



laurie matthews

DIRECTOR OF PRESERVATION PLANNING & DESIGN, MIG
ADJUNCT FACULTY, LANDSCAPE ARCHITECTURE &
HISTORIC PRESERVATION, UNIVERSITY OF OREGON

Laurie Matthews is a nationally recognized expert in preservation planning and cultural landscapes. Her work has helped to maintain and manage some of the most iconic and precious historical sites in the country such as Hearst Castle, Ellis Island, and Yosemite National Park. Laurie is fascinated by the complexities and stories associated with landscapes and the history they reveal. She believes landscape preservation is about guiding rather than halting change, and works to achieve that by illuminating and revealing stories and processes inherent in landscapes and re-invigorating places by imagining their position in the present.

She is currently researching English landscapes associated with four generations of women who lived during the Tudor era, exploring the various states of preservation or loss in these landscapes and how they served critical roles in their lives as places of revelry, refuge or restraint. She is also exploring ways to expand how we document sense of place, experimenting with techniques for capturing sensory experiences including color, sound, scent and atmosphere, and exploring landscape mythologies and their relationship to our perceptions.

Her work has garnered many national and regional awards and she speaks frequently at local, regional and national conferences on historic landscapes. She is former President of the Oregon Chapter of the American Society of Landscape Architects (ASLA) and is the Historic American Landscape Survey (HALS) representative for Oregon.

EDUCATION

- Master of Landscape Architecture, University of Oregon, 2001
- Bachelor of Landscape Architecture, University of Oregon, 2000
- Bachelor of Arts, Fine Arts, Lewis & Clark College, 1992

WORK EXPERIENCE

- Director of Preservation Planning and Design, MIG, Inc., Portland, Oregon. 2007-present
- Pro Tempore Instructor, Department of Historic Preservation, University of Oregon, Portland, Oregon. 2017-present
- Pro Tempore Associate Professor of Practice, Department of Landscape Architecture, University of Oregon. 2017-present
- Historical Landscape Architect, National Park Service, Olmsted Center for Landscape Preservation, Boston, Massachusetts. 2003-2007
- Historical Landscape Designer, Heritage Landscapes, Norwalk, Connecticut. 2001-2003

SELECTED PROJECT EXPERIENCE

OREGON

- Willamette Falls Cultural Landscape Report, Oregon City
- South Park Blocks Master Plan, Portland
- Lithia Park Master Plan, Ashland
- Dorris Ranch Master Plan, Springfield
- Thompson's Mills State Heritage Area Implementation Plan, Shedd
- A.T. Smith House Cultural Landscape Assessment and Master Plan, Forest Grove
- A.J. Masters House Master Plan, Aloha



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- Gaiety Hollow Cultural Landscape Report, Salem
- Bush's Pasture Park and Deepwood Gardens Cultural Landscape Report, Salem

CALIFORNIA

- Curry Village Orchard Parking Lot Rehabilitation Plan, Yosemite National Park
- Yosemite Lodge Cultural Landscape Report, Yosemite National Park
- Scotty's Castle Cultural Landscape Report, Death Valley National Park
- Lodgepole Cultural Landscape Inventory, Sequoia National Park
- Curry Village Boys Town Determination of Eligibility, Yosemite National Park
- Yosemite Valley Utilities Maintenance Area Master Plan, Yosemite National Park
- Cedar Grove Road Determination of Eligibility, Sequoia-Kings Canyon National Park
- Curry Village Cabins Rehabilitation, Yosemite National Park
- Historic Ranch Districts Cultural Landscape Report, Point Reyes National Seashore
- Point Reyes Lifeboat Station Cultural Landscape Report, Point Reyes National Seashore
- Point Reyes Light Station Cultural Landscape Report and Schematic Design, Point Reyes National Seashore
- Portsmouth Square Historic Resource Evaluation, San Francisco
- Willie 'Woo Woo' Wong Park Historic Resource Evaluation, San Francisco

