

Curriculum Vitae

Erin Moore, AIA

Department of Architecture
School of Architecture & Environment
1206 University of Oregon
Eugene, OR 97403-1206 USA
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541-346-1439

Education

University of California-Berkeley

2003, Master of Architecture

Radcliffe College

1996, Publishing Program (certificate)

Smith College

1996, BA, American Studies (major), Art History (minor)

Academic Positions

University of Oregon

College of Design

Associate Dean, September 2019-present

School of Architecture & Environment

Director, July 2018-present

Department of Architecture

Director of Graduate Studies, July 2017-September 2018

Associate Professor with indefinite tenure, September 2015-present

Assistant Professor, September 2008–June 2015

Environmental Studies Program

Core Faculty Member, 2014-present

University of Arizona

School of Architecture

Visiting Assistant Professor, fall 2006–spring 2008

Adjunct Lecturer, spring 2004–spring 2006

Architectural Licensure

Registered Architect

Oregon #6659, 8/20/2015 - present

Arizona #49340, 2/6/2009 - present

Architectural Practice

FLOAT architectural research and design LLC

Principal architect, 2007–present

Line and Space Architects, Tucson, Arizona

Architect in Training, February 2005–August 2006

Ibarra Rosano Design Architects, Tucson, Arizona

Architect in Training, October 2003–February 2005

Design / Research

Topography: Feminist re-mapping of the space of fossil fuel transportation. Principal designer. Invited installation. European Cultural Centre, *Time, Space, Existence*. Palazzo Mora, Venice, Italy, ***New dates to align with Venice Architecture Biennale May 2021-November 2021.***

Pipeline Project: Portals. Haynes Inlet Portal, Coquille Portal, Salmon Portal. Principal designer. Installation of three conceptual pavilion installations on three sites. Oregon, USA. 2019

Design award: One of five finalists in international architecture design competition for architecture and landscape. Architizer+ Awards, 2020. Jury: Annalie Riches, Mikhail Riches, London; Chirstian Benimana, MASS Design Group, Director, African Design Center, Boston; Amanda Levet, Principal, AL_A, London; Wang Yan, GOA, Shanghai.

OUR: Collective Future Project, Maison de l'UNESCO, Paris, France. Principal designer; written portion in collaboration with Kathleen Dean Moore. Invited installation and experiential design, UNESCO State of the Community Symposium, UNESCO Management of Social Transformations Programme, Paris, France September 12-13, 2017

Outside House, Ulupalakua, Maui, Hawaii. Principal designer for off-grid life cycle design for two pavilions (Mauka, Makai), completed 2017.

*** Design award:** first prize. International "Building Voices" competition for design for ecological, economic, social sustainability and indigenous culture for the Hawaiian Islands. Jury: Javier Vendrell, Acting Director, Rural Studio (chair); Healoha Johnston, Curator of Arts of Hawai'i, Honolulu Museum of Art; Joseph J. Ferraro FAIA; Kūha'o Zane; Rebecca Buck, Amazon; Clément Blanchet, Clément Blanchet Architecture, Paris/Director OMA France; Daniel Vasini, West 8, New York; Alisa Weinstein, Uber; Andrew Tang; T. Annie Nguyen; Aljoša Dekleva, Dekleva Gregoric Architects, Ljubljana, Slovenia.

Equilibrium Pavilion, Principal designer with Iosif Dakaronias-Marina (Architectural Association, London) and Jenny Kan and Shin Yeonsang (University of Tokyo, Japan). Invited competition at Kengo Kuma Design Labs, Tokyo, Japan, October 2013.

*** Design award:** first prize "Material Equilibrium," Tokyo, Japan. Jury chair Kengo Kuma

Borrow Series: Stools, Table, Window, Principal, FLOAT. Carbon-cycling furniture design prototypes, 2013

*** Design Award:** Lexus 2014 Shortlist for Borrow Stools (international), jury: Paola Antonelli, Aric Chen, Birgit Lohmann, Toyo Ito, Alice Rawsthorn, and Tokuo Fukuichi (top 200 out of 2613 entries)

Meka, Portola Valley, CA. Principal designer with Aris Kafantaris (Tokyo University, Japan) and Katy Ferron, Maya Anjur-Dietrich, Julia Shubach, (Stanford University, California) for Dhillon-Marty Foundation, invited competition, fall 2012

Rainette Verte, Bordeaux, France. Principal, FLOAT. Life cycle design for free-standing studio, construction documents, unbuilt, 2010

Watershed, Wren, Oregon. Principal, FLOAT. Writing studio construction completed 2008

Consulting /
Professional
Practice

Node, Whidbey Island, Washington. Consultant (FLOAT architectural research and design, llc) for life cycle assessment research and design for Node, LLC with Wittman Estes Architecture and Landscape for prefabricated, off-grid prototype house design. Completed 2018.

Sisters Visual Arts Center, Roundhouse Foundation, Sisters, Oregon. Architect (FLOAT architectural research and design, llc) for schematic site planning for adaptive re-use of ranch buildings for new art center. In fund raising, 2017.

