

Stacy Jo Scott
Curriculum Vitae

www.stacyjoscott.com
stacyjoscott@gmail.com

Education

- 2012 Master of Fine Arts- Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI
2010 Bachelor of Fine Arts- Ceramics, *Summa Cum Laude*, University of Oregon, Eugene, OR

Teaching Experience

- 2017-Present Assistant Professor, University of Oregon, Eugene, OR
2015-2017 Lecturer, Department of Art Practice, University of California, Berkeley, CA
2013 Visiting Faculty, Franzen Fellow for Digital Craft, Colorado State University, Fort Collins, CO

Solo Exhibitions

- 2021 Holding Contemporary, Portland, OR
2019 The Sign of the Enterer, Truckenbrod Gallery, Corvallis, OR
2018 Rise Out of the Scattered Deep, PDX Contemporary Art, Window Project, Portland, OR
2016 Rise Out of the Scattered Deep, Abrams Claghorn Gallery, Albany, CA
2013 Setting The Table, Paul Kotula Projects, Ferndale, MI (in Collaboration with Iris Eichenberg)
2012 The Hapticon of the Craft Mystery Cult, Roots & Culture Contemporary Art Center, Chicago, IL

Group Exhibitions

- 2020 Applied Contemporary, Oakland, CA
2020 Zoonautic_crystal12!, Tropical Contemporary, Eugene, OR
2020 NCECA 28th Annual Cup Exhibition, Online
2020 Quartz Inversion, Online
2019 A Good Way to Invent the Future, Ditch Projects, Springfield, OR
2018 Ceiling Understood, Rockelmann & Partner, Berlin, Germany
2018 Ceiling Unlimited, Thomas Hunter Project Space, New York, NY
2018 Discursive, Jordan Schnitzer Museum of Art, Eugene, OR
2017 Made in Oregon, White Box Gallery, Portland, OR
2016 An Intervention of the Senses, Pewabic Pottery, Detroit, MI
2016 Engram, Worth Ryder Gallery, Berkeley, CA
2016 Exploring the Digital Landscape, Airstream Gallery, NCECA conference, Kansas City, KS
2015 Epic Fail, Worth Ryder Gallery, Berkeley, CA
2014 Ctrl+Print, Center for Craft Creativity and Design, Asheville, NC
2014 The Golden Dome, Krowwork Gallery, Oakland, CA
2013 Ctrl+Print, Houston Center for Contemporary Craft, Houston, TX
2013 **Collaborative Project**, Object Focus: The Bowl, Museum of Contemporary Craft, Portland, OR
(in collaboration with Craft Mystery Cult)
2013 Object Focus: The Bowl, Museum of Contemporary Craft, Portland, OR
2012 Open: Cranbrook Academy Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
2011 **Collaborative Project**, The Craft Mystery Cult, Ox-Bow School of Art, Saugatuck, MI
(in collaboration with Craft Mystery Cult)
2011 After the Pedestal, The Sculpture Center, Cleveland, OH

- 2011 Convergent Currents, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 One X One: Works in Edition, Dalgleish Cadillac, Detroit, MI
- 2010 Chair Show, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Blaauw Jobs, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2009 Tea Bowl Invitational, Gallery Up, Rock Hill, SC

Performances

- 2020 The Sign of the Enterer, Ditch Projects, Springfield, OR
- 2014 The Golden Dome, Raven's Crossing, CA
- 2012 The Hapticon of The Craft Mystery Cult, Cranbrook Library, Bloomfield Hills, MI
- 2011 Sewing the Surface of the Water, Ox-Bow School of Art, Saugatuck, MI

Grants

- 2021 Summer Stipend for Humanities and Creative Arts Faculty
- 2020-2021 Career Opportunity Grant Additional Funding, Oregon Arts Commission and Ford Family Foundation

Affiliations

- 2020-Present Member, Carnation Contemporary, Portland, OR

Curation

- 2013 New Morphologies: Studio Ceramics and Digital Practices, Schein-Joseph International Museum of Ceramic Art at Alfred University, Alfred, NY, (Co-Curator with Del Harrow)

