

Marcel Brousseau

Department of English
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ACADEMIC APPOINTMENTS

Visiting Assistant Professor, Department of English, University of Oregon, 2018-2020
(Affiliate, Ethnic Studies)
Lecturer, Mexican American and Latina/o Studies, University of Texas at Austin, 2015-18
(Affiliate, Native American and Indigenous Studies, Center for Mexican American Studies)
Carlos E. Castañeda Postdoctoral Fellow, CMAS, UT Austin, 2015-17
Teaching Associate, Comparative Literature Program, UC Santa Barbara, 2013-14
Teaching Associate, Writing Program, UC Santa Barbara, 2014
Teaching Assistant, Writing Program, UC Santa Barbara, 2013-14
Teaching Assistant, Comparative Literature Program, UC Santa Barbara, 2008-13

RESEARCH AND TEACHING INTERESTS

Latinx studies; Indigenous studies; American literature; media studies; border studies; sports studies;
material culture; digital humanities; critical cartography; settler colonial studies; ecocriticism

EDUCATION

Ph.D., Comparative Literature, University of California, Santa Barbara, 2015
M.A., Comparative Literature, University of California, Santa Barbara, 2010
B.A. cum laude, Creative Writing, Purchase College, State University of New York, 2005

PUBLICATIONS

Refereed Articles

“Allotment Knowledges: Grid Spaces, Home Places, and Storyscapes on the Way to Rainy Mountain,” in *Native American and Indigenous Studies* 5.1, Spring 2018.

“Lines and Fences: Writing and Rewriting the California Fence/Wall,” in *Boom California*, <https://boomcalifornia.com/2017/12/14/lines-and-fences/>, December 14, 2017.

Peer-reviewed Book Chapters

“Jovita González and ‘Her People’s History’: Teaching about Asymmetrical Power, Discursive Violence, and Archival Practice” in *Teaching Mexicana and Chicana Writers of the Twentieth Century*, edited by Elizabeth C. Martínez. New York: MLA, forthcoming, 2018.

“Bridge and Tunnel: Transcultural Border Crossings in *The Bridge* and *Sicario*,” in *Race and Cultural Practice in Popular Culture*, edited by Rachel González-Martin and Domino Renee Perez. New Brunswick, NJ: Rutgers University Press, October 2018.

Book Reviews

Frederick Luis Aldama, *Latinx Superheroes in Mainstream Comics*, *Camino Real* 13, 2018.

Peer-reviewed Works Under Submission

Hyperborders: Cultural Techniques of the Trans-American Borderlands, monograph manuscript under review by University of Texas Press, January 2018.

“On Ice or On Air?: How an Egregious Glowing Hockey Puck Transformed the Televisuality of Sports,” co-authored with Katherine Kelp-Stebbins, revise and resubmit article manuscript for *Television and New Media*, November 2017.

Co-Author, Mass-market Books

Tattoo (London: Apple Press, 2009).

50 States: Every Question Answered (New York: Metro Books, 2008).

Editor, Mass-market Books

Smithsonian Q&A: American Art and Artists, Tricia Wright (New York: HarperCollins, 2007).

GRANTS, AWARDS, HONORS

Fellow, National Endowment for the Humanities summer seminar, *Mapping, Text, and Travel*, Newberry Library, directed by Jim Akerman and Jordana Dym, 2016

UC President’s Dissertation Year Fellowship, UC Santa Barbara, 2014-15

Graduate Opportunity Fellowship, UC Santa Barbara, 2012-13

Bancroft Library Study Award, summer stipend, UC Berkeley, 2012

Outstanding TA of the Year Award, Comparative Literature, UC Santa Barbara, 2010-11

Honorable Mention, Purchase College Humanities Prize for Poetry, 2005

Purchase College Durst Creative Writing Master Class with poets Billy Collins, Robert Hass, Charles Simic, and New Yorker poetry editor Alice Quinn, 2004

SCHOLARLY PRESENTATIONSInvited Lectures

“Signs and Numbers: Rand McNally’s 1917-1926 Auto Trail Maps and the Emergence of the Encoded Highway,” Texas Map Society Fall Meeting, UT Arlington, October 6, 2018

“Lines and Fences: Inscribing and Describing the California Border Wall,” Undocumented California: An Evening of Readings and Music, co-sponsored by *Boom California* and the California Historical Society, Cine Tonalá, Tijuana, BC, Mexico, October 5, 2017

“Maps of Rage/Maps of Respect: Moralized Cartography and Trans-American Migration,” Carlos E. Castañeda Postdoctoral Fellow Lecture, Center for Mexican American Studies, UT Austin, May 2, 2016

