

# Diana Garvin

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Assistant Professor of Italian, Mediterranean Studies • Department of Romance Languages  
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## EDUCATION

**Cornell University** - Ithaca, NY 2009 – 2016  
**Ph.D.**, Romance Studies, 2017, **M.A.** 2012  
Committee: Medina Lasansky (Chair), Kate McCullough, Timothy Campbell

**Harvard University** - Cambridge, MA 2002 – 2006  
**A.B.**, Romance Studies, 2006, *cum laude*

## PUBLICATIONS

### Book Manuscript

*Feeding Fascism*. Under review with University of Toronto Press (September 2019).

### Articles

“Reproductive Healthcare from Fascism to Forza Nuova.” Forthcoming with *Signs*, Spring 2021.

“Black Markets: The Production of Fascist Racism in East African Marketplace Newsreels.” Forthcoming with *Journal of Modern European History* (TBD 2020).

“Constructing Race through Commercial Space: Merkato Ketema under Fascist Urban Planning.” *Journal of Modern Italian Studies*. 25.2 (2020): 118-148.

“Singing Truth to Power: Melodic Resistance and Bodily Revolt in Italy’s Rice Fields.” *Annali d’Italianistica*, special edition “Speaking Truth to Power from Medieval to Modern Italy.” Eds. Jo Ann Cavallo and Carlo Lottieri. 34 (2016): 371-398. (Winner of the 2017 Russo and Linkon Award for Best Published Article for Academic Audiences, Working-Class Studies Association.)

“Taylorist Breastfeeding in Rationalist Clinics: Constructing Industrial Motherhood in Fascist Italy.” *Critical Inquiry*. 41 (2015): 655-674.

### Articles under Review

“Paper Soldiers on the March: Fascist Toys for Imperial Play.” Submitted to *California Italian Studies* (August 2020).

“Do Not Pass Go: Playing Monopoly with Mussolini.” Submitted to *Design Issues* (May 2020).

“Fascist Foodways: From Local Ecology to National Biology.” Submitted to *Food and Foodways* (March 2020).

“*L’ultimo riso*: Mobilizing the Political Power of Female Friendship in Fascist Italy’s Rice Fields.” Submitted to *gender/sexuality/Italy* (February 2020).

"The Italian Coffee Triangle: From Brazilian *Colonos* to Ethiopian *Colonisti*." Revised and resubmitted to *Journal of Modern Italian Studies* (February 2020).

"Dollies for the *Duce*: Imperial Toys in Fascist Nurseries." Submitted to *The Journal of Contemporary European History* (February 2020).

### Essays in Edited Volumes

"Fascist Monòpoli: Dictating the Money Game." Under contract with *Are You Game? A Cultural History of Board Games*. Ed. Medina Lasansky and Chad Randl. New York: Routledge, TBD.

"Imperial Board Games for Future Colonists." Under contract with *Are You Game? A Cultural History of Board Games*. Ed. Medina Lasansky and Chad Randl. New York: Routledge, TBD.

"Interracial Wetnursing in Italian East Africa." Under contract with *The Routledge Companion to Sexuality and Colonialism*. Eds. Chelsea Schields and Dagmar Herzog. New York: Routledge, TBD.

"Producing Consumers: Gendering Italy through Food Advertisements." In *Representing Italy through Food*. Eds. Peter Naccarato, Ken Albala, and Zachary Nowak. New York: Bloomsbury, 2016: 143-161.

"Communicative Blogging for Student Engagement and Blended Literacy." In *Doing Research to Improve Teaching and Learning: A Guide for College and University Faculty*. Ed. Kimberly Williams. New York: Routledge, 2015: 103-106.

### Conference Proceedings

"Autarchic by Design: Aesthetics and Politics of Kitchenware." In *Food and Material Culture: Proceedings of the 2013 Oxford Symposium on Food and Cookery*. London: Prospect Books, 2013: 11-19.

### Translations

Antonio Negri, "To the Origins of Biopolitics. A Seminar" ("Alle origini del biopolitico"). In *Biopower: Foucault and Beyond*. Eds. Vernon W. Cisney and Nicolae Morar. Chicago: University of Chicago Press, 2016: 48-64.

Roberto Esposito, "The Person and Human Life" ("Persona e vita umana"). In *Theory after "Theory"*. Eds. Derek Attridge and Jane Elliott. Co-trans. Thomas Kelso. New York: Routledge, 2011: 205-219.