Timber Cabin, Tenakee Inlet, Alaska. Principal, FLOAT. Schematic design, Completed 2012

CEK Cabin, Tenakee Springs, Alaska. Principal, FLOAT. Second floor addition and remodel completed 2008

Red Rock Desert Learning Center, Las Vegas: Instructor Housing (lead designer in conceptual design to design development with L. Wallach, Line and Space), 2006

Red Rock Desert Learning Center, Las Vegas: Dining Hall, Laboratory Building, Dormitory, Observatory, Horse and Burro Facilities and Administration Buildings (schematic design to design development with R. Clements, D. Bullaro, and M. Conley, Line and Space), 2006

Arizona Historical Society, Tucson (program development with L. Wallach, Line and Space), 2005

The Slice, Tucson, Arizona: Infill Housing (construction documents with Teresa Rosano and Luis Ibarra). Awarded the AIA Southern Arizona Design Excellence "Merit Award," 2005

The Double, Tucson, Arizona: Infill Housing (construction documents with Teresa Rosano and Luis Ibarra), 2005

The Metcalf-Schorr Residence, Tucson, Arizona: Addition (site study, design development with Teresa Rosano and Luis Ibarra), 2005

The Gittings-Robert Residence, Tucson, Arizona: Addition (site study, design development with Teresa Rosano and Luis Ibarra), 2005

The Grasshopper House, Sonoita, Arizona: New Residence (site study with Teresa Rosano and Luis Ibarra), 2005

Unitarian Universalist Congregation, Tucson, Arizona: Feasibility Study (site study, programming, and conceptual design with Teresa Rosano and Luis Ibarra), 2004

Sustainability and Environmental Studies House, Berea College, Kentucky (energy modeling and alternative energy and waste systems planning and permitting with Sim Van Der Ryn, Rob Peña, and Buddy Williams, Van Der Ryn Architects), 2002

**Design / Research
in Collections**

Archive collections. The Center for Art + Environment, Nevada Museum of Art, (FLOAT work acquired for research archive: Watershed, 2008; Rainette Verte (unbuilt), 2010; OUR Collective Future Project, 2017, Outside House, 2017, Pipeline Project: Portals, 2019).

**Publication of
Design / Research
by Others****Project: Pipeline Project: Portals (2019)**

Selected Online

Schuler, Timothy A. "Erin Moore's Pipeline Portals Are a Spatial Response to Fossil Fuel Infrastructure," *Metropolis Magazine*. July 8, 2020. <https://www.metropolismag.com/sustainability/pipeline-portals-float/>. (Also in print)

"Pipeline Portals" on @archdaily (Instagram, Facebook, Twitter) November 6, 2020. 1.7 million Twitter followers, 3 million Instagram followers. https://www.instagram.com/p/CHQwp0cH2H_/. (Alternative metric)

Watts, Patricia. "Protest Portals for the Pacific Connector Pipeline." *ecoartspace*, January 11, 2020. <https://ecoartspace.org/Blog/8546499>.

Archello. "Pipeline Portals: FLOAT Architectural Research and Design." <https://archello.com/project/pipeline-portals>.

de Place, Eric. "Re-Imagining a Pipeline Route in Southern Oregon." *Sightline Institute*, February 7, 2020. <https://www.sightline.org/2020/02/07/re-imagining-a-pipeline-route-in-southern-oregon/>.

Cegavskes, Carisa. "Salmon Portal on Days Creek Ranch Turns Architecture into Pipeline Protest." *News Review*, January 26, 2020. https://www.nrtoday.com/news/environment/jordan_cove/salmon-portal-on-days-creek-ranch-turns-architecture-into-pipeline/article_0d3d3994-c469-5759-9e9b-c19466ba6b78.html.

Project: OUR: Collective Future Project (2017)

McKenzie, A.D. "Critical Thinking, Civic Values, Urged for Sustainability." *Critical Thinking, Civic Values, Urged for Sustainability - IDN-InDepthNews | Analysis That Matters*. September 15, 2017.. <https://www.indepthnews.net/index.php/global-governance/un-insider/1359-critical-thinking-civic-values-urged-for-sustainability>.

Project: Outside House (2017)

Books

Quinton, Maryse (2021) *Outside House. Habiter Autrement: Quand l'architecture libère la maison*. Paris: La Matinere. (French language)

Scholarship

Publication of
Design / Research
by Others,
con't.

Books, con't. Heavener, Brent (2019) Outside House. Tiny House: Live Small, Dream Big. New York: Clarkson Potter/Publishers.

Wall, Jeannette (2019). Outside House, On the Frontier: The Cabin in the 21st Century. Victoria, Australia, Images Publishing)

Bradbury, Dominic (2019). Outside House. Off the Grid. London: Thames & Hudson.

Sun, Rita (2019). Outside House. Cabins, Lodges & Shelters. Shanghai: Images Publishing Group. (Mandarin and English language).

Fumeux, Matthieu (2018). Habitats Alternatifs. Maison Eco-Centrique, Avivre, July (French language).

Articles

Sanchez, Kelly (2017). Site Specific, Dwell. September-October.

Schuler, Timothy (2017). Built for Now, FLUX, March.

