SELECTED ONE PERSON EXHIBITIONS

2017 SOME LIKE IT COLD, 1301PE, Los Angeles, CA

 Hot House, Galleria Giuseppe Pero, Milan

2016 An Inventory of Effects, White Box, Portland, OR

2015 Ex-Pictures, FISK, Portland, OR

To Everyone, Devening Projects, Chicago, IL

2014 Processed World, Galleria Giuseppe Pero, Milan

2012 *Patternesque,* Devening Projects, Chicago, IL

*White Noise*, Marine Contemporary, Venice, CA

*Concrete Space/Plastic Space,* Volta 8, Marine Contemporary, Basel, Switzerland

2011 *Punctuality*, 1000eventi, Milan, Italy

 *Set In Concrete*, Steve Turner Contemporary, Los Angeles, CA

2009 *Man Man Man*, Devening Projects, Chicago, IL

2008 *Negations*, Jail Gallery, Los Angeles, CA

2007 *Concrete/Plastique: Graduate Thesis*, Art Center College of Design, Pasadena, CA

SELECTED GROUP EXHIBITIONS

2016 Home Depot, Curated by Jan Tumlir, DXIX Projects, Los Angeles, CA

 No Go Home, Curated by Jan Tumlir, Gildar Gallery, Denver, Colorado

2014 In the Good Name of the Company, Castillo Corrales, Paris

The Humor Show, Charlie James Gallery, Curated by Alice Clements, Los Angeles, CA

Portland Biennial, Schneider Museum, Southern Oregon University, Ashland, OR

Picnic Invitational, Curated by Stephen Bankhead, Eagle Rock Recreation Center,

Los Angeles, CA

*Portland Biennial*, Disjecta, Curated by Amanda Hunt, Portland, OR

2013 *Head*, American Institute Library, Curated by Jeff Ostergren, New Haven, CT

*In the Good Name of the Company*, NY Art Book Fair, MoMA PS1, Long Island City, NY

*DIG THE DIG*, Curated by Bettina Hubby, LA Mart and Santa Monica Museum of Art, CA

*Abstracting the Seam*, Hyde Park Art Center, Curated by Allison Peters Quinn, Chicago, IL

*Fickr*, Curated by Jan Tumlir, Control Room, Los Angeles, CA

*In the Good Name of the Company*, ForYourArt, Los Angeles, CA

2012 *Still Life*, Giuseppe Pero, Milan

 *Object Play*, Curated by Yuka Petz and Angela Driscoll, Antenna, New Orleans, LA

2011 *The Long Range*, curated by Jan Tumlir, Ltd Los Angeles, CA

 *Eraser*, Magnan Metz, New York, NY

 *Rundgang Spinnerei*, Leipzig Fair with Devening Projects, Leipzig, Germany

*If These Walls Could Talk*, Marine Contemporary and Charlie James Gallery, Los Angeles, CA

*Segments of Orange*, ArtLA Special Project @ Family, curated by Emily Sills, Los Angeles, CA

2010 *Gravity Matters and Shadowy Folds*, Dok25a, Dusseldorf, Germany

 *Please Remember Everything*, Actual Size, Los Angeles, CA

2009 *Resist Complacency, Consider Urgency*, curated by Sarah Lehrer-Graiwer, Eagle Rock Center For the Arts, Los Angeles, CA

*Summer Group Show*, Thomas Solomon Gallery at Cottage Home, Los Angeles CA

 *Salon No. 1*, Marine, Venice, CA

*Intersection*, w/Chris Genik, Outpost for Contemporary Art, Los Angeles, CA

 *Artists Run Chicago*, Hyde Park Art Center, Chicago, IL

 *5+1 From A Big Crash To A New Deal*, 1000eventi, Milan, Italy

 *Cut*, Thomas Solomon Gallery at the LA Art Fair, Santa Monica, CA

2008 *Half-Life*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

 *Desertshore*, curated by Jan Tumlir, Luckman Gallery, Los Angeles, CA

 *Paper Love*, Devening Projects, Chicago, IL

*Yellow*, curated by Lia Trinka-Browner, Fellows of Contemporary Art, Los Angeles, CA

2007 *LA25*, curated by Thomas Solomon, Skadden Offices, Los Angeles, CA

 *Show*, curated by Heather Cantrell, Jail Gallery, Los Angeles, CA

 *Criteria*, organized by Galeria Perdida, Schalter Gallery, Berlin, Germany

 *Six Degrees*, City of Brea Art Gallery, Brea, CA

2006 *L.A. Weekly Biennial*, curated by Holly Myers and Tom Christie, Track 16, Santa Monica, CA

