**CURRICULUM VITAE**

**Anne Laskaya** Fall 2018

Department of English

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**EDUCATION:**

Ph.D. M.A. English, University of Rochester, 1989

B.A. English, *magna cum laude*, Phi Beta Kappa, Lawrence University, 1976

B.MUS. Violin Performance*, magna cum laude*, Lawrence Conservatory of Music, 1976

**ACADEMIC POSITIONS**:

2000– Associate Professor, Department of English, University of Oregon

1997–2000 Assistant Professor, English, UofO

1995–97 Visiting Assistant Professor, English, UofO

1983–95 Instructor/Senior Instructor, English, UofO

**ADMINISTRATIVE POSITIONS**:

2008– 2014 Director of Medieval Studies, University of Oregon

2012, 2013 Spring terms: Interim Director of Graduate Study, English

2010, 2011 Summer terms: Acting Director, Humanities Program

1995–2006 Director of Composition, Department of English, UofO

 (directing a staff of approx 100 GTFs; 5-6,000 undergrads served annually;

 on leave 2002-03, so total appointment lasted 10 years)

1995–2005 Director of the Center for Teaching Writing, UofO

1991–95 Associate Director of Composition, UofO

**PUBLICATIONS:**

**Books:** In Progress: William Caxton’s *Mirrour of the Worlde*, a scholarly edition. Medieval

 InstitutePublications, WMichigan UP. 250 pages. [anticipated publication 2019].

 In Progress: 2nd edition of *The Middle English Breton Lays*, scholarly edition, co-

 edited with Eve Salisbury. Kalamazoo: Medieval Institute Publications, Western

 Michigan UP. [anticipated publication 2018-19].

*Chaucer’s Approach to Gender in the Canterbury Tales*. Cambridge, UK: Boydell & Brewer,

 D. S. Brewer, 1995, 224 pages.

*The Middle English Breton Lays*, scholarly edition. Co-Edited with Eve Salisbury. Kalamazoo:

Medieval Institute Publications, Western Michigan UP, 1995, 444 pages.

Re-issued, 2011.

*The World of Literature*. (A textbook) Edited by Westling, Durrant, Earl, Kohl, Laskaya, and

 Shankman. Prentice-Hall, 1999, 2252 pages (plus Instructor’s Manual).

**Articles**:

“The Auckinlech Manuscript” an entry in *The Chaucer Encyclopedia*, ed. Richard Newhauser

 Invited. Wiley-Blackwell, 2019. Refereed.

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"Lay Le Freine" an entry in *Wiley-Blackwell Encyclopedia of Medieval Literature in Britain*, 4

 vols. ed. Sîan Echard and Robert Rouse. Invited. Wiley-Blackwell, 2017. Refereed.

 also Published Online: 3 AUG 2017 DOI: 10.1002/9781118396957.wbemlb174

“Graftings, Reweavings and Interpretation: The Auchinleck Middle English Breton Lays in Manuscript and Edition,” *Etudes Epistémè* Vol. 25. Spring, 2014. 5,281 words and 8

 figures. <http://revue.etudes-episteme.org/?graftings-reweavings-and> Available: <http://journals.openedition.org/episteme/203> Refereed.

 “Wrangling Parliaments: Lesbian Studies and Medieval Studies.” In *The Lesbian PreModern*,

 ed. N. Giffney, M.M. Sauer, et al. The New Middle Ages Series.(NY:Palgrave, 2011),

 49-67. Refereed.

 “The Feminized World and Divine Violence: Texts and Images of the Apocalypse.” In

 *Domestic Violence in Medieval Texts*, ed. Eve Salisbury, et al. (Gainesville: U of

 Florida Press, 2002), 299-341. Refereed.

 “The Rhetoric of Incest in the Middle English *Emaré*.” In *Violence Against Women in Medieval Texts*, ed. Anna Walecka Roberts (Gainesville: University Press of

 Florida, 1998), 174-203. Refereed.

“Thomas Chestre’s Revisions of Manhood in Sir Launfal.” In *Retellings: Essays in Honor of*

 *Russell Peck*, ed. Hahn and Lupack (Cambridge, UK: D.S. Brewer, 1997), 191-212.

 Invited and Refereed.

**Articles circulating and in progress:**

“The Visual Program and Literacy in Caxton’s Early Printed Books,” circulating.

“Rethinking Images in the Gawain Manuscript, Cotton Nero A,x” in progress.

