

Anya Kivarkis

Associate Professor | Department of Art | University of Oregon
anya@uoregon.edu

Education

2004 **Master of Fine Arts, Metal**, State University of New York at New Paltz
1999 **Bachelor of Fine Arts, Craft**, University of Illinois at Urbana-Champaign

Academic | Teaching Experience

2013-18 **Area Head | Associate Professor** | Jewelry & Metalsmithing, University of Oregon, Eugene, Oregon
2009-13 **Area Head | Assistant Professor** | Jewelry & Metalsmithing, University of Oregon, Eugene, Oregon
2004-09 **Visiting Assistant Professor** | Jewelry & Metalsmithing, University of Oregon, Eugene, Oregon

Solo Exhibitions and Invitationals

2020 **Site Effects** (upcoming 2020), Bavarian Association of Arts & Crafts (Bayerischer Kunstgewerbeverein, BKV), Munich, Germany, Curators: Katja Toporski, Anja Eichler

2019 **Hallie Ford Fellows Exhibition** (upcoming traveling exhibition initiated at the Hallie Ford Museum of Art), Salem, Oregon, Curator: Diana Nawi (catalogue forthcoming)

The View from a Jeweler's Bench: Ancient Treasures, Contemporary Statements (upcoming winter 2019), Bard Graduate Center Gallery, Bard College, New York, New York, Curator: Sasha Nixon

Charmed (upcoming June 2019), Sienna Patti Contemporary, Lenox, Massachusetts

2018 **Adorning Boston and Beyond: Contemporary Studio Jewelry Then + Now**, Society of Arts & Crafts, Boston, Massachusetts, Curator: Heather White

El Pasado que Sostiene el Presente: Encuentros entre Joyería Contemporánea y las Colecciones del Museo, Franz Mayer Museum, Mexico City, Mexico, Curators: Lorena Lazard, Ramon Puig Cuyas

Time and the Other (two-person exhibition with Mike Bray), The Firehouse at Fort Mason Center for Art and Culture (San Francisco), Represented by Sienna Patti Contemporary in conjunction with the Fog Art Fair

COLLECTIVE Design Fair, Represented by Sienna Patti Contemporary, New York, New York

Discursive, UO Summer Craft Forum, Jordan Schnitzer Museum of Art, University of Oregon, Eugene (catalogue)

Uncharted, Unbound, Unexpected, Facere Gallery, Seattle, Washington

- 2017
- Symmetry Breaking**, Art Gym, Marylhurst University, Portland, Oregon,
Curator: Blake Shell (catalogue)
- Sentimental Ornamentation**, Fed Gallery, Kendall College of Art & Design,
Grand Rapids, Michigan, Curator: Michele L. Bosak
- Made in Oregon**, Exhibition of UO Summer Craft Forum work, White Box
Gallery, University of Oregon, Portland
- Nasty Woman**, Optik Gallery, Corvallis Oregon, Curator: Meoldy Owen
- 2016
- The Portland2016 Biennial**, White Box Gallery, curated by Michelle Grabner and
presented by Disjecta Contemporary Art Center, Portland, Oregon (catalogue)
- Salon: Portland2016 Biennial, The Studio Visits**, curated by Michelle
Grabner and presented by Disjecta Contemporary Art Center, Portland, Oregon
- Marble, Mirrors, Pictures and Darkness** (two-person exhibition with Mike Bray),
INOVA – Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin
(catalogue)
- Hallie Ford Fellows Exhibition**, Museum of Contemporary Craft, Portland,
Oregon
- Go For Baroque**, Racine Art Museum, Racine, Wisconsin, Curator: Lena
Vigna
- Advance/Retreat**, ZOOM Symposium, University of Wisconsin, Milwaukee
- Matched Makers: Northwest Artist Couples**, Museum of Northwest Art,
La Conner, Washington, Curator: Vicki Halper
- Smitten Forum - Recent Work**, Greenville Museum of Art, East Carolina
University Symposium, Greenville, North Carolina
- 2015
- State of Oregon Craft**, Museum of Contemporary Craft, Portland, Oregon,
Curator: Namita Gupta Wiggers
- Paducah School of Art and Design's 2015 Jewelry and Metals
Invitational**, Clemens Gallery, Clemens Fine Art Center, West Kentucky
Community College
- Smitten**, Society of North American Goldsmiths Conference Exhibitions,
Boston, Massachusetts (catalogue)
- The Maker's Army**, Jordan Schnitzer Museum of Art, University of
Oregon, Eugene, Oregon
- Midcareer Metalsmithing Residency Exhibition**, Arrowmont School of
Craft, Gatlinburg, Tennessee

