

EMILY ELIZA SCOTT

Department of the History of Art and Architecture & Environmental Studies Program
University of Oregon
Lawrence Hall 218 / Eugene, OR 97403
escott2@uoregon.edu

EDUCATION

- 2010** **Doctor of Philosophy, Art History**
University of California, Los Angeles
Major Field: Contemporary Art; Minor Fields: Cultural Geography, American Art
Dissertation: "Wasteland: American Landscapes in/and 1960s Art"
Masters Thesis: "Birth of the Atomic Desert"
Committee: Miwon Kwon (Advisor), Denis E. Cosgrove, Felicity D. Scott, George Baker, Dell Upton
- 1993** **Bachelor of Arts, *Cum Laude*, Art History**
Bryn Mawr College, Bryn Mawr, Pennsylvania
Thesis: "Jimmie Durham & James Luna: Artistic Interventions in Museum Discourse and 'Authentic' Culture"

ACADEMIC/PROFESSIONAL APPOINTMENTS

- 2018-** **Assistant Professor**, Department of the History of Art and Architecture & Environmental Studies Program (joint position), University of Oregon
- 2013-2018** **Postdoctoral Fellow**, Institute for the History and Theory of Architecture (Chair: Professor Philip Ursprung), Department of Architecture, Swiss Federal Institute of Technology (ETH Zürich)
- 2012** **Visiting Professor**, Visual Arts, Media, and Architecture Department, Faculty of Arts, VU University Amsterdam
- 2011-12** **Researcher/Lecturer**, Institute for Critical Theory, Zurich University of the Arts
- 2004** **Curatorial Research Assistant**, Museum of Contemporary Art, Los Angeles, California, for *Robert Smithson* retrospective (Curator: Eugenie Tsai)
- 2002-7** **Research Assistant**, Paul J. Getty Research Institute, Los Angeles, California
- 1994-2005** **Park Ranger**, National Park Service (Glacier Bay National Park, Alaska; Arches and Canyonlands National Parks, Utah; Black Canyon National Park, Colorado)

PUBLICATIONS

BOOKS:

- Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*. London and New York: Routledge, 2021. Edited with TJ Demos and Subhankar Banerjee.
- Viscosity: Mobilizing Materialities*. Minneapolis: University of Minneapolis Dept. of Architecture, 2019. Edited with Ozayr Saloojee and Karen Lutsky.
- Critical Landscapes: Art, Space, Politics*. Berkeley: University of California Press, 2015. Edited with Kirsten Swenson.

BOOK CHAPTERS:

- “The Desert in Fine Grain.” In *The Invention of the American Desert*, eds. Lyle Massey and James Nisbet, 145-164. Berkeley: University of California Press, forthcoming 2021 (in press).
- “Leaky Design for a Broken Present.” In *Broken Nature: Design Takes on Human Survival*, ed. Paola Antonelli, 50-56. Milan: La Triennale di Milano and Electra, 2019.
- “Mobilizing Materialities: a Dialogue Between Ursula Biemann and Emily Eliza Scott on the Planetary Condition & New Aesthetic-Environmental Imaginaries.” In *Productive Universals / Specific Situations: Analysis & Intervention in Art, Architecture & Urbanism*, eds. Anne Kockelkorn and Nina Zschocke, 385-416. Berlin: Sternberg Press, 2019.
- “Botanical Time Travel to Unspectacular Climatic Futures.” In *Climate Garden 2085: a Do-it-Yourself Manual*, eds. Manuela Dahinden und Juanita Schläpfer-Miller, 20-23. Zurich: Park Books, 2017.
- “Denaturalizing the American Landscape.” In *Thinking the Contemporary Landscape: Concepts and Positions*, eds. Christophe Girod and Dora Imhof, 38-51. New York: Princeton Architectural Press, 2016.
- “Infrastructure Inside Out.” In *SCAPE: Toward an Urban Ecology*, ed. Kate Orff, 186-194. New York: Monacelli, 2016.
- “Wandering Subjects.” In *World of Matter*, ed. Inke Arns, 9, 44-45, 60-61, 83, 117, 149, 161, and 175. Berlin: Sternberg Press, 2015. Performative piece interspersed throughout book, which also served as the script for an interpretive audio guide at the 2014 “World of Matter” exhibition at the Hartware MedienKunstverein in Dortmund, Germany.
- “Art World... Not-Art World.” In *Retracing the Expanded Field*, eds. Spyros Papapetros and Julian Rose, 201-203. Cambridge, MA: MIT Press, 2014.
- “Relational Research: On Building Ecological Knowledge Commons.” In *Provisões: Uma Conferência Visual [World of Matter]*, ed. Mabe Bethônico, 258-275. Belo Horizonte, Brazil: Instituto Cidades Criativas, 2013.
- “Desert Ends.” In *Ends of the Earth: Art of the Land to 1974*, eds. Philipp Kaiser and Miwon Kwon, 67–85. Los Angeles and New York: Museum of Contemporary Art and Prestel, 2012. Book awarded the 2013 College Art Association Alfred Barr Award.
- “Group Pioneering: Robert Smithson’s and Circle’s Early Forays to the Field.” In *Architecture and Field/work*, eds. Suzanne Ewing, Jérémie Michael McGowan, Chris Speed and Victoria Clare Bernie, 43-55. New York: Routledge, 2011.
- “Undisciplined Geography: Notes from the Field of Contemporary Art.” In *Geohumanities: Art, History, Text at the Edge of Place*, eds. Michael Dear, Jim Ketchum, Sarah Luria, and Doug Richardson, 50-60. New York: Routledge, 2011.

ARTICLES in PEER-REVIEWED JOURNALS:

- “Decentering Land Art from the Borderlands,” *Art Journal Open* (March 2018): <http://artjournal.collegeart.org/?p=9819>. Reprinted in *LANDSCAPE #1*, eds. Johannes Hedinger & Hanna Hölling (St. Gallen: Vexer Verlag, 2019), 120-129.
- “Making Trouble to Stay With: Architecture and Feminist Pedagogies,” *Field: a Free Journal for Architecture* vol. 7, no. 1 (November 2017): 84-100. Coauthored/-edited with Torsten Lange. In special issue on architecture and feminism, edited by Karin Reisinger and Meike Schalk.
- “Feeling in the Dark: Ecology at the Edges of History.” *American Art* vol. 28, no. 3 (Fall 2014): 14-20. In special issue on ecology, edited by Alan Braddock and Renée Ater.
- “Artists’ Platforms for New Ecologies.” *Third Text* (Jan. 2013): no pagination (online supplement). In special issue on eco-aesthetics, edited by TJ Demos. <http://www.thirdtext.org/artists-platforms-for-new-ecologies-arc>
- “Waste: land, (in-)visibility, contamination.” *Third Text* (Jan. 2013): 94-96. Individual contribution to group piece by World of Matter, for special issue on eco-aesthetics, edited by TJ Demos.