“Legitimacy, the Past, and Innovation in Reprintings of Caxton’s *Mirror of the World,*” currently

 reworking conference presentation (given April 2018) into full-length article.

**Special Journal Issue**:

Special Issue of the Journal, *Arthuriana*, 13.3 (Fall 2003): *Rhetorical Approaches to Malory’s*

 *Le Morte Darthur*, Introduction and co-edited with Ann Dobyns. 106 pp. scholarly

 articles. Refereed.

**Book Reviews, selected**:

\_\_\_*The Art of Vision: Ekphrasis in Medieval Literature and Culture,* ed. Andrew J. Johnston

 Ethan Knapp, and Margitta Rouse. *Arthuriana* 27. 4 (Winter 2017): 82-85.

\_\_\_*Women’s Power in Late Medieval Romance* by Amy Vines. *Journal of Germanic and*

 *English Philology*, 113. 2 (April 2014): 248-50.

\_\_\_ *Medieval Romance and the Construction of Heterosexuality* by Louise Sylvester.

 *Speculum*, 84.4 (2009) 1114-15.

*\_\_\_ Symbolic Caxton: Literary Culture and Print Capitalism* by William Kuskin. *The*

 *Medieval Review* (March 2, 2009).

*\_\_\_ Writing Masculinities* by Isabel Davis. *The Medieval Review* (May 2008).

\_\_\_ *Empire of Magic* by Geraldine Heng. *Medieval Feminist Forum* (2005).

\_\_\_ *Chaucer and the Trivium: The Mindsong of the Canterbury Tales* by J. Stephen

Russell. *Rhetorica* 18.1(2000): 106-08.

\_\_\_ *Chaucer’s Open Books: Resistance to Closure in Medieval Discourse* by Rosemarie

P. McGerr. *Disputatio* 4 (1999): 117-22.

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**PAPERS AND PRESENTATIONS, 1995 to the present**:

**International:**

“The Auchinleck Manuscript Breton Lays,” invited. ‘So sweete the note’: Intl Conference on

 the Middle English Breton Lays, University of Paris, France, December 2013

“Ekphrasis and Orientalism in the Middle English *Emaré*” Medieval Academy of America.

 Vancouver, B.C., April 2008

**United States**:

 “The Past, Legitimacy and Innovation in Reprintings of Caxton’s *Mirror of the World*”

 Medieval Association of the Pacific, University of Nevada, Las Vegas, NV April 2018

“Tournaments of Popularity: Hiring Decisions and Challenges for Medievalists” in a Roundtable—“Valuing the PreModern in the 21st-Century”—Medieval Association of

 the Pacific (MAP), University of Nevada, Las Vegas, NV April 2018

“The Pearl Poet, *Patience* and Animal Studies: A Whale of a Case” MAP, Loyola Marymount

 University, CA March 2017

 “Malory and Trauma” MAP, UC-Davis, CA April 2016

 “Empires of Fantastic Reflection in the Middle English *Sir Launfal*,” Medieval Academy of

 America, UCLA, Los Angeles, CA April 2014

"Exploring fault-lines: images, manuscript, editions and *Sir Gawain and the Green Knight*"

 Medieval Association of the Pacific, University of San Diego, CA, March 2013

“Reading the technical drawings in Caxton's *Mirrour of the World*,” International Congress on

 Medieval Studies (ICMS). Kalamazoo, MI, May 2012

“Rhetoric of the Image in Caxton’s *Mirrour of the World*,” Medieval Association of the Pacific,

 Santa Clara University, CA, March 2012

“Bridges, Walls, Windows, and Boundaries in the Middle English Charlemagne Romances,”

 Medieval Academy of America, Scottsdale, Arizona, April 2011

“Citation and Conversion: Chaucer and the Middle English *Sultan of Babylon*,” Medieval

 Association of the Pacific. University of Puget Sound, Washington, March 2010

“Novella in *La Nouvelle Rhétorique*,” co-authored with Carolyn Bergquist, The Promise

 of Reason: *The New Rhetoric* after 50 Years. An international conference on rhetoric

and argumentation, University of Oregon, May 2008

 “Object and Objective: Teaching the Middle English *Emaré*.” Sponsored by TEAMS. ICMS.

