

John Sansone
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Education

University of Oregon, Eugene, OR *Sep 2018 - June 2024*

Ph.D., English

Dissertation: *Labor and the (Un)making of Anthropocene Subjects in American Literature (1854 – 1936)*

Chair: Stacy Alaimo

State University of New York at Stony Brook, Stony Brook, NY *Jan 2015 - Aug 2017*

M.A., English

Thesis: “Anxiety of Orality”

Advisor: Peter Manning

Certificate: Advanced Graduate Certificate in Art and Philosophy

State University of New York at Binghamton, Binghamton, NY *Aug 2011 - Dec 2013*

B.A., English

Academic Employment

University of Oregon, Eugene, OR

Instructor of Record

English 104: Introduction to Literature: American Literature (Fall 2022)

Writing 121: Written Reasoning as Discovery and Inquiry (Fall 2019; Spring 2020; Spring 2023)

Writing 121: Written Reasoning as Discovery and Inquiry (Remote) (Spring 2020; Fall 2020)

Writing 122: Written Reasoning as a Process of Argument (Winter 2020; Fall 2021; Winter 2022;
Spring 2022; Winter 2023)

Writing 122: Written Reasoning as a Process of Argument (Remote) (Winter 2021)

Teaching Assistant

English 104: Introduction to Literature: Science Fiction and Fantasy (Remote) (Stephanie
LeMenager) (Spring 2021)

English 209: Craft of the Sentence (Teaching assistant to José Cortez) (Spring 2019)

Tutor

Center for Teaching Writing (Fall 2018; Winter 2019; Spring 2019)

University of Texas at Austin, Austin, TX

Sep 2021 - June 2023

OnRamps Writing Assessment Specialist

Member of the Emergency Grading Team

Member of the Formal Research Summary (FRS) Team

Conferences

Panelist

Association for the Study of Literature and Environment (ASLE) + Association for Environmental Studies and Sciences (AESS) 2023 Conference, Portland, OR (July 2023): “‘Sinner! Come out that Fact’ry Door’: Cane’s Working Folk and the Common Fate of Flesh, Soil, and Spirit”

PAMLA’s 119th Annual Conference, Los Angeles, CA (November 2022): “Making Peace with the Wasted World: The Working Aesthetic of Don DeLillo’s *Underworld*”

Environmental Arts and Humanities Regional Graduate Conference 2022 at Oregon State University, Corvallis, OR (June 2022): “A Little Privacy, Please: A Defense of Peopled and Private Nature for the Anthropocene”

PAMLA’s 118th Annual Conference, Las Vegas, NV (November 2021): “The Nature in Thoreau’s Business: Agriculture, Technology, and the Cultivation of the Wild”

McGill-Queen’s Seventeenth Annual Graduate Conference in History, Montréal, Canada (March 2020): “Lest We Forget: Witness and Eschatology in *Fire in Paradise*”

Northwest Modern Language Association 2018 Conference, Eugene, OR (December 2018): “Can We Take Care of Ourselves?: Towards a Reappraisal of Technologies of the Self”

NYCEA 2016 Conference: The Value of the Humanities and Writing in the 21st Century, Selden, NY (October 2016): “Anxiety of Orality: Harold Bloom’s Wages of Mortality and Literacy in *The Book of J*”

Stony Brook English Graduate Conference 2015: Nature and the Humanities, New York, NY (January 2015): “Our Disaster: Denial in the Time of Hyperobjects”

Virtual Session Presiding Officer

PAMLA’s 118th Annual Conference, Las Vegas, NV (Remote) (November 2021): “Knowledge and Nature”

Organizer

Society of Early Americanists 2019 Biennial Conference, Eugene, OR (February & March 2019)
(Aid to Gordon Sayre, SEA President)

Service

Panelist for graduate recruitment sessions on “20th/21st Century Literature” and “Environmental Literatures, Posthumanism, Speculative Fiction” (Spring 2023).

Mentor for apprentices enrolled in English 613: Graduate Teaching Fellows (GTF) Comp Apprenticeship (Winter 2023).

Organizer, host, and panelist for hybrid panel on “Socializing and the Drinking Culture of Academia” given to faculty, staff, and graduate students in the English department (Fall 2021).

Panelist for new student orientation (Fall 2021).

Union Work for Graduate Teaching Fellows Federation (GTFF 3544)

Steward for English, Folklore, and Creative Writing departments (Fall 2021 – Spring 2022)

“Sobriety Caucus” founder (Fall 2022)

E-Council Board Member (Fall 2021 – Spring 2024)

Proofreading

Broadridge Financial Solutions, Inc., Edgewood, NY

Jan 2018 - May 2018

Corrected proxy cards supplied to shareholders using Adobe Acrobat.

Rewards

English Department Travel Award (Fall 2022)

English Department Travel Award (Fall 2021)

English Department Travel Award (Winter 2020)

Sherwood Travel Award (Fall 2021)

Sherwood Travel Award (Winter 2020)

Memberships

Association for the Study of Literature and Environment (ASLE)

Pacific Ancient and Modern Language Association (PAMLA)

Additional Experience

Project manager at New York Public Interest Research Group (NYPIRG) for campaign to ban fracking in New York State (2014).

Grant writer for “Myeloproliferative Neoplasm 2017” (Spring 2017).

Production assistant for The Onion News Network (Spring 2010).

References

Stacy Alaimo, salaimo@uoregon.edu

Stephanie LeMenager, slemen@uoregon.edu