Selected Online

JC. "Rajski dom na Hawajach," (March 2020) Label Magazine. <https://label-magazine.com/architektura/artykuly/rajski-dom-na-hawajach> (Polish language)

The Independent. Architect designs 'outdoor' home on 300-year-old Hawaiian lava formation. (December 2017) <https://www.independent.co.uk/life-style/design/inspiring-home-of-the-week-hawaiian-cabin-built-on-300-year-old-lava-formation-maui-a8082431.html> (United Kingdom)

Arquitectura. (2019). Outside House. Arquitectura en Hawaii de FLOAT. <https://www.arquitecturayempresa.es/noticia/outside-house-arquitectura-en-hawaii-de-float> (Spanish language)

Rethinking the Future, Best of 2017 – 10 Most Unique Homes of the Year. (2017, December 30). Retrieved March 28, 2018, from <https://www.re-thinkingthefuture.com/article/best-of-2017-10-most-unique-homes-of-the-year/>

Designboom, FLOAT studio completes 'outside house': two pavilions integrated in the maui landscape (2017, December 1). Retrieved from <https://www.designboom.com/architecture/float-studio-outside-house-maui-hawaii-12-1-2017/>

James Brillon, Hawaiian cabins by Erin Moore are designed for life outdoors (2017, November 18). Retrieved from <https://www.dezeen.com/2017/11/18/outside-house-erin-moore-float-life-outdoors-cabins-maui-hawaii/>

Lauren Ro, Tiny modern cabin makes up a dream Hawaiian getaway (2017, November 20). Retrieved from <https://www.curbed.com/2017/11/20/16681602/outside-house-erin-moore-float-maui-hawaii>

Publication of
Design / Research
by Others,
con't.

Gestalten, The Outside House by FLOAT: Home on the Range (2018, January). Retrieved from <https://news.gestalten.com/news/outside-house-float>

Bridget Borgobello, Pair of tiny dwellings built on solidified lava in Hawaii (2017, December 11). Retrieved from <https://newatlas.com/outside-house/52557/>

Nicole Jewell, Low-impact 'Outside House' is built on an old lava flow in the mountains of Maui (2017, November 22). Retrieved from <https://inhabitat.com/low-impact-outside-house-is-built-on-an-old-lava-flow-in-the-mountains-of-maui/>

Kimberly Mok, Twin modern cabins help nurture a close relationship with nature (2017, November 27). Retrieved from <https://www.treehugger.com/tiny-houses/outside-house-modern-cabins-erin-moore.html>

Project: Borrow Stools (2013)

Selected Online

Jon Diofa, (2014). Erin Moore's Quirky Stools are Inspired by Matchsticks. Inhabitat (www.inhabitat.com), February 5

Mark Studholme, ed. (2014). Borrow Stools, Archello | The Platform for Architecture and Design, Amsterdam, Netherlands (www.archello.com), February 21

Project: Rainette Verte (2010)

Book

Marta Serrats, ed. (2012). FLOAT architectural research and design. 1000 Tips by 100 Eco-Architects: Guidelines on Sustainable Architecture from the World's Leading Eco-Architecture Firms (pp 100–103). Richmond, Ontario, Canada and Barcelona, Promopress.

Project: Watershed (2008)

Books

Bradbury, Dominic (2018). Watershed. Off the Grid. London: Thames & Hudson.

Yeji Oh, Ed. (2016). Room of Ones Own. In Ars Vitea v. 3: Reading Slowly. Julianne Lee & Co. (English and Korean language)

Donna Kacmar, ed. (2014). Watershed, In BIG Little House Book. New York, NY, Routledge

Jodidio, Philip, ed. (2013). FLOAT, Willamette Valley. In 100 Contemporary Green Buildings (volume 1 of 2, pp 236-241). Cologne, Germany, Taschen

Serrats, Marta, ed. (2012). FLOAT. In Prefab Houses. New York, Harper Collins

Jodidio, Philip, ed. (2011). FLOAT architectural research and design. In ArchitectureNow! Houses 2 (pp 144-151). Cologne, Germany, Taschen

Scholarship

Publication of
Design / Research
by Others,
con't.

Books, cont.

Paredes, Cristina, and V. A. Sánchez, eds. (2010). Watershed: FLOAT Architectural Research and Design. In Small ECO Houses: Living Green in Style (pp 13-23). New York, Universe

Zeiger, Mimi, ed. (2009). Watershed. In Tiny Houses (pp 177-181). New York, Rizzoli

Costa, Sergio, ed. (2008). Watershed. In New Prefab Architecture (pp. 12-17). Barcelona: Loft

Moreno, Esther and B. Vranckx, eds. (2008). Watershed. In 200 Outstanding House Ideas (pp. 496-507). New York, Firefly

Articles

Marija Cvetkovic, (2014) SKLONIŠTE ZA PISANJE. Ekokuca. (Serbian language)

Buica, Viorica, ed. (2013, February). Dosar: Spații de Creație. Igloo Habitat & Arhitectura (Romanian language)

Unckrich, Barbel, ed. (2009, October). Trends. BEEF (German language), 3, 1

Adams, Cody (2009, April). Watershed House. Architectural Record, 4, 62

Miller, Chuck, ed. (2009, April). The Watershed, A Writing Studio. Fine Home Building

* Reprinted in Christina Glennon, ed. (2014). Design Gallery: Watershed, Cabins & Cottages and Other Small Spaces. Newton, CT, Taunton Press

Grand, Katie, ed. (2009, August). How to Spend It: Pavilions. Financial Times (London)

Britt, Aaron (2008, October). Mother's Nature. Dwell, 132-134

* Reprinted in Dameron, Amanda, ed. (2012, June). Dwell Outdoor, 94-95

Weisman, Alan (2008, April). Built to Last. Wilson Quarterly, 32, 2, 63-68

Publication of Design / Research, Authored

Book
Chapters,
Invited

Moore, Kathleen Dean and E. Moore (June 15, 2021 release). The Tide. In Stuart Kestenbaum, Ed. Visualizing Nature. New York, New York, Princeton Architectural Press.