 Kalamazoo, MI, May 2007

“Terminology: Rethinking Lesbian Studies and Medieval Studies.” Sponsored by the Society

 for the Study of Homosexuality in the Middle Ages. ICMS. May, 2006

“Romancing the Middle English *Emaré*,” Tenth Annual Arizona Centre for Medieval and

 Renaissance Studies. Tuscon, Arizona, February 2004

“Chaucerian Narrative and the *Ad Herennium*,” The Fourteenth Annual International

 Conference on Medievalism. Bozeman, Montana, September 1999

“'The Race Has a Beast In View': Graduate Student Writing.” Conference on College

 Composition and Communication (CCCC). Atlanta, Georgia, March 1999

 “Style and State in Malory's *Morte D'Arthur*.” Rhetoric Society of America Conference.

 Pittsburgh, Pennsylvania, June 1998

“The Rhetoric of Revision in Faith Ringgold’s Story Quilts.” Feminism(s) & Rhetoric(s):

Oregon State University, Corvallis, Oregon, August 1997

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“The Feminized World and Divine Violence: English Apocalypse Book Illuminations.”

 Invited for a session on Rhetorics of Violence in the Visual Arts, ICMS,1997

“Toward a Theory of Collaborative Administration in the Writing Program.” (CCCC)

 Phoenix, Arizona, 1997

“Discussion Lists and Teacher Training.” Computers & Writing. Logan, Utah, 1996

“The Rhetoric of Incest in the Middle English *Emaré*.” ICMS. May, 1995

“Looking for Her: Lesbian Theory and Comp Studies.” CCCC. Washington, D. C., 1995

**State:**

“'At the Crossing of the Avenues': Susan Griffin's, 'The Red Shoes'.” Oregon Conference

 on Composition and Rhetoric (OCCR). Eastern Oregon University, 1997

“Theorizing Writing Program Administration.” OCCR. Southern Oregon University, 1996

**Local Writing Program Publications**: (University of Oregon)

1995–2006 General Editor, *Componere: Policies, Resources, Pedagogies, Perspectives*

 *for Teachers of Composition at the University of Oregon*, compiled with graduate

 students. An annual Composition Program publication. Each approx. 150 pp.

1996–2002 General Editor for *Harvest*, a collection of student essays, edited with

 graduate students. Each edition approx. 70 pp.

**Local Presentations/Talks**:

Presentation to Society of College Scholars, Fall 2010, Winter 2011 and 2014

Panel of Faculty speaking at summer Introducktion sessions Summer 2011, 2012, 2013

Informal presentation: Textual studies/MS editing, ENG 690, Fall 2012

Work-in-Progress: The Caxton Edition, Oregon Humanities Center, Fall 2011

Preparing for the Job Interview & Teaching Composition. Dept of English. 2006

Writing Assignments and the Freshman Seminar. Freshman Seminar Program, 2004

Interviewed on “Oregon Today,” a Humanities Center television broadcast, May 1998

“Writing: The Key to Academic Success.” Fall Orientation Talk, 1993, 1995, 1997, 1999

Opening Address. Fall Composition Conference, 1993, 1995–97, 1999–2002; 2004–2006

**COMPETITIVE FELLOWSHIPS, GRANTS, AND HONORS**:

**Research Grants and Honors**:

2015 College of Arts and Sciences, University of Oregon. Summer Research Award for

 short research trip to the Huntington Library. Completed Summer 2016.

2011 Oregon Humanities Center Research Fellowship, Fall term. University of Oregon

1998 New Faculty Research Award, University of Oregon (summer 1998)

1994 Center for the Study of Women in Society Research Grant, University of Oregon

1992 NEH Individual Study Grant for College and University Teachers: “The Influence

 of Persian and Arabic Texts on Medieval European Literature.” Refereed.

1988 Summer Research Grant for Faculty, University of Oregon

**Programmatic and Curricular Awards**:

2005–06 (with colleagues) Williams Council Grant, UofO Rhetoric Curriculum Development: Certificate/Minor in Writing, Reasoning, and Public Speaking

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1997–1999 Williams Council Grant, UofO: Writing in the Discipline

1999 “Process for Change” grants to support Center for Teaching Writing initiatives

1993 Summer Bridge Writing Program for incoming freshmen minorities and

 first-generation college students, University of Oregon

1992 Strategic Planning Grant (with colleagues): writing in literature courses

1991–92 NEH Curriculum Transformation, UofO: “Asian Texts & Traditions”

1990 Humanities Center Curriculum Grant: Medieval Women Writers Course

**TEACHING AWARDS**:

2016 Sigma Tau Delta (English Major Honors Society) Department teaching award, UofO

2015 Sigma Tau Delta annual Department teaching award, Uof O

1987 Ersted Award for Distinguished Teaching, University of Oregon

**TEACHING EXPERIENCE:**

Lower Division: Intro to the English Major, World Lit, Intro to Poetry, Fiction, Drama, College

 Composition, Honors College Lit, Various Lit Surveys, Medieval Literature, Arthurian

 Lit, Medieval Women Writers and Artists, Shakespeare, Freshmen Seminars, Intro to

 Humanities, CAS Freshman College Scholars Colloquia, Public Speaking as a Liberal

 Art, etc.