 *Interactions*, Armory Center for the Arts, Pasadena, CA

 *Video Nightmare*, SoCCAS, Raid Projects, Los Angeles, CA

2004 *Rebel Rebel*, New Chinatown Barbershop, Los Angeles, CA

BIBLIOGRAPHY

2014 Juxtapoz Magazine, Interview with Christopher Michlig and Brian Roettinger,

August, 2014

Tunica Issue 3, Featured interview and portfolio, Spring 2014

Griffin, Jonathan, Portland 2014, Frieze Magazine, Issue 164

Bianchini, Mauro, Seeing and hearing according to Christopher Michlig, Artverese, Milan, July

2014 Bombelli, Giulia, Analog Photoshop, Christopher Michlig at Gallery Giuseppe Pero, Artribune, Milan, May 2014

Vergani, Orio, How To reconcile two worlds, Il Giorno, Milan, May 2014

Picci, Barbara, Milano, collage di Christopher Michlig, [Solo Sapere](http://www.solosapere.it/arte/3837-christopher-michlig-collage/%22)

2013 Mueller, Kurt, Artforum Critics’ Picks, In the Good Name of the Company, March 2013

Lidinsky, Richard, More Than Words, L.A. Currents, March 2013

Stromberg, Matt, In the Good Name of the Company, Art Practical, March 2013

["In the Good Name of the Company at ForYourArt", designboom, March 2013](http://www.designboom.com/art/in-the-good-name-of-the-company-at-foryourart/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+DesignCorner_feed+%28Design+Corner%29)

["Remembering Colby Poster Printing Company", Los Angeles I'm Yours, March 2013](http://www.laimyours.com/38000/remembering-colby-poster-printing-company/)

[Chayka, Kyle, The Artistic Heritage of an LA Poster Shop on Display, Hyperallergic, March](http://hyperallergic.com/67260/the-artistic-heritage-of-an-la-poster-shop-on-display/?fb_action_ids=10151578472959365&fb_action_types=og.likes&fb_source=other_multiline&action_object_map=%5B519778201398902%5D&action_type_map=%5B%22og.likes%22%5D&action_ref_map=%5B%5D)

2012 Tuck, Geoff, Christopher Michlig at Marine, [Notes On Looking, October 2012](http://notesonlooking.com/2012/10/christopher-michlig-at-marine-contemporary/)

Shaw, Michael, Continuing and Recommended, [Art Scene, October 2012](http://artscenecal.com/articles/732-continuing-and-recommended-october-2012)

100 Fall Shows to See Around the World, [Modern Painters, September 2012](http://www.artinfo.com/news/story/820943/100-fall-shows-to-see-around-the-world-from-darren-bader-in-london-to-mickalene-thomas-in-new-york?fb_action_ids=4419356169641&fb_action_types=og.likes&fb_source=timeline_og&action_object_map=%257B%25224419356169641%2522%253A10151010034006883%257D&action_type_map=%257B%25224419356169641%2522%253A%2522og.likes%2522%257D&action_ref_map)

2011 Knight, Christopher, The Long Range at Ltd. Los Angeles, L.A. Times, October 2011

Shaw, Michael, Interview, Notes On Looking Podcast, 2011

Mousse Magazine, Full Page intervention, October 2011

 Salvatelli, Verdiana, *La Linguistica di Christopher Michlig*, Enquire, Milan, July 2011

 Misuraka, Caterina, *Dall'Alaska, il tempo del silenzio*, Artribune, Milan, May 2011

2010 Portfolio, Proximity Magazine Issue 8, Fall/Winter 2010

2009 Tuck, Geoff, Cottage Home Summer Group Show, Notes on Looking, July 2009

Scanlan, Kathryn, Review Man Man Man, Newcity Art, Chicago, April 2009

Lund, Tarsten, Review Man Man Man, Flavorpill Chicago, April 2009

2008 Taft, Catherine, *Roundup of the Best Shows in L.A*., Saatchi Online, September

 Mizota, Sharon, *‘Desertshore' at Luckman Gallery*, L.A. Times, September 12, 2008

Taft, Catherine, *Roundup of the Best Shows in L.A*., Saatchi Online, June

Tumlir, Jan, *Christopher Michlig, Negations*, Artforum, May 2008

Coleman, Caryn, *Negations*, Art Blogging L.A., February 12, 2008

2006 Christie, Tom and Myers, Holly, *Afterschool Art*, L.A. Weekly, September 6, 2006

2005 Brown-Hiegel, Sara, *Art Celebrates L.A. Utopia*, Daily Trojan, September 29, 2005

ART FAIRS

2014 Art Verona, Giuseppe Pero, Verona

2013 Art Paris, Giuseppe Pero, Paris

2012  Flash Art Fair, Giuseppe Pero, Milan

Untitled, Marine Contemporary, Miami

Volta 8, Marine Contemporary, Basel (Solo Presentation)

