

CARLA BENGTON

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Education

M.F.A., Yale University, New Haven, Connecticut
Whitney Independent Study Program, Whitney Museum of American Art, New York, New York
B.F.A., Tyler School of Art, Jenkintown, Pennsylvania

Selected Solo and Collaborative Exhibitions

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| Pending 2017 | <i>Mutuum(s)</i> , La Cometa Gallery, Bogotá (collaboration with Ana Maria Gonzalez, Santiago Ramirez, and Peter Wetherwax) |
| 2016 | <i>The Portland 2016 Biennial</i> , curated by Michelle Grabner and presented by Disjecta Contemporary Art Center (debuted two major projects at c3:initiative, collaboration with Peter Wetherwax) |
| 2015-16 | <i>Becoming Colorful, Becoming Warm</i> , Gridspace Gallery, Brooklyn, New York (collaboration with Emilia Martins and Peter Wetherwax) |
| 2015 | <i>Spilling Over Falling Out</i> , California State University Stanislaus, Turlock, CA (catalogue, multiple projects in collaboration with Santiago Ramirez, Lynn Isbell, and Peter Wetherwax) |
| 2014 | <i>Falling Out Spilling Over</i> , Demo Gallery, Springfield, Illinois (multiple projects in collaboration with Santiago Ramirez, Ted Toadvine, and Peter Wetherwax) |
| 2013 | <i>What Returns</i> , JayJay Gallery, Sacramento, California |
| 2008 | <i>Convergence</i> , JayJay Gallery, Sacramento, California |
| 2006 | <i>Green</i> , Sloan Miyasato/Michelle Bello Fine Art, San Francisco, California |
| 2005 | <i>Latitude Zero Paintings</i> , JayJay Gallery, Sacramento, California |
| 2003 | <i>Carla Bengtson, Ovals</i> , JayJay Gallery, Sacramento, California |
| 2002 | <i>Rupert Lydell/Carla Bengtson</i> , Two-person Exhibition, Gallery W, Sacramento, California |
| 2001 | <i>Recent Work</i> , 204 Gallery, Dickinson College, Carlisle, Pennsylvania |
| 2000 | <i>Ovali</i> , Dante Allegheri Gallery, Florence, Italy |
| 1999 | <i>Carla Bengtson, New Paintings</i> , Quartersaw Gallery, Portland, Oregon |
| 1999 | <i>Carla Bengtson</i> , The Painting Center, New York, New York |
| 1997 | <i>Carla Bengtson</i> , New Paintings, Quartersaw Gallery, Portland, Oregon |

Selected Group Exhibitions

- 2017 *Functional Objects*, White Box Gallery, Portland, Oregon (collaboration with Ted Toadvine)
- 2016 *The Land Mark Show*, curated by Grace Kook-Anderson, Center for Contemporary Arts, Santa Fe, New Mexico (collaboration with Santiago Ramirez and Peter Wetherwax)
- 2015 *Science Inspires Art: Biodiversity/Extinction*, juried by Elizabeth Corr, National Resources Defense Council, and Paula Ehrlich, E.O. Wilson Biodiversity Foundation, New York Hall of Science, New York, New York (collaboration with Peter Wetherwax)
- 2015 *Complex Systems*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon (collaboration with Audra Wolowiec)
- 2014 *Bring Your Own Beamer (BYOB)*, Ditch Projects, Springfield, Oregon
- 2014 *Outpost*, Signal Fire Outpost Residency Exhibition, PDX Contemporary Window Projects, Portland, Oregon
- 2013 *10x10x10Tieton*, Curated by Justin Gibbons and Linda Tesner, Mighty Tieton, Tieton, Washington
- 2012 *Agency for Unrealized Projects*, e-flux internet exhibition curated by Hans Ulrich Obrist, Julieta Aranda, and Anton Vidokle
- 2012 *The Long Now*, Curated by Stamatina Gregory, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- 2012 *Notes on a Recent Arrival*, Curated by Stamatina Gregory, White Box Gallery, White Stag Building, University of Oregon, Portland, Oregon
- 2012 *Living With Others*, Juried exhibition, Giles Gallery: The Chautauqua National, Eastern Kentucky University
- 2011 *Animals People*, Curated Exhibition, POP Gallery, Queensland College of Art, Griffith University, Australia
- 2011 *Australian Animal Studies Group (AASG)*, Curated Online Survey of Human-animal Relations Artists
- 2011 *Now and Then*, JayJay Gallery, Sacramento, California
- 2010 *Small Works*, JayJay Gallery, Sacramento, California
- 2010 *San Francisco Fine Art Fair*, San Francisco, California
- 2009 *Stimulus*, JayJay Gallery, Sacramento, CA
- 2009 *Winter Group Show*, Froelick Gallery, Portland. OR
- 2007 *Flow Invitational*, Art Fair Miami, Miami, Florida
- 2006 *13th Anniversary Exhibition*, Invitational Exhibition, The Painting Center, New York, New York
- 2006 *Eye Contact*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- 2005 *New*, JayJay Gallery, Sacramento, California
- 2005 *Abstraction and Landscape*, RKL Gallery, Brooklyn, New York
- 2003 *Oregon Biennial 2003*, Portland Art Museum, Portland, Oregon
- 2000 - 2003 *Abstraction: The Power of Memory*, traveling exhibition to 15 museums, galleries and exhibition spaces in the US
- 2000 *From PDXs to Quartersaw: Celebrating 16 Years*, Quartersaw Gallery, Portland, Oregon

