

Kathleen Nicholson

Professor of Art History
University of Oregon
Eugene, Oregon 97403

Education

- Ph.D. 1977 University of Pennsylvania
"J.M.W. Turner's Vision of Antiquity: Classical Narrative and
Classical Landscape," directed by John W. McCoubrey
- M.A. 1971 University of Pennsylvania
"Free-standing, Monumental Sculpture at Delphi from the
Fifth Century B.C.," directed by Richard Brilliant
- B.A. 1969 University of Connecticut, Honors College, Art History

Professional Experience

- 1995- Professor Art History, University of Oregon
Department Head 1996-2002 (research leave 2000-01)
- Fall 1994 Visiting Professor of Art History and Humanities, Reed College
- 1985-1995 Associate Professor of Art History, University of Oregon
Acting Department Head, Art History, 1987-88; Winter-Spring 1995
- 1980-84 Assistant Professor of Art History, University of Oregon
- 1977-80 Assistant Professor of Art History, Oberlin College, Oberlin, Ohio
- 1975-76 Visiting Assistant Professor of Art History and Humanities, Reed College

Scholarship

Books and Essays

"Practicing Portraiture: Mademoiselle de Clermont and J-M Nattier," in *Women, Art, and the Politics of Identity in Eighteenth-Century Europe*, Ashgate Press, 2003.

"The Ideology of Feminine 'Virtue': The Vestal Virgin in French Eighteenth-Century Allegorical Portraiture," in *Portraiture: Facing the Subject*, Manchester University Press, 1996

The Two Sides of Reality: Negotiating Experience through the Photographic Image 1920s-1970s, catalogue essay; guest curator for the exhibition, University of Oregon Museum of Art, April 14-June 16, 1996

"Naturalizing Time/Temporalizing Nature: J.M.W. Turner's Transformation of Landscape Painting" in "*Glorious Nature!*" *British Landscape Painting, 1750-1850*, Hudson Hills Press, in association with the Denver Art Museum, 1993.

"LaVerne Krause, An American Landscape Painter," in *LaVerne Krause, Painter and Printmaker*. University of Oregon Museum of Art, 1992.

Turner's Classical Landscapes. Princeton University Press, 1990.

Book in progress:

'*Beguiling Deception!*: *Women, Allegory and the French Eighteenth-Century Allegorical Portrait*.

Essays/Articles in progress:

"The Portrait as Material Object," for *Theories of Material Culture*, forthcoming, Blackwell Press

"Thwarting Biography: Turner and his era," solicited for publication by *Oxford Art Journal*

"Portraiture, Celebrity, and Fashion," for a volume of papers on the symposium, Fashion in the Age of Louis XIV, held at the Clark Library, Los Angeles, June, 2005

Articles:

"Elisabeth Vigée Le Brun," "Adelaide Labille Guiard," and "Jonathan Skelton," in *Grove Dictionary of Art*

"Style as Meaning: Turner's Late Mythological Landscapes," *Turner Studies*, 8 (Winter, 1988), 45-53.

"Turner, Poetry, and the Transformation of History Painting," *Arts Magazine*, 56 (April 1982), 92-97.

"Turner's *Appulia in Search of Appulus* and the Dialectics of Landscape Tradition," *Burlington Magazine*, 122 (October 1980), 679-86.

Reviews:

Derek E. Ostergard, ed., *William Beckford, 1760-1844: an Eye for the Magnificent*, *Albion*, 35, no. 2 (Summer, 2003), 318-19.

James Hamilton, *Turner and the Scientists*, and William Rodner *J.M.W. Turner, Romantic Painter of the Industrial Revolution*, *Victorian Studies*, 43, no. 3 (Spring 2001), 501-503.

Robert A. Sobieszek, *The Ghost in the Shell: Photography and the Human Soul, 1850-2000*, *Essays on Camera Portraiture, Visual Resources*, 17, no. 2, (2001), 241-247.

Luke Herrmann, *Turner Prints: The Engraved Work of J.M.W. Turner*, *Art Documentation*, 11, no. 1 (Spring, 1992), 35-36.

Albert Boime, *Art in an Age of Revolution, 1750-1800*, *Eighteenth-Century Studies*, 22 (Summer, 1989), 628-31.

Ronald Paulson, *Literary Landscape: Turner and Constable*, *Art Bulletin*, 68 (1986), 343-345.

Papers

"Fashioning Fashionability," Conference: Fashion in the Age of Louis XIV, Clark Library, Los Angeles, June, 2005

"The Face as Mask," National Meeting of the American Society for Eighteenth-Century Studies, Las Vegas, April, 2005

"Fashion and Fashionability," National Meeting of the American Society for Eighteenth-Century Studies, Boston, March 2004

"In the Eye of the Beholder," Western Society for French Historians, October, 2003

"Otherness: Europeans and The Allure of the Orient," International Meeting of the Association for Eighteenth-Century Studies," Los Angeles, August, 2003

"Portraits and Identity," Conference on Biography, Cambridge University, April, 2003

"Portraiture as Biography," College Art Association, New York, February, 2003, session sponsored by the Getty Research Institute

"Thwarting Biography: Turner and his era," Getty Research Institute Symposium on Artists and Biography, January, 2003

"Turner's Biography," Clark Museum, Williams College, October, 2002

"Women and Water in French Eighteenth-Century Painting," delivered to the Art Department, University of Iowa, November, 2001

"Mlle de Clermont—the First Odalisque," National Meeting of the American Society for Eighteenth-Century Studies," New Orleans, Spring, 2001

"The Image of the Coquette," National Meeting of the American Society for Eighteenth-Century Studies," Spring, 2000, Philadelphia

"How Portraiture Negotiates "Appearance," meeting of the Group for Early Modern Cultural Studies, Newport, Rhode Island, November, 1998.

