

FAITH BARTER
E-Mail: fbarter@uoregon.edu

ACADEMIC APPOINTMENTS

2018-Present **University of Oregon**
Assistant Professor of English (19th-Century African American Literature)
Affiliated Faculty: Department of Women's, Gender, & Sexuality Studies; Black Studies Program; Center for the Study of Women in Society

2016-2018 **Vanderbilt University**
Lecturer in English and Women's and Gender Studies
Academic Adviser, Pre-Major Academic Advising

2011 **American University Washington College of Law**
Adjunct Professor of Law

EDUCATION

2016 Ph.D. **Vanderbilt University**, English
2012 M.A. **Vanderbilt University**, English
2007 J.D. **American University, Washington College of Law**
Summa cum laude
2001 B.A. **Dartmouth College**, English

PUBLICATIONS

Peer-Reviewed Articles and Essays

"Encrypted Citations: *The Bondswoman's Narrative* and the Case of Jane Johnson" *MELUS*, <https://doi.org/10.1093/melus/mlab002>, 13 March 2021.

"Lessons in Legal Literacy: Democratizing Legal Critique as a Means of Resisting Racial Injustice." *Law, Culture, & Humanities*, May 2017.

Book Chapters

"Bartleby, *Barbarians*, and the Legality of Literature." *Latour and the Passage of Law*, ed. Kyle McGee (U of Edinburgh P). November 2015.

Book Reviews

"Barter on Spires: *The Practice of Citizenship: Black Politics and Print Culture in the Early United States*." Book review of Derrick Sires, *The Practice of Citizenship: Black Politics and Print Culture in the Early United States*. U of Pennsylvania, 2019. H-NET Early America Network. June 2021.

"Barter on Yothers, *Reading Abolition: The Critical Reception of Harriet Beecher Stowe and Frederick Douglass*." Book review of Brian Yothers, *Reading Abolition: The Critical Reception of Harriet Beecher Stowe and Frederick Douglass*. Camden House, 2016. H-NET Early America Network. April 2018.

Digital and Public Humanities

“The ‘Loophole of Retreat’: Seclusion, Privacy, and the Intimate Geographies of Black Life.” *Center for the Study of Women Society Annual Review*. University of Oregon, 2020. Invited contribution for Faculty Research section.

“Rebellions in the African Diaspora.” 2020-present. <https://rebellions.uoregon.edu>. Co-administered with Heidi Kaufman, Jonathan Cain, Ulrick Casimir, Thanh Nguyen, Thien Nguyen, and Erik Steiner.

“Fragmented Rebellions.” 2020-present. <http://barter.uo-dhminor.com/cms/>. Public humanities project created from my students’ collaborative work in ENG 468/568.

“Affective Meets Effective: Emotion and Academic Writing,” Vanderbilt University Writing Studio. Invited contribution.

Works in Progress

Black Pro Se: Authorship and the Limits of Law in 19th-Century African American Literature (book project)

“Legal Fictions and Legal Mythology in C19 African American Print Culture” (article in progress)

“Loopholes of Retreat’ and Witch’s Hats: Tenancy as Dissent in Harriet Jacobs and *The Last Black Man in San Francisco*” (article in progress)

Review of *Cannons and Codes: Law, Literature, and America’s Wars*, eds. Alison L. LaCroix, Jonathan S. Masur, Martha C. Nussbaum, and Laura Weinrib (Oxford 2021) (solicited for *American Literary History Online Review Series*, Oxford)

FELLOWSHIPS AND GRANTS

2020	First Book Institute (national award) Pennsylvania State University, Center for American Literary Studies Fellowship to participate in summer institute as part of a cohort of eight
2019	Incubating Interdisciplinary Initiative Grant (I 3) University of Oregon \$50,000 grant to develop the Rebellions in the African Diaspora Project, a large-scale digital humanities project dedicated to mapping Black rebellions in the long 19 th century (Co-PI with collaborators from English, History, and Data Science)
2018	New Junior Faculty Research Award University of Oregon, Office of the Vice President for Research and Innovation Funding to support early career research
2017-2018	Early Career Scholar Fellowship (national award) William Nelson Cromwell Foundation Fellowship to support research and writing in American legal history

- 2015-2016 **American Studies Fellow**
Robert Penn Warren Center for the Humanities, Vanderbilt University
Dissertation Completion Fellowship
- 2012-2016 **University Graduate Fellowship**
Vanderbilt University
- 2014-2015 **English Writing Fellow** (residency as Writing Consultant)
The Writing Studio, Vanderbilt University
- 2014 **Dissertation Enhancement Grant**
Vanderbilt University
Award to fund research at University of North Carolina, Chapel Hill
- 2013 **Summer Research Award**
Vanderbilt University
Award to fund research at the Library of Congress and the Lincoln Presidential
Library