“The Los Angeles Urban Rangers: Actualizing Geographic Thought.” *Cultural Geographies* vol. 19 no. 3 (July 2012): 401-409. Coauthored with Nicholas Bauch.

“Field Effects: *Invisible-5*'s Illumination of Peripheral Geographies.” *Art Journal* (Winter 2010): 38-47. One of three full-length essays comprising the forum, “Contemporary Art and Land Use,” which was awarded the 2010 College Art Association *Art Journal* Award for the most distinguished contribution to the journal that year.

OTHER ARTICLES:

“Archives of the Present-Future: Climate Change and Representational Breakdown.” *The Avery Review: Critical Essays on Architecture* 16 (May 2016): <http://averyreview.com/issues/16/archives-of-the-present-future>. Also included in *Climates: Architecture & the Planetary Imaginary*, ed. James Graham, 130-140. New York and Zurich: Columbia Books on Architecture and the City with Lars Müller Publishers, 2016.

“Students of the Air’: Some Provisional Thoughts on Architecture and Climate Change.” *Trans* 28 (Spring 2016): 130-135. Edited with students from my “Situating Climate Change” seminar.

“Tracing Uneven Geology: Ghostly Fossils from the Early Anthropocene.” *Society & Space* (August 2015): no pagination. Coauthored with Jeremy Bolen and Sara Holiday Nelson; part of “Future Fossils” online exhibition convened by Kathryn Yusoff et. al.: <http://societyandspace.org/2015/08/28/future-fossils-exhibition-forum-by-beth-greenhough-jamie-lorimer-and-kathryn-yusoff/>

“Narrating the Anthropocene,” *ETH Zukunftsblog* (July 2015): no pagination. <https://www.ethz.ch/en/news-and-events/eth-news/news/2015/07/narrating-the-anthropocene.html>

“Earth Seeing.” *Social Text Journal Online: Periscope* (March 2015): no pagination. In special dossier on “Radical Materialism,” edited by Ashley Dawson and myself. http://socialtextjournal.org/periscope_article/earth-seeing

WORKS IN PROGRESS:

“X Marks the Land.” Article currently under peer review at *Art Journal Open*.

Uneven Geology: Notes from the Field of Contemporary Art. Monograph.

PEER REVIEWER for:

- *Art Journal*, College Art Association
- *Art Journal Open*, College Art Association
- *Art History*, Association of Art Historians
- *American Art*, University of Chicago Press
- *Third Text*
- *Environment and Planning D: Society & Space*
- *Interdisciplinary Studies in Literature and Environment*
- Social Sciences and Humanities Research Council of Canada
- Yale University Press
- Swiss National Science Foundation

AWARDS & FELLOWSHIPS

2021	Faculty Research Fellowship, Oregon Humanities Center (course release, fall term)
2020-21	Peter E. Pool Research Fellowship, Center for Art + Environment, Nevada Museum of Art
2019	Faculty Research Award, Andrew W. Mellon Foundation with the University of Oregon Center for Environmental Futures (summer salary)
2019	Sustainability Faculty Fellowship, University of Oregon (to support community engagement in teaching)

2018	Public Outreach Project Award, American Society for Environmental History (for the overall body of work of the Los Angeles Urban Rangers art collective, which I co-founded in 2004)
2016	Follow-up Award, Arts Writers Grant, Creative Capital & Andy Warhol Foundation for the Visual Arts
2011	Arts Writers Grant, Creative Capital & Andy Warhol Foundation for the Visual Arts (articles category)
2010	<i>Art Journal</i> Award, College Art Association (for “Contemporary Art and Land Use” forum, of which mine was one of three essays; award is for most distinguished contribution to journal each year, 2010)
2008-9	Dissertation Fellowship in American Art, Luce Foundation and the American Council of Learned Societies (for dissertation research and writing, 2008-9)
2007-8	Predocorral Fellowship, Smithsonian American Art Museum, Washington D.C. (yearlong residency)
2007-8	Switzer Environmental Fellowship, Robert & Patricia Switzer Foundation (full tuition)
2007	Carter Manny Award, Graham Foundation (for single architecture-related dissertation in the U.S.)
2007	Selectee for Outstanding Public Artwork, Americans for the Arts’ Public Art Network Year in Review (for Los Angeles Urban Rangers’ <i>Interstate</i> project, 2007)

TEACHING

COURSES TAUGHT:

- *Introduction to Environmental Humanities*, Environmental Studies Program, University of Oregon, Springs 2020 and 2021
- *Geo-Aesthetics*, Dept. of the History of Art & Architecture, Univ. of Oregon, Winter 2020 (co-taught with Nina Amstutz)
- *Unnatural Disasters*, Environmental Studies Program, University of Oregon, Winters 2020 and 2021
- *Art, Visual Culture, and Climate Change*, Dept. of the History of Art & Architecture, Univ. of Oregon, Fall 2019, Spring 2021
- *Sensing Everyday Climate Changes*, Art + Research Center Summer Intensive, Institute of Contemporary Art, Miami, July 2019 (weeklong postgraduate seminar, co-developed/taught with artist Carolina Caycedo and entailing field excursions/visits with anti-climate-gentrification activists from Little Haiti and Liberty City, indigenous conservationist Betty Osceola of the Miccosukee and Seminole Tribes, and to Everglades National Park)
- *Sizing Up the Anthropocene*, Environmental Studies Program, University of Oregon, Spring 2019
- *Architecture in the Expanded Field*, Dept. of the History of Art & Architecture, Univ. of Oregon, Winter 2019
- *Land and Environmental Art*, Dept. of the History of Art & Architecture, University of Oregon, Fall 2018 & Winter 2021
- *Concrete Jungles: Urban Ecology and Its Design*, Depts. of Architecture and Environmental Sciences, ETH Zürich, Spring 2017 (co-taught with ecologist Christoph Kueffer)
- *When Institutional Critique Becomes Form*, Dept. of Architecture, ETH Zürich, Spring 2017 (co-taught with Nina Zschocke)
- *Architecture and Climate (Change)*, Dept. of Architecture, ETH Zürich, Fall 2016
- *Sensing the Insensible: Aesthetics in/and/against the Anthropocene*, Anthropocene Campus: The Technosphere Issue, Haus der Kulturen der Welt (HKW-Berlin), April 2016 (co-taught with Andy Yang, Jeremy Bolen, and Heather Davis)
- *Situating Climate Change*, Dept. of Architecture, ETH Zürich, Fall 2015
- *Architecture in the Expanded Field*, Dept. of Architecture, ETH Zürich, Fall 2014 (co-taught with Nina Zschocke)
- *Nature in the Post-Natural Age*, Dept. of Architecture, ETH Zürich, Fall 2013
- *The Spatial Turn in Contemporary Art*, Inst. for Critical Theory, Zurich University of the Arts, Fall 2012
- *Art-Media-Site in the 1960s*, Visual Arts, Media, and Architecture Dept., VU Univ. Amsterdam, Spring 2012
- *Ecoventions: Contemporary Art & the Environment*, Institute for the Environment with the Freshman Cluster Program, UCLA, Springs 2006/2007
- *Teaching Art History*, Art History Dept., UCLA, Fall 2004/Spring 2005
- *Teaching Art History with Technology*, Art History Dept., UCLA, Fall 2004/Spring 2005