"The Gendering of Portraiture," lecture delivered to the Faculty of the Art History Institute, Uppsala University, Sweden, March, 1997

"The Object of Ridicule: The Allegorical Portraits of Mlle de Charolais," meeting of the Group for Early Modern Cultural Studies, Dallas, Texas, November, 1995.

"Portraits of No One," meeting of the Group for Early Modern Cultural Studies, Rochester, New York, November, 1994

"Landscape Self-Portraits: J.M.W. Turner's Re-imaging of the Artist," Images de l'artiste, colloquium of the Congrès International des Historiens de l'Art, Université de Lausanne, June, 1994

"Masqueraded Identities: French Eighteenth-Century Allegorical Portraits of Women," International Conference on Portraiture, Whitworth Art Gallery, Manchester, England, September, 1994.

"Women, Allegory and Portraiture," Bryn Mawr College, Department of the History of Art, September, 1993

"Narrating Nature: The Inversion of Ekphrasis in Landscape Painting", Annual Meeting of the American Comparative Literature Association, New York, April 1992.

"The Ideology of Feminine Virtue: The Theme of the Vestal Virgin in French Eighteenth-Century Allegorical Portraiture," Annual Meeting of the American Society for Eighteenth-Century Studies, Seattle, March 1992.

"The Greening of Landscape in the 1790s: Turner's Depiction of Time," Annual Meeting of the American Society for Eighteenth-Century Studies, Pittsburgh, April 1991.

"Aping Art: Chardin's Image of the Artist," Annual Meeting of the American Society for Eighteenth-Century Studies, Knoxville, Tennessee, April, 1988.

"Turner's Late Mythological Landscapes: Style as Meaning" Symposium to mark the opening of the Tate Gallery's Turner wing, London, July 1987.

"The Image of the Artist in Eighteenth-Century France," College Art Association of American Annual Meeting, Boston, 1987.

"A Landscape Paradigm: Wilson and Turner," Symposium on "Land and Landscape in the 18th Century," Yale Center for British Art, April, 1983.

"A Disenchanted Traveler: J.M.W. Turner on the Grand Tour," College Art Association of America Annual Meeting, New York, February 1982.

"Turner's Poetry: Vortices of Meaning and Expression," Turner Symposium, York, England, July 1980.

Professional Service

2004- Reviewer NEH programs and fellowships
2003- Reader for Getty Publications
Summer 2004, Invited speaker for a Mellon Foundation Summer Fellowship program for graduate students in art history, held at UCLA

1998- Post-Doctoral grant reviewer for the Getty Foundation
1995-98 Associate Editor for Eighteenth-Century Studies.

Post-graduate Fellowships

2005-2006 "Welcomed" scholar at the Institute Nationale d'Histoire de l'Art, Paris, France

2002-2003 Getty Research Institute Scholar

Winter Term 2003 Oregon Humanities Center Research Fellowship--declined

NEH Fellowship for College Teachers and Independent Scholars, 1992-93, "Allegorical Depictions of Women in Eighteenth-Century French Portraiture."

Winter Term 1991 Oregon Humanities Center Research Fellowship, for study of allegorical depictions of women in eighteenth-century French portraiture.

1988 Research Fellowship, Center for the Study of Women in Society, "Allegorical Depictions of Women in Eighteenth-Century French Portraiture: Redefining the Myth of Courtly Femininity."

1985 NEH Summer Seminar, "The Image of Paris in Modern Art," directed by Theodore Reff, Columbia University.

1981 University of Oregon Summer Research Grant.

1980 NEH Independent Research Fellowship.

1979 NEH Summer Seminar, "Verbal and Visual Texts: 18th Century England," directed by Ronald Paulson, Yale University.

1978 Oberlin College Summer Research Grant.

Major Academic Service (since 1986)

University Level

2000- University of Oregon Museum of Art Board of Directors

2003-2005 University International Coordinating Council

1998-2000 Undergraduate Council
Process for Change Lower Division/Undergraduate Committee
Senate appointed committee to review Program Review

Fall 1995 University Senate

1993-95 Faculty Advisory Council

1991-92 Rhodes/Marshall Nomination Committee
Educational Policies Committee

Study-Abroad Goals and Principles Committee
Undergraduate Education Action Team
University of Oregon Museum of Art Visiting Committee
Scandinavian Studies Committee

1990-91 President's Task Force on Undergraduate Education
 Perugia Program Investigative Committee

1989-90 University Faculty Personnel Committee
 UO Museum of Art Long Range Planning Task Force
 President's Task Force on Undergraduate Education

1987-90 Oregon Humanities Center Board of Directors

1986-87 Chair, Committee on the Arts and Humanities
 UO Museum of Art Acquisitions Committee