“Land in Formation: Imaginative and Temporal Geographies in Chicana/o and Indigenous American Literature,” American Indian and Indigenous Collective Research Focus Group, UCSB, February 23, 2014

Conference Presentations

“Implicated in the Map: A Media Archaeology of Folding in 20th-Century Cartographic Practice,” Modern Language Association Annual Convention (MLA), Chicago, IL, January 2019

“Welcome to the [Blank]dome: The 20th- and 21st-Century Evolution of the Dome as Architectural Space and Artistic Symbol,” Association for the Study of the Arts of the Present (ASAP) Annual Conference, New Orleans, LA, October 2018

“‘The map will be considered unfinished’: Cultural and Technical Narratives for Mapping the

- American Indian Land Base,” Native American and Indigenous Studies Association Annual Meeting (NAISA), Los Angeles, CA, May 2018
- “The Devil Is in the Data: Migrant Bodies, Data Bodies, and Chicana Border Stories,” MLA, New York, NY, January 2018
- “The Horror of Authenticity: Designing and Denying Histories of Racial Violence in Two Films about Abraham Lincoln,” Popular Culture Association/American Culture Association National Conference, San Diego, CA, April 2017
- “Rutas y Personajes: Critical Cartography of Migration as Theory and Practice in Chicana/o and Latina/o Studies,” National Association of Chicana and Chicano Studies Annual Meeting, Irvine, CA, March 2017
- “Border Troubles: Teaching and Learning with Threshold Concepts in Two Disciplines,” Conference on College Composition and Communication, Houston, TX, April 2016
- “‘A stately pleasure-dome’: The Astrodome at the Intersection of Race, Class, and Climate Control,” American Comparative Literature Association Annual Meeting (ACLA), Harvard University, March 2016
- “Borders of Brush: The Brush Arbor as Literary and Ceremonial Architecture,” NAISA, Washington D.C., June 2015
- “Telling/Counting/Mapping: Narrative Cartography of Settlement by Glen Dawson and Margaret Pearce,” ACLA, University of Washington, March 2015
- “You Are on Indian Film: Transborder Moviemaking in the Movement Years,” MLA, Vancouver, BC, Canada, January 2015
- “Five and Twenty Fences: The U.S.-Mexico Border Fence as a Photographic, Literary, Typographic, and Digital Object,” UCSB Transcriptions Research Slam, May 2014
- “Over the Line: Escalations of Capital, Concrete, and Wire,” ACLA, New York University, March 2014
- “Bundling, Binding, Sketching, Assembling: Formal Invention in Chicana/o and Indigenous American Literature,” MLA, Chicago, IL, January 2014
- “Transnational Folds and Their Implications: Questioning the ‘Logical Routes’ and ‘Advantageous Communications’ of Three Folding Maps of the American Borderlands,” ACLA, University of Toronto, April 2013
- “New Witnessing, Old Testimony: Can Crowd-Sourcing Technology Help Us Reimagine Indigenous Contagion Narratives?” Speculative Futures Graduate Colloquium, UCSB, May 2012
- “Cowboys, Indians, Posthuman Dynamos!: Machinic (other)Worlding in Buffalo Bill’s Wild West,” PechaKucha Night, Visual Studies Conference, UC Irvine, April 2012
- “Counting Sheep: Navajo Livestock Reduction and the Creation of a Dream Landscape,” ACLA, Brown University, March 2012

Panels

Panelist and moderator, Pachamamanchikwan Kawsakunchik: Living with Mother Earth, Indigenous Arts Fest, Native American and Indigenous Studies, UT Austin, Oct. 27, 2017

TEACHING

Visiting Assistant Professor: University of Oregon

Race, Gender, and Sports (ES 310), Fall 2018

Introduction to Chicana and Latina Literature (ENG 243), Fall 2018

Lecturer: UT Austin

Special Topics: Latinx Comics and Graphic Narratives (MAS 319/AMS 315), Spring 2018

Mexican American Literature and Culture: Home and Homeland/ Hogar y Patria

(E 314V/MAS 314), Spring 2018, Fall 2016

Special Topics: Writing Crime on the Border (MAS 319/AMS 315), Fall 2017

Introduction to Mexican American Policy Studies (MAS 308), Fall 2017

Mexican American Literature and Culture: Documentation and Identity/ Documentación y Identidad

(E 314V/MAS 314), Fall 2017

Mexican American Literature and Culture: Documentation/ Documentación

(E 314V/MAS 314), Fall 2015

Teaching Associate: UC Santa Barbara

Border Narratives: Explore, Encounter, Exploit (C Lit 153), Summer 2014

Academic Writing (WRIT 2), Summer 2014

Border Narratives: This Land Is [Not] Your Land (C Lit 153), Summer 2013

Teaching Assistant: UC Santa Barbara

Academic Writing (WRIT 2), Fall 2013; Winter 2014; Spring 2014

Global Humanities (C Lit 36), Prof. Elisabeth Weber, Spring 2012

Major Works of European Literature (C Lit 30A), Prof. Wolf Kittler, Winter 2012; Fall 2010; Fall 2008