STUDENT ADVISING:

- External committee member, PhD prospectus (Zoe Weldon-Yochim), History of Art and Visual Culture, UC-Santa Cruz, 2021-
- PhD advisor (Joe Sussi, Rae Root), Dept. of the History of Art & Architecture, Univ. of Oregon, 2019-2021
- PhD co-advisor (Bárbara Maçães Costa), Dept. of Architecture, École Polytechnique Fédérale de Lausanne, 2017-2021
- MA advisor (Colin Rosemont, Sasha White), Environmental Studies Program, Univ. of Oregon, 2018-21

- MA advisor (Casey Curry, Cassidy Schoenfelder, Rae Root), Dept. of the History of Art & Architecture, Univ. of Oregon, 2018-20
- Committee member, University of Oregon: Katrina Maggiulli (PhD, English and Environmental Studies), Kyle Keeler (PhD, English and Native American Studies), Zachary Provant (PhD, Environmental Studies), Bailey Hilgren (MA, Environmental Studies)
- External reviewer, PhD dissertation (Anne Gough), Environmental Humanities Lab, KTH Stockholm, 2018
- Independent studies, rolling basis, with MA-level students in the Dept. of Architecture, ETH Zürich, 2013-18
- External reviewer, MA thesis, Visual Arts Department, Geneva School of Art and Design (HEAD), 2017
- PhD committee member (Jason Rebillot), Harvard Graduate School of Design, 2014-15
- MA thesis advisor (multiple students), Visual Arts, Media, & Architecture Dept., VU Univ. Amsterdam, 2012-13
- MA thesis advisor (multiple students), Postgraduate Program in Curating, Zurich Univ. of the Arts, 2011-12

ADVISOR/GUEST CRITIC for:

- *Brackish Water Los Angeles*, curatorial/research project for Getty Pacific Standard Time (dir. Aandrea Stang), 2020-2024
- *In Search of Geographical Re-Enchantment* (Studio Vulkan), Graduate School of Design, Harvard University, Fall 2019
- *Undesigning Disaster* (Javier L. Bonnin), School of Arch. and the Environment, Univ. of Oregon, Winter 2019
- *Belgrade Unbuilt* (Prof. Milica Topalovic), Dept. of Architecture, ETH Zürich, Spring 2018
- *Environmental Objects* (Prof. Harry Guggler), Lab Basel, École Polytechnique Fédérale de Lausanne, Fall 2017
- *Architecture of Territory* (Prof. Milica Topalovic), Dept. of Architecture, ETH Zürich, Spring 2017
- *Flash Flood and Desert Claims* studio (Prof. Christophe Girod), Dept. of Architecture, ETH Zürich, Spring 2015
- Environmental Design studios (Fritz Haeg & François Perrin), Art Center College of Design, 2004-5

COLLABORATIVE ART/RESEARCH PLATFORMS

World of Matter (2011-2017)

Founding Member and Core Participant in international art and media project investigating primary materials (fossil, mineral, agrarian, maritime) and the complex ecologies of which they are a part. This project has culminated in a multimedia, web-based platform and a series of exhibitions, publications, and symposia. Other Core Participants: Mabe Bethonico (Brazil), Ursula Biemann (Switzerland), Uwe H. Martin & Frauke Huber (Germany), Helge Mooshammer & Peter Mörtenböck (UK/Austria), Paulo Tavares (Brazil, 2011-2015), Lonnie van Brummelen & Siebren de Haan (Netherlands).

EXHIBITIONS:

- Katherine E. Nash Gallery, University of Minnesota, Minneapolis (Sept.-Dec. 2017); Organizer: Ozayr Saloojee
- Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada (Feb. 20-April 18, 2015); Curator: Michèle Thériault
- James Gallery, City Univ. of New York Graduate Center (Sept. 10-Nov. 1, 2014); Curator: Katherine Carl
- Hartware MedienKunstverein, Dortmund, Germany (March 1-June 22, 2014); Curator: Inke Arns

PUBLICATIONS:

- *World of Matter*, ed. Inke Arns. Berlin: Sternberg Press, 2015.
- *Provisões: Uma Conferência Visual [World of Matter]*, ed. Mabe Bethônico. Belo Horizonte, Brazil: Instituto Cidades Criativas, 2013.
- "From Supply Lines to Resource Geographies." *Third Text* (Jan. 2013): 76-94. Group piece by World of Matter, in special issue on eco-aesthetics, edited by TJ Demos.

SELECT PRESS:

- TJ Demos, "Decolonizing Nature: Making the World Matter," in *Decolonizing Nature: Contemporary Art and the Politics of Ecology* (Berlin: Sternberg Press, 2016), 199-228.
- Brian Holmes, "Something that has to do with life itself: World of Matter and the Radical Imaginary," *On Curating* vol. 26 (October 2015): 86-94.

The Los Angeles Urban Rangers (2004-present)

Founder of interdisciplinary collective that develops guided hikes, campfire talks, field kits, and other interpretive tools to spark creative explorations of everyday habitats, in Los Angeles, California, and beyond. Select past projects include: a series of public “safaris” elucidating Malibu’s contentious public-private coastline; “critical campout” on the grounds of the Museum of Contemporary Art that broached the subject of gentrification and homelessness in downtown Los Angeles; interactive field kit for the U.S. Interstate Highway System; tour of the Whitney Museum from an eagle-eye perspective; and campfire discussion on/about vacant lots and the “urban picturesque.” Other Core Members: Sara Daleiden (2004-2017), Jennifer Price, and Therese Kelly.

ARTIST RESIDENCIES:

- Museum of Contemporary Art, Los Angeles, CA (July-Sept. 2011): Designed and executed three large-scale public events (c. 800 people), each focused on urban “ecologies” of downtown Los Angeles; part of “Engagement Party,” an initiative featuring LA-based artist collectives. (Curator: Aandrea Stang)
- Orange County Museum of Art, Newport Beach, CA (Fall 2010): One of three artist residents selected for the “2010 California Biennial,” the LA Urban Rangers led participants on a half-day “Vista Trail Hike,” the first component of their *Public Access 101: Downtown LA* series, and designed a portable ranger station that was on view in the Biennial exhibition. (Curator: Sarah Bancroft)
- Museum de Paviljoens, Almere, the Netherlands (Summer 2008): Designed and built a trail system through the only remaining “wild” plot in Almere, a city built on Netherlands’ newest polder, which asked a series of questions about its transitory status, role, and meaning within the context of hyper-planned Almere; accompanied by a self-guided trail map.