Moore, Kathleen Dean and E. Moore (2007). Six Kinds of Rain: Searching for Place in the Academy. In J. Sinor & R. Kaufman (Eds.), Placing the Academy: Essays on Landscape, Work and Identity. Logan, Utah, Utah State University Press.

Scholarship

Publication of Design
/ Research,
Authored, con't.

Journal,
Reviewed
Moore, Erin (2021). Portals. In Miriam Ho, Jones, R. & O'Carroll, A. (Eds.). Site: An Independent Journal for Architecture and Urbanism. Toronto, Canada, Edmonton.

Full Papers,
Peer Reviewed

Moore, Erin (2018). The Discipline of Architecture and the Rights of Nature. ARCC-EAAE (Architectural Research Centers Consortium and European Association for Architectural Education) conference proceedings. Philadelphia, PA. May 16-19

Moore, Erin and I. Volynets (2017). Geologic Time is No Longer Slow Time: Proceedings of the 105th ACSA Annual Meeting: Brooklyn says "Move to Detroit." Detroit, Michigan. March 23-25

Moore, E. E., and I. M. Volynets (2017). Lines, pipelines, and the contested space of transcontinental fossil fuel transport. In *Architectural Research Addressing Societal Challenges*, pp. 135-140. CRC Press.

Moore, Erin and B. Waldman (2014). Time, Material, Environment: A Life Cycle Assessment Model for Calculating Greenhouse Gas Payback Time for Building System Upgrades. Sustainable Structures Symposium. Portland State University, OR. April 16-17

* **Award:** (2014) Selected as conference "Best Research Paper" based on scientific committee reviewer ranking.

Moore, Erin, B. Waldman and P. Reppe (2013). Carbon and Energy in Efficient Building Envelopes: A Comparative Case Study in Life Cycle Phases. In La Roche, Pablo and Judson Taylor, eds., *Building Enclosure Sustainability Symposium (BESS)-Sustainable Buildings (SB) 13 CALIFORNIA: Advancing Towards Net Zero*. Pomona, California, USA. June 24-25

* **Award:** (2014) Selected as SB13 "Best Paper"

* (2014) Also published in proceedings of the World Sustainable Buildings 2014, Barcelona, Spain October 28-30.

Moore, Erin (2013). Carbon Goggles and Other Tools for Viewing Building Materials for Design. In Dermody, Robert J. and Andrzej Zarzycki, eds., *Tectonics of Teaching: Proceedings of the 2013 Building Technological Educators Society*. Bristol, Rhode Island, July 11-13

Moore, Erin and E. E. Peterson (2012). Comparative Case Study in Life Cycle Assessment Modeling Software for Buildings. In Goulthorpe, Mark and Amy Murphy, eds., *Building Technology Educators Society in Digital Aptitudes: Proceedings of the ACSA (Association of Collegiate Schools of Architecture) Annual Meeting*, Boston, Massachusetts, March 1-3

* (2013) Also published in Dermody, Robert J. and Andrzej Zarzycki, eds., *Tectonics of Teaching: Proceedings of the 2013 Building Technological Educators Society*. Bristol, Rhode Island, July 11-13