Roma Contemporary, 1000eventi, Milan Arte Fiera, Bologna, 1000eventi, Milan

2011  Art Platform, Marine Contemporary, Los Angeles MDW Fair, devening projects + editions,

2010  Arte Fiera, Bologna, 1000eventi, Milan

2009  LA Art Fair, Thomas Solomon Gallery, Los Angeles Arte Fiera, Bologna, 1000eventi, Milan

2008  Scope, Basel, Jail Gallery, Los Angeles NEXT Art Fair, devening projects + editions, Chicago

RESIDENCIES, FELLOWSHIPS + AWARDS

2014 3 part residency, OTIS Lab Press, OTIS College of Art and Design, July 2014 – July 2015

Faculty Research Award from the Office of Research, Innovation and Graduate Education, University of Oregon

Portland Biennial, support from RACC for art in the public realm

2011 Ella Fitzgerald Charitable Foundation Grant, Los Angeles, CA

2007 Urban Design Concept Award, City of Vernon, CA

2007 Featured Artist, Armory Center for the Arts, Pasadena, CA

 Art Center Scholarship

2006 Art Center Scholarship

2005 Fellowship, Armory Center for the Arts and Art Center College of Design, Pasadena, CA

 Art Center Scholarship

1998 Fellowship Residency, Vermont Studio Center, Johnson, VT

1997 Residency, Chautauqua Institute School of Art, Chautuaqua, NY

PUBLICATIONS

*SOME LIKE IT COLD,* This is Happening Press, 2016

*An Inventory of Effects,* This is Happening Press, 2016

*Processed World, Portfolio*

*Portland2014 Biennial* by Publication Studio, collaborative project between Publication Studio, the artists of Portland2014, and curator Amanda Hunt. A collection of notes, images, interviews, and conversations, the Publication Studio Portland Biennial book invites the reader into the artists' process of thinking and creating. Features images by Christopher Michlig, and an interview between Christopher Michlig and John Zerzan.

*Kiosk Kiosk Kiosk,* Broadside in conjunction with 2014 Portland Biennial, Designed by Brian Roettinger, with John Zerzan and Christopher Michlig, (March 2014)

*In the Good Name of the Company,* Edited by Christopher Michlig, Jan Tumlir and Brian Roettinger, Picture Box/D.A.P., Released November 2013

*Public Fiction, The Gold Rush/Manifest Destiny 2,* Edited by Lauren Mackler, 2012

*The Visceral Realists*, co-editor with York Chang, 2010

*Glossary*, publication in conjunction with the course Art in the Public Realm, USC, 2009

*Collaborating with Catastrophe*, course publication with Otis College of Art and Design, 2009

OMAG, College News, Collaborating With Catastrophe essay, 2009

Neighbor, Gap, Bridge, course publication with Otis College of Art and Design, 2008

*Potentially Everyone*, catalog essay for the exhibition Patriot Acts, curated by Linda Pollack, 2007

*Vernon: Void City*, editor, SCI-Arc Papers, 2007

*Vernon: Void City, A Sporting History* essay, Otis College of Art and Design, 2007

## PUBLIC LECTURES, INTERVIEWS, EVENTS

2014 Panel on art in the public realm, Amanda Hunt, curator of Portland2014: A Biennial of Contemporary Art along with artists Christopher Michlig and John Zerzan hosted a public conversation on art in the public realm at the University of Oregon in Eugene.

"Monumental Gestures in the Public Sphere": a conversation between Ralph Pugay, Christopher Michlig and John Zerzan, moderated by Harrell Fletcher, PSU Shattuck Hall Annex Lecture Hall, Portland, OR, March 15,

2014 OPB State of Wonder segment on Christopher Michlig / John Zerzan sculpture for the Portland 2014 Biennial. March 8

OPB State of Wonder feature and interview with Christopher Michlig and and Curator Amanda Hunt on his collaboration with John Zerzan for the Portland 2014 Biennial.

March 15

2013 Signing and discussion, In the Good Name of the Company book release event, MOCA, Los Angeles, CA, November, 2013

 Signing and discussion, In the Good Name of the Company book release event, New York Art Bok Fair, MOMA PS1, NY, September, 2013

2011 Untitled Art Podcast, Interview with Michael Shaw

2008 School of the Art Institute of Chicago, IL

 California State University Northridge, CA

SCI-Arc, Los Angeles, CA

2007 Art Center College of Design, Pasadena, CA

REPRESENTATION

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Giuseppe Pero, Milan, Italy giuseppepero.it

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