GROUP EXHIBITIONS:

- “By the People: Design for a Better America,” Cooper Hewitt, Smithsonian Design Museum, New York City, NY (Fall 2016-Spring 2017); Curator: Cynthia Smith
- “Open City: Designing Coexistence,” 4th International Architecture Biennale Rotterdam, Rotterdam, Netherlands (2009-10); Curator: Kees Christiaanse
- “California Biennial,” Orange County Museum of Art, Newport Beach, CA (2010); Curator: Sarah Bancroft
- “Actions: What You Can Do With the City,” Canadian Center for Architecture, Montreal, Quebec (2008-9); Curators: Mirko Zardini and Giovanna Borasi
- “Just Space(s),” Los Angeles Contemporary Exhibitions, Los Angeles, CA (2007); Curators: Ava Bromberg and Nick Brown
- “First Fair Exchange,” Millard Sheets Gallery, Pomona, CA (2006); Curator: Irene Tsatsos
- “Interstate: the American Road Trip,” High Desert Test Sites, Joshua Tree, CA, and Socrates Sculpture Park, Queens, NY; Curators: Andrea Zittel, Alison Baker, Robyn Donohue and Shaun Caley Regen
- “The GardenLab Experiment,” Art Center College of Design, Pasadena, CA (2004); Curators: Fritz Haeg and François Perrin

SELECT PRESS:

- Sarah Kanouse, “Critical Day Trips: Tourism and Land-Based Practice,” in *Critical Landscapes: Art, Space, Politics*, eds. Emily Eliza Scott and Kirsten Swenson, (Berkeley: University of California Press, 2015), 43-56.
- Stephanie Lemenager, “The Los Angeles Urban Rangers, Trailblazing the Commons,” in *American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons*, eds. Joni Adamson and Kimberly Ruffin (New York: Routledge, 2013), 220-235.
- Shannon Mattern, “Infrastructural Tourism,” *Places Journal* (July 2013): <https://placesjournal.org/article/infrastructural-tourism/>

Representing Contemporary Space, UCLA Working Group in the Humanities (2003-4)

Co-Organizer with Prof. Denis E. Cosgrove (Geography) and Prof. Jim Welling (Art) plus three other graduate students, of yearlong study group, funded by the UCLA Center for Modern and Contemporary Studies. In addition to bi-monthly discussions of shared readings with invited guest speakers, we organized a two-day conference, “Field Works: Art/Geography,” at the UCLA Hammer Museum, Los Angeles, CA (May 5-6, 2005).

UCLA Interdisciplinary Study Group on the Environment (2002-4)

Founding Member of multiyear, interdisciplinary study group that met monthly to read and discuss each other's various environment-related research projects. Among other public events we organized was a talk by the British artist Nils Norman, at the UCLA Hammer Museum, in 2004.

INVITED TALKS

- “Land Art’s Evolving Relationship to Environmentalism: a Dialogue Between Emily Eliza Scott and Suzaan Boettger,” moderated by Bill Fox. *Land Art: Past, Present, and Futures* international lecture series, Center for Art + Environment, Nevada Museum of Art. Reno, NV. Forthcoming Nov. 11, 2021.
- “Erasure in/and the Desert: the Art of Trevor Paglen, Hito Steyerl, and Fazal Shiekh.” Invited lecture for the Dept. of Architecture, University of Nevada, Las Vegas, as part of their annual *Immersion* field trip. Rhyolite, NV. Sept. 10, 2021.
- “Submergence and Survivance: Art in the Wake of Climate Violence.” Invited lecture for the Department of History of Art, University of California, Berkeley. Berkeley, CA. April 29, 2021.
- “Decolonizing Infrastructure.” Guest speaker in graduate class, *Ecological Thinking in Art and Architecture*, taught by Daniel Barber. Dept. of Architecture, University of Pennsylvania. Philadelphia, PA. March 25, 2021.
- “Ground Truths.” *GROUND* lecture series organized by Alison Hirsch and Aroussiak Gabrielian, Dept. of Landscape Architecture + Urbanism, University of Southern California. Los Angeles, CA. Feb. 25, 2021.
- “Critical Landscapes: Art, Space, Politics.” Guest speaker in upper-division course, *Environmental Design*, taught by Rebecca Uchill. College of Visual and Performing Arts, U-Mass Dartmouth. Dartmouth, MA. Nov. 18, 2020.
- Guest speaker in *Site and Place in the Age of the Anthropocene* graduate course, taught by Mechtild Widrich. School of the Art Institute of Chicago. Chicago, IL. Oct. 5, 2020.
- “Risings: Art, Resistance, and Infrastructural Violence.” Guest lecture series sponsored by the Climate & Society Grand Challenge with the Department of History of Art & Architecture and Earth & Environmental Sciences. Vanderbilt University. Nashville, TN. Oct. 2, 2020.
- “The Art of Unnatural Disasters.” Contemporary art lecture series, organized by Ross Elfline. Carleton College. Northfield, MN. May 18, 2020.
- “Conflict as Landform.” *Terra: Art, Land, Justice* symposium, organized by the Brown Arts Initiative. Brown University. Providence, RI. Sept. 20, 2019.
- “Un-spectacularizing Climate Change.” *Climate Change and Cultural Production* speaker series, organized by Gean Moreno. Institute of Contemporary Art (ICA), Miami. Miami, FL. July 16, 2019.
- “To Unbreak By Breaking: Design Against Enclosure.” *Sessions on Territory: Urbanism and the Anthropocene* international lecture series, organized by Milica Topolavic and Marc Angelil; respondent: Christoph Kueffer. Dept. of Architecture, ETH Zürich. Zurich, Switzerland. May 13, 2019.
- “Decentering Land Art from the Borderlands” (via Skype). Guest lecture in *Processing Place* undergraduate seminar taught by Rebecca Uchill. College of Visual and Performing Arts, U Mass Dartmouth. Dartmouth, MA. Feb. 14, 2019.
- Panelist, roundtable discussion, “Interdisciplinary Approaches to Plastics, Pollution, and Consumption,” on occasion of the exhibition, *Plastic Entanglements: Ecology, Aesthetics, Materials*. Jordan Schnitzer Museum of Art. Eugene, OR. Nov. 7, 2018.
- “Aesthetic-Environmental Imaginaries.” Guest lecture in *Environmental Studies Theory and Practice* graduate seminar, taught by Kory Russel. Environmental Studies Program, University of Oregon. Eugene, OR. Oct. 23, 2018.
- Panelist, roundtable discussion with Spanish artist Lara Almarcegui, writer Anna Minton, and others as part of *Basilea* project hosted by Creative Time at Art Basel. Basel, Switzerland. June 16, 2018.
- Keynote speaker, “Boundary Objects: Parks, Their Peripheries, and the Public Sphere.” *Park Politics* conference, Institute of Landscape Architecture, University of Natural Resources and Life Sciences. Vienna, Austria. June 7, 2018.
- “Concrete Jungles and Other Postnatural Wonders.” Guest lecture in *Bordering Human/Natures: Political Ecology in Contemporary Art* MFA class, taught by Rory Rowan. Zurich University for the Arts. Zurich, Switzerland. May 23, 2018.
- “Porous Objects, or Design as Environmental Interface.” Guest lecture in *Environmental Objects* graduate studio, taught by Harry Guger, Laboratory Basel, École Polytechnique Fédérale de Lausanne. Basel, Switzerland. Nov. 21, 2017.
- “A Case for the Environmental Arts and Humanities.” Guest lecture in interdisciplinary research colloquium on *Cultural Sustainability*, co-organized by the Centre for Development and Environment, Inst. for History, and Dept. of English, University of Bern. Bern, Switzerland. Nov. 20, 2017.
- Respondent, public screening of *The Anthropocene*, dir. Steve Bradshaw (2017), organized by ETH Global with the Swiss Federal Inst. of Technology. Zurich, Switzerland. Oct. 3, 2017.