HONORS AND AWARDS

- 2016 **Thomas Daniel Young Award for Excellence in Classroom Teaching**
English Department, Vanderbilt University
- 2014 **Myers Award for the Best First Dissertation Chapter**
English Department, Vanderbilt University
- 2014 **Rose Alley Press Award for Contributions to the Life of the Department**
English Department, Vanderbilt University
- 2010 **Pro Bono Matter of the Year**
Akin Gump Strauss Hauer & Feld, LLP
For successful U.S. Supreme Court advocacy in *U.S. v. Stevens*, 559 U.S. 460 (2010)
- 2008 **Order of the Coif**
American University, Washington College of Law
Academic honor for law school graduates in the top 10% of their graduating class
- 2005 **Dean's Awards: Legal Rhetoric I and Civil Procedure II**
American University, Washington College of Law
- 2004 **Semi-Finalist, Alvina Reckman-Myers First Year Moot Court Competition**
American University, Washington College of Law

CONFERENCES AND PRESENTATIONS

Invited Talks and Guest Lectures

- 2022 **“Jurisdiction, Black Sovereignty, and Harriet Jacobs”**
Works in Progress Webinar Series in Law and Literature (sched.: January 11)
Convened by Simon Stern, University of Toronto
- 2020 **“Encrypted Citations and *The Bondwoman’s Narrative*”**
English 366/African American Studies 380: Black Feminist Worldmaking
Northwestern University
Guest Lecture
- 2020 **“Black Feminist Theory and Black Sexuality Studies”**
English 7/8000: Literary Research (graduate seminar)
University of Memphis
Guest Lecture
- 2020 **UO Today**
Invited interview with Paul Peppis, Director of Oregon Humanities Center
(canceled/deferred due to COVID-19)
- 2019 **“Difficult Conversations in the Classroom”**
Invited panelist for “fireside chat” for graduate students in English
- 2017 **“Eugenics and ‘Racial Integrity’ in Virginia”**
American Studies 1002: How Racism Takes Place, Vanderbilt University
Guest Lecture on the Racial Integrity Act of 1924 and *Buck v. Bell*
- 2017 **“Evolution of Reproductive Rights Law: Privacy, Criminality, Access, Cost”**
WGS 1150: Sex and Gender in Everyday Life, Vanderbilt University
Guest Lecture on the Legal History of Contraception and Abortion Regulation
- 2017 **“Unthinkable Truths from Slave Rebellions to Ferguson: How Law Uses
Language to Make the Impossible Real”**
The McGill Hour Speaker Series, Vanderbilt University
Public Lecture (invited)
- 2016 **“Human Rites: Deciphering Fictions of Legal and Literary Personhood in
the U.S., 1830-1860”**
Robert Penn Warren Center for the Humanities
Vanderbilt University (Public Lecture)

Conference Presentations

- 2020 **“‘Loopholes of Retreat’: Harriet Jacobs, James Williams, and the Paradox of
Absence”**
C19: Society of 19th-Century Americanists Biennial Meeting

- 2019 **“Un-fiction, Hannah Crafts, and Black Literary Resistance in C19”**
American Studies Association Annual Meeting
Honolulu, HI
- 2019 **“‘Not Intended to Deceive’: Legal Fictions, the Transhistorical Slave, and the Mythology of American Law”**
Law & Society Association Annual Meeting
Washington, DC
- 2015 **“Dead! Dead! Dead!”: David Walker, Nat Turner, and Law’s Consuming Violence”**
Association for the Study of Law, Culture, & the Humanities
Washington, DC
- 2013 **“Following the Line: Melville’s Ethics for a New Body of Law”**
Association for the Study of Law, Culture, & the Humanities
London, United Kingdom
- 2012 **“The Case of Jane Johnson: Locating the Slave Narrative in the Legal Archive”**
Association for the Study of Law, Culture, & the Humanities
Fort Worth, TX
- 2012 **“The Case of Jane Johnson: Locating the Slave Narrative in the Legal Archive”**
First-Year Graduate Conference
English Department, Vanderbilt University

Panels Organized

- 2020 **C19: Society of 19th-Century Americanists Biennial Meeting**
“Race, Privacy, and Intimate Geographies of Dissent”
- 2019 **American Studies Association Annual Meeting**
“Framing Fictionalization”

Panels Moderated

- 2019 **Law & Society Association Annual Meeting**
“Language Rights, Language Access, and the Denial of Justice”
- 2010 **Vanderbilt University Law & Literature Symposium**
“Ethics of Traditions”

Other Conference Experience

- 2014 **Conference Coordinator** (under supervision of Dr. Teresa Goddu)
C19: The Society of Nineteenth-Century Americanists Bi-Annual Conference
University of North Carolina, Chapel Hill