### Film Reviews

Anna Kauber, dir. and Ed. Esmeralda Calabria. *In This World (In Questo Mondo)*. Prods. Laura Borrini, Solares Fondazione delle Arti and Esmeralda Calabria, Aki Film, 2018. Review appears on DVD cover, forthcoming 2021.

### Book Reviews

Ruth Ben-Ghiat, *Italian Fascism's Empire Cinema* (Bloomington: Indiana University Press, 2015). *Journal of Modern Italian Studies* 23.1 (2018): 122-125.

Igiaba Scego and Rino Bianchi, *Roma negata: Percorsi postcoloniali nella città* (Rome: Ediesse, 2014). *Forum Italicum* 50.3 (2016): 1270-1271.

Gaia Giuliana and Cristina Lombardi-Diop, *Bianco e Nero: Storia dell'identità razziale degli italiani* (Florence: Le Monnier, 2013). *Forum Italicum* 49.3 (2015): 211-212.

Massimo Montanari, *Let the Meatballs Rest and Other Stories about Food and Culture* (New York: Columbia University Press, 2012). *Food, Culture, and Society* 16.4 (2013): 700-702.

Richard Pells, *Modernist America: Art, Music, Movies, and the Globalization of American Culture* (New Haven: Yale University Press, 2011). *Annali d'Italianistica* 30 (2012): 614-615.

Rada Bieberstein, *Lost Diva Found Woman: Female Representations in New Italian Cinema and National Television from 1995 to 2005* (Marburg: Schüren, 2010). *Forum Italicum* 45.1 (2011): 264-265.

Cecilia Novero, *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* (Minneapolis: University of Minnesota Press, 2010). *Annali d'Italianistica* 28 (2010): 619-620.

### **Podcasts and Radio Interviews**

"Food, Fascism, and Language," interview for *Curious: Where Research Meets Radio* on Jefferson Public Radio Exchange, National Public Radio. Recorded on February 10, 2020.

"Fascist and Neo-Fascist Oppression of Women," interview for *Treyf: A Debatably Jewish Podcast*, "Fascism and the Far-Right" series. Recorded on September 8, 2019 by Sam Bick and David Zinman.

### **Media Mentions**

"Caffè corretto," interview for *Punch* magazine, "Coffee" column. Published on October 26, 2018 by Katie Parla.

"Barley Coffee: It's Just as Good as it Sounds," interview for *Saveur* magazine, "Drink" column. Published on January 19, 2018 by Prathap Nair.

### **University of Oregon Interviews and Media Mentions**

"Research Development Services pairs faculty with funders," *Around the O* magazine, Academics and Research section. Published on October 18, 2019.

"Ten faculty members earn arts and humanities fellowships," *Around the O* magazine, Academics and Research section. Published on August 16, 2019.

"Presidential commitment LIFTs new language programs" *Around the O* magazine, Academics and Research section. Published on June 20, 2019.

"Culinary and Cultural History of Fascism and Colonialism," interview for *UO Today* television show, "New Faculty" segment. Aired on October 4, 2018.

### **Travel Guide**

*Let's Go: Spain and Portugal 2006*. Ed. Diana Garvin. New York: St. Martin's Press, 2005.

## SELECTED FELLOWSHIPS AND AWARDS

### International and National

|  |             |
|--|-------------|
| Fulbright Global Scholar Award   | 2020 – 2022 |
| Getty Library Research Grant   | 2020        |
| Rome Prize in Modern Italian Studies, American Academy of Rome                   | 2017 – 2018 |
| Columbia University Postdoctoral Fellowship, Italian Academy (Honor Declined)    | 2017 – 2018 |
| MLA Travel Grant - conference travel   | 2017        |
| Boston University, Department of Gender Studies Visiting Scholar                 | 2016 – 2017 |
| Wolfsonian-FIU Fellowship  | 2016        |
| NWSA Travel Grant - conference travel  | 2016        |
| CLIR Mellon Fellowship for Dissertation Research in Original Sources             | 2015 – 2016 |
| AAUW American Fellowship (Honor Declined)  | 2015 – 2016 |
| American University of Rome, Center for the Study of Migration Visiting Scholar  | 2015        |
| Julia Child Foundation Scholarship - conference travel                           | 2014        |
| Oxford University Cherwell Studentship - dissertation research, symposium travel | 2013        |
| AFS Sue Samuelson Award for Foodways Scholarship - essay prize                   | 2013        |
| FLAS Fellowship - summer language study  | 2011        |