- “Architecture as Enforcement and Emancipation: the Case of Herman’s House.” Dept. of Architecture’s public lecture series, organized by Ross Exo Adams. Iowa State University. Ames, IA. Sept. 18, 2017.
- “The Desert in Fine Grain.” Engadin Art Talks: *Snow and Desert*, organized by Hans Ulrich Olbrist et. al. Zuoz, Switzerland. Jan. 29, 2017.
- Public conversation with Adrian Lahoud. Part of *Ocean Territories: Maritime Geopolitics, Migration and Global Trade* lecture series, organized by Milica Topalovic. Dept. of Architecture, Swiss Federal Inst. of Technology. Zurich, Switzerland. Dec. 5, 2016.
- “World Pictures: Eco-Aesthetics” (via Skype). Guest lecture in graduate seminar on *Contemporary Critical Models*, taught by Andrew Weiner. Dept. of Art, New York University. New York, NY. Nov. 16, 2016.
- “Critical Landscapes: Art, Space, Politics.” Environmental Humanities Lab, KTH Royal Institute of Technology. Stockholm, Sweden. Nov. 16, 2016.
- “From Institutional Critique to Institution Making: Contemporary Art Beyond the Artworld.” *Whatever Happened to Institutional Critique?* lecture series, organized by Eva Ehninger. Dept. of Art History, University of Basel. Basel, Switzerland. May 25, 2016.
- “Climate Change’s Representational Calamity.” Art Center Dialogues: *Future Ecologies*, organized by Jane McFadden. Art Center College of Design. Pasadena, CA. April 13, 2016.
- “Specters of Aridity: Desertification in California and Beyond.” UCSC Arts Dean’s lecture series: *Climate Justice Now! Art and Environment Today*, organized by TJ Demos. Center for Creative Ecologies, University of California, Santa Cruz. Santa Cruz, CA. April 11, 2016.
- Public discussion with artist Ursula Biemann. *What is Critique?* symposium, organized by Barbara Preisig and Christoph Schenker. Institute for Contemporary Art Research, Zurich University for the Arts, with Neuer Berliner Kunstverein and Merve Verlag Berlin. Zurich, Switzerland. April 2, 2016.
- “Activating Infrastructure’s Publics: Critical Art & Design in the Age of ‘Resilience.’” *Infrastructure Aesthetics* lecture series, organized by Ben Mendelsohn, moderated by Shannon Mattern, and sponsored by the NYU Department of Media, Culture, and Communication with the NYU Urban Democracy Lab and Institute for Public Knowledge. New York University. New York, NY. Dec. 3, 2015.
- “Earthly Archives, or Media from the Deep.” Guest lecture in advanced new media class, *Seeing in the Dark: Photography & Machine Visions*, taught by Caitlin Berrigan. NYU Tisch School of the Arts. New York, NY. Dec. 3, 2015.
- “Artificial Artifacts from the Present for the Future” (co-authored with Jeremy Bolen). *Anthropocene Survival Kit: Preparing for an Uncertain Environmental Future* event, organized by Environmental Humanities Switzerland. Swiss Federal Institute of Technology. Zurich, Switzerland. May 13, 2015.
- “Outpost: Staking Claim in the American Desert.” Guest lecture in Master-level design studio, *Flash Floods and Desert Claims*, taught by Christophe Girot. Institute for the History and Theory of Architecture, Swiss Federal Institute of Technology. Zurich, Switzerland. March 4, 2015.
- One of three artists invited for *Artists Making Cities*, which included a public panel discussion and workshop (my own titled: “Extra-Observational Site Squad, Inc.”) plus guest input at undergraduate seminar, *Performing Environmental Stories*, taught by Jenny Price and Kelly Baum. Sponsored by the Princeton Mellon Initiative in Arch., Urbanism, & the Humanities and Princeton Atelier. Princeton University. Princeton, NJ. Feb. 24, 2015.
- Public conversation with artist Ursula Biemann. Montreal Museum of Fine Arts. Montreal, Canada. Feb. 19, 2015.
- Commentator for “Earthbound Knowledge,” the public closing forum, and “Anthropogenic Landscapes,” a two-day seminar, both held in conjunction with *The Anthropocene Campus* at Haus der Kulturen der Welt (HKW). Berlin, Germany. Nov. 20-22, 2014.
- “Shifting Grounds: Reading the Postnatural Landscape in/around Dortmund” (co-led with botanist Klaus-Jürgen Conzen). Hartware MedienKunstverein. Dortmund, Germany. June 14, 2014.
- “Wasteland: American Landscapes in/and 1960s Art.” *PhD Talks* lecture series, organized by the doctoral students of the Dept. of Architecture, Swiss Federal Institute of Technology. Zurich, Switzerland. May 5, 2014.
- “World of Matter Expedition.” In conjunction with “World of Matter” exhibition opening. Hartware MedienKunstverein. Dortmund, Germany. March 1, 2014.
- “Irradiated Traces: Photography, Film, and the the Otitlith Group’s *The Radiant* (2012).” Guest lecture in Master-level lecture course, *The Value of Surface*, taught by Philip Ursprung. Institute for the History and Theory of Architecture, Swiss Federal Institute of Technology. Zurich, Switzerland. Nov. 15, 2013.
- Public discussion with curator Mirjam Varadinis and the artists, following screening of Lonnie van Brummelen and Siebren de Haan’s 2013 film, *Episode of the Sea*. Kunsthau Zürich. Zurich, Switzerland. Nov. 1, 2013.

