

Irum Shiekh
415-309-4191
ishiekh@uoregon.edu

Education

May 2004 Ph.D., Department of Ethnic Studies, University of California at Berkeley

Research Interests: Muslim Women and Islamic Feminisms, Muslims in America before and after 9/11, Asian American Women, Mixed Race, Narratives and Portraits, Community Engaged Activism, and Visual Ethnography

Teaching Experience

9/2012-Present Visiting Professor, University of Oregon, Eugene
Classes Taught: Muslim Women: Histories and Contemporary Perspectives; Global Feminisms; Learning and Teaching About Muslims in the US; Race after 9/11; Oral Histories of Muslims After 9/11; Reading and Making Documentaries; Race and Media; Race and Incarceration; Mixed Race Studies

12/2009-6/2010 Fulbright Scholar, Media Studies, Anthropology, Birzeit University
Classes taught: Art and Resistance; Representation of Arabs/Muslims in Hollywood Film

SELECTED PUBLICATIONS

Book *Detained Without Cause: Muslims' Stories of Detention and Deportation in America After 9/11* (Palgrave/Macmillan, 2011).

Journals "Women's Mosque of America, An Ethnographic Study" *Forthcoming*

"Group Interview Dynamics" *Oral History Review*, Under Review

Terrorista per una foto. La deportazione di Ansar Mahmood,
American Studies Journal, "AMCA" edited by Alessandro Portelli, 2014.

"Insider/Outsider: Government Spy or a Terrorist? Dilemmas of Academic Research in the Post 9/11 Setting," *Amerasia Journal*, Volume 33: Issue 2, (Fall 2007), 27-40.

“Deported for Life for Helping a Friend to get a Job and a Car: Ansar Mahmood,” *InterActions: UCLA Journal of Education and Information Studies*, Volume 3: Issue 2, (June 2007), Article 7.

“The Female Detainees: Reading, Tracing and Locating Gender in 9/11 Detentions,” *The Subcontinental*, Volume 1: Issue 3, (Fall 2003), 71-78.

Book Chapters

“Becoming Stronger Muslims: Oral histories of Resistance in Solitary Confinement on the 9th floor of the Metropolitan Detention Center, New York” in *Muslims in US Prisons*, edited by Nawal Ammar, Lynne Reinner Publishers, 2014.

“Doing Oral Histories in the Shadow of 9/11: An Exploration into the Fears Surrounding Research” in *Oral History in Communities of Color* edited by Teresa Barnett and Chon Noriega, University of California, Los Angeles, 2012

“Reading Gender in September 11 Detentions: Zihada: The Journey from a Young Pakistani Wife to an Anthrax Suspect” in *Interrupted Life: The Experiences of Incarcerated Women in the United States*, edited by Rickie Solinger et al., University of California Press, Berkeley, (2010), 275-281.

“Racializing, Criminalizing, and Silencing 9/11 Deportees” in *Keeping Out the Other*, edited by David C. Brotherton and Philip Kretsedemas, Columbia University Press, (2008), 81-107.

“Saleem-54, Sialkot-Pakistan,” in *Underground America: Narratives of Undocumented Lives*, edited by Peter Orner, McSweeney’s Books, (2008), 53-54.

“9/11 Detainees and Deportees: Are They Transforming Images of the United States?” in *Democracy and Homeland Security, Strategies, Controversies and Impact*, edited by Nawal Ammar, Kent State University, (2004).

Selected Documentaries

Director/Producer, *Matrilineal Muslim Women of Minang*, (under production)

Director/Producer, *Working With Water in Pakistan* (2013)

Camera Person/Advisor, *Slaying the Dragon Reloaded* (2011)

Producer/Director, *Fatima: Water or School* (2010)

Producer and Director, *Amna, Hijab (Veil) for a Day* (2009)

Producer, *Hidden Internment: The Art Shibayama Story* (2004)

Producer, *Journey to Durban: Migrant Rights at the UN Conference Against Racism* (2003)

Producer, *Arab and Muslim Women in Hollywood Imagination; From Harem to Invisibility and Terror* (2002)

Producer and Director, *On Strike, Ethnic Studies: 1969-1999* (1999)

Producer and Director, *Hijab: An Expression of My Soul* (1998)

Photo Exhibits

Muslims in the US (Advisor, Curator, Displayed at the University of Oregon and Oregon State University, 2017-Present)

