

PROFESSIONAL BIOGRAPHY

Michael Geffel (*terrestrial practice*) is a registered landscape architect and instructor at the University of Oregon. With design research broadly focused on experimental landscapes, Michael’s principal method of study uses field experiment to understand the generative capacity of maintenance in the construction of novel ecosystems. This research has emerged from a professional practice specializing in public urban landscapes, landscapes on structure, and green infrastructure, and previous experience in the horticulture and restoration trades.

CONTACT INFO

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PROFESSIONAL EMPLOYMENT.....

Visiting Professor of Landscape Architecture | University of Oregon | Eugene, OR (2017-present)
Program Manager | Overlook Field School | Fuller Center for Productive Landscapes (2018-present)

- Courses Taught* LA 227 | Intro to Landscape Architecture (Seminar)
- LA 260 | Understanding Landscape (Lecture)
- LA 289 | Space, Site, Change (Design Studio)
- LA 4/507 | Overlook Theory Seminar (Seminar)
- LA 4/508 | Overlook Field School (Design Studio)
- LA 4/508 | Cascade Transect (Media Workshop)
- LA 4/539 | Dune / Experimental Garden / Instant City / Reclaiming Sites (Design Studios)
- LA 4/559 | Synthetic Landscapes (Technical Workshop)
- LA 4/559 | Instant City (Technical Workshop)
- LA 4/589 | Garden City 2.0 / Landscape subUrbanism / Synthesis (Design Studios)
- LA 4/508 | Overlook Field School (Design Studio)

Landscape Designer | Walker Macy | Portland, OR (2017)

Campus | Street Sherwood High School | Landscape Designer

Landscape Designer | Klopfer Martin Design Group | Boston, MA (2013-2016)

- Master Plan | Vision* Malaysia Vision Valley | Superglade | Project Manager
- Congress Square | City of Portland | Landscape Designer
- Braintree Electric Light Department | City of Braintree | Landscape Designer
- Campus | Street* NW23 Courtyard | Massachusetts Institute of Technology | Landscape Designer
- Lawrence Alley | City of Lawrence | Landscape Designer
- 45 Francis Entry Renovation | Brigham & Women’s Hospital | Landscape Designer
- Kendall Median | City of Cambridge | Landscape Designer
- Brigham Building for the Future | Brigham & Women’s Hospital | Landscape Designer
- Park | Garden* Negeri Sembilan Woodland Park | Superglade | Project Manager
- Tower Roof Garden | Brigham & Women’s Hospital | Landscape Designer
- Larz Anderson Park Renovation | City of Brookline | Project Manager
- Fisher Hill Reservoir Park | City of Brookline | Landscape Designer

Landscape Contractor | Native Canopy Landscape & Design LLC, LCB# 8832 | Portland, OR (2006-2010)

Head Gardener | Jean Vollum Natural Capital Center / Ecotrust | Portland, OR (2007-2008)

Production / Receiving | Portland Nursery - Stark | Portland, OR (2007)

Community Based Restoration Specialist | Clean Water Services / NWSA / AmeriCORPS | Hillsboro, OR (2006)

EDUCATION

Masters of Landscape Architecture | University of Virginia | SARC Foundation Fellow (2010-2013)

- Honors & Awards* **ASLA Student Honor and Merit Award Nominee** | University of Virginia (2013)
Honorable Mention (Public Award) | Rivanna River Vortex Competition (2013)
SARC Research Fellow | University of Virginia School of Architecture (2012)
European Masters in Landscape Architecture (EMILA) Invitational Workshop | Amsterdam (2011)
- Teaching Assistantships* **Natural Systems and Plant Ecology** | Professor Cole Burrell (2010-2012)
Foundation Studio | Professor Kristina Hill, PhD (2012) / Professor Jorg Sieweke (2013)
- Intern/Externships* **Michael Van Valkenburgh and Associates** | Cambridge, MA (2013)
Landscape Architecture Foundation | Professor Kristina Hill, PhD (2011)
Lango Hansen PC | Portland, OR (2011)

B.S. Geography / minor Environmental Studies | University of Oregon | Resident Dean's Scholar (2001-2006)

- Internships* **Elk Rock Garden of the Bishop's Close** | Portland, OR (2005)
Department of Conservation | New Zealand (2005)
Nga Uruora Kapiti Project | New Zealand (2004)
Infographics Lab | University of Oregon (2004)