### University of Oregon

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|--|-------------|
| OVPRI Summer Salary (UO NEH Summer Salary nominee) | 2020        |
| UO Presidential Fellow in Humanistic Studies       | 2019 – 2020 |
| OHC Robert F. and Evelyn Nelson Wulf Professorship | 2019 – 2020 |
| CSWS Faculty Research Grant                        | 2019 – 2020 |
| OVPRI New Junior Faculty Research Award            | 2018 – 2019 |
| LIFT Award   | 2018 – 2019 |

### Cornell University

#### College of Arts and Sciences

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| Sage Fellowship - full tuition funding and stipend         | 2009 – 2015 |
| Graduate Conference Travel Grants (7) - conference travel  | 2009 – 2015 |
| Graduate Research Travel Grant - pre-dissertation research | 2009        |

#### Society for the Humanities

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| HASTAC Scholarship                                   | 2014 – 2015 |
| Mellon Graduate Fellowship on Occupation (Alternate) | 2013        |

#### Institute for African Development

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| Michael Latham Travel Grant - conference travel | 2015 |
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#### Institute for Comparative Modernities

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| Graduate Reading Group Grant on Networks, Assemblages, and Systems | 2014 – 2015 |
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#### Mario Einaudi Center for International Studies

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| Seed Grants (2) - "The Language of Food" conference organization | 2011 – 2012 |
| Michele Sicca Research Grant - dissertation research             | 2010        |

#### Department of Romance Studies

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| Berkowitz Grants (3) - conference travel          | 2012 – 2016 |
| Language Research Grant - language study in Italy | 2013        |

### Center for Teaching Excellence (CTE)

Teagle Fellowship - pedagogic research and training 2012 – 2013  
“Enhancing Teaching with Technology” Certificate - pedagogic training 2012

### INVITED TALKS

“Noi siamo le canterine antifasciste: Voicing Resistance in Song and Testimony,” keynote for the Italian Graduate Society “Voices” conference at Rutgers University in New Brunswick, NJ (November). 2019

“La Cucina Futurista,” lecture for the Food for Thought seminar series at the Johns Hopkins School of Advanced International Studies in Bologna, Italy (June). 2018

“Fighting for Flavor: Female Field Workers and the Battle for Taste,” lecture for the University of Gastronomic Sciences (Università degli Studi di Scienze Gastronomiche), Pollenzo, Italy (February).

“From Local Ecology to National Biology,” lecture for the Food and Sustainability Program at the Umbra Institute, Perugia, Italy (January).

“Working Class Gender History,” lecture for the Italian Studies Colloquium at Brown University, Providence, RI (November). 2017

“Bird Egg, Work Song, Wild Cat Strike: The Spectrum of Women’s Anti-Fascist Resistance,” lecture for the “Food and the State” panel at the Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (October).

“Black Milk: Colonial Foodways and Intimate Imperialism,” lecture for the “Feminism + the Senses” speaker series at the Center for the Study of Women, University of California at Los Angeles, CA (April).

“Microbiostoria,” lecture for the “Liquid Modernities” panel at the Early Career Research Network in the History of Food and Drink in Modern Europe Invitational Workshop at University of Saint Andrews, Scotland (June).

“Colonial East Africa to Multi-Ethnic Europe: Migration over Time” lecture for the Center for the Study of Migration and Racism in Italy at the American University of Rome, Italy (December). 2015

“Queer Pe(n)ne: Pasta Companies and Lesbian Families” lecture for the Center for Food Studies at the American University of Rome, Italy (November).

“Food Studies Approaches to the Historical Archive,” lecture for the Center for Food Studies at the American University of Rome, Italy (October).

“Autarchic by Design: Aesthetics and Politics of Kitchenware,” plenary session for the Oxford Symposium on Food and Cookery at Oxford University, Oxford, England (July). 2013

“A Fine *Linea*: How Italian Food Advertisements Reflected and Affected Gender Division,” lecture for the Gastronomy Lecture Series, then invited to reprise lecture for “Food and the Visual Arts” Gastronomy Program seminar at Boston University, Boston, MA (March, June).

