

Alexander J. Steele
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EDUCATION

Ph.D. in English (expected June 2021)
University of Oregon
Dissertation: “Disabling Modernism: Literature, History, Embodiment”
Dissertation Chair: Dr. Paul Peppis
Dissertation Advisors: Dr. Mark Whalan, Dr. Elizabeth (Betsy) Wheeler

M.A. in English (2016)
University of South Carolina
Summa cum laude

B.A. in English (2012)
Portland State University, *Magna cum laude*

EMPLOYMENT

University of Oregon, Department of English: Graduate Teaching Fellow, 2016-present

Cambridge History of American Modernism: Editorial Assistant, Spring-Summer 2020
Compiled the 50-page Selected Bibliography of the field; was directly responsible for advocating for and compiling core Disability Studies texts; also contributed to the Chronology.

The English Academy, Rapa Nui: English as a Second Language Instructor, Summer 2019

University of South Carolina, Department of English
Graduate Teaching Assistant, 2015-2016
Graduate Instructional Assistant, 2014-2015

PUBLICATIONS

Peer-Reviewed Journals

“Sacred Space, Secular Time: *Sundown* and the Indigenous Modernism of John Joseph Mathews.” *Modernism/modernity*, vol. 28, no. 2, April 2021, pp. 229-50.

“Estrangement and the Consequences of Metaphorical Deafness: Reconsidering *The Heart Is a Lonely Hunter*.” *Journal of Literary & Cultural Disability Studies*, vol. 15, no. 1, 2021, pp. 57-73.

“The Curious Case of Carson McCullers: Disability, Identity, and the Appropriative Risks of Dwelling with Deafness.” *Disability Studies Quarterly*. [Under review]

Book Reviews

Review of Ralph James Savarese, *See It Fellingly: Classic Novels, Autistic Readers, and the Schooling of a No-Good English Professor*. *Studies in the Novel*, vol. 52, no. 2, Summer 2020, pp. 222-224.

CONFERENCESResearch Presentations

(* indicates Covid-19 conference deferral)

International

2019: "To Have and To Keep: Indigenous Modernism, Osage Endurance, and John Joseph Mathews." Modernist Studies Association. Toronto, Ontario.

National

2020: "The Curious Case of Carson McCullers: Disability, Identity, and Dwelling *with* Deafness." American Literature Association. San Diego, CA.*

Panel Chair: "New Directions in George Saunders Scholarship." American Literature Association. San Diego, CA.*

2016: "Violent Humanism in Three Ishiguro Novels." The Carolina Graduate Literature Society. Columbia, South Carolina.

2015: "Miasma and the Haitian Other in Faulkner's *Absalom, Absalom!*" The American Literature Colloquium. Columbia, South Carolina.

Methodological Institutes**International**

2018: "Text Analysis with Python and the Natural Language ToolKit." Digital Humanities Summer Institute. University of Victoria, BC. 11-15 June.

INVITED TALKS

2020: "Indigenous Modernisms and John Joseph Mathews." ENG 660: Native American Modernisms Graduate Seminar. Department of English, University of Oregon. 21 May.

2019: Interview with Dr. Heidi Kaufman: "What Is Digital Humanities?" DH@UO. 20 May.

COMPETITIVE ACADEMIC AWARDS

2020: UO Doctoral Dissertation Research Fellowship, English Department Nomination
1 of 2 English Department nominations for a very competitive campus-wide fellowship.

2019: Sherwood Research Award, University of Oregon

2018: Digital Humanities Summer Institute Tuition Scholarship, University of Victoria
Sherwood Research Award, University of Oregon
English Graduate Student Research Travel Award, University of Oregon

2016: Sarah Harkness Kirby Award (Best Graduate Student Essay), University of Oregon
Presidential Teaching Fellowship in Social Advocacy and Ethical Life (declined),
University of South Carolina
Smith Reed Scholarship, University of South Carolina

COURSES TAUGHT

(* indicates Teaching Assistant or Discussion Section Leader)

University of Oregon

ENG 302: Foundations of the Major (Winter 2018)*

ENG 104: Introduction to Literature, Fiction: Disability and the Elements of Modern Fiction (Winter 2021)

ENG 104: Introduction to Literature, Fiction: The Elements of Modern Fiction (Fall 2019)

WR 123 [Online]: Written Reasoning as a Process of Research (Spring 2020)

WR 123: Written Reasoning as a Process of Research: *The Culture of Science* (Fall 18; Winter/Spring 20; Winter 21)

WR 122: Written Reasoning as a Process of Argument (Spring 2017; Fall 2017; Spring 2018)

WR 121: Written Reasoning as Discovery and Inquiry (Fall/Winter 2016-17; Winter/Spring 2018-19)

University of South Carolina

ENGL 283: Themes in British Literature: Innocence and Experience (Fall 2014)*

ENGL 283: Themes in British Literature: London Calling: Country & the City (Spring 15)*

ENGL 102: Rhetoric and Composition (Spring 2016)

ENGL 101: Critical Reading and Composition (Fall 2015)

DIGITAL HUMANITIES SKILLS

Python programming language (Textual Analysis of Distant Reading) — Basic Proficiency

- Libraries and ToolKits: NLTK, Pandas, Word2vec, Gensim, Matplotlib

Omeka (Digital Exhibits, Archives, and Public Scholarship) — Basic Proficiency

- <https://timespencil.org>

AntConc/Voyant (Concordances Across Corpi) — Basic Proficiency

WordPress (Web Development and Public Scholarship) — Proficiency

PROFESSIONAL SERVICE

2019-present: Disability Studies Minor Website Manager, University of Oregon

2019-2020: Vice President: English Graduate Organization

First-Year English Graduate Student Mentorship

2018-2019: Graduate Committee Member, University of Oregon

2017-2018: Composition Committee Member, University of Oregon

2017: First-Year Composition Teaching Mentorship, Advisor

Omeka Website Content, Development, and Copyright Assistant: *Time's*

Pencil: Shakespeare After the First Folio

2015-2016: Assistant Fiction Editor: *Yemassee* Literary Journal (U. of South Carolina)

PROFESSIONAL ASSOCIATIONS

2021: Society for Disability Studies

2019-present: Modernist Studies Association

COMMUNITY MEMBERSHIP

- 2018-2019: DH@UO Python Development Group (lit_tk)
 ○ <https://dh.uoregon.edu/draft-affiliated-faculty/>
- 2016-present: Modernism Reading Group Member
- 2014-2016: *Finnegans Wake* Reading Group Member

REFERENCES

- Advisor: Dr. Paul Peppis. Professor of English and Director of the Oregon Humanities Center. ppeppis@uoregon.edu
- Dr. Mark Whalan. Horn Endowed Professor of English and English Department Head. whalan@uoregon.edu
- Dr. Elizabeth (Betsy) Wheeler. Professor of English and Director of the UO Disability Studies Minor. ewheeler@uoregon.edu