East Asian Literatures (C Lit 31), Prof. Katherine Saltzman-Li, Fall 2011

The Making of the Modern World (C Lit 35), Prof. Wolf Kittler, Spring 2011

Western Civilization: 1715 CE to present (History 4C), Prof. Toshi Hasegawa, Spring 2010

Western Civilization: 1050 CE to 1700 CE (History 4B), Prof. Carol Lansing, Winter 2010

Major Works of European Literature (C Lit 30B), Prof. Jocelyn Holland, Fall 2009

African Literatures (C Lit 33/ BL ST 33), Prof. Jude Akudinobi, Spring 2009

The Making of the Modern World (C Lit 35), Prof. Laurence Rickels, Winter 2009

Grader: UC Santa Barbara

The Italian Renaissance: The Making of Modern Identity (Italian 20X), Prof. Didier Maleuvre, Winter 2012

The Chicano Novel (CH ST 181/ SPAN 179), Prof. Francisco Lomeli, Winter 2011

German Science Fiction (German 138), Prof. Laurence Rickels, Winter 2011

Vampirism in German Literature and Beyond (German 182), Prof. Laurence Rickels, Winter 2011

Guest Lecturer: UT Austin

“Exploring the Liberal Arts and Getting to Know Professors,” Liberal Arts Creating Academic Pathways (LA 101), UT Austin, October 11, 2017

“Mohawk Documentaries and the National Film Board of Canada,” Indigenous Film and Television (MAS 374/AMS 321), UT Austin, February 21, 2017

“Visualizing Indigeneity Through Cartography,” Visualizing Indigeneity in the Americas (MAS 392), UT Austin, April 6, 2016

Guest Lecturer: UC Santa Barbara

“Hoffmann and Poe: Automation and Suspicion,” *The Making of the Modern World* (C Lit 35), UCSB (with Katherine Kelp-Stebbins), 2011

“Freud’s ‘The Uncanny,’” *The Making of the Modern World* (C Lit 35), UCSB (with Katherine Kelp-Stebbins), 2011

COLLABORATIVE RESEARCH GROUPS AND FORUMS

Native American and Indigenous Studies Faculty and Graduate Student Series, NAIS Program, UT Austin, 2016-2018

American Indian and Indigenous Collective Research Focus Group, Interdisciplinary Humanities Center, UCSB (<http://www.ihc.ucsb.edu/indigenous-peoples/>), 2013-2015

Scanner Praxis, Transcriptions digital humanities research center, English Department, UCSB (<http://transcriptions.english.ucsb.edu/scanner-praxis/>), 2013-2015

PROFESSIONAL SERVICEConference Sessions Chaired

Chair: Re-Mapping, NAISA, UCLA, May 2018

Chair and Organizer: Media and the Cultures of Sports, ACLA, Harvard University, March 2016 (with Katherine Kelp-Stebbins)

Academic Manuscript Review

Manuscript reviewer for *Native American and Indigenous Studies*, 2017-

UNIVERSITY SERVICE

Chair, UCSB Graduate Students Association Excellence in Teaching Award Committee, 2014

Vice President of Academic Affairs, UCSB Graduate Students Association, 2013-14

Graduate student representative, UCSB Academic Senate Graduate Council, 2013-14

Graduate student representative, UCSB Academic Senate Committee on Library, Information, and Instructional Resources, 2013-14

Chair, UCSB Events Center (“Thunderdome”) Governance Board, 2013-14

Vice President of Internal Affairs, UCSB Graduate Students Association, 2012-13

Graduate student representative, UCSB Events Center Governance Board, 2012-13

Graduate student representative, UCSB University Center Governance Board, 2012-13

Graduate student representative, UCSB Parking and Ratepayers Board, 2012-13

Graduate mentor, Critical Intersections Undergraduate Research Conference, Comparative Literature Program, UCSB, 2012-13

Lead Teaching Assistant, Comparative Literature Program, UCSB, 2010-11

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association

Association for the Study of the Arts of the Present

Modern Language Association

Native American and Indigenous Studies Association

National Association for Chicana and Chicano Studies

Popular Culture Association/American Culture Association

LANGUAGES

Spanish, advanced proficiency in reading, writing, and speaking

REFERENCES

Domino R. Perez
Associate Professor of English
and Mexican American Studies
University of Texas at Austin
drperez@austin.utexas.edu

Rita Raley
Associate Professor of English
University of California, Santa Barbara
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