## ACADEMIC CONFERENCES AND COLLABORATIONS

### Conferences Organized

**“The Language of Food: Exploring Representations of the Culinary in Culture”** 2011 – 2012  
Coordinated Anthropology, Architecture, Italian, Vintner, and Brewer panels, keynotes, curated exhibit *“Italianissimo: Avant-Garde Food Advertising”* at Olin Kroch Rare Books Library, and assisted Whitten Overby’s curation of *“Consuming Food in Space”* photography and object exhibit at Johnson Museum, Jimena Roses-Sierra’s curation *“Menu Morsels”* exhibit at Kroch Rare Books Library.

### Collaborative Projects Co-Organized

**“Anti-Fascist Cocktail Hour” sensory event** 2018  
Organized event to create civil discourse around a problematic historical recipe with Chris Behr, Brandon Clifford, Jessica Peritz, and the Rome Sustainable Food Project. This project staged an edible experiment in creating civil discourse: together a historian, a chef, an architect, and a musician recreated a cocktail from F.T. Marinetti’s *La cucina futurista (The Futurist Cookbook)*, a recipe with Fascist associations. This project was sponsored by the American Academy in Rome Fellows Collaborative Project Grant.

### Conference Panels Chaired

“Italy in the World, the World in Italy: Transnational Commodities,” panel slated for the American Historical Association Annual Convention, Seattle, WA (January). 2021

“Colonial Ecologies from the Renaissance to Today,” panel at the American Academy in Rome, Italy (January). 2018

“The Business of Pasta: The Chairman, The Grandma, and the Curious Case of the Industrial Artisan,” panel at the Roger Smith Cookbook Conference, New York, NY (April). 2014

“Food as a Site of Coercion” panel at “The Language of Food” Conference, Ithaca, NY (April). 2012

### Conference Papers

“Monòpoli,” presentation for “New Capitalism in Mussolini’s Italy” panel for the Society for Italian Historical Studies slated for the American Historical Association Annual Convention, Seattle, WA (January). 2021

“Forza Nuova and the New Pronatalism,” virtual presentation for “Women and the Anti-Abortion: Health, Reproduction, Equal Rights” virtual panel at the Institute for Research on Male Supremacism at the Berkeley Center for Right Wing Studies, Berkeley, CA (August). 2020

“Transnational Italian Studies: Crossings, Exchanges, and Future Opportunities,” round table at the Modern Language Association Annual Convention, Seattle, WA (January).

“Futurist Caffès in Postcolonial Asmara,” presentation for “Postcolonial Architecture” panel at the Modern Language Association Annual Convention, Seattle, WA (January).

“Botanical Empire: East African Plants and Animals under Italian Fascism,” presentation for “Environmental Humanities in the Mediterranean III: Natures on the Road” panel at the American Association for Italian Studies Conference, Winston-Salem, NC (March). 2019

- “When Cuisines Collide,” lecture for the Rome Modern Italy seminar series at the American Academy in Rome in collaboration with the British School in Rome, Italy (March). 2018
- “Mapping the Merkato: Fascist Urban Planning in Addis Ababa and Asmara,” presentation for “Colonialisms, Cinema, and Cartographic Imaginaries” panel at the Modern Language Association Annual Convention, Philadelphia, PA. (January). 2017
- “Making Mamma Africa: Breastfeeding Photography in Italian East Africa,” presentation for “New Directions in East African Gender Studies” panel at the African Studies Association Annual Meeting, Washington, D.C. (December). 2016
- “Steel Razors and Paper Soldiers: Handling Racism in the Eritrean and Ethiopian Collections,” lecture for the Wolfsonian Museum, Miami, FL (November).
- “An Empire You Can Hold in the Palm of Your Hand,” lecture for the Florida International University, Miami, FL (November).
- “Imperial Wetnursing,” lecture slated for the Women’s, Gender, and Sexuality Studies Program at Boston University, Boston, MA (October).
- “Black Markets: Constructing Race through Commercial Space in Ethiopia and Eritrea,” presentation for “Mediating Time and Space” panel at the Association for the Study of Food and Society Conference, Pittsburgh, PA (June). 2015
- “Feeding Under Fire: The Racial Politics of Domestic Work in Italian East Africa,” presentation for “Intersections of Race and Gender in Italy” panel at the American Association for Italian Studies Conference, Boulder, CO (March).
- “Performing Pain: Women’s Work Songs as Cultural Tools,” Skype presentation for “Gender and Trauma” panel at the American Comparative Literature Conference, Seattle, WA (March).
- “How to Build the Perfect Mother: Taylorist Breastfeeding, Double-Weighing, and the Construction of Industrial Motherhood in Fascist Italy,” presentation at the European Network for Avant-garde and Modernism Studies Conference, Helsinki, Finland (August). 2014
- “Personal, Political, Edible: Gender and Power in the Modern Italian Kitchen,” presentation for “Progress and Propaganda” panel at the Roger Smith Conference, New York, NY (April). 2013
- “Architectural Solutions for Demographic Problems presentation for “The Poetics of Fascism” panel at American Comparative Literature Conference, New York, NY (March).
- “Prescriptive Cookbooks,” presentation for “Wartime Cookbooks: Artifacts of Home Front Culture, Tools of Social Engineering, Narratives of Survival” panel at the Roger Smith Conference, New York, NY (February).
- “Producing Consumers: How 1950s Food Advertisements in *La Cucina Italiana* Evoked and Created Gendered Bodies,” presentation for “Il dopoguerra culinario” panel at the “Italian Food: Fact and Fiction” Conference at the Umbra Institute, Perugia, Italy (June). 2012

