

SYLVAN LIONNI

EDUCATION

- 1999 Master of Fine Arts, Bard College, Annandale-on-Hudson, NY
- 1995 Bachelor of Fine Arts, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

- 2015 Sweet'n Low, Taubert Contemporary, Berlin, Germany
- 2014 Half Life, Kansas Gallery, New York, NY
- 2013 Seismograph, Ditch Project, Springfield, OR
- 2012 Airmail, Stene Projects, Stockholm, Sweden
Lost in America, Kansas Gallery, New York, NY
- 2008 Before the Flood, Freight + Volume, New York, NY
- 2007 Zugzwang, Freight+Volume, New York, NY
Rebecca Ibel Gallery, Columbus, OH
- 2005 Stadia, Fusebox, Washington, DC
- 2003 Shine, Fusebox, Washington, DC
- 2001 Rome Arts, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2015 The Slow Burn. Ditch Projects, Springfield, OR
- 2013 Highways and Byways. Together Again, Daimler Contemporary, Berlin, Germany
- 2012 Andrae Kaufmann, Berlin, Germany
Gare de L'Est, Esslinger Kunstverein, Esslingen, Germany
The Long Now, Jordan Schnitzer Museum of Art, Eugene, OR
- 2011 Paper A-Z, Sue Scott Gallery, New York, NY
Broadway Billboard, Socrates Sculpture Center, New York, NY
Reverie, Zurcher Studio, New York, NY
Kansas Gallery, New York, NY
- 2010 Minimalism and Applied II, Daimler Contemporary, Berlin, Germany
Pictures about Pictures, Museum of Modern Art (MUMOK), Vienna, Austria
Private Announcement, Stene Projects, Stockholm, Sweden
Objectified, Pelham Art Center, Pelham, NY
- 2009 Under Control, Krannert Art Museum, Champaign, IL
- 2008 Minus Space, P.S. 1, Long Island City, NY
Synesthetics, Locust Projects, Miami, FL
Change Case, New York, NY
- 2007 Minimalism and Applied I, DaimlerChrysler Contemporary, Berlin, Germany
Escape from New York, Sydney Non Objective, Sydney Australia
- 2006 Searching for Love and Fire, David Castillo Modern and Contemporary Art,

Miami, FL

- 2005 Adaptation Syndrome, HWAC, Richmond, VA
2002 Loss & Ardor, Geoffrey Young Gallery, Great Barrington, MA
Where the Boys Are, Clementine Gallery, New York, NY
Chromophilia, Fusebox, Washington, DC
2001 Fusebox, Washington, DC
2000 Game On, Sara Meltzer Gallery, New York, NY
Kosmobiologie, Bellwether, Brooklyn, NY
1999 White Columns, New York, NY
1998 Hang Time, White Columns, New York, NY
Son of a Guston, Clementine Gallery, New York, NY
Wood, Lombard-Fried Fine Arts, New York, NY
Bard College MFA Thesis Exhibition, Chocolate Factory, Red Hook, NY
1997 Current/Undercurrent: Working in Brooklyn, Brooklyn Museum of Art,
Brooklyn, NY

B I B L I O G R A P H Y

- Wilson, Michael, "Sylvan Lionni," Artforum, Summer 2014
Johnson, Paddy, Whitney Kimball, and Corinna Kirsch. "We Went to Soho: Dust Motes and Homoerotica." Art F City, 24 April 2014
Butler, Sharon. "Sylvan Lionni at Kansas." Two Coats of Paint, 4 April 2014
Papper och plåt i finstämt möte, Svenska Dagbladet, 19 December 2012
The Lookout, Art in America (Online), 26 April 2012
Art + Architecture, Baltimore, MD, Schmitz Pressm 2012
The Long Now, University of Oregon, Jordan Schnitzer Museum of Art, 2012
Miller, Leigh Anne; Art in America; June 2011
Naves, Mariol Reverie, City Arts; June 15- July 12, 2011 Volume 3, Issue 11
Wiehager, Renate. Minimalism And Applied 1I. Daimler AG, 2010
Utställning, Svenska Dagbladet, 8 April 2010
Konst, Stockholm City Paper, 25 March 2010
Duggan, Ginger Gregg and Fox, Judith Hoos, Under Control. University of Washington Press, 2009
Coburn, Tyler, Sylvan Lionni's "Before the Flood" at Freight and Volume, Rhizome, 23 October 2008
Wiehager, Renate. Minimalism And Applied I. DaimlerChrysler AG, 2007.
Wiehager, Renate. Minimalism And After: Tradition And Tendencies of Minimalism from 1950 to the Present. Hatje Cantz Publishers, 2006
A New Dynamic, Interior Design Magazine, February 2006
Lombardi, D. Dominick, Adaptation Syndrome: Painting in Contemporary Image Culture, NY Arts Magazine, May/June 2005
Dixon, Glenn, Reserved Seating, The Washington Post, 28 April 2005
Dixon, Glenn, Unpacking the Boxes, Washington City Paper, 30 January 2003
Dixon, Glenn, Batchelor Boys, Washington City Paper, 8 February 2002
The Belt Way, Interior Design Magazine, August 2000

Griffin, Tim, Game On, Time Out New York, 6 July 2000
Turner, Grady, Wood, Flash Art, March 1999
Turner, Grady, Son of a Guston, Flash Art, January 1999

S E L E C T E D C O L L E C T I O N S

The National Public Art Council, Stockholm, Sweden
Peter Halley, New York, NY
A.G. Rosen, Wayne, NJ
Stephen Morse, New York, NY
General Dynamics, Falls Church, VA
Daimler Corporation, Berlin, Germany
Derek Lam, New York, NY
Amy Sillman, New York, NY
Johns Hopkins Children's Center, Baltimore, MD

G A L L E R Y R E P R E S E N T A T I O N

Kansas, New York, NY
Stene Projects, Stockholm, Sweden