

Katherine Kelp-Stebbins

Department of English
University of Oregon
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EDUCATION

University of California, Santa Barbara
Ph.D., Comparative Literature, 2014
M.A. in Comparative Literature, 2009
Wesleyan University
B.A., English and Classics, 2003

RESEARCH AND TEACHING INTERESTS

Comics studies; visual cultures; comparative media studies; cultural techniques; translation theory; postcolonial theory and literature; digital humanities; feminist studies, sports studies; Classics;

ACADEMIC APPOINTMENTS

Assistant Professor of Comics Studies, Department of English, University of Oregon, 2018-present
Assistant Professor of English, Palomar College, 2014-2018 (tenure awarded but declined upon leaving position)
Lecturer, Comparative Literature Program, UC Santa Barbara, 2014
Instructor, Comparative Literature Program, UC Santa Barbara, 2012-2013
Instructor, Writing Program, UC Santa Barbara, 2013
Teaching Assistant, Writing Program, UC Santa Barbara, 2012-2013
Teaching Assistant, Comparative Literature Program, UC Santa Barbara, 2008-2012

PUBLICATIONS

Articles

- “World Comics: Two Women’s Texts and a Critique of Cultural Imperialism,” *Feminist Media Histories* 4.3 (2018): 135-156
“The Medium is the Masses: Embodied Amplification, Urban Occupation,” co-authored with Allison Schifani, *Media Fields Journal* 9 (2015), <http://mediafieldsjournal.squarespace.com/the-medium-is-the-masses/>
“Hybrid Heroes and Graphic Posthumanity: Comics as a Media Technology for Critical Posthumanism.” *Studies in Comics* 3.2 (2012): 331-349

Book Chapters

- “Reading Spaces: The Politics of Page Layout,” in *The Oxford University Press Handbook of Comics Studies*, edited by Frederick Luis Aldama (OUP, forthcoming 2019)
“Fun Home and *Are You My Mother?* as Autotopography: Queer Orientations and the Politics of Location,” in *The Comics of Alison Bechdel*, edited by Janine Utell (University Press of Mississippi, forthcoming 2019)
“Comics as Orientation Devices,” in *Comics Studies: Here and Now*, edited by Frederick Luis Aldama (Routledge, 2018)

“Undead in Suburbia,” co-authored with Leila Estes, in *The Laughing Dead: The Horror-Comedy Film from Bride of Frankenstein to Zombieland*, edited by Cynthia J. Miller and A. Bowdoin Van Riper (Rowman and Littlefield, 2016)

“Spectres of Media: Jacques Tardi’s Graphic Reanimation of *It Was the War of the Trenches*,” in *Horrors of War: The Undead, and the Battlefield*, edited by Cynthia J. Miller and A. Bowdoin Van Riper (Rowman and Littlefield, 2015)

Peer-reviewed works under submission

“On Ice or On Air?: How an Egregious Glowing Hockey Puck Transformed the Televisuality of Sports,” co-authored with Katherine Kelp-Stebbins, revise and resubmit article manuscript for *Television and New Media*, November 2017.

GRANTS, AWARDS, HONORS

Distinguished Faculty of the Year Award, Palomar College, 2017-2018

Outstanding Teaching Assistant Award, UC Santa Barbara Academic Senate, 2013

Dissertation Fellowship, UC Santa Barbara Graduate Division, 2013

Excellence in Teaching Award, UC Santa Barbara Graduate Students’ Association, 2012

Outstanding Teaching Assistant of the Year, Comparative Literature Program, UC Santa Barbara, 2010-2011

Foreign Language Study Award for Ancient Greek at UC Berkeley, Comparative Literature Program, UC Santa Barbara, Summer 2008

Small Department Regents Fellowship, UC Santa Barbara, Spring 2009

University Scholarship, Wesleyan University: Full four-year tuition scholarship with additional housing coverage and summer stipends based on academic achievement, 1999-2003

PRESENTATIONS

Presenter

“*After the Deluge*: Scalar Politics and Josh Neufeld’s Graphic Partitioning of Hurricane Katrina,” Association for the Study of the Arts of the Present, Tulane University, New Orleans, October 2018

“Tintin in the World of the Artifact: Authenticity and Artifice, Colonialism and Copyright,” MLA, New York, January 2018

“Comics, Cartographies, and the Politics of Location,” Popular Culture Association/American Culture Association National Conference, San Diego, CA, April 2017

“The Yellow Line, Militarized Vision, and the Unreal Rhetorics of Sports Broadcasting,” American Comparative Literature Association (ACLA) Annual Meeting, Harvard University, March 2016

“Graphic Re-Worlding: The Radical Literacies of Global Comics,” ACLA, University of Washington, March 2015

“Two Women’s Texts and a Critique of Cultural Imperialism,” ACLA, New York University, March 2014

“Frames, Firearms, and Funny Pages: Graphic Engagements with Precarious Life,” Annual Convention, Modern Language Association, Chicago, January 2014

“Graphic Positioning Systems: Remapping the Material of Tintin’s International Encounters,” ACLA, University of Toronto, April 2013