“From Fascist Ideals to Consumer Appeals: Negotiating the Significance of Food Stuffs in Media,” presentation for “Defining Society: Representations of Food in Italian Culture” panel at the Northeast Modern Language Association Convention, New Brunswick, NJ (April). 2011

## **SELECTED TEACHING EXPERIENCE**

**University of Oregon, Department of Romance Languages** - Eugene, OR

### **ITAL 150 Modern Italian History through Food**

This course uses food as a lens to introduce you to modern Italian history, from Unification in 1871 to the present day. Lectures explore topics like the birth of Neapolitan pizza, Futurist food, and the G-8 pesto debate. To encourage lively conversations between students, each lecture also includes four, 10-minute discussion labs. Labs provide time and space to digest the lesson materials, and also offer a small-group setting where you can get to know your classmates. Using the digital collections of the Barilla Gastronomic Library, you and your classmates will analyze cookbooks, recipes, and menus alongside Italian novels and films. You will even engage in the culinary arts yourself, bringing historical photographs and recipes to life with a Futurist food “happening” at the Holy Palate tavern of Milan.

### **ITAL 151 Feminist Lens: Italian and French Women in Film**

“Feminist Lens” focuses on films produced by Italian and French female directors, introducing you to the brilliant women behind the cameras from the 1970s to today. Activities emphasize the real world stakes of cinema: we will analyze European receptions of Hollywood’s #metoo movement, then co-design the trigger-warning system for use in our class. Questions of gender roles and violence from Fascism and Nazism inflect Lina Wertmüller’s *Pasqualino Settebellezze* (1975) and Liliana Cavani’s German trilogy (1974-1985). Intersections of sexuality tangle former Maghreb colonies and multi-ethnic metropolises in Claire Denis’s *Beau Travail* (1999) and *White Material* (2010). Ultimately, this course provides you with a toolkit for analyzing cinema (angles, frames, and shots) and the history of European feminism, from second-wave feminist groups like *Rivolta Femminile* to third-wave alliances like *Féministes indigènes*.

### **ITAL 319 Eco-Italy: Introduction to the Green Humanities**

This interdisciplinary course bridges the arts and the sciences, introducing you to human-land relationships across Southern Italy and North Africa. Together, we will explore the Green Humanities in the greater Mediterranean: we will analyze activist artwork inspired by earthquakes and volcanoes. We will read investigative reporting on the eco-mafia and discuss the meaning of their slogan, “Trash is Gold.” Materials emphasize long-form journalism and documentary film, because these forms of writing and filmmaking craft compelling stories to support sustainability across government and industry. So too do assignments: you will create an online portfolio exploring environmental themes, including a weekly photojournal, a mini-podcast series, and a Youtube video. By the end of this course, you will be able to speak about ecological phenomena in vivid, human terms.

### **ITAL 399 Cuisine in Italian Art, Music, and Literature**

From Dante’s infernal Circle of the Gluttons to Artusi’s patriotic nationalist cookbook, Italian culture is written in garlic and oil. This course, taught in Italian, provides 20-minute lectures coupled with guided art analysis on subjects like Baroque feasting through Arcimboldo’s food portraits and Enlightenment caffè culture through Puccini’s lyric operas. Close readings of historical cookbooks and recipes will show how playwrights and painters prepared their daily *minestra*. Final group projects emphasize the art of food. Acting as museum curators, you will lead the class through the artistic merits of three historical menus drawn from the Barilla Digital Archive. By studying masterpieces from the Renaissance to the present



day through the lively and accessible theme of food, you will conclude this course with a knowledge of modern Italian history and culture that is as memorable as it is delicious.