- Opening remarks for *Provisões: Uma Conferência Visual [World of Matter]* book launch. Maldives Pavilion. 55th Venice Biennale. Venice, Italy. May 31, 2013.
- “Unsettling the Map: Artists and Cartography in the 20th and 21st Centuries.” Guest lecture in undergraduate lecture course, *Art and Architecture History*, taught by Philip Ursprung. Institute for the History and Theory of Architecture, Swiss Federal Institute of Technology. Zurich, Switzerland. April 24, 2013.
- “De-Naturalizing Nature.” Guest lecture in undergraduate seminar, *Raw Geographies: Art Practice and the Politics of Place*, taught by Aaron Bobrow-Strain and Michelle Acuff. Cross-listed between Departments of Arts, Politics, and Environmental Studies. Whitman College. Walla Walla, WA. Nov. 6, 2012.
- “Jean Tinguely: In Nevada, On Television.” Closing public lecture for visiting professorship with the Métamatic Research Initiative. Felix Meritis European Centre for Arts, Culture, and Science. Amsterdam, the Netherlands. Sept. 18, 2012.
- “Border Crossings: Art and Transdisciplinarity.” *Art + Argument* public debate series, organized by Aoife Rosenmeyer. Galerie Ewynn Houk. Zurich, Switzerland. May 5, 2011.
- “Critical Goods: Making Global Resource Geographies More Public.” Five-day research meeting for *World of Matter*, during which each core participant shared their contribution to the project, and culminating in a public presentation of our collective work-in-progress. Gasworks. London, UK. April 26-30, 2011.
- Keynote speaker, “Creative + Public + Geographies.” *Creative Public Geographies* symposium, organized by Ian Cook and Kathryn Yusoff. Department of Geography, University of Exeter. Exeter, UK. June 22, 2010.
- “Los Angeles Urban Rangers: Enacting the Megalopolis.” Guest speaker, Postgraduate Programme in Curating, led by Dorothee Richter. Zurich University of the Arts. Zurich, Switzerland. April 16, 2011.
- “Desert Testing Grounds: Jean Tinguely's *Study for an End of the World No. 2 (1962)*.” *Art in Public Places* lecture series, organized by the Department of Art, University of Nevada, and the City of Las Vegas. Las Vegas, NV. March 17-19, 2010.
- “Testing Ground: the American Desert in/and 1960s Art.” Guest lecture in graduate seminar, *Other Spaces: Land Art to 1977*, taught by Miwon Kwon and Philipp Kaiser. UCLA Dept. of Art History. Los Angeles, CA. April 23, 2009.
- “Eagle Eye: Art Watching at the Whitney Museum of American Art.” Artist performance invited by Fritz Haeg as part of his *Animal Estates* piece in the Whitney Biennial. Whitney Museum of American Art. New York, NY. May 25, 2008.
- “Creative Geographies: Artists on the Ground.” Annual Treacy Lecture, for which one “prominent young scholar” is invited each year by the graduate student body. Department of Geography, University of Wisconsin. Madison, WI. May 2, 2008.
- “The Art of Critical Cartography.” Guest lecture in undergraduate course, *Images of the Earth*, taught by Veronica Della Doro. UCLA Department of Geography. Los Angeles, CA. March 12, 2007.
- “Site/Non-Lecture with the Los Angeles Urban Rangers.” Guest lecture in graduate seminar on public art practices, taught by Anne Bray. Public Art Studies Program, University of Southern California. Los Angeles, CA. March 1, 2007.
- “The Schoolhouse Expedition.” All-day workshop and follow-up consultations with students of the Sundown Schoolhouse, an experimental school led by artist Fritz Haeg. Los Angeles, CA. Fall 2006.
- “Forging an Urban Ranger Manifesto.” *Out There Doing It* lecture series, organized by the LA Forum for Architecture and Urban Design. Telic Arts Exchange. Los Angeles, CA. Oct. 5, 2006.
- “Star Geographies.” For *Hollywood Confidential*, a one-day event organized by Woodbury University for the American Institute of Architects’ National Convention. Los Angeles Contemporary Exhibitions. Los Angeles, CA. June 7, 2006. Other invited presenters: Margaret Crawford and Teddy Cruz.
- “Hitting the Road: an Orientation to the American Road Trip.” In conjunction with *Interstate: the American Road Trip* exhibition. High Desert Test Sites, Joshua Tree, CA. May 6, 2006.
- “Pit Stop.” In conjunction with *Interstate: the American Road Trip* exhibition. Mess Hall. Chicago, IL. May 16, 2006.
- “West to East Coast Pioneering: Stories and Specimens from the Open Road.” In conjunction with *Interstate: the American Road Trip* exhibition. Socrates Sculpture Park, New York, NY. May 21, 2006.
- “Los Angeles Urban Rangers: Interpreting Urban Ecologies.” Guest lecture in graduate seminar, *The Fine Art of Radical Gardening*, taught by Fritz Haeg. California Institute of the Arts. Valencia, CA. April 27, 2006.
- “Everyday Wastelands and Other Attractions.” Visiting lecturer series, organized by the Department of Landscape Architecture at the University of Colorado. Denver, CO. Feb. 27, 2006.
- “The Urban Picturesque, or Lure of Empty Lots.” In conjunction with *Construction Site* project by Chicago-based collective Temporary Services. Outpost for Contemporary Art. Los Angeles, CA. April 24, 2005.

- “One Strip After Another: Camouflage and Display on Hollywood Boulevard.” In conjunction with *A Walk to Remember* exhibition. Los Angeles Contemporary Exhibitions. Los Angeles, CA. April 22, 2005.
- “Landscaping Ahead: Los Angeles Freeway Gardens.” In conjunction with *The GardenLAB Experiment* exhibition. Art Center College of Design. Pasadena, CA. Sept. 18, 2004.
- “Picturing Wilderness, or Ansel Adams’s West.” Guest lecture in undergraduate seminar, *The Global Environment: The Idea of Nature*, taught by Instructor: Peter Alagona. UCLA Institute of the Environment. Los Angeles, CA. May 15, 2004.