- Tolay Lake Cultural Landscape Inventory and Interpretive Plan, Sonoma County
- Civic Center Historic District Cultural Landscape Inventory, San Francisco
- Mendocino Woodlands Cultural Landscape Report, Mendocino
- Hearst San Simeon State Historical Monument Cultural Landscape Report, San Simeon

WASHINGTON

- Cultural Landscapes Subject Matter Expert for multiple projects, Fort Vancouver National Historic Site
- Tipsoo and Reflection Lake Developed Areas Cultural Landscape Inventories, Mount Rainier National Park

ALASKA

- Denali Park Road Cultural Landscape Report, Denali National Park
- White Pass Historic Transportation Corridor Cultural Landscape Report, Klondike Gold Rush National Historical Park
- Park Road Patrol Cabins Cultural Landscape Inventories, Denali National Park
- Rasmussen-Kennedy Homestead Cultural Landscape Inventory, Lake Clark National Park and Preserve

HAWAII

- Washington Place Cultural Landscape Report, Honolulu

NEW YORK

- Ellis Island National Monument Cultural Landscape Inventory



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- Fire Island Light Station Cultural Landscape Inventory, Fire Island National Seashore
- Mt. Lebanon Shaker Village Cultural Landscape Report, New Lebanon
- John Jay Estate/Marshlands Conservancy Cultural Landscape Report, Rye

WASHINGTON, D.C.

- Lincoln Cottage Cultural Landscape Report
- U.S. Supreme Court Cultural Landscape Assessment

VIRGINIA

- Yorktown Battlefield Cultural Landscape Inventory, Colonial National Historical Park
- Village of Yorktown Cultural Landscape Inventory, Colonial National Historical Park

MASSACHUSETTS

- Springfield Armory National Historic Site Cultural Landscape Inventory
- National Park Service Cultural Landscape Interpretive Brochure Series, Frederick Law Olmsted National Historic Site

NEW JERSEY

- Cross Estate Cultural Landscape Inventory, Morristown National Historical Park

CONNECTICUT

- Weir Farm Cultural Landscape Inventory, Weir Farm National Historic Site

MARYLAND

- Eutaw Place Rehabilitation, Baltimore

PENNSYLVANIA

- Schenley Park Visitor Center Interpretive Signage, Pittsburgh

WEST VIRGINIA

- Nuttallburg Mine Cultural Landscape Inventory, New River Gorge National Park

IDAHO

- Minidoka National Historic Site Development Concept Plan and Visitor Center Rehabilitation

COLORADO

- National Western Center Placemaking Study, Denver
- Sand Creek Massacre National Historic Site Cultural Landscape Inventory

MINNESOTA

- Oliver H. Kelley Farm Cultural Landscape Report and Master Plan, Elk River

MONTANA

- Ewing-Snell Ranch Cultural Landscape Inventory, Bighorn Canyon National Recreation Area
- Hillsboro Ranch Cultural Landscape Inventory, Bighorn Canyon National Recreation Area

WYOMING

- Mason-Lovell Ranch Cultural Landscape Inventory, Bighorn Canyon National Recreation Area
- Devils Tower National Monument Cultural Landscape Inventory



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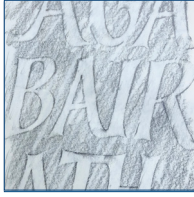
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NEW MEXICO

- Pecos Cultural Landscape Report, Pecos National Historical Park
- For Union Cultural Landscape Report, Fort Union National Monument