### **RL 407/507 Mediterranean Ecocriticism**

Ecocriticism is a body of theory exploring human-land relationships. Our course centers Mediterranean ecocriticism to highlight environmental debates that are specific to Northern Italy and France. Theorists like Serenella Iovino, Bruno Latour, and Michel Serres will guide our analysis of Slow Food activism, COP-21 performance art, and wine-making during climate change. Because this course aims to prepare you for leadership in the field, our projects teach professionalization. You will learn the five stages of grant writing through modules with visiting experts. Public speaking labs provide practice to give a compelling talk. By the end of this course, you will have a fellowship application and a conference paper ready for submission, helping you to launch your professional trajectory into the wider world.

### **RL 407/507 Fascism and Neo-Fascism**

How do you study something ugly? This course teaches argumentation and empathy in tandem to counteract the divisiveness of Fascist rhetoric. Debate labs show how to appeal to your audience's *logos* (head), *ethos* (gut), and *pathos* (heart). Two in-class debates give you the opportunity to practice these techniques. Annotation exercises deconstruct Fascist propaganda and speeches, revealing how dictators manipulate emotion to maintain control. Critical reading exercises then extend these lessons to Neo-Fascism, teaching you to distinguish between fake news and trustworthy sources. Ultimately, this course teaches how to interpret primary sources and to craft passionate arguments. Together, these two skills will prepare you to deliver a convincing case for ethical actions in real world scenarios.

### **ITAL 491/591 Italy and East Africa**

"La mia casa è dove sono," "My home is where I am." Italo-Somali author Igiaba Scego's famous assertion evokes our seminar's focus: the cultural enmeshment of Africa and Europe. This advanced seminar, taught in Italian, uses art and historiography to connect Fascist Italian imperial projects in Ethiopia and Somalia with migration and diaspora in multi-ethnic Italy. Two projects teach strategies for listening and connection, key tools for engaging with multiple perspectives. In the Listening Series, you will introduce recorded lectures by Gabriella Ghermandi, Gaia Giuliani, and Achille Mbembe, then lead discussions of the talks. For the Writing Project, you will develop writing skills for forging professional networks. By corresponding with postcolonial artists, you will learn how to create connection through writing. Ultimately, this course aims to prepare you to collaborate on scholarship across borders.

#### **Cornell University - Ithaca, NY**

##### **Department of Romance Studies**

|  |      |
|--|------|
| ITAL 1301: European Modernisms: Style in Architecture, Literature, and Film Instructor | 2015 |
| ITAL 2090: Italian Intermediate Composition and Conversation I Instructor              | 2013 |
| ITAL 1220 and 1210: Elementary Italian Instructor                                      | 2012 |

##### **Feminist, Gender, and Sexuality Studies Program**

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|---|------|
| FGSS 2010: Introduction to FGSS Teaching Assistant      | 2014 |
| FGSS 3720: Food, Gender, and Culture Teaching Assistant | 2013 |

##### **Center for Teaching Excellence**

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| "Teaching with Technology" Workshop Leader | 2013 |
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**International Teaching** - Italy and France  
**Johns Hopkins SAIS Associazione Italo-Americana Teaching** - Bologna, Italy  
 Levels 1-6: American Literature Instructor 2009  
 TEFL levels 1-6: English Language Instructor 2009

**Université François Rabelais Teaching** - Tours, France  
 American Art History Lecturer 2007  
 English for Computer Science and Technology Lecturer 2006  
 American and British English Phonetics Lecturer 2006

**SERVICE**

**Service to the Profession**

**Books**

Referee for “Arts and Traditions of the Table” series for Columbia University Press

**Journals**

Referee for peer-reviewed journals: *Contemporary European History*, *Food and Society*, *Italian Culture*, *The Italianist*

**Textbooks**

Referee for Hackett Publishing

**Service to the Field**

**UC Berkeley Center for Right-Wing Studies** 2019 – present  
 Affiliated Faculty Member

**Service to the University of Oregon**

**College of Arts and Sciences** 2019  
 Provided invited lecture on “Global History of Italian Coffee”

**Oregon Humanities Center** 2020  
 Research Interest Group member for “Science, Technology, and Society”

**Center for the Study of Women in Society** 2020  
 Provided research article for CSWS annual report.

**Research Development Office** 2019  
 Provided interview text for Research and Communications Coordinator OVPRI newspaper article.  
 Interviewed and elected new Research Development Officers with interdisciplinary faculty team.