- 2014 **Wear it Loud**, R/R Gallery, New York, New York, curated by Platforma
- September Issue** (solo exhibition), Galerie Rob Koudijs, Amsterdam, Netherlands
- COLLECTIVE Design Fair**, Represented by Sienna Gallery, New York, New York
- COLLECT**, Represented by Galerie Rob Koudijs, Saatchi Gallery, London, England
- KunstRAI 2014**, Represented by Galerie Rob Koudijs, Amsterdam, hal 4 + 5, Netherlands
- 2013 **In Dialogue with the Baroque**, Handwerkskammer fur Munchen and Oberbayern, Galerie Handwerk, Munich, Germany
- COLLECTIVE Design Fair**, Represented by Sienna Gallery, New York, New York
- International Jewellery Exhibition**, Noel Guyomarc'h Gallery, Quebec, Canada, traveling to Society of North American Goldsmiths Conference, Toronto, Canada
- 2012 **GLIMMER**, Sienna Gallery, Lenox, Massachusetts
- The Decorative Impulse**, Villa Terrace Museum, Milwaukee, Wisconsin, Curator: Yevgeniya Kaganovich
- The Long Now**, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, Curator: Stamatina Gregory (catalogue)
- 2011 **COLLECT**, Represented by Galerie Rob Koudijs, Saatchi Gallery, London, UK
- 75 Gifts for 75 Years**, Museum of Contemporary Craft, Portland, Oregon, Curator: Namita Gupta Wiggers (catalogue)
- 2010 **Realizing the Neo-Palatial: Objects of Virtue and Vice**, The Metal Museum, Memphis, Tennessee, 2010 Exhibition in Print, Metalsmith Magazine, Curator: Garth Clark
- 20/20**, Inaugural Exhibition, The School of Art + Design Gallery, University of Illinois, Urbana-Champaign, Illinois
- Adornment and Excess: Jewelry in the 21st Century**, Miami University Art Museum, Oxford, Ohio, Curator: Lena Vigna (catalogue)
- L'education Sentimentale**, Solidor Art Space, Cagnes sur Mer, France, Curator: Christian Alandete (catalogue)
- Extreme Beauty**, Glassell School of Art, Houston Art Museum, Society of North American Goldsmiths Conference, Houston, Texas

OBJECT Rotterdam, represented by Galerie Rob Koudijs, Rotterdam, Netherlands

A Concise History of Northwest Art, Tacoma Art Museum, Tacoma, Washington, Curator: Rock Hushka

Sculptural Objects Functional Art (SOFA) Chicago, Represented by Sienna Gallery, Chicago, Illinois

2009 **So Fake, They'll Think It's Real**, Sienna Gallery, Lenox, Massachusetts

Sculptural Objects Functional Art (SOFA) Chicago, represented by Sienna Gallery, Chicago, Illinois

Call + Response, Contemporary Craft Museum, Portland, Oregon, Curator: Namita Gupta Wiggers (catalogue)

The Sting, Manchester Art Gallery, Manchester, UK, Curator: Jo Bloxham (catalogue)

OBJECT Rotterdam, represented by Galerie Rob Koudijs, Rotterdam, Netherlands

Sculptural Objects Functional Art (SOFA) New York, represented by Sienna Gallery, New York, New York

2008 **Vanishing Point** (Solo exhibition), Galerie Rob Koudijs, Amsterdam, Netherlands, (catalogue)

The Surrealist Impulse, Tacoma Art Museum, Tacoma, Washington, Curator: Rock Hushka

Bridge Art Fair NY, represented by Sienna Gallery, New York, New York

18KGoldTone, Opulent Project Space, Portland, Oregon

Sculptural Objects Functional Art (SOFA) New York, represented by Sienna Gallery, New York, New York