CONFERENCE PAPERS/PANELS

- Panel co-chair with Nina Amstutz; respondent: Nicholas D. Mirzoeff, “Art and Its Geological Turns.” College Art Association annual meeting (virtual). Feb. 13, 2021.
- “Landmarking: Inquiries Into Public Structures.” *Critical Grounds: Art and Politics of Landscape* international symposium, organized by the Inst. for Land and Environmental Art (Johannes M. Hedinger & Hanna B. Hölling). Tenna, Switzerland. Sept. 26, 2020.
- Moderator, *Art and Environmental Justice* graduate student conference, organized by Shawna Lipton. Pacific Northwest College of Art. Portland, OR. Nov. 23, 2019.
- Panel co-chair (with TJ Demos), “Ecology as Intersectionality: Aesthetic Approaches to Social-Justice Environmentalism.” College Art Association annual meeting. New York, NY. Feb. 13, 2019.
- “Subsurface: on Mineral Rights in the Work of Lara Almarcegui.” Alps Art Academy: *Vertical—Horizontal*. Safiental, Switzerland. July 1, 2018.
- Introductory remarks/moderation for *Private Museum Conference*, hosted by Engadin Art Talks. Basel, Switzerland. June 14, 2018.
- Respondent, *Maritime Poetics: from Coast to Hinterland* symposium, organized by Gabriel Gee. Corner College. Zurich, Switzerland. May 25, 2018.
- Moderator for keynote lectures by Kenny Cupers (Head of Urban Studies, University of Basel) and Mia Charlene White (Environmental Studies, The New School). *Beyond Change: Questioning the Role of Design in Times of Global Transformations* research summit, Swiss Design Network. FHNW Academy of Art and Design. Basel, Switzerland. March 10, 2018.
- Moderator/respondent, “Soft Cities: Responsive Urban Design for the 21st Century.” *Beyond Change: Questioning the Role of Design in Times of Global Transformations* research summit, Swiss Design Network. FHNW Academy of Art and Design. Basel, Switzerland. March 10, 2018.
- Introductory/closing remarks and moderation for *World of Matter: Mobilizing Materialities* symposium, which I organized with Ozayr Saloojee (Carleton University) and Karen Lutsky (University of Minnesota). Dept. of Architecture with the Katherine E. Nash Gallery, University of Minnesota. Minneapolis, MN. Sept. 17, 2017. Speakers: Kai Bosworth, Bruce Braun, Felipe Correa, Brian Davis, TJ Demos, Rania Ghosn, Brian Holmes, Kyle Powys Whyte, and Kathryn Yusoff.
- “Radiant Creatures.” *The Mediocene* conference. Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM). Bauhaus-Universität Weimar. Weimar, Germany. June 1, 2017.
- “Visionary Architecture in the Age of Mass Incarceration: Jackie Sumell’s *The House That Herman Built* (2003-present).” *Inside/Outside: Is Architecture Art?* conference, organized by Wouter Davidts, Susan Holden, and John Macarthur. Ghent University. Ghent, Belgium. May 5, 2017.
- Invited panelist, “Action as Art Practice,” organized by ARTspace. College Art Association annual meeting. New York, NY. Feb. 16, 2017.
- Panel co-chair (with Torsten Lange; respondent: Jane Rendell), “Making Trouble to Stay With: Architecture and Feminist Pedagogies.” *Architecture & Feminisms: Ecologies, Economies, Technologies*, 13th Architectural Humanities Research Association (AHRA) international conference. KTH School of Architecture. Stockholm, Sweden. Nov. 18, 2016.
- “Teaching Sustainability Beyond Sustainability.” *Teaching Sustainability* symposium, organized by Muck Petzet. Accademia di architettura, Università della Svizzera italiana. Mendrisio, Switzerland. Oct. 12, 2016.
- “(Designs for) Urban Nature After Nature.” *Urban Ecology: Maximizing Biodiversity in Urbanized Landscapes* symposium. University of Zurich. Zurich, Switzerland. August 25, 2016.
- “Shock of the Planetary: from the Atomic to Atmospheric.” *Creative Commensuration: Histories of Scaling in Science and Society* conference, organized by Deborah Coen, Nils Güttler, and Andrea Westermann. Center for the History of Knowledge, University of Zurich. Zurich, Switzerland. July 8, 2016.

- “Specters of Aridity: Desertification in California and Beyond.” *Fabricated American Desert: Modernism and Anti-Modernism* symposium, organized by James Nisbet and Lyle Massey. Huntington Library. Pasadena, CA. April 15, 2016.
- “Toxic Gardens: Patricia Johanson’s *House and Garden* Proposals (1969).” *Contemporary Literature and Art: Texts & Spaces* symposium, organized by Monica Manolescu. English Department, University of Strasbourg. Strasbourg, France. March 11, 2016.
- Panelist, “Parity in Teaching and Learning” roundtable discussion. *Parity Talks* conference. Dept. of Architecture, ETH Zurich. Zurich, Switzerland. March 8, 2016.
- “World of Matter.” *Territoriality* symposium, organized by Kenny Cupers. Institute for Urban and Landscape Studies, University of Basel. Basel, Switzerland. Dec. 21, 2015.
- “Perspectival Dysphoria: Imag(in)ing Climate Change at the Limits of Representation.” *Climate Change and the Scales of Environment* symposium, organized by Amale Adraos. Columbia Graduate School of Architecture, Planning, and Preservation. New York, NY. Dec. 4, 2015.
- “Tracing Uneven Geology” (co-authored with Sara Holiday Nelson & Jeremy Bolen). Royal Geographic Society annual conference: *Geographies of the Anthropocene*. University of Exeter. Exeter, UK. Sept. 3, 2015. (Panel: “Future Fossils”)
- “Ecology as Erasure, or the Greening of Violent Histories.” *Extractive Ecologies and Unceded Terrains* conference, organized by Krista Geneviève Lynes & Darin Barney. Concordia University. Montreal, Canada. Feb. 20, 2015.
- Introductory remarks for *Radical Materialism: Making the World Matter* conference, co-organized by Ashley Dawson (English, CUNY) and myself in conjunction with opening of “World of Matter” at the James Gallery. Center for the Humanities, The Graduate Center, City University of New York (CUNY), Sept. 10, 2014.
- “Picturing Human/Nonhuman Relations: Contemporary Art’s Aesthetics of Entanglement.” 2nd World Congress on Environmental History. Guimarães, Portugal. July 11, 2014.
- “Collapsing Methods: Probing Urban Wilds under Assumed Identity.” *Understanding Ecology Through the Humanities: from the Wild to Post-Collapse* symposium. University of Zurich. Zurich, Switzerland. June 17, 2014.
- “Exploding the Garden-as-Usual: Manhattan, c. 1969.” *Urban Nature: Between Human and Nonhuman* conference, organized by Philip Ursprung and Mark Wigley. Columbia Graduate School of Architecture, Planning, and Preservation. New York, NY. May 16, 2014.
- “De-Naturalizing the American Landscape: from Art in the Land to the Politics of Land Use.” College Art Association annual meeting. Chicago, IL. Feb. 14, 2014. (Panel: “Still on Terra Firma? The American Landscape in Contemporary Art”)
- “Entangled Research and Epistemological Alchemy.” *World of Matter* conference. Argos Centre for Art and Media. Brussels, Belgium. Oct. 18, 2013.
- Panel respondent, “Agency.” *Utopia’s Return? Borderlines, Agency, & Transformation in Global Art & Architecture* conference, organized by Mechthild Widrich. Zurich, Switzerland. May 3, 2013.
- Panel respondent, “Intra-Agential Action/Collective Practices/Transnational Networks.” *Eco-Aesthetics: Contemporary Art and the Politics of Ecology* conference, organized by TJ Demos. University College London. London, UK. March 2, 2013.
- “Visualizing Global Resources: an Experiment in Critical-Aesthetic Research.” College Art Association annual meeting. Los Angeles, CA. Feb. 24, 2012. (Panel: “Tracking the Movement of Investigatory Art”)
- “Group Pioneering: Robert Smithson’s and Circle’s Early Forays to the Field.” Architectural Humanities Research Assc. annual conference: *Field/work*. Univ. of Edinburgh & Edinburgh College of Art. Edinburgh, UK. Nov. 20, 2009.
- “Field Operations: the Geographical Impulse in Post-1960s Art.” College Art Association annual meeting. Los Angeles, CA. Feb. 24, 2009. (Panel: “Land Use in Contemporary Art”)
- “The Art of Critical Cartography.” *Geography & the Humanities* symposium, co-sponsored by the American Council of Learned Societies, Assc. of American Geographers, and the University of Virginia. Charlottesville, VA. June 23, 2007.
- Panel co-chair, “Re-Working the World We Know: Contemporary Art and Geographical Activism.” Association of American Geographers (AAG) annual meeting, San Francisco, CA. April 20, 2007.
- “Desert Cool: Land Art and Performing the Post-Apocalyptic Cowboy.” Association of American Geographers annual meeting. Philadelphia, PA. March 19, 2004.
- “Birth of the Atomic Desert (or Landscape as Interdisciplinary Practice).” 37th annual UCLA Art History Graduate Student symposium: *Unframing Art History*. Los Angeles, CA. Nov. 15, 2002.
- “Material: Desert.” American Society for Environmental History conference: *Producing and Consuming Natures*. Denver, CO. March 23, 2002. (Panel: “On the Road and in the Home: Mediated Landscapes in Postwar America”)
- Co-organizer, 36th Annual UCLA Art History Graduate Student Symposium: *Mythologies of the Everyday* (2001)