Visions of Liberation, Palestinians Envision Life Without Occupation, (Photographer and Oral Historian, Displayed at Long Beach, CA, Riverside, CA, Eugene, OR, Portland, OR, and Tampa, FL 2015 and 2016)

Living in an Unfinished America: Share Experiences of Discrimination and Resilience by Arab, Muslims, and Sikh Americans (Participating Photographer, Curated by the Francisco Human Rights Commission, Spring 2015)

From 12/7 to 9/11: Lessons on the Japanese American Internment (Photographer, UCLA, spring 2007)

Patterns of South Asian Immigration (Curator, Displayed at Asian American Gallery, Oakland, 2006)

The Enemy Alien Files: Hidden Stories of World War II (Advisor, Curated by National Japanese American Historical Society, 2005)

Selected Public Talks

- 10/2017 Co-organizer and speaker, *Islam, Feminism, and Women's Mosque*, A Day Long Symposium at the University of Oregon
- 12/2017 Invited Speaker, *Muslim Women and Activism*, Westmont College, Westmont, CA
- 10/2016 Invited Speaker and Panelist, *Civil Liberties in a Time of Fear: The Japanese American Incarceration and the Threat to Muslim Americans*, (Harvard Law School Association of Los Angeles and Japanese American National Museum & Japanese American Bar Association)
- 5/2016 *Invited Speaker, Talk about the Photo Exhibit, Palestinian Envision Life Without Occupation*, Muslim Education Trust, Portland, Oregon.
- 4/2016 *Invited Speaker, Civil Rights Today: Legacy of Minoru Yasui* Japanese American National Museum and Asian American Studies Center, UCLA, LA
- 3/2016 Invited Speaker, *Matrilineal Muslim Women of Minang*, Women's Herstory Month, Borough of Manhattan Community College, New York.
- 3/2016 Invited Speaker, *Matrilineal Muslim Women of Minang*, Women's Center, SUNY College at Old Westbury, New York
- 3/2016 Panel Chair and Speaker, *Muslim Women in Transnational Feminism*, University of Oregon.
- 2/2016 Invited Speaker, *Palestinian Envision Life Without Occupation*, Center for Race and Gender, UC Berkeley

Selected Media Appearances/Interviews

Profile of Dr. Irum Shiekh and the Palestinians Envision Life Without Occupation, *Daily Emerald*, March 3, 2016.

Here, in America? Immigrants as "The Enemy" in World War II and Today, public testimony, Spring 2006

Amy Goodman, *Interview with Ansar Mahmood and Irum Shiekh*, Spring 2005

Interviewed by reporters from New York Times, Washington Post, CNN, KPFA, NPR and many others about my research.

International Field Research Experience

Egypt, India, Japan, Indonesia, Lebanon, Pakistan, Palestine, Peru, South Africa and Trinidad.

Awards

Fulbright Scholar, Birzeit University, West Bank, Palestine (2009-2011)
University of California, Los Angeles, Post-Doctoral Fellowship, 2006-2007

University of California, President Dissertation Award, 2003-2004

Founder Region Fellowship, Dissertation Award, 2003-2004

University of California at Berkeley, Eugene-Cota Robles Fellowship, 1998-2001

Current Affiliations

Board member Progressive Films, Berkeley, CA (2004-present)

Member Association of Asian American Studies (2004-present)

Member Association of Oral History Association (2008-present)

Committee Member Emerging Crisis Award, Oral History Association (2015-present)

Languages Arabic, Hindi, Punjabi, Urdu

References *(listed alphabetically)*

Teresa Barnett, Director of Oral History Center, UCLA

Evelyn Nakano Glenn, Faculty, Graduate Studies, UC Berkeley

Elaine Kim, Faculty, Asian American Studies, UC Berkeley

Lynn Fujiwara, Faculty, Ethnic Studies, University of Oregon

Alessandro Portelli, Faculty, University of Rome La Sapienza

Jane Singh, Faculty, Asian American Studies, UC Berkeley

Grace Shimizu, Director, Japanese Peruvian Oral History Project

Freya Schiwy, Faculty, Media Studies, University of California, Riverside

Stephen Small, Faculty, African American Studies, UC Berkeley

Amina Wadud, Professor Emeritus of Islamic Studies, Visiting Scholar,

Starr King School for Ministry, Berkeley, CA