- Full Papers, cont. Simonen, Kathrina, E. Moore, J. Cooper, et al (2011). Building Life Cycle Assessment in Architecture and Engineering Education. In Hui, Vincent and Terri Meyer Boake, eds., *Convergence + Confluence: Proceedings of the Building Technology Educators Society*, Toronto, Ontario, August 4-7
- Moore, Erin and E. E. Peterson (2011). SELCO Credit Union: A Case Study in Quantifying the Environmental Impacts of Design for Deconstruction. In Plowright, Philip and Bryce Gamper, eds., *Considering Research: Proceedings of the ARCC (Architectural Research Centers Consortium) Spring Research Conference*, Detroit, Michigan, April 20-24
- Moore, Erin (2009). Taking Buildings Down: Re-thinking Building Material Lifecycles. In Guilding, Dana K. and Diane Armppriest, eds., *Assembling Architecture: Proceedings of the Building Technology Educators Society*, Albuquerque, NM, August 6-9
- Clifford, Dale and E. Moore (2007). Smart Materials and Self-Regulating Envelopes. In *Proceedings of the International Council for Research and Innovation in Building and Construction*, Cape Town, South Africa, January 22-25
- Moore, Erin (2007). Information Location. In Bing, Judith and Cathrine Veikos, eds., *Fresh Air: Proceedings of the ACSA (Associated Collegiate Schools of Architecture) Annual Conference*, Philadelphia, Pennsylvania, March 8-11
- Clifford, Dale and E. Moore (2005). Adaptive Architecture: Intelligent and Responsive Systems. In *Proceedings of the Tenth International Conference on Civil, Structural and Environmental Engineering Computing*, Rome, Italy, August 30-September 2
- Literature Review Moore, Erin (2018). Reading List | Material Nature. Places Journal. <https://placesjournal.org/>
- White Paper Horner, Richard, Erin Moore et al (2018) Salmon Safe Information Sheet: Negative Impacts of Metallic Building Materials and their Alternatives, prepared for Salmon Safe
- Invited Contributions J Johan Pries, Andrew Herscher, Hugh Campbell, Shannon Mattern, Erin Moore, Rasmus Hansen, Frederick Steiner, Mireille Roddier, Mira Schor, Shelly Silver, Charles Davis, Philip Ursprung (2020) Field Notes on Pandemic Teaching 3. In Places Journal. <https://placesjournal.org/article/field-notes-on-pandemic-teaching-3/?cnreloaded=1>
- Moore, Erin (winter 2020, postponed). Invited written conversation on FLOAT work. In Peter Staub et al. *Responsibility: Publication of the Institute of Architecture and Planning*, University of Liechtenstein.
- Moore, Erin (2016). Invited contributor to knowledge network. United Nations Knowledge Network on Harmony with Nature for the development of the Experts Summary Report A/71/266.

Moore, Erin (2013). Borrowed Matter. In Erin Moore, ed., Community Week 2013: Material Equilibrium, Proceedings of the Dhillon Marty Foundation Community Week 2013: Tokyo, Japan (ISBN: 978-0-615-96255-9)

Invitations

International

Fireside talk on FLOAT work, Valldura Labs, IAAC Institute for Advanced Architecture of Catalonia Presentation, Barcelona, Spain May 2020 (postponed)

“Architecture and the Rights of Nature,” Objectif Sciences International, Geneva Forum at United Nations, Geneva, Switzerland. December 11, 2018.

Invited presentation, “Identity and the Built Environment,” State of the Community Symposium, UNESCO Management of Social Transformations Programme, Paris, France September 13, 2017

Invited presentation and panel chair, “Citizenship, Ecology, and the Built Environment,” State of the Community Symposium: Citizens, Communities, and Multilayered Identities, UNESCO, Paris, France November 21, 2016

National

Invited lecture “Design and Resistance: Pipeline Portals” in national series “Pandemic as Portal,” Spring Creek Project, Oregon State University. January 19th, 2021.

Invited talk for panel, “Carbon in Construction,” AIA Committee on the Environment (COTE), AIA-Los Angeles Annual Meeting. Los Angeles, CA March 1, 2019

Invited talk for lecture series: Building Intuition, “Atmosphere, Material & Energy,” Olson Kundig Architects, Seattle, WA January 10, 2017.

Invited talk for lecture series: utopia/dystopia, School of Art and Architecture, Norwich University, Northfield, VT April 15, 2016

Invited lecture “Materials: When is Less More or More Less?” Northeast Sustainable Energy Association (NESEA), Boston, MA March 4-6, 2014

Invited lecture, “Architecture in the Context of Global Climate Change,” Department of Civil and Environmental Engineering, Stanford University, Palo Alto, CA December 5, 2014

Invited lecture, “Sustainability Education: Best Practices from the Academy,” American Institute of Architects National Convention, Denver, CO, June 20-24, 2013

Invited lecture, “Life Cycle Assessment Tools in Architectural Practice,” Life Cycle Assessment for Washington Workshop, Carbon Leadership Forum, University of Washington, Seattle, Washington, May 7, 2012

Invitations, cont.

Regional

Invited introduction and moderation “Professional Practice” in “Future Vision 2020,” American Institute of Architects-Oregon Committee on Equity Design and Inclusion. November 13th, 2020.

Invited presentation, “Future of Work” in symposium “Sustaining Essential Work,” Center for Environmental Futures, University of Oregon. October 24th, 2020.

Invited presentation, “Speculative design as a vehicle for advancing thought in the context of fiction” for event “Imaginactivism,” with Joan Haran, Marie Skłodowska-Curie Global Fellow at UO, Erin McKenna, Department of Philosophy, Starhawk, Ruby Matthews, and Allison Ford. Knight Library Browsing Room, University of Oregon, Eugene OR May 27, 2017.