Press

- 2017 SFMOMA Open Space Blog, Handicraft, by Laura Mitchell
- 2016 Abrams Claghorn Gallery Blog, Interview: Stacy Jo Scott, by Anna Vaughan
- 2015 American Craft Council Blog, Q&A, Stacy Jo Scott on Digital Technology, by Julie Hanus
- 2015 Ravelin Magazine, Visual Musings on The Golden Dome, by Monica Uszerowicz
- 2014 American Craft Magazine, Brave New World, October/November Issue, by Julie Hanus
- 2013 Bad at Sports Contemporary Art Blog, Open Engagement 2013 No.3: A Utopia of Dispute Might Be Better / Regarding Ethics & Failure, by Caroline Picard
- 2013 PNCA Untitled, RVW | Object Focus: The Bowl, Engage + Use, by Teresa Fredericks
- 2013 Recurring Dreams—Object Focus: the Bowl, Museum of Contemporary Craft publications
- 2011 Bad at Sports Contemporary Art Blog, Protectors of the Handmade, Craft Mystery Cult Convenes in Chicago, by Sarah Margolis-Pineo

Publications

- 2019 Ephemeral Material, Studio Potter, Winter issue
- 2018 Crafts: Today's Anthology for Tomorrow's Crafts, Editions Norma, Edited by Fabien Petiot and Chloe Braunstein-Kriegel
- 2018 *Co-author*, Collaborative Innovation: Exploring the Intersections among Theater, Art and Business in the Classroom, Journal of Open Innovation: Technology, Market, and Complexity (*Peer Reviewed*)
- 2018 Discursive: Exhibition Publication, Jordan Schnitzer Museum of Art
- 2017 Ephemeral Material: Digital Fabrication, Embodiment, and the Persistent Materiality of Transcendence. Presented at NCECA 2017
- 2016 Textile: The Journal of Cloth and Culture, Notes on Craft and Collaboration: Reflections on the

Digital Realm as a Site for Collaboration (*Peer Reviewed*)

- 2015 Copy Editor, Gyeonggi International Ceramic Biennale, Workshop Catalog
- 2013 New Morphologies, Studio Ceramics and Digital Practices: Exhibition Catalog
- 2012 On the Mystery of Here, Ox-Bow School of the Arts Online Journal, July
- 2010 Journal of Modern Craft, Guest Blogger, At-Home 3D Printing and the Return of a Craft Utopia
- 2010 Studio Potter, Crafting a Way Through Crisis, Winter Issue

Related Experience

- 2021 Visiting Artist, California Institute of the Arts, Valencia, CA
- 2021 Panelist, Design Dialogues, Design Museum Ghent / Royal Academy Ghent, Belgium
- 2020 Visiting Artist, Student Art Alliance Lecture Series, SUNY-New Paltz, NY
- 2020 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
- 2020 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 2019 Visiting Artist, MFA Applied Craft & Design, Pacific Northwest College of Art, Portland, OR
- 2019 Panelist, How Objects Encode, Holding Contemporary, Portland, OR
- 2019 Lecturer, panelist, On Mentorship Symposium, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2018 Moderator: Discursive Exhibition "Catalytic Conversation", Jordan Schnitzer Museum of Art
- 2017 Visiting Artist, Oregon College of Art and Craft, Portland, OR
- 2017 Tactical Talismans Ceramics Workshop, Radical Craft Jam: Day of Artistic Resistance and Production, University of California, Berkeley, CA
- 2016 Visiting Critic, Architecture in the Age of Additive Manufacturing, College of Environmental Design, University of California, Berkeley, CA
- 2015 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 Visiting Artist, College for Creative Studies, Detroit, MI
- 2013 Panelist, Craft and Social Practice-Open Engagement Symposium, Museum of Contemporary Craft, Portland, OR
- 2013 Guest Critic, Fibers Department, Oregon College of Art and Craft, Portland, OR

Residencies

- 2021 Caldera, Sisters, OR
- 2019 Consultant, A-Z West, Joshua Tree, CA
- 2017 Studio Resident, Ox-Bow School of Art, Saugatuck, MI
- 2016 Summer Craft Forum @ University of Oregon, Eugene, OR
- 2013 Art342, Fort Collins, CO
- 2011 MFA Residency, Ox-Bow School of Art, Saugatuck, MI