White on White (Solo Exhibition), Lamar Dodd School of Art Broad Street Gallery, University of Georgia, Athens, Georgia

Craft + Content, Landmark Gallery, Texas Tech University, Lubbock, Texas (catalogue)

Pioneers of Art Jewelry from America, traveling exhibition in Japan, The Ueno Royal Museum, Tokyo, The Museum of Arts and Craft, Itami city, Hyogo Prefecture, Sendia Mediatheque Gallery, Sendai City, Miyagi Prefecture, Design Gallery, 4th Floor of the International Design Center, Nagoya City, Aichi Prefecture, Mitsubishi Artium Imz 8th Floor, Fukuoka City, Fukuoka Prefecture

- (catalogue)
- 2007 **Blind Spot** (Solo Exhibition), Sienna Gallery, Lenox, Massachusetts (catalogue)
- Emerging Jewelers**, Sculptural Objects Functional Art (SOFA) Chicago, Sienna Gallery, Lenox, Massachusetts (catalogue)
- NewArt Northwest**, Jordan Schnitzer Museum of Art, Eugene, Oregon, Curator: Lawrence Fong
- Laced With History**, John Michael Kohler Art Center, Sheboygen, Wisconsin, Curator: Lena Vigna, (catalogue)
- White Out: Yevgeniya Kaganovich and Anya Kivarkis**, Gallery M, Cleveland, Ohio, traveled to Lowe Jewelry Studio, Rehoboth Beach, Delaware
- 2006 **RAZZLE DAZZLE**, John Michael Kohler Art Center, Sheboygen, Wisconsin, Curator: Lena Vigna
- Eye Contact**, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2005 **Sculptural Objects Functional Art (SOFA) Chicago**, Sienna Gallery, Lenox, Massachusetts
- Juxtapositions / Markers of Contemporary Metals II**, Samuel Dorsky Museum of Art, New Paltz, New York
- State University of New York-New Paltz selected Alumni Exhibition**, D&H Canal Museum, High Falls, New York
- Emerging Jewelers Exhibition**, Sienna Gallery, Lenox, Massachusetts
- 2004 **Marzee Graduate Show 2004**, Galerie Marzee, Nijmegen, The Netherlands,
- MIDORA Leipzig – Jewellery Exhibition**, represented by Galerie Marzee. Leipzig, Germany

Selected Exhibitions

- 2007 **Schmuck 2007**, International Jewelry Exhibition, New Munich Trade Fair Center, Munich, Germany (catalogue), Curator: Ramon Puig Cuyas
- 8th Northwest Biennial**, Tacoma Art Museum, Tacoma, Washington, Jurors: Rock Hushka, Curator, Tacoma Art Museum, David Kiehl, Curator – Whitney Museum of American Art (catalogue)
- 2006 **Coming Into View**, Society of North American Goldsmiths Conference (Yaan Wooley, Chicago), Chicago, Illinois, traveled to Lowe Gallery, Rehoboth Beach, Delaware, and Jordan Schnitzer Museum of Art, Eugene, Oregon, Curators: Mary Hallam Pearse and Sakurako Shimizu

Metamorphosis, Enamelist Society Conference Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee (catalogue)

Craft Forms 2005, Wayne Art Center, Wayne, Pennsylvania, Juror: David R. McFadden

2002 **Openings**, Heaven Gallery, Chicago, Illinois

16th Evanston + Vicinity Biennial, Evanston Art Center, Evanston, Illinois, Jurors: Kathy Cottong, Michael Rooks, Curators, Chicago Museum of Contemporary Art

24th Annual Contemporary Crafts Exhibition, Mesa Arts Center, Mesa, Arizona, Juror: Mark R. Leach

Visiting Artist | Public Lectures | Symposia

2018 **Visiting Artist**, Texas Metals Symposium, Texas Tech University, Texas

Panelist, *Discursive Exhibition – Catalytic Conversation*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene

2017 **Visiting Artist**, Myers School of Art, University of Akron, Akron, Ohio

Visiting Artist, Edinboro University, Edinboro, Pennsylvania

Panelist, *Object Permanence*, 2017 NCECA (National Council on Education for the Ceramic Arts Conference, Portland, Oregon

Panelist, *Conversation on Craft: Method Fetishes and Affordance*, Oregon College of Art & Craft (OCAC), Portland, Oregon

2016 **Visiting Lecturer**, ZOOM Symposium, University of Wisconsin-Milwaukee, Wisconsin

Gallery Lecture, *Marble, Mirrors, Pictures and Darkness*, INOVA (Institute of Visual Art), University of Wisconsin-Milwaukee

Panelist, INOVA (Institute of Visual Arts), ZOOM Symposium, University of Wisconsin-Milwaukee, Wisconsin

Panelist, *Critique In Craft*, Chipstone Foundation, Zoom Symposium, University of Wisconsin, Milwaukee

Panel Moderator, *Function Onwards, On Function* Exhibition, INOVA, (Institute of Visual Arts), ZOOM Symposium, University of Wisconsin-Milwaukee, Wisconsin

UO Today, Interview, Oregon Humanities Center, University of Oregon, Eugene, Oregon

- 2015 **Visiting Lecturer**, State University of New York at New Paltz (SUNY), New Paltz, New York
- Visiting Lecturer**, RISD (Rhode Island School of Design), Providence, Rhode Island
- Visiting Artist/Critic**, Cranbrook Academy, Bloomfield Hills, Michigan
- Visiting Artist**, Seattle Metals Guild, Seattle Pacific University, Seattle, Washington
- 2014 **Educators' Dialogue Panelist**, 2014 Society of North American Goldsmiths Conference, Minneapolis, Minnesota
- 2013 **Visiting Critic**, RISD (Rhode Island School of Design), Providence, Rhode Island
- Visiting Artist**, Texas Metals Symposium, Texas Tech University, Lubbock, Texas
- Panelist**, *Research Practices*, Oregon College of Arts & Craft, Portland, Oregon
- Visiting Lecturer**, University of Wisconsin, Madison, Wisconsin
- 2012 **Panelist**, *The Decorative Impulse*, Moderated by Ethan Lasser, Villa Terrace Museum, Milwaukee, Wisconsin
- Visiting Artist**, University of Wisconsin-Milwaukee, Wisconsin
- 2011 **Panelist**, *Educators' Dialogue*, 2011 Society of North American Goldsmiths Conference, Seattle, Washington
- 2010 **Visiting Lecturer**, Digital Scholars Symposium, University of Oregon, Eugene, Oregon
- 2009 **Visiting Artist**, Oregon College of Art and Craft | Pacific Northwest College of Art (PNCA) graduate program in Applied Craft + Design (Abby McGehee Craft History seminar), Portland, Oregon
- 2008 **Visiting Artist | Scholar Lecture Series**, University Of Georgia, Athens, Georgia
- Visiting Artist**, California College of the Arts, San Francisco & Oakland, California
- Panelist**, *Experiencing Craft, Crafting Experience*, in conjunction with 'The Thinking Body' exhibition, San Francisco Museum of Craft + Design, San Francisco, California
- Panel Development and Co-Moderator**, *Shifting Pedagogy in the Field*, Educators' Dialogue, 2008 Society of North American Goldsmiths Conference, Savannah, Georgia
- Lecture on The Thinking Body**, Jordan Schnitzer Museum of Art, Eugene,

Oregon

- 2007 **NewArt Northwest Lecture**, Jordan Schnitzer Museum of Art, Eugene, Oregon
- Emerging Jewelers Lecture Series**, Sculptural Objects Functional Art (SOFA)
Chicago, Illinois
- 2005 **Panelist**, *On Collecting*, Art Jewelry Forum Symposium, Samuel Dorsky
Museum of Art, State University of New York, New Paltz, New York
- Visiting Artist**, University of Wisconsin-Milwaukee, Wisconsin
- 1999-00 **Visiting Artist**, Cartier 1900-1939 Exhibition, Field Museum of
Natural History, Chicago, Illinois