Invited public lecture, Ankrom Moisan Architects, Inc. “Privileges/Barriers/Turning Points,” for International Women’s Day, March 2017

Invited lecture, Environmental Context of Building Materials, BRING Recycling, Eugene, Oregon, Summer 2016

Invited public lecture, Carbon Goggles for Design in Environmental Studies Program lecture series, University of Oregon, Winter 2015

Invitation to present written response to “Three Types of Architectural Space Explained,” as part of Avantika Bawa installation, Pacific Sky Exhibitions, Jack Ryan curator, Eugene, Oregon, Winter 2015

Invited lecture, College of Forestry, “Carbon Goggles and Building Materials,” Department of Wood Science & Engineering, Corvallis, Oregon, October 8, 2013

Invited lectures, School of Engineering, “Life Cycle Thinking in Buildings,” Green Materials (class, Prof. Jason Ideker), Corvallis, Oregon, February 2011, January, 2013

Invited lecture with Brook Waldman, “Stellar Apartments: Affordable Housing project Allows Comparison of Earth Advantage & Passive House Approaches,” Cascadia Green Building Council, Eugene, Oregon, September 20, 2012

Invited lecture, “Life Cycle Thinking in Building Design,” Department of Environmental Quality, Portland (DEQ), Oregon, July 2011

Panelist, International Association for Environmental Philosophy, “Thinking Through Nature: Philosophy for an Endangered World,” Eugene, Oregon, June 2008

Invited lecture, “Knowing,” Museum of Contemporary Art, Tucson, Arizona, November 2007

Funded Research Grants and Awards

Interdisciplinary Environmental Studies Seed Grant, “Undesigning Disaster: Built Structure, Social Structure” co-PI with Dan Shtob, \$3000, 2018-19

Opsis Architecture Fund for Innovation for “Low Carbon High Design,” \$5000, 2013-2014

Funded research,
cont.

University of Oregon, for graduate workshops in life cycle assessment, \$5000 annually 2011 and 2012

Green Product Design Network, University of Oregon, leadership team with J. Hutchison, J. Haack, K. Sheehan, K. Muenchinger, \$53-55,000 annually 2010, 2011

Finrow Studio Enrichment Award for "Design for Climate Change and Water: Center for Water Resource Transition in Tucson, Arizona," \$5000, 2011-2012

City of Eugene, Oregon, "Multifamily Housing: Pre-construction Life Cycle Assessment to Compare Earth Advantage and Passive House Construction Standards," \$4,000, summer 2011

Roundhouse Foundation, for "Sisters Mobile Studio Project" teaching and research, \$32,000, spring 2011

Architecture & Allied Arts Summer Research Award, University of Oregon, for "Taking Buildings Down," \$4500, 2011

Center for Housing Innovation, for hire of a Graduate Research Fellow, University of Oregon, for "Life Cycle Assessment of Buildings," spring 2011

Office of the Vice President for Research Faculty Summer Research Award, University of Oregon, for "Design for Disassembly," summer 2010

Department of Architecture Award, for hire of Graduate Research Fellows, University of Oregon, spring and fall 2010

Artist in Residence, Museum of Contemporary Art, Tucson, Arizona, October 2007-August 2008

Teaching

Courses

2020 *released from teaching for leadership roles*

2019 *released from teaching for leadership roles*

ARCH 283: Introductory Design Studio curriculum re-write and coordination of six studio sections

2018 ARCH 4/585: Terminal Studio: Ecology, Identity, and the Future of Work
ARCH 4/586: Terminal Studio: Ecology, Identity, and the Future of Work

2017 ARCH 680: Introduction to Graduate Design Studio
sabbatical winter & spring terms

ARCH 4/570: Introduction to Building Construction
ARCH 4/507: Seminar: Terminal Studio Reading Seminar

2016 ARCH 4/570: Introduction to Building Construction
ARCH 4/507 Ecology of Building Materials
HC 421: Architecture Curates Nature

- ARCH 4/584: Intermediate Studio: Ice, Time & Tourists
ARCH 4/584: Intermediate Studio: Lines: Lines, Pipelines, and the Contested Space of Fossil Fuel Transport in the Pacific Northwest
- 2015 ARCH 4/570: Introduction to Building Construction
ARCH 680: Introduction to Graduate Design
ARCH 4/586: Terminal Studio: Wood and Atmosphere
ARCH 4/585: Terminal Studio: Wood and Atmosphere
ARCH 4/507: Ecology of Building Materials: Wood (with Suzana Radivojevic)
- 2014 ARCH 4/507: Terminal Prep Research Seminar: Wood and Atmosphere
ARCH 5/570: Introduction to Building Construction (with Christina Bollo)
ARCH 680: Introduction to Graduate Design
ARCH 4/586: Terminal Studio: Low Carbon
ARCH 4/585: Terminal Studio: Low Carbon
- 2013 ARCH 4/507: Terminal Studio Preparation: Low Carbon
ARCH 4/570: Introduction to Building Construction (with Roger Ota)
ARCH 4/507: Advanced Technology Seminar: Molecular Innovation in Material Lifecycles: Concrete and Polymers (with Julie Haack)
- * Resulting patent: Lauren Garvey, Sophia Duluk; Moisture wicking mortar with microtubes, US 9162924 B2
- ARCH 610: Graduate Seminar: Introduction to Life Cycle Assessment for Design
ARCH 4/586: Terminal Studio: Here and Now A Call to Action
- 2012 ARCH 4/585: Terminal Studio: Here and Now A Call to Action
ARCH 4/570: Introduction to Building Construction (with Rob Thallon)
ARCH 4/584: Intermediate Studio: Dimension/Experience (Rome)
ARCH 4/523: Media for Design Development: Translation/Transcription
ARCH 4/586, 4/585: Terminal Studio: Center for Water Use Transition
ARCH 610: Graduate Seminar: Introduction to Life Cycle Assessment for Design
ARCH 4/507: Advanced Technology Seminar: Ecology of Building Materials
- 2011 ARCH 4/584: Intermediate Studio: Lyceum Fellowship Competition: Wells-Lamson Quarry
ARCH 4/570: Introduction to Building Construction (with Rob Thallon)
ARCH 661: Technical Teaching Workshop (with Alison Kwok)
ARCH 4/584: Intermediate Studio: Sisters Mobile Artist Studios
ARCH 4/507: Advanced Technology Seminar: Ecology of Building Materials
ARCH 610: Graduate Seminar: Introduction to Life Cycle Assessment for Design
ARCH 680: Introduction to Graduate Design
- 2010 ARCH 4/584: Intermediate Studio: Lyceum Fellowship Competition: Zero Energy Rest Area
ARCH 384: Architectural Design IV: Design Studio