1999

ANA 28, Holter Museum of Art, Helena, Montana

Selected Residencies

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| Pending 2017 | The Studios at MASS MoCA, North Adams, Massachusetts |
| Pending 2017 | Djerassi Resident Artists Program, Ford Family Fellow |
| 2016 | Ford Family Foundation Fellowship at the Djerassi Program |
| 2015 | A-Z West "Wagon Station" residency, Joshua Tree, California |
| 2015 | Djerassi Resident Artists Program, "The Extended Now", Woodside, California |
| 2014 | Signal Fire Arts Organization "Outpost" Residency, Pajarita Wilderness, Arizona |
| 2010 | Residency Fellow, Ucross Foundation, Ucross, Wyoming |
| Annually 2003-2012, 2014 | Researcher in Residence, Tiputini Biodiversity Station, Yasuní, Ecuador |
| 2003, 2004, 2005 | Researcher in Residence, Mindo Biological Station, Mindo, Ecuador |

Selected Honors and Awards

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| 2016 | White Box Exhibition Research Award, University of Oregon, Eugene, Oregon |
| 2016 | Career Opportunity Grant, Oregon Arts Commission and the Ford Family Foundation |
| 2016 | Ford Family Foundation Fellowship at the Djerassi Program |
| 2014 | Oregon Arts Commission Lewis LISB Third Culture Conversations |
| 2012 | College of Arts and Sciences Summer Research Award, University of Oregon, Eugene, OR |
| 2011 | School of Architecture and Allied Arts Summer Research Award |
| 2010 | Ucross Foundation Fellowship, Ucross Foundation |
| 2010 | Finrow Research Award, University of Oregon, Eugene, OR |
| 2003 | A&AA Yeon Faculty Research Award, University of Oregon, Eugene, OR |
| 2001 | Gunilla K. Finrow Faculty Research Award, University of Oregon, Eugene, OR |
| 1998 | Juror's Award, 3rd National Juried Exhibition, Ceres Gallery, New York New York, Jacquelyn Serwer, Chief Curator, National Museum of Art, Smithsonian Institution, Juror |
| | Summer Research Award, University of Oregon, Eugene, Oregon |
| 1997 | New Faculty Award, University of Oregon, Eugene, Oregon |
| 1996 | National Endowment for the Arts Individual Grant to Artists, Regional Award, Connecticut |
| 1994 | |

Academic Positions

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| 2006-present | Participating Member, Environmental Studies Program, University of Oregon |
| 2001-present | Associate Professor of Art, Painting, Department of Art, University of Oregon |
| 1995-2001 | Assistant Professor of Art, Painting, Department of Art, University of Oregon |
| 2001, 2002, 2004 | Resident Director, New York Spring Break Trip, University of Oregon, New York, NY |
| 2000 | Resident Director, Siena Summer Program, University of Oregon, Siena, Italy |
| 1994, 1995 | Visiting Lecturer in Yale College, Yale University, New Haven, CT |
| 1989-1994 | Instructor, Department of Art, Connecticut College, New London, CT |
| 1989-1995 | Lecturer in Foundation Studies and Fine Arts, Paier College of Art, Hamden, CT |
| 1989-1994 | Visiting Faculty, Graduate Liberal Studies Program, Wesleyan University, Middletown, CT |