

## **Solmaz Mohammadzadeh-Kive**

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### **E D U C A T I O N**

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#### **Ph.D. in Design and Planning, 2018**

University of Colorado, Denver, USA

#### **M.Arch. in Architectural History and Theory, 2010**

McGill University, Montreal, Canada

#### **M.Arch. in Architecture, 2005**

Shahid Beheshti University, Tehran, Iran

### **P U B L I C A T I O N**

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“Beautified Brutality: Mapping Eugene’s Hostile Design,” *Teaching and Learning Anthropology* (2024).

“Designing Out: A Framework for Studying Hostile Architecture,” *Association of Collegiate Schools of Architecture (ACSA) 112th Annual Meeting*, (2024).

“The Neutral Frame of the Global History,” in “Roundtable: Australasia and the Global Turn in Architectural History,” *Journal of the Society of Architectural Historian (JSAH)*, Vol. 82, No. 3 (2023): 263-65.

“Architectural History Other-Wise: A Practice of Uncovering Implicit Bias,” *The Journal of Interactive Technology & Pedagogy*, No 22, (2023).

“A Digital Method of Inquiry into the Structural Bias of Architectural Surveys” in *Perspectives on Data*, edited by Emily Lew Fry and Erin Canning. Chicago: Art Institute of Chicago, (2022).

“Ethnography at the Foundation of Architectural Survey,” *Association of Collegiate Schools of Architecture (ACSA) 110th Annual Meeting: Empower*, (2022).

“The Survey of World Architecture and Digital Tools,” *ACSA 110th Annual Meeting: Empower*, (2022).

“National Museum and Religious Identity,” in Steward Hoover (ed.), *The Media and Religion: The Global View*, De Gruyter, (2021): 105-124.

“The Order of Things in James Fergusson’s Histories of Architecture,” *Association of Collegiate Schools of Architecture (ACSA) 108th Annual Meeting* (2020).

“From Nature to Culture; the ‘Other’ at two New York Museums,” *MODOS*, Vol. 3, No. 3 (2019): 116-133.

“The Exhibitionary Construction of the ‘Islamic Interior,’” in John Potvin (ed.), *Oriental Interior: Design, Identity, Space*, Bloomsbury, (2015): 39-58.

“The Other Space of the Persian Garden,” *Polymath: An Interdisciplinary Arts and Sciences Journal*, Vol. 2, No. 3, (2012): 85-96.

“The Space of Passing Time,” *The 2nd International Conference of Architecture and Phenomenology*, Kyoto, (2009).

## CONFERENCE PRESENTATION

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Conferences with proceeding are not listed.

"Nationalism and Orientalism in the Grammar of Ornament," in *Association for Art History (AAH)*, University College London (2023).

"The Iran Bastan Museum between Archeology and Nationalism," in *Global History and Culture Center (GHCC) Annual Conference: Archaeology, Antiquity, and the Making of the Modern Middle East: Global Histories 1800-1939*, University of Warwick, Coventry (2023).

"The Imperial Discourse of Global Architectural History," in *Britain and the World Conference*, Duquesne University (2023).

"Between Universal and Historical; The "Oriental" Ornament in Owen Jones' Gallery Design," *Interior Design Educators Council (IDEC) Annual Meeting* (2023).

"Dealing with Islam at the Iran Bastan Museum," *College Art Association (CAA)*, Chicago (2022).

"Out of Order," *The 6<sup>th</sup> meeting of Digital Humanities Utah (DHU6)*, Salt Lake City (2022).

"Eurocentrism in Interior Design's History," *Interior Design Educators Council (IDEC) Annual Meeting*, New York (2022).

"The Style of the 'Other,'" in *Space, Art, and Architecture between East and West* (2021).

"Dynamic Narrative, Fixed Regions; Mapping James Fergusson's World Architecture," *Humanities Research Association (AHRA) 18th Annual Meeting: Region*, Leicestershire (2021).

"Decorated Otherness," *Museum Exhibition Design: Histories and Future*, Brighton (2020).

"The 'Oriental Court' at the South Kensington Museum," *College Art Association (CAA)*, Chicago (2020).

"The Order of Things in James Fergusson's Histories of Architecture," *Association of Collegiate Schools of Architecture (ACSA) 108th Annual Meeting*, San Diego (2020).

"Open Plan, Closed Boundaries; the Space of the Modern Museum," *Imagined Borders, Epistemic Freedoms*, Boulder (2020).

"The 'Oriental Court' at the South Kensington Museum," *College Art Association (CAA)*, Chicago (2020).

"Fergusson's Sketches of World Architecture" *College Art Association (CAA)*, New York (2017).

"Challenging the Canon: Using the Digital Platform for Survey of World Architecture," *College Art Association (CAA)*, Washington DC (2016).

"Unity Myth and the Museum," *Unity and Division in the History of Art*, 41st Annual Cleveland Symposium, Cleveland (2015).

"Teaching Histories of Architecture in the Digital Age," *The Southeastern College Art Conference (SECAC)*, Pittsburg (2015).