TEACHING

Courses Taught (full instructional responsibility)

2018-Present

Assistant Professor

University of Oregon, English Department

ENG 205: Slave Narratives

ENG 241: Introduction to African American Literature

ENG 315: Women's Writers' Cultures: Women/Law/Literature

ENG 360: African American Writers (separate courses taught on Antebellum Black Authorship; Hallucination, Prophecy, & the Supernatural)

ENG 391: 19th-Century American Novel

ENG 410/510: Studies in Women and Literature (Feminist Jurisprudence: Women in Law and Literature)

ENG 468/568: Ethnic Literatures (Black Rebellions)

CHC 444H: Black Rebellions (Clark Honors College colloquium)

ENG 660: Theories of 19th-Century Black Personhood; Black Supernatural (separate courses)

Graduate Seminar

2016-2018

Lecturer

Vanderbilt University, English Department and Women's and Gender Studies Program

WGS 1111: Women in Law and Literature: Feminist Jurisprudence

WGS 1150W: Sex and Gender in Everyday Life

WGS 2252: Sex and Scandals in Literature

ENGL 1260W: The Shadows of Slavery: Narratives of Slavery in Law and Literature

2012-2015

Graduate Instructor

Vanderbilt University, English Department

ENGL 117W: The King Stay the King: Literary Theory via *The Wire*

ENGL 102W: "Imagining New York" and "Justice and Dystopia"

Courses Co-Taught

- 2011 **Adjunct Professor of Law**
Washington College of Law, American University
- LAW 994-01: Litigating in the Digital Age: e-Discovery**

Other Teaching Activities

- 2021 **New Approaches to Assessment Pathway Participant**
Summer Teaching Institute, University of Oregon Teaching Engagement Program
- 2015 **Expert Panelist (invited)**
The Center for Teaching, Vanderbilt University
Panelist at Teaching Assistant Orientation for instructors in English and Philosophy
- 2014 **Teaching Affiliate**
The Center for Teaching, Vanderbilt University
Led Teaching Assistant Orientation for TAs in the Department of Religion
- 2014 **Model Instructor**
English Department, Vanderbilt University

SEMINARS, INSTITUTES, AND WORKSHOPS

- 2021-Present **Law and Literature Works-in-Progress Series**
Convened by Simon Stern, University of Toronto
Invited Participant
- 2021 **Black Feminist Life + Writing Summer Series**
Convened by Kimberly Bain, Tufts University
Invited Participant
- 2020 **First Book Institute**
Pennsylvania State University, Center for American Literary Studies
National application
- 2020 **C19 Biennial Meeting, Seminar Participant**
Seminar: Citizenship Beyond the State: Sovereignty, Personhood, Immunity (led by Derrick Spires and Carrie Hyde)
Presenting paper: "Unfiction as a Legal and Literary Technology of C19 Black Sovereignty"
- 2015 **Graduate Student Workshop Participant**
Association for the Study of Law, Culture, & the Humanities
Annual Conference

- 2014 **Dartmouth Futures of American Studies Institute**
Seminar participant and Institute attendee on behalf of Vanderbilt University
Presented paper: “Myra Bradwell and Illocutionary Disidentification”
- 2013-2014 **Graduate Leadership Academy**
Vanderbilt University
Selected to participate in year-long leadership academy with graduate students from
the College of Arts and Science

SERVICE

Dissertation Committees

- 2021—Present **Dissertation Committee Member**
John Sansone, Department of English, University of Oregon
- 2021—Present **External Reader**
Jessica Reanne, Department of Political Science, University of Oregon
- 2020—Present **Dissertation Committee Member**
Megan Reynolds, Department of English, University of Oregon
- 2020—Present **Dissertation Committee Member**
Carmel Ohman, Department of English, University of Oregon

Field Examinations

- 2021-2021 **Breadth Field Examiner: Black Spiritualities and Religious Thought**
Megan Butler, Department of English, University of Oregon
- 2021-2022 **Breadth Field Examiner: Critical Race Theory**
Holly Jones, Department of English, University of Oregon
- 2021-2022 **Major Field Examiner: 19th-Century Atlantic: Conceptions of Oceanic and Shipboard Space**
Adrienne Bosworth, Department of English, University of Oregon
- 2021-2022 **Major Field Examiner: U.S. Black Literature and Culture, 1960-Present**
Jiesha Stephens, Department of English, University of Oregon
- 2020-2021 **Major Field Examiner: U.S. Black Literature and Culture, 1960-Present**
Jiesha Stephens, Department of English, University of Oregon
- 2020-2021 **Breadth Examiner: Performance Studies and 19th-Century African American Literature**
Jalen Thompson, Department of English, University of Oregon
- 2020-2021 **Breadth Examiner: Black Feminisms and Literature**
Sabrina Sherman, Department of English, University of Oregon