ARCH 4/507: Advanced Technology Seminar: Ecology of Building Materials
ARCH 4/584: Intermediate Studio: Sustainable Cities Initiative Gresham City Hall

2009 ARCH 4/584: Intermediate Studio: Lyceum Fellowship Competition: International Community Center
ARCH 470: Introduction to Building Construction (with John Rowell)
ARCH 4/507: Advanced Technology Seminar: Taking Buildings Down
ARCH 4/523: Media for Design Development: Topics in Four Dimensions
ARCH 284: Architectural Design III
ARCH 283: Architectural Design II

2008 ARC 4/584: Tsunami Research Center

University of Arizona

ARC 202: Design Studio II
ARC 227: Programming

2007 ARC 497/597b: Special Projects in Architecture: Ecology and Building Technology
ARC 422: Building Technology: Building Envelope (with Beth Weinstein)
ARC 322: Materials and Methods (with Mary Hardin)
ARC 302: Design Studio III: Tectonics
ARC 301: Design Studio III: Land Ethics (coordinator)

2006 ARC 201: Design Studio II (with Ron Rael)
ARC 101: Introduction to Design

2005 ARC 101: Introduction to Design

2004 ARC 202: Design Studio II
ARC 102: Introduction to Design
ARC 101: Introduction to Design

University of California-Berkeley

2003 ED 11b: Design Studio (Graduate Student Instructor)
ARCH 140: Energy and Environmental Management (Graduate Student Instructor)

Advising**Doctoral**

Liam Twight. November 2020-present (institutional member). Department of Chemistry, University of Oregon.

Dan Shtob, Ph.D. June 2020 (core committee member). "Resilience, Recovery, and Reality: Hurricanes, Housing, and the Human Cost of Disaster in Two Florida Coastal Communities." Environmental Studies Program and Department of Sociology, University of Oregon

Teaching

Doctoral, con't

Clarissa Reikersdorfer, Ph.D. January 2018 (co-supervisor). "A Discourse and Action Analysis of Social Responsibility in the Construction Process and Its Challenges for Internatioanlly Practising Architects and Their Firms" Institute of Architecture and Planning, University of Liechtenstein

* Student Awarded: Architectural Research Centers Consortium 2019 Dissertation Award for best dissertation in architecture and related fields from member schools.

Elizabeth A. Curry, Ph.D. January 2019 (institutional member). "Refiguring the Animal: Reading Race in a Posthumanist Approach to Early-Twentieth-Century American Literature" English Department, University of Oregon

Masters

Lauren Radwanski, M.S. (member), Historic Preservation, 2017-present

Terra Wheeler, M.S. (member), Historic Preservation, 2015-2017

Collin Eaton, M.S. (member), Environmental Studies, 2013-2014

Allison Wilson, MArch-1 (chair), Department of Architecture, 2010-2012

Honors College

Danae Burke, Honors College Thesis (chair), 2017

Caroline Frickman, Honors College Thesis (member), 2012

Darcy Bender, Honors College Thesis (chair), 2009

Press on Student Work

de Place, Eric (2016, June 5). The Art of the Thin Green Line: Architecture students reimagine coal, oil, and gas in Cascadia. Sitrine Institute (www.sitrine.org) for ARCH 4/585: Lines, Pipelines, and the Transcontinental Space of Fossil Fuel Transport

Griswold, Kent (2012, January 23). Artist Retreat (Mike Beamer). Tiny House Blog (tinyhouseblog.com) for ARCH 4/584: Sisters Mobile Artist Studios

Griswold, Kent (2011, September 16). Exhibit Mobile Artist Studio (Jenn Pecenka). Tiny House Blog (tinyhouseblog.com) for ARCH 4/584: Sisters Mobile Artist Studios

Griswold, Kent (2011, September 1) Successional Mobile Artist Studio (Shane Gibbons), Tiny House Blog (tinyhouseblog.com) for ARCH 4/584: Sisters Mobile Artist Studios

Godsiff, Kathryn (2011, July 26) Architects Share Art Studio Prototypes. Nugget News, Sisters, Oregon for ARCH 4/584: Sisters Mobile Artist Studios

Cornelius, Jim (2011, May 10) Creating Artists' Spaces for Sisters. Nugget News, Sisters, Oregon for ARCH 4/584: Sisters Mobile Artist Studios

Chesley, Jonathan (2010, April) Data Topography. Ktisma Journal, University of Oregon Department of Architecture for ARCH 4/584: Lyceum Fellowship Competition: Zero Energy Rest Area

Doherty, Meghan (2010, October) Integrating LCA as a Key Element in Sustainable Design Education. Earthshift News (www.earthshift.com) for ARCH 4/507: Introduction to Life Cycle Assessment for Design.