Residencies

- 2020 **Resident (upcoming)**, Mid-Career Metals Residency, Arrowmont School of Arts
and Crafts, Gatlinburg, Tennessee
- 2016 **Resident**, INOVA (Institute of Visual Art), Jewelry & Metalsmithing
Program, University of Wisconsin, Milwaukee, Wisconsin
- 2015 **Resident**, Mid-Career Metals Residency, Arrowmont School of Arts and
Crafts, Gatlinburg, Tennessee
- Resident**, Smitten Forum 2015, Pocosin Arts Center, Columbia, North
Carolina

Awards | Honors

- 2017 **Career Opportunity Grant**, Oregon Arts Commission and the Ford Family
Foundation Mid-Career Grant, Oregon
- Finalist**, Susan Beech Mid-Career Artist Grant, Art Jewelry Forum, Mill Valley,
California
- 2016 **Hallie Ford Fellowship**, The Ford Family Foundation, Roseburg, Oregon
- 2014 **Fund for Faculty Excellence Award**, University of Oregon, Eugene,
Oregon
- Career Opportunity Grant**, Oregon Arts Commission and the Ford Family
Foundation Mid-Career Grant, Oregon
- Individual Artist Fellowship**, Oregon Arts Commission, Salem, Oregon
- 2011 **Summer Research Award**, Dean's Fellowship, School of Architecture &
Allied Arts, University of Oregon, Eugene, Oregon

- 2009 **Nominee**, Louis Comfort Tiffany Foundation Biennial Award in Art, New York, New York
- 2008 **Individual Artist Fellowship**, Oregon Arts Commission, Salem, Oregon
- 2007 **Rotasa Foundation Grant**, in support of catalogue for curated exhibition, The Thinking Body, Mill Valley, California
- 2006 **National 2006 Emerging Artist Award**, Sienna Gallery, Lenox Massachusetts
- 2002 **Research and Creative Project Award Grant**, State University of New York, New Paltz, New York
- CAAP (Community Arts Assistance Program) Grant**, Department of Cultural Affairs, Chicago, Illinois
- 2001 **Finalist Award**, Illinois Arts Council, Chicago, Illinois

Curatorial

- 2007-8 **Co-Curator**, (with Kate Wagle), The Thinking Body, Jordan Schnitzer Museum of Art, Eugene, Oregon, traveled to the San Francisco Museum of Craft + Design, San Francisco, California

Works Cited

- 2018 Nixon, Sasha, Interview, Bard Graduate Center, Craft, Art, and Design Oral History Project, New York, New York
- Lambert, Matt, 'Cathecting Between the Like and the Love,' *Metalsmith Magazine*, Vol 28, No. 3 (Fall 2018): 22-25
- 2017 Radulescu, Adriana, Art Jewelry Forum Interview on the Susan Beech Mid-Career Award Finalists, Art Jewelry Forum Blog
- A Reader on Place and Work: The Portland2016 Biennial*, Exhibition Catalogue, Disjecta Contemporary Art Center, Portland, Oregon
- 2016 Rankin, Kelsey Anne, 'All That Glitters is not Gold,' Eugene Weekly, 6 October 2016:
- Dafoe, Taylor, 'Q & A with Michelle Grabner, Artist and Curator of the Portland2016 Biennial,' BLOUINARTINFO blog, 30 June 2016
<<http://www.blouinartinfo.com/news/story/1440433/qa-with-michelle-grabner-artist-and-curator-of-the>>
- Miller, Briana, 'Portland2016 Biennial offers broadest survey yet of contemporary art in Oregon,' 4 July 2016
- Indrisek, Scott, 'Engaging the State: The Portland Biennial's Sprawling Joys,' BLOUINARTINFO blog, 20 July 2016

<<http://www.blouinartinfo.com/news/story/1460898/engaging-the-state-the-portland-biennials-sprawling-joys>>

Wang, Amy, 'Hallie Ford Fellowships,' *The Oregonian*, 24 June 2016, p. MR10

Marble, Mirrors, Pictures and Darkness catalogue, INOVA – Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin

Minerath, Kat, 'INOVA offers an austere exhibit for contemplation,' *Wisconsin Gazette*, 7 April 2016