**Department of Romance Languages**

**Graduate Committee** 2018 – 2020  
 Represented Italian sector, co-authored redesign of RL PhD program, assessed graduate files

2020

## **Italian Sector**

Created CourseLeaf submissions Global Studies Perspective for 3 courses: RL 151 “Mediterranean Foodways,” ITAL 153 “Feminist Lens,” and ITAL 305, “La cultura culinaria”

### **Advising**

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|---|----------------|
| MA Exam, Adviser: Vincent Brana (ITAL MA)           | 2020 – present |
| MA Exam, Adviser: Yasmin Diaz Mendias (RL MA)       | 2019 – present |
| Primary Exam Field, Italian literature: Robin Okumu | 2019 – 2020    |
| MA Exam, period 4: Gerardo Pisacane (ITAL PhD)      | 2018 – 2019    |
| MA Exam, period 4: Kenya Jimenez (ITAL MA)          | 2018 – 2019    |

### **Guest Lectures**

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| <b>Romance Languages seminar</b>   | 2019 |
| Provided guest lecture on “Farming under Fascism: The Ecology of Italian Empire” |      |

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| <b>Italian sector</b>  | 2018 |
| Provided 4 guest lectures across ITAL 100 and 200 levels on “Italian Coffee and Food History.” |      |

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| <b>Food Studies Program</b>   | 2019 |
| Provided guest lecture on “Eugenic Cookery: Recipes from Italy’s Fascist Regime.” |      |

### **Cornell University Service and Honors**

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| <b>Society for the Humanities Graduate Seminar Participant</b>                           | 2013 |
| Selected to participate in Senior Scholar in Residence Judith Butler’s graduate seminar. |      |

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| <b>Olin and Uris Library “Europe in the World” Contributing Curator</b>                  | 2013 |
| Awarded a graduate prize for exhibit of Roman and Milanese ephemera and curatorial text. |      |

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| <b>Department of Romance Studies Service</b>                                  | 2010 – 2011 |
| Graduate Representative for Graduate and Professional Student Assembly (GPSA) |             |

## **PROFESSIONAL DEVELOPMENT**

### **Cornell University Pedagogical Training - Ithaca, NY**

|  |      |
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| <b>Knight Institute for Writing in the Disciplines</b> |      |
| Teaching Writing course                                | 2014 |

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| <b>Department of Romance Studies</b>                         |      |
| Pedagogy practicum   | 2010 |
| Methodology of Romance Language Learning and Teaching course | 2010 |

### **Center for Teaching Excellence**

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| Teaching as Research in Higher Education course    | 2013 |
| Teaching in Higher Education course                | 2012 |
| Enhancing Teaching with Technology workshop series | 2012 |

### **Harvard University Pedagogical Training - Cambridge, MA**

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| Department of Romance Languages and Literatures Teaching Language course | 2006 |
| Bureau of Study Counsel Training workshop series                         | 2003 |

**Italian Language Training**

**Parola Italian Language School** - Florence, Italy

2013

**Middlebury Italian Graduate Program** - Middlebury, VT

2011

**LANGUAGES**

Italian - near-native fluency

French - advanced written and spoken

Portuguese, Spanish - intermediate written and spoken

German - beginning written and spoken

Amharic - elementary spoken

**PROFESSIONAL AFFILIATIONS**

Modern Language Association

American Comparative Literature Association

American Association of Italian Studies

African Studies Association

Association for the Study of Food and Society

European Network for Avant-garde and

Modernism Studies

American Historical Association

Coordinating Council for Women in History

Society for Italian Historical Studies

National Women's Studies Association

National Italian American Foundation

**SCHOLARLY REFERENCES**

Professor Medina Lasansky

History of Architecture and Urbanism

Cornell University

143 West Sibley Hall

Ithaca, NY 14853

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(607) 254-8771

Professor Tim Campbell

Italian Studies

Cornell University

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Ithaca, NY 14853

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(607) 255-1375

Professor Kate McCullough

Feminist, Gender, and Sexuality Studies

Cornell University

288 Goldwin Smith Hall

Ithaca, NY 14853

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Professor Mabel Berezin

Sociology

Cornell University

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