- “Monsters Before the Cannibal Eye: Situated Knowledges and Hybrid Comics,”
Transcriptions Research Slam, UC Santa Barbara, March 2013
- “Monsanto: Our Mortgage,” Speculative Futures: Contagion/Control Graduate
Conference, UC Santa Barbara, May 2012 (with Kevin Kearney)
- “Crisis in the Humanity?: Comic Books and Corporeal Hybridity,” ACLA, Brown
University, March 2012
- “The Medium is the Masses: Embodied Amplification in Urban Occupation,”
The Santa Barbara Global Studies Conference, UC Santa Barbara, February 2012
(with Allison Schifani)
- “The Afterlife of a Dead Shark: Image and Materiality in Damien Hirst’s *The
Impossibility of Death in the Mind of Someone Living*,” UC Santa Barbara Consortium for
Literature, Theory and Culture Annual Conference, UC Santa Barbara, May 2011
- “*Translatio Sine Fine*: Translation and Empire in the Field of Cultural Production,”
The Translator’s Visibility Conference, UC Santa Barbara, April 2010

Panelist

- “Is the 21st Century the Age of the Graphic Narrative: Roundtable with Scott McCloud,”
Comics Cornucopia Symposium, Santa Barbara, April 12, 2013

PROFESSIONAL SERVICE

Editorial Advisory Board Member

Crossing Lines: Transcultural/Transnational Comics Studies Series, Wilfrid Laurier University
Press (WLUP), 2018-present

Conference Organization

Panel Organizer, “Media and the Cultures of Sports,” ACLA, Harvard University, March 2016
(with Marcel Brousseau)

Graduate Colloquium Organizer, “Speculative Futures: Contagion/Control,” UCSB, April 2012

Academic Manuscript Review

Manuscript reviewer for *Inks: The Journal of the Comics Studies Society*, Ohio State UP, 2018

PUBLIC HUMANITIES

Staff, University of Oregon Comic Studies booth, Rose City Comic-Con, Portland, OR,
September 2018

Interviewee, “Comics and History Interview,” *Feminist Media Histories* podcast,
<https://soundcloud.com/user-161032629>

Commencement Speaker, “Community: A Gift, a Sacrifice, and an Obligation,” Palomar College
Commencement, May 18, 2018

EDITORIAL AND RESEARCH POSITIONS

Founder and board member, Interdisciplinary Humanities Center, Humankind Research Focus
Group, UC Santa Barbara, 2012-2014, <http://humankindityrfg.wordpress.com/>

Editorial Assistant, *Women in Republican Roman Drama*, eds. Dorota Dutsch and David Konstan,
Oxford University Press (forthcoming), 2013

Organizer for the graduate colloquium of Critical Issues in America: Speculative Futures Initiative, UC Santa Barbara, 2012, <http://www.criticalissues.ucsb.edu/home.html>

Associate Editor, *Translation: A Translation Studies Journal*, UC Santa Barbara, 2008-2010

Editorial Assistant, James O'Hara, *Inconsistency in Roman Epic*, Cambridge University Press, 2008-2010

Assistant Editor, *Diaspora: A Journal of Transnational Studies*, University of Toronto Press, 2002-2003

RESEARCH ASSISTANT POSITIONS

Research Assistant, Department of Classics, Professor Dorota Dutsch, Summer-Fall 2009, Summer 2013

Newsletter Editor, Comparative Literature Program, Fall 2010-Winter 2012

Lead Research Assistant, New Reading Interfaces Group, Transliterations Project, UC Santa Barbara, Winter 2009, <http://transliterations.english.ucsb.edu/category/research-project/working-groups-individual/new-reading-interfaces>

Research Assistant, English Department, Professor Rita Raley, Summer 2008

TEACHING

University of Oregon

ENG 280: Introduction to Comics Studies

ENG 385: Graphic Narratives and Cultural Theory

ENG 607: Comics Theory

Palomar College

ENG 202: Critical Thinking and Composition

ENG 203: Critical Thinking and Composition through Literature

ENG 205: Introduction to Literature

ENG 290: Comic Books as Literature

University of California, Santa Barbara

C-LIT 113: Trauma, Memory, Historiography: Frames of War

C-LIT 35: The Making of the Modern World: The Posthuman

WRIT 2: Academic Writing

UNIVERSITY SERVICE

Chair of English Department Basic Skills Committee, Palomar College 2017-2018

Co-Chair of Distinguished Faculty Award Committee, Palomar College 2017-2018

Elections Committee, Palomar College, 2016-2018

English Department Course Outline of Record Review Committee, 2016-2018

English Department Basic Skills Committee, Palomar College, 2015-2018

Transfer Center Counselor, Palomar College, 2014-2018

Lead TA for Comparative Literature Program, UC Santa Barbara, 2012-2013

Graduate Mentor: Comparative Literature Undergraduate Conference, UC Santa Barbara, 2012-2013

Graduate Representative for Comparative Literature Advisory Board, UC Santa Barbara, 2012-2013

Board Member for the Graduate Center for Literacy Research, UC Santa Barbara, 2012-2013

Board Member for the Consortium for Literature, Theory and Culture, UC Santa Barbara, 2008-2010

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association
Association for the Society for the Arts of the Present
Modern Language Association
Popular Culture Association/American Culture Association

LANGUAGES

Latin (advanced proficiency in reading and writing)
Ancient Greek (advanced proficiency in reading and writing)
French (advanced proficiency in reading, writing, and speaking)
Italian (proficiency in reading, writing, and speaking)