- 2015 Wagle, Kate, *Connective Conversations: Inside Oregon Art 2011-14*, The Ford Family Foundation and the University of Oregon Curator and Critic Tours
- 2014 Kaganovich, Yevgeniya, 'The Decorative Impulse and the New Aesthetic Democracy,' Panel paper, College Art Association, Chicago, Illinois
- Cummins, Susan, Art Jewelry Forum Interview, Art Jewelry Forum Blog, 25 March 2014, <<http://www.artjewelryforum.org/ajf-blog/anya-kivarkis-september-issue>>
- 2012 Wiggers, Namita, *75 Gifts for 75 Years*, exhibition catalogue, cover image, Museum of Contemporary Craft, Portland, Oregon
- Gregory, Stamatina, *The Long Now*, exhibition catalogue, Jordan Schnitzer Museum of Art, Eugene, Oregon
- Wilson, Fo, 'The Decorative Impulse', exhibition review, American Craft Council Blog, 5 April 2012 <<http://www.craftcouncil.org/post/decorative-impulse>>
- Bonnie North, Interview on 'The Decorative Impulse', Lake Effect, National Public Radio, WUWM, Milwaukee, 15 February 2012
- Schrijver, Ward, *Galerie Rob Koudijs (GRK) Magazine*, 5 Years 08-12
- 2011 Alandete, Christian, *L'education Sentimentale*, exhibition catalogue, Solidor Art Space, Cagnes sur Mer, France
- den Besten, Liesbeth, *On Jewellery: A Compendium of International Contemporary Art Jewelry*, Germany: Arnoldsche Art Publishers, 2011
- Le Van, Marthe, *21st Century Jewelry: The Best of the 500 Series*, Asheville, North Carolina: Lark Books, 2011
- Craig, Gabriel, 'Namita Gupta Wiggers in Conversation,' Art Jewelry Forum Blog, 21 May 2011, < <http://www.artjewelryforum.org/interviews/namita-gupta-wiggers-conversation>>

2010

Clark, Garth, 'Neo-Palatial: Objects of Virtue and Vice,' Exhibition in Print, *Metalsmith Magazine*, Vol. 30, No. 4 (Summer 2010): 42-43

Clark, Garth, 'Neo-Palatial: Objects of Virtue and Vice,' Sculptural Objects Functional Art (SOFA) Chicago 2010 Catalogue, Chicago, Illinois

Vigna, Lena, *Adornment and Excess: Jewelry in the 21st Century*, Exhibition Catalogue, Miami University Art Museum, Miami, Ohio.

Wiggers, Namita, 'Curatorial Conundrums: Exhibition Contemporary Art Jewelry In a Museum,' Art Jewelry Forum Blog, 19 October 2010

<<http://www.artjewelryforum.org/articles/curatorial-conundrums-exhibiting-contemporary-art-jewelry-museum>>

Strauss, Cindi, 'At the Crossroads of Trends and Traditions: Emerging American Jewelry Artists Today,' Art Jewelry Forum Blog, 21 September 2010

<<http://www.artjewelryforum.org/interviews/cindi-strauss-conversation>>

Vigna, Lena, 'Notes on Excess,' Art Jewelry Forum Blog, 23 April 2010

<<http://www.artjewelryforum.org/articles/notes-excess>>

Rock Hushka, 'Holding Objects: What It Means to Wear Jewelry – The Psychoanalytic Mechanisms,' SOFA New York Lecture Series, New York

Rock Hushka, 'Holding Objects: The Psychoanalytic Mechanisms of Wearing Jewelry,' Art Jewelry Forum Blog, 20 September 2010

<<http://www.artjewelryforum.org/articles/holding-objects-psychoanalytic-mechanisms-wearing-jewelry>>

Marta Serrats, *Jewelry Design Handbook*, Antwerp, Belgium: BooQs, Mul edition, 2010

2009

Simon, Marjorie, 'Objects of Remembrance; Contemporary Mourning Jewelry,' *Metalsmith Magazine*, Vol 29, No. 5, (Fall 2009): 22-31

McGehee, Abby, 'Strategies for Loss: Thinking and (Re)making the Past,' Call + Response exhibition catalogue, Museum of Contemporary Craft, Portland, Oregon