Service

National
Leadership,
Elected

Board of Directors and Awards Program Chair, Architectural Research Centers Consortium (ARCC), 2013-2019

National
Leadership,
Appointed

Member, Review Committee, Associated Collegiate Schools of Architecture 110th Annual Meeting. Responsible for overseeing the peer-review process, designating sessions and moderators. November 2020-present.

Member, Associated Collegiate Schools of Architecture (ACSA) 2020 Research + Scholarship Committee. August 2019-June 2020

Member, Associated Collegiate Schools of Architecture (ACSA) Western Regional Director Nominating Committee, January 2016

Member, Oregon BEST (Built Environment Sustainable Technology) Outreach & Engagement Committee, January 2012-November 2014

Juries,
National

American Roundtable, NYC Architectural League, 2019-20

Visiting Critic, Final Reviews, University of Nebraska-Lincoln. May 2020, December 2019

Juror, 2020 Collaborative Practice Award, Associated Collegiate Schools of Architecture (ACSA), October 2019

Juror, Cavin Family Traveling Fellowship, Los Angeles, CA, May 2017

Visiting Critic, Department of Architecture thesis final reviews, University of California-Berkeley, May 2015.

Visiting Critic, School of Architecture, University of Liechtenstein, spring 2015.

Juror, Masonry Institute of Washington Awards Program, spring 2012.

Juror, Architectural Studies Program final reviews, Stanford University, fall 2013.

Technical
Review

Paper Review, ARCC-EAAE International Architectural Research Conference, Architectural Research for a Global Community, Philadelphia, PA May 16-19, 2018

Paper Review, 15th Canadian Conference on Building Science and Technology, Toronto, 2017

Paper Review, Building Technology Educators Society (BTES), University of Iowa 2017

Service

Technical
Review, con't

Paper Review, EAAE/ARCC 2016 International Architectural Research Conference
Architectural Research Addressing Social Challenge, Lisbon, Portugal June 15-18

Grant Review, National Science Foundation (NSF), Science, Technology, and Society (STS) Program, 2015

Scientific Committee, Sustainable Structures Symposium, Portland State University, Portland, Oregon, April 2014

Technical Reviewer, EAAE-ARCC International Architectural Research Conferences, 2010, 2011, 2012 2013

Scientific Committee, International Congress of Architecture-I, Architecture and Technology, Selcuk University Department of Architecture, Konya, Turkey, November 15-17, 2012

Technical Reviewer, Life Cycle Assessment XII, Tacoma, Washington, September 25-27, 2012

Associate Editor (for paper review), Journal: Design Principles and Practices (Common Ground, 2010) Volume 5, Issues 5 &6.

Member, DEQ Advisory Committee for "Residential Buildings: An Evaluation of Waste Prevention Practices Using Lifecycle Analysis," 2009

University

Leadership,
Elected

Chair, Environmental Issues Committee (reports to Vice President for Finance and Administration and University Senate), fall 2013-spring 2016 (member, winter 2013-present)

University of Oregon Representative, Interinstitutional Faculty Senate, Oregon University System, Fall 2009-June 2011

Leadership,
Appointed

Member, Conflict of Interest in Research Committee, UO Office of the Vice President for Research and Innovation, Fall 2020-present.

Member, Provost's Environment Initiative Task Force, October 2019-present

Member, Classroom & Faculty Office Building Architect Selection Committee and Environment and Society Building User Group, spring, summer 2018

Leadership Team, University of Oregon Big Idea: Green Product Design Network (Lifecycle Assessment Working Group Leader), fall 2010-2014

College of Design

Associate Dean for Academic Affairs, fall 2019-present

Faculty Advisory Committee, Chair 2019-present, 2013, 2017-18

Equity and Inclusion Committee, Chair 2019-present

School of Architecture & Environment

Director, July 2018-present

Environmental Studies Program

Graduate Committee, AY 2018, 20

Undergraduate Committee, AY 2019, AY 15-16

Ad-hoc Committee on Interdisciplinary Research, winter-spring 2016

Department of Architecture

Director of Graduate Studies, AY 2017-18

Faculty Personnel Committee, fall 2015-2016

Lecture and Exhibits Committee, (active chair, fall 2014-fall 2015; nominal chair spring 2016; nominal co-chair fall 2016-18) fall 2010-winter 2012, winter 2013-spring 2014

ARCC Faculty Representative, Department of Architecture, fall 2015-fall 2017

ACSA Faculty Councilor, Department of Architecture, spring 2010-fall 2015

Admissions Committee, winter 2013

Scholarships Committee, winter 2013

Design Media Task Force, fall 2012-winter 2013

Co-director for University of Oregon Rome, Italy Program summer 2012

Department Head Search Committee, winter-spring 2013

Faculty Search Committee, fall 2009-spring 2010

Curriculum Committee, winter and spring 2009

Memberships

AIA (American Institute of Architects), 2013-2014, 2017-present