"Digital and Postcolonial" Southeast Chapter of the Society of Architectural Historians (*SESAH*), San Antonio (2015).

"The Non-History of the 'Other' in the Museum," *Rocky Mountain Interdisciplinary History Symposium*, Boulder (2015).

“Lessons from the Museum: Towards a De-Canonized Pedagogy,” *Beyond the Binary, Humanities Education and Research Association (HERA)*, San Francisco (2015).

“Staging the Islamic Thing,” *Historians of Islamic Art Association (HIAA) Bi-Annual Symposium*, Agha-Khan Museum, Toronto (2014).

“The Museum and Qibla Orientation,” *Media and Religion: The Global View*, Boulder (2014).

“Othering the Self in the National Museum of Iran,” *The 28th Annual MEHAT Conference*, Chicago (2013).

“On Display: The Visitor in the MoMA,” *The 42nd Annual Public Culture Association (PCA/ACA) National Conference*, Boston (2012).

## **FELLOWSHIP - AWARD**

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UO Nominees Grant for NEH Summer Stipend, the Office of the Vice President for Research and Innovation, University of Oregon (2023).

Oregon Humanities Center Fellowship, University of Oregon (2023).

Faculty Research Award, the Office of the Vice President for Research and Innovation, University of Oregon (2022-23).

Arthur W. and Carol G. Hawn Faculty Excellence Award, School of Architecture and Environment, University of Oregon (2021).

Sustainable City Year Program Studio Grant, “Coworking in Springfield,” Sustainable Cities Initiative, University of Oregon (2019).

PhD Program CAP (College of Architecture and Planning) One-Time Award, University of Colorado Denver, USA (2014 & 2016).

Getty Foundation Fellowship for accepted participants in Summer Institute for *Building a Digital Portfolio*, the Roy Rosenzweig Center for History and New Media, at George Mason University, USA, (2015).

Kress Foundation Fellowship for accepted participants in Summer Institute on *Digital Mapping and Art History*, Middlebury College, USA, (2014).

Graduate School Tuition Award, University of Colorado Denver, USA, (2013-14).

Architecture Department Fellowship, McGill University, Montreal, Canada, (2010).

Provost’s Fellowship, McGill University, Montreal, Canada, (2009).

## **TEACHING**

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2017-present University of Oregon, Eugene, Department of Interior Architecture  
DESIGN STUDIO

ARCH 283 - Architectural Design I

ARCH 383 - Architectural Design III

## ARC 4/584 - Interior Design

Home: Affordable Housing in Portland

The Invisible Half; Social Hub and Homeless Service Center

Intentional Communities; community-engaged design in Eugene

Working Apart Together: co-working space for Springfield City

Incluseum: Museum

The Museum of the Shattered Monument

JSMA Today: Anti-Colonial Art Museum

Three Stages; Performative Space

Moccha Studio; Japanese Tea Center

## LECTURE AND SEMINAR

IARC 4/507 – Architecture and Power (seminar)

IARC 4/574 - History of Interior Architecture I

IARC 4/575 - History of Interior Architecture II

IARC 4/576 - History of Interior Architecture III

## SAMPLE CLASS PROJECTS

[Architecture and Power](#)

[Spaces of Incarceration](#)

[The Toilet](#)

2015-17 University of Colorado Denver, School of Architecture and Planning  
DESIGN STUDIO

ARCH 210 Design Studio I

2009 Azad University Qazvin, Department of Architecture  
DESIGN STUDIO

Working Drawings

2008-09 Azad University Taft, Department of Architecture  
DESIGN STUDIO

Third-Year Architecture Studio (Museum of Arts and Crafts)

## LECTURE AND SEMINAR

Foundational Theories of Architecture

History of World Architecture

## SERVICE

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### University of Oregon

INTERIOR ARCHITECTURE DEPARTMENT

Undergraduate Studies Chair

Faculty Search Committee

coordination of SAE award for Undergraduate Symposium

Undergraduate Admission Coordinator

Undergraduate Admission

Graduate Admission

CIDA professional accreditation

ARCHITECTURE DEPARTMENT

PhD Committee

Faculty Search Committee for Spatial Theory and Place Making

Arch 283 studio co-coordination among 8 sections

Admission and Scholarship Committee

COLLEGE OF DESIGN

Diversity, Equity, and Inclusion Committee

### **External Committees**

Historic Interiors SAH Affiliate Group (HIG); pedagogy committee (2021-present)

Interior Design Educators (IDEC); DEI task force (2021)

### **Manuscript Review**

*Journal of Interior Design* (2023;2024)

Routledge (2022)

*Cultural Dynamics* (2019)

*International Journal of Islamic Architecture* (2019)

*Inquire, Journal of Comparative Literature* (2016)

*SAGE Open* (2015)

CONFERENCE PAPER REVIEW

ACSA Annual Meeting (2019; 2021; 2023)

IDEC Annual Conference (2021)

### **Award Jury**

*Journal of Interior Design* best article award (2024)

AIA Eugene Construction Craft Awards (2019)