Vigna, Lena and Wiggers, Namita, 'Mining History; Ornamentalism Revisited,' *Metalsmith Magazine*, Vol. 29, No. 3 (Spring 2009): 46-57

Schrijver, Ward, *Galerie Rob Koudijs (GRK) Magazine*, 2 Years 08/09: 12-13

Cross Gans, Jennifer, 'The Thinking Body,' exhibition review, *Metalsmith Magazine*, Vol 29, No.3 (Spring 2009): 60

Vigna, Lena 'Heirlooms, Navigating the Personal in Contemporary Jewelry,' Art Jewelry Forum Blog, 21 June 2009

<<http://www.artjewelryforum.org/articles/heirlooms-navigating-personal-contemporary-jewelry>>

- Bloxham, Jo, *Sting of Passion*, exhibition catalogue, Manchester Art Gallery, Manchester, England
- The Thinking Body*, exhibition catalogue, with essays by Glenn Adamson and Matthew Stadler, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2008 de Krause, Alyssa, 'Anya Kivarkis : Blind Spot,' Exhibition Review, *Metalsmith Magazine*, Vol. 28, No.2 (Spring 2008): 52
- Wagle, Kate, *Blind Spot*, exhibition catalogue, Lennox, Massachusetts: Q Press, 2008
- Kozlowski, Carissa, *Jewellery Design*, Cologne, Germany: Daab Publishers, 2008
- Bijoux: Illustration et Design*, Barcelona, Spain: Mao Mao, 2008
- Pioneers of Art Jewellery from America*, exhibition catalogue, Japan Jewellery Designers Association, Tokyo, Japan, 2007
- 2007 *Emerging Artists 2007*, exhibition catalogue, Lennox, Massachusetts: Q Press, 2007
- Vigna, Lena, 'Contemporary Craft: Museums, Galleries, Alternative Spaces,' *Proceedings of the Shaping the Future of Craft: 2006 National Leadership Conference Transcript*, American Craft Council, Houston, Texas, 2007
- Wiggers, Namita, 'Coming Into View,' Exhibition Review, *Metalsmith Magazine*, Vol. 27, No.5 (Fall 2007): 56
- Schmuck 2007*, International Fair, Exhibition Catalogue, Munich, Germany: Herausberger, 2007
- Hushka, Rock, *8th Northwest Biennial*, Tacoma Art Museum Biennial Catalogue, 2007
- Grant, Adrianna, 'Disparate Beauties: Shooting Out the Foreground at the Northwest Biennial,' *8th Northwest Biennial Review*, *Seattle Weekly*, 7 March 2007: 38
- Vigna, Lena, *Laced with History*, exhibition catalogue, John Michael Kohler Arts Center, Wisconsin, 2007
- Metalsmith Magazine*, Vol 27, No.1 (Spring 2007): inside cover image
- Maselli, Giovanna, 'New Designers,' *Italian ELLE Magazine*, (March 2007): 254
- Fashion Source: Jewellery Design*, Barcelona, Spain: Mao Mao, 2007
- 2006 Shimizu, Sakurako, 'Coming Into View,' *Klimt02*, 2006

http://www.klimt02.net/forum/index.php?item_id=5020

Wentz, Joshua, 'Anya Kivarkis Jewelry,' mocoloco, 22 September 2006
< <http://mocoloco.com/archives/003164.php>>

Metalsmith Magazine, Exhibition in Print, Vol. 26, No.4 (Summer 2006): 31

2005 LeVan, Marthe, *500 Brooches*, Asheville, North Carolina: Lark Books, 2005

2000 *American Craft Magazine*, Vol. 60, No.2 (April/May 2000), New York, New York

Collections

2018 **Houston Museum of Fine Arts**, Houston, Texas

2011 **Museum of Contemporary Craft**, Portland, Oregon

2008 **Jordan Schnitzer Museum of Art**, Eugene, Oregon

2007 **Rotasa Foundation**, Mill Valley, California

Tacoma Art Museum, Tacoma, Washington

2004 **Samuel Dorsky Museum of Art**, New Paltz, New York

Gallery Representation

Sienna Patti Contemporary, Lenox, Massachusetts

Galerie Rob Koudijs, Amsterdam, the Netherlands

Service

Jewelry & Metalsmithing Curricular Area Service

2009-18 **Curricular Coordinator**, Jewelry & Metalsmithing Area, Department of Art,
University of Oregon, Eugene, Oregon