Upper Division Courses: Medieval Romance, Chaucer, Genre courses, Literary Criticism

 and Theory, Rhetoric, Malory: *Le Morte Darthur*; Lesbian Writers, Women Writers,

 Medieval Women Writers; Medieval Studies courses; Humanities courses; St. Louis

 Senior Seminar: The Gawain-Poet, Manuscript Culture, The Medieval Book; Medieval

 Dream Vision, etc.

Graduate Courses: Chaucer's Canterbury Tales and Issues of Narrative (ENG 620),

 Chaucer's Dream Visions (ENG 620), Arthurian Literature (ENG 620), The Pearl

 Poet (ENG 620), The Gawain-Poet: Transgression (ENG 620), Medieval Romance and

 its Contexts (ENG 620); Textual fault-lines: Manuscript and Edition (ENG 620),

 Trauma and Middle English Literature (620), Lesbian/Feminist Theory (run as seminar,

 outload as ENG 605); Women & Essay (ENG 696); Teaching Written Reasoning (ENG

 611), Pedagogy & College Composition (ENG 612), Teaching Literature (ENG 608),

 Teaching Writing in the Disciplines (ENG 612); Modern Rhetorical Theory (ENG

 593), Medieval Women Writers (ENG 510), Medieval Lit and Gender (ENG 510),

 Chaucer and Pedagogy (620); Introduction to Graduate Studies (ENG 690)

Reading & Conference (ENG 405/605; MDVL 405/403 multiple sections, various topics), etc.

Dissertations and Undergraduate Honors Theses (ENG 603, ENG 403, MDVL 403)

**COMMITTEES & PROFESSIONAL SERVICE 1995 to the present**:

**National**:

2013-18 Secretary, Medieval Association of the Pacific, and thus also a member of

 Governing Council and Conference Planning Liaison

2011-18 Co-Editor, *Chronica*, Medieval Association of the Pacific newsletter

2017-18 Organizer of a Panel on the Value/Role of Medieval Studies, MAP-UNLV conference

2018 *English Studies*, peer-review reader

2017; 2012-14 *JEGP* (*Journal of English and Germanic Philology*) peer-review reader

2017 *Parergon*, peer-review reader

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2016 The Ohio State University Press, peer-review reader

2015  *Studies in Philology* peer-review reader

2015; 2005-07 *Chaucer Review*, peer-review reader

2013 Arizona Center for Medieval and Renaissance Studies, peer reviewer for ACMRS

 Univ Arizona Press

2015, 2013 tenure case reviewer: University of Arizona & State University of New Mexico

2015, 2008, 2006 Tenure case reviews for universities beyond Oregon

2011-14 Medieval Association of the Pacific, Governing Council member

2011-12 Session Organizer for Babel II: Conference occuring Boston, September 2012

2011-12 Palgrave-MacMillan Press. The New Middle Ages. Manuscript peer-review reader

2011 Represented and Presented UofO’s Medieval Studies Program at the CARA

 conference Centers and Regional Associations and Programs Administrative

 Conference at the University of Tennessee, Knoxville, September, 2011

2010 New Middle Ages Series, Palgrave-MacMillan. Manuscript peer-review reader

2010-17 Chair for Sessions on program Medieval Association of the Pacific.

2007–08 Organizer & Chair for special session: “Lucie Olbrechts-Tyteca” The Promise

 of Reason Conference, University of Oregon, May 2008

2006–07 Organizer for special session: “Reading the Breast” International Congress on

 Medieval Studies. Kalamazoo, MI, May, 2007

1999 Organized a session: “Rhetoric and the *Morte D*'*Arthur*.” International Congress on

 Medieval Studies. Kalamazoo, Michigan, May 1999

1996–02 Manuscript reviewer/consultant for composition text publishers (frequently)

1997 Workshop leader at *Conference on College Composition and Communication*, Pre-

 Conference Session sponsored by the Gay, Lesbian, and Bisexual Caucus:

 Writing Program Administration and Gender/Orientation issues, Phoenix, 1997

1995–96 Editor, Newsletter for the International Medieval Romance Society

1994–96 Advisory Board for International Medieval Romance Society

**State**:

2007–08 Essential Skills Taskforce, revising Oregon High School Diploma requirements.