SELECTED PRESENTATIONS AND PUBLISHED WORKS

- *Cultural Landscapes Assessment Workshop*, National Trust for Historic Preservation, 2018 and American Planning Association, 2019
- *Clarifying Uncertainty: Field Notes from Tackling Climate Change Across the United States*, American Society of Landscape Architects, 2018
- *Revealing Spirit of Place: A Cultural Landscape Report for Willamette Falls*, Society of Architectural Historians, 2017
- *Protecting the Mendocino Woodlands*, CalPlanner, 2017
- *Creative Solutions for Making History Accessible and Affordable*, California Preservation Foundation, 2017
- *San Francisco Civic Center: Understanding Complex Landscapes to Inform Future Planning and Design*, California Preservation Foundation, 2016
- *Shaping the Cultural Landscape of Willamette Falls*, Pints From the Past Lecture Series, 2016 and 2017
- *Landscape Processes and Cultural Resources: Shifting Perspectives to Protect Mendocino Woodlands*, A Century of Design in the Parks, 2016
- *Preserving and Interpreting Multi-Layered Landscapes*, National Trust for Historic Preservation, 2014
- *Surveying and Evaluating Historic Landscapes*, Oregon Heritage Conference, 2014
- *Shine A Light: Innovative Survey Methods and Tools for Preserving Historic Districts*, Association for Preservation Technology, 2013
- *Mendocino Woodlands: Leveraging Resources Effectively to Complete Cultural Landscape Projects for Historic Sites*, Alliance for Historic Landscape Preservation, 2012 and George Wright Society, 2013
- *Gaiety Hollow: Influences Upon Its Design*, Hallie Ford Museum of Art Lecture Series, 2011
- *What Lies Beneath: Design Techniques for Volumizing and Revealing Layers of an Archaeological Park*, George Wright Society, 2011
- *A Taste of Oregon: Cultural and Natural Resource Planning at Dorris Ranch*, George Wright Society, 2009
- *Preservation Planning and Design Toolkit for Successful Heritage Landscape Management*, Washington Recreation & Park Association Conference, 2009
- *The Emerald Necklace: Using Cultural Landscape Guidelines to Understand and Preserve Frederick Law Olmsted's Design*, Wentworth Institute of Technology, 2006
- *Cultural Landscape Preservation Toolkit*, California Preservation Foundation, 2005
- *A Circle in Time: Frederick Law Olmsted's Design for The Lawrenceville School*, 2001
- *Rain Over Kyoto*, OregonLand, 2000
- *Discovering Place and Reconnecting Memory: Overlook Estate*, 2000



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TEACHING EXPERIENCE

- Instructor, Introduction to Cultural Landscapes, Department of Historic Preservation, University of Oregon
- Co-Instructor, Cultural Landscapes Preservation Field School Session, Pacific Northwest Field School, Fenn Ranger Station, Nez Perce National Forest, Idaho, August 2017
- Lecturer, Pacific Northwest Field School, Fisher's Bottom Homestead, Idaho, August 2014
- Lecturer, Pacific Northwest Field School, Malheur National Wildlife Refuge, Oregon, August 2012
- Co-Instructor, Mendocino Woodlands Studio, Department of Landscape Architecture, University of Oregon, Spring 2011
- Graduate Teaching Fellow and Instructor, Plants, Department of Landscape Architecture, University of Oregon, Winter 1999

COMMUNITY SERVICE

- President, Oregon Chapter of the American Society of Landscape Architects, 2015-2016
- Board Member, Oregon Chapter of the American Society of Landscape Architects, 2014-2017
- Special Project Coordinator, National Register Nomination, Halprin Landscape Conservancy, 2009-2011
- Board Member, Hoyt Arboretum, 2008-2010

SELECTED AWARDS

- Oregon ASLA, Award of Excellence, Willamette Falls Cultural Landscape Report, 2019
- Oregon ASLA, Award of Excellence, Lithia Park Master Plan, 2019
- California Preservation Foundation Award, Civic Center Cultural Landscape Inventory, 2016
- ASLA Historic American Landscape Survey, First Place, Gaiety Hollow Cultural Landscape Report, 2013
- Oregon ASLA Award of Excellence, Dorris Ranch Master Plan, 2010
- Vermont ASLA Planning & Analysis Honor Award, John Jay Estate Cultural Landscape Report, 2005
- Connecticut ASLA Communication Award, John Jay Estate Cultural Landscape Report, 2003