PUBLICATIONS

- "Transitory Public Works | maintenance as a design instrument in landscape architecture," (author)
Landscape Journal (In Review)
- "Lawnmower Man," (featured designer)
Motice, Z., Landscape Architecture Magazine (2019)
- "Transitory Public Works | *maintenance as a design instrument in landscape architecture*" (abstract)
Landscape Proceedings for the Annual Conference of the Council of Educators in Landscape Architecture,
Davis, CA (2019)
- "Landscape sub(Urbanism) | *reclaiming the vance pits*" (professional publication)
Multnomah County Department of Community Services (2019)
- "Oregon Timber Trail Field Guide - Willamette Tier" (professional publication)
Oregon Timber Trail Alliance (2019)
- "Editing Emergence: *surface of layered maintenance*" (author)
surfaceFX, Paper Matters Press (2014)
- "Editing Emergence | *towards a generative maintenance practice*" (author)
Catalyst, Issue 1: Conditions/Responses, Actar Publishers (2013)
- "Backbone Market | *transecting charlottesville's regulatory topography*" (author)
Catalyst, Issue 1: Conditions/Responses, Actar Publishers (2013)
- "From Landscaping to Infrastructure | *the scope and agency of maintenance*" (author)
Scenario Journal, Issue 4: Rethinking Infrastructure (2013)
UVA Lunch Design Journal, Issue 8: Futures for Sites Unknown (2013)
- "Editing Emergence | *the generative capacity of maintenance as a design instrument*" (abstract)
Landscape Proceedings for the Annual Conference of the Council of Educators in Landscape Architecture,
Austin, TX (2013)
- Case Study Investigation: Teardrop Park, Richmond Canal Walk, and Avalon Park and Preserve (case studies)
Landscape Performance Series, Landscape Architecture Foundation (2011)

CREDITS & ACKNOWLEDGEMENTS

- Case Study Investigation: Teardrop Park (credit)
Evaluating Landscape Performance: A Guidebook for Metrics and Methods Selection
Landscape Architecture Foundation (2011-2019)
- “Overgrown: *Practices between Landscape Architecture and Gardening*” (acknowledgement)
Raxworthy, J., The MIT Press (2018)
- “Dramatic Play with the Bluestone Ice-Water Wall” (photo credit)
Sorvig, K and J. Thompson, Sustainable Landscape Construction, 3rd Edition (2018)
- “From Architecture to Landscape: *The Case for a New Landscape Science*,” (credit)
Davis, B, and T. Oles, Places Journal (2014)
- “New Beach Designs as Urban Adaptation to Sea Level Rise” (credit)
Stevens, R., K. Hill, N. Burgess and A. Grady, Landscape Research Record No.01 (2014)

AWARDS.....

- The Cyano-Sechhi | *An Instrument for Examining Lake Sediment Buildup Through Abstraction*, (faculty advisor)
Carolyn Corl, ASLA Oregon Student Honor Award (2019)
- Experimental 3D Printed Soil Sculpture Garden, (faculty advisor)
Heather Tietz, ASLA Oregon Student Honor Award (2019)
- Good Drainage, Good Vibes* (faculty advisor)
University of Oregon Team #D22, 1st place in the 2018 EPA RainWorks Challenge (2019)
- Field moiré* (finalist competition entry)
Jardin de Metis International Garden Festival (2016)

Exhibitions

- Difficult Landscapes | *student work from the overlook field school*, (exhibition curator)
Wallace and Grace Hayden Gallery, University of Oregon College of Design (2019)
- (un)titled | *visualizing land tenure in the pacific northwest*, (exhibition co-curator)
Wallace and Grace Hayden Gallery, University of Oregon College of Design (2019)
- “Editing Emergence | *towards a generative maintenance practice*,” (exhibition)
Wallace and Grace Hayden Gallery, University of Oregon College of Design (2018)
- Field Mechanics*, (video installation)
Ambiguous Territory Symposium, University of Michigan Taubman College, Ann Arbor, MI (2017)
Ambiguous Territory Exhibition, University of Virginia, Charlottesville, VA (2018)
Ambiguous Territory Exhibition, Pratt Manhattan Gallery, New York, NY (2018)

Presentations

- “Tactical Suburbanism Workshop” (presentation w/ Nicholas Sund)
HOPES 25 Conference: Destructive Idealism, Eugene, OR (2019)
- “Transitory Public Works | *maintenance as a design instrument in landscape architecture*” (presentation)
Annual Conference of the Council of Educators in Landscape Architecture, Davis, CA (2019)
- “Adaptive Social Space | *tactical design in the suburban landscape*” (presentation w/ Nicholas Sund)
Annual Conference of the Council of Educators in Landscape Architecture, Davis, CA (2019)
- “Editing Emergence | *the generative capacity of maintenance as a design instrument*” (poster presentation)
Annual Conference of the Council of Educators in Landscape Architecture, Austin, TX (2013)