Departmental Service

2018-19 **Inaugural Board Member**, Center for Art Research, University of Oregon,
Eugene

2017-18 **Graduate Committee**, Department of Art, University of Oregon, Eugene

2016-17 **Search Committee**, Assistant Professor of Ceramics, Department of Art,
University of Oregon, Eugene

Graduate Committee, Department of Art, University of Oregon, Eugene

2015-16 **Faculty Personnel Committee (FPC)**, Department of Art, University of Oregon,
Eugene, Oregon

- Chair, Search Committee**, Assistant/Associate Professor of Fibers, Department of Art, University of Oregon, Eugene, Oregon
- 2014-15 **Chair, Faculty Personnel Committee (FPC)**, Department of Art, University of Oregon, Eugene, Oregon
- Search Committee**, Visiting Assistant Professor of Jewelry & Metalsmithing, Department of Art, University of Oregon, Eugene, Oregon
- Search Committee**, Visiting Assistant Professor of Fibers, Department of Art, University of Oregon, Eugene, Oregon
- 2012-13 **Visiting Artist Committee**, Department of Art, University of Oregon, Eugene, Oregon
- CORE / Foundations Committee**, Department of Art, University of Oregon, Eugene, Oregon
- 2011-12 **Search Committee**, Assistant Professor of CORE/Foundations, Department of Art, University of Oregon, Eugene, Oregon
- 2009-11 **Graduate Committee**, Department of Art, University of Oregon, Eugene, Oregon
- 2008-09 **Art Department Liaison**, Jordan Schnitzer Museum of Art, University of Oregon, Eugene
- 2007-08 **Scholarship Committee**, Department of Art, University of Oregon, Eugene, Oregon
- 2006-07 **Gallery Committee**, Department of Art, University of Oregon, Eugene, Oregon
- 2005-06 **Scholarship Committee**, Department of Art, University of Oregon, Eugene, Oregon
- 2004-05 **Gallery Committee**, Department of Art, University of Oregon, Eugene, Oregon

College of Design | School of Architecture & Allied Arts Service

- 2017-18 **Faculty Personnel Committee**, College of Design, University of Oregon, Eugene, Oregon
- 2015-16 **Academic Affairs Committee**, School of Architecture & Allied Arts, University of Oregon, Eugene, Oregon
- 2014-15 **Chair, Academic Affairs Committee**, School of Architecture & Allied Arts, University of Oregon, Eugene, Oregon
- Chair, Equity & Inclusion Committee**, School of Architecture & Allied Arts, University of Oregon, Eugene, Oregon

Chair, A&AA Maker Faire Task Force, Higher Education White House ` Maker Faire campaign

2010-12 **Equity and Diversity Committee**, School of Architecture & Allied Arts, University of Oregon, Eugene, Oregon

University Service

2014-17 **Research Advisory Board**, University of Oregon, Eugene, Oregon

2014-15 **Academic Residential Communities Council**, University of Oregon, Eugene, Oregon

External Service

2016 **Oregon Career Opportunity Grant Selection Committee**, Two Application periods - Winter and Spring, Oregon Arts Commission, Portland, Oregon

2012-14 **2014/15 Conference Programming Committee** (2014 SNAG Minneapolis and 2015 SNAG Boston Conferences), Society of North American Goldsmiths

2010 **Public Art Selection Committee**, Percent for Arts, University of Oregon Theater Building, Oregon Arts Commission, Salem, Oregon

2009 **2010 Individual Artists Grant Selection Committee**, Oregon Arts Commission, Salem, Oregon

2007-08 **Design Review Committee**, *Metalsmith* Magazine, Society of North American Goldsmiths

Juror, Sienna Gallery National Emerging Jeweler Award, Lenox, Massachusetts

2002 **Inaugural Board Member**, Chicago Metal Arts Guild, Chicago, Illinois