OTHER TALKS/EVENTS

- Conversation with artist Sarah Kanouse after screening of Kanouse's 2013 film, *Around Crab Orchard*. Hosted by the UO Emerald Film Festival & American Society of Environmental History annual conference (virtual). April 21, 2021.
- Organized and spoke at book launch for *Routledge Companion to Contemporary Art, Visual Culture, and Climate Change* (Routledge, 2021) hosted by the UO Center for Environmental Futures, UC Santa Cruz Center for Creative Ecologies, and UMN Center for Environmental Arts and Humanities. Other speakers: TJ Demos (editor), Subhankar Banerjee (editor), Lucy Lippard (author), Macarena Gomez-Barris (author), Julie Sze (author), and Nomusa Makhubu (author). April 2, 2021.
- Public conversation with artist Steve Rowell in connection with his exhibition, "Remote Sensing, Uncanny Valleys." Jordan Schnitzer Museum of Art. Eugene, OR. Feb. 4, 2021.
- Book launch for *Viscosity: Mobilizing Materialities*, with hour-long presentation and discussion led by myself. Books By Design series. University of Oregon. Eugene, OR. Nov. 13, 2019.
- Organizer/respondent for public lecture by TJ Demos, "The Politics and Aesthetics of Climate Emergency." Dept. of History of Art and Architecture, University of Oregon. Eugene, OR. Oct. 17, 2019.
- Organizer/moderator of public talk and brown bag lunch with The Natural History Museum (Beka Economopoulos and Jason Jones). Center for Environmental Futures with the Dept. of History of Art and Architecture, University of Oregon. Eugene, OR. May 30, 2019.
- Co-organizer/moderator (with TJ Demos) of public event, "Ecology as Intra-sectionality: Radicalizing Arts of Climate Justice." New York University. New York, NY. Feb. 14, 2019. Speakers: Elaine Gan, Terike Haapoja, Sarah Kanouse, MTL+ (Nitasha Dhillon, Amin Husain, and Yates McKee), Not an Alternative (Steve Lyons), Aviva Rahmani.
- Respondent at book launch for *A Year Without Winter*, ed. Dehlia Hannah (Columbia Books on Architecture and the City, 2018). E-flux. New York, NY. Feb. 13, 2019.
- Organizer/moderator of public talk and workshop with indigenous (Métis) scholar Zoe Todd (Dept. of Sociology & Anthropology, Carleton University). Part of *Surviving the Anthropocene* lecture series organized by Environmental Humanities Switzerland. University of Zurich. Zurich, Switzerland. Nov. 10, 2016.
- Book launch for *Climates: Architecture and the Planetary Imaginary*, with inputs by editor James Graham, contributor Dehlia Hannah, and myself. Dept. of Architecture, Swiss Federal Inst. of Technology. Zurich, Switzerland. Oct. 17, 2016.
- Organizer/moderator of public talk by Amita Baviskar (Inst. of Economic Growth, Delhi). Part of *Surviving the Anthropocene* lecture series organized by Environmental Humanities Switzerland. University of Zurich. Zurich, Switzerland. Oct. 6, 2016.
- Book launch for *Critical Landscapes: Art, Space, Politics*, with roundtable organized and moderated by Kirsten Swenson and myself. Whitney Museum of American Art. New York, NY. Nov. 30, 2015. Other panelists: Ashley Dawson, Sarah Kanouse, Janet Kraynak, Lize Mogel, and Hiroshi Sunairi.
- From 2013-2018, in conjunction with my teaching at the Inst. for the History and Theory of Architecture at ETH Zürich, I co-organized and moderated a major guest lecture series, *DON18: Dialogues in Art and Architecture*, which brought leading international artists and designers into dialogue. Events, open to students as well as the general public, were held variously at the Migros Museum for Contemporary Art, Cabaret Voltaire, and on campus. Speakers included: Lara Almarcegui (NL/ESP), Michael Beuttler (DE), Lindsay Bremner (UK), Bureau A (CH), Jonas Dahlberg (SE), Mark Dion (USA), Rania Ghosn & El Hadi Jazairy / Design Earth (USA), Tue Greenfort (DK), John Jordan (FR), Sarah Kanouse (USA), Laura Kurgan (USA), Ibrahim Mahama (GH), Rachel Mayeri (USA), Christian Philipp Müller (CH), Hillary Mushkin (USA), Nils Norman (DK), Jane Rendell (UK), Stalker collective (IT), Steve Rowell (USA), Mierle Laderman Ukeles (USA), Joep van Lieshout (NL), and Andrew Yang (USA).

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

College Art Association

Art and Architecture History Assembly

Environmental Humanities Switzerland

European Society for Environmental History

Architecture and Environment special interest group, European Architectural History Network