 Appointed by Vice Provost for Undergraduate Education to represent UofO

1998 Distributed *On Reading*, a Center for the Teaching of Writing Publication to all

 Oregon High Schools

1998 Hosted Ninth Annual Oregon Conference on Rhetoric and Composition: “Ethics,

 Rhetoric and the 'Nature*’* of Technology.” Wayne Booth, plenary speaker.

1995–97 Oregon Writing and English Advisory Committee to the Oregon State System

 of Higher Education

1996–97 Critical Thinking Summit Participant, OSSHE, Corvallis, Oregon

**University of Oregon**:

2013-19 Phi Beta Kappa Executive Committee, University of Oregon

2016- Academic Standards Committee

2018-20 University Committee on Sexual Orientation Attraction Gender Identity & Expression

2012-17 Committee on Committees (including 10-year review of all UO Senate Committees)

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2015 First Year Programs’ Advisory Board

2014-15 CAS College Advisor, undeclared majors

2014 Chair, Working Group on LBGT Senate Standing Committee review, reorganization

2014 UO United Academics Diversity and Equity Committee

2011-13 Faculty Advisory Council, Co-Chair 2012-13

2006-11 Program Committee for the Humanities Program

2009-11 University Senate (& Senate Nominating Committee)

2009-11 University Appeals Board

2007–10 CAS College Advisor, Undeclared majors

2004–09 Undergraduate Council, University of Oregon

2006–09 Student Conduct and Discipline Committee

2004–08 Humanities Center, Faculty Advisory Board

2008 Promotion Committee for Classics Department

2006–08; 1993–94; 1990–91 Women & Gender Studies Program Advisory Board

2003–06; and 1995–2002 Director, College Composition Program (10 years)

2007 Internal Program Review Committee for History

2006 Internal Program Review Committee for Political Science

2004–06; 1995, 1992 Distinguished Teaching Awards Committee

2001–02 College of Arts & Sciences Curriculum Review Committee

2001–02 PASS program campus “College Writing” representative

2003–07; 2000–02; 1995–96; 1990–94 Freshman Seminar Advisory Board

1994 Williams Grant for Undergraduate Education Selection Committee

**English Department**:

2018- 2013-16, 2008–10 Composition Program Comittee

2018-19 NTTF Promotion Committee, Chair

2018- Undergraduate Program Advisor

1995- Center for Writing, Reasoning & Public Speaking Advisory Board

2017-18 Rhetoric/Composition TT Hiring Committee (served while on sabbatical)

2016-17 Diversity Committee

2016-17 Curriculum Committee, Winter & Spring terms

2012-17 English Department Undergraduate Program Advisor

2014, 2013 Summer SAIL program

2012-15 Mentor for untenured faculty

2013, 2012, Spring terms only: Interim Director of Graduate Study

2013, 2012 Graduate Appointments Committee

2014, 2011, Instructor Promotion Committee

2011-13 Graduate Program Committee

2010-11; 2009-10 Faculty Search Committee, Medieval Search

2014, 2012, 2011, 2009, 2005, 2002 Third-Year Review Committee for Untenured faculty

2015, 2013, 2011, 2010, 2009, 2008 Peer-Review of Teaching for tenured colleagues

2008-09; 2007-08 Faculty Search Committee, Early Modern Search

2008–09 Ad Hoc Committee on the Graduate Curriculum

2008 Tenure Committee for English Department

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2007 Tenure committee for Honors College

2003–07 State Employee Charitable Fund Drive Department Coordinator

1995–2006 Director, College Composition Program

1991–2006 Composition Committee, Department of English

1991–2006 Graduate Appointments Committee, Department of English

1991–2006 Composition Textbook and Publications Committee

1995–2000 Director, The Center for Teaching Writing

1996 Associated Departments of English Workshop on Graduate Study, Snowbird, Utah

1991–95 Associate Director of Composition Program

**PARTICIPATING, AFFILIATED FACULTY**

Medieval Studies Program

Certificate Program in Writing, Speaking and Critical Reasoning

Judaic Studies Program

Women and Gender Studies Program and CSWS

**PROFESSIONAL ORGANIZATIONS:**

Medieval Academy of America

Society for Medieval Feminist Scholarship

New Chaucer Society

American Society for the History of Rhetoric

Medieval Association of the Pacific

**References available**