2019-2020 **Breadth Examiner: Black Sexuality Studies**
Jiesha Stephens, Department of English, University of Oregon

Departmental and University Service

2021-2023 **Member, Teaching Faculty Committee**
Department of English, University of Oregon

2021-2022 **Member, Black Studies Steering Committee**
University of Oregon

2021 **Organizer, “The (Neo)Slave Narrative and the Plantationocene”**
Public lecture (virtual) by Dr. Teresa Goddu, Vanderbilt University

2019-2021 **Member, Graduate Committee**
Department of English, University of Oregon

2019-Present **Board Member, Center for the Study of Women and Society**
University of Oregon

2019 **Facilitator/Leader, *Legal Fictions Reading Group***
Center for the Study of Women in Society, University of Oregon
Led community reading group of the text *Legal Fictions* in preparation for Dr. Karla Holloway’s March 2020 campus visit and public lecture

2019-2021 **Blind Reviewer**
Served as blind reviewer for 1-2 graduate student articles each year in accordance with English Department graduate publishing training

2019 **Organizer, Douglass Day Community Read-a-Thon**
Organized community reading in collaboration with Black Studies, University of Oregon (and in affiliation with the Colored Conventions Project)

2017-2018 **Pre-Major Academic Adviser**
College of Arts and Science Pre-Major Academic Advising, Vanderbilt University
Academic adviser for 145 first- and second-year undergraduate students; provided academic advice to A&S students; trained adviser in academic requirements and opportunities across the entire A&S curriculum

2015-2017 **Reader for First-Year Writing Symposium**
The Writing Studio, Vanderbilt University

2016 **Senior Teaching Mentor**
English Department, Vanderbilt University
Appointed to intensive supervision and mentoring of graduate instructor in English

- 2015 **Project Publish! Group Facilitator**
Served as review coordinator for graduate student publishing initiative; advised group of three graduate students in program designed to transform their written work into publications; reviewed and provided feedback for participating students
- 2014-2015 **Teaching & Professionalization Liaison**
Vanderbilt English Graduate Student Association
- 2013-2014 **Member, Academic Committee**
Vanderbilt English Graduate Student Association
- 2013 **Member, Faculty Recruitment Graduate Committee** (for Assistant Professor search in the Department of English)
Vanderbilt English Graduate Student Association
- 2012 **Recruitment and Orientation Coordinator**
Vanderbilt English Graduate Student Association

Service to the Profession

- 2021 **Article Reviewer (solicited)**
Hypatia
- 2020 **Article Reviewer (solicited)**
The Black Scholar
- 2017-present **Book Reviewer**
H-NET Early America Network
- 2016 **Roundtable Panelist (invited)**
Vanderbilt Law School Roundtable convened to discuss University of Memphis undergraduate honors thesis on legal pedagogy and sub-statist rhetoric

Community Service

- 2021 **District Enrollment Director, Oregon**
Dartmouth College Alumni Association
- 2020-present;
2003-2010 **Alumni Interviewer**
Dartmouth College Alumni Association
- 2018-2019 **Volunteer (Information Desk)**
Eugene Public Library

OTHER PROFESSIONAL EXPERIENCE

- 2015-2016 **Research Assistant, Dr. Teresa Goddu**
Copyediting and research assistance for book manuscript, *Selling Antislavery: Corporate Abolition and the Rise of U.S. Mass Culture* (forthcoming, U of Pennsylvania P)

- 2015-2016 **Research Assistant, Dr. Yoshikuni Igarashi**
Copyediting assistance for book manuscript, *Homecomings: The Belated Return of Japan's Lost Soldiers* (Columbia UP, 2016)
- 2014-2015 **Research Assistant, Dr. Colin Dayan**
Copyediting and research assistance for book manuscript, *With Dogs at the Edge of Life* (Columbia UP, 2015)
- 2013 **Independent Study with Dr. Mark Schoenfield**
"The Legality of Literature"
- 2003-2011 **Akin Gump Strauss Hauer & Feld, LLP**
Associate, Litigation 2008-2011
Law Clerk, Public Law & Policy 2006-2008
Public Policy Analyst, Public Law & Policy 2003-2006
- 2005-2007 **American University Law Review**
Drafted comment on post-9/11 implications for Hatch Act enforcement (unpublished); performed editorial review and Bluebooking for journal content

MEMBERSHIPS AND AFFILIATIONS

C19: The Society for 19th-Century Americanists

American Studies Association

The Society for the Study of Multi-Ethnic Literature of the United States

Society for the Study of American Women Writers

Association for the Study of Law, Culture, and the Humanities

National Center for Faculty Diversity (2019 Participant in Faculty Success Program)

Maine Bar (Inactive)