
School of Journalism and Communication | University of Oregon
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Visual Communication in the Digital Age | <http://nicoledahmen.wordpress.com>

UNIVERSITY APPOINTMENTS:

School of Journalism and Communication, University of Oregon, Eugene, OR

Associate Professor with Tenure (September 2017-present)

Assistant Professor (June 2014-August 2017)

*Research area is ethics/technology in visual communication; emphasis on photojournalism

*Teaching area is visual communication

Manship School of Mass Communication, Louisiana State University, Baton Rouge, LA

Associate Professor with Tenure (August 2013-May 2014)

Assistant Professor (August 2007-July 2013)

Instructor (August 2001-July 2004)

EDUCATION:

School of Media and Journalism (formerly School of Journalism and Mass Communication), University of North Carolina at Chapel Hill, Chapel Hill, NC

Roy H. Park Fellow Doctoral Student (August 2004-May 2007)

Doctor of Philosophy, Journalism and Mass Communication (May 2007)

Manship School of Mass Communication, Louisiana State University, Baton Rouge, LA

Master of Mass Communication, Public Relations (August 2001)

Bachelor of General Studies, Minors in English, Philosophy, and Women's Studies (December 1997)

RESEARCH:

Journal Articles (Peer-Reviewed)

Walth, B., **Dahmen, N. S.**, & Thier, K. (forthcoming). A new reporting approach for journalistic impact: Bringing together investigative reporting and solutions journalism. *Newspaper Research Journal*.

Dahmen, N. S. (forthcoming). Restorative narrative as contextual journalistic reporting. *Newspaper Research Journal*.

Jarreau, P., **Dahmen, N. S.**, & Jones, E. (forthcoming). Instagram and the science museum: A missed opportunity for public engagement. *Journal of Science Communication*.

Dahmen, N. S., Thier, K., & Walth, B. (2019). Creating engagement with solutions visuals: Testing the effects of problem-oriented versus solution-oriented photojournalism. *Visual Communication*. DOI: <https://doi.org/10.1177/1470357219838601>

Dahmen, N. S., Mielczarek, N., & Perlmutter, D. D. (2018). The influence-network model of the photojournalistic icon. *Journalism & Communication Monographs*, 20(4), 264-313.

McIntyre, K., **Dahmen, N. S.**, & Abdenour, J. (2018). The contextualist function: U.S. newspaper journalists value social responsibility. *Journalism: Theory, Practice and Criticism*, 19(12), 1657-1675. DOI: 10.1177/1464884916683553

Mundy, D., & **Dahmen, N. S.** (2018). Jack of all trades or master of one? What public relations can learn from two consistent, but contrasting, 2016 presidential visual twitter strategies. *Public Relations Journal*, 12(1).

Elias, T., **Dahmen, N. S.**, Morrison, D. D., Morrison, D., & Morris, D., II. (2018). Understanding climate change perceptions and attitudes across racial/ethnic groups. *The Howard Journal of Communications*. DOI: 10.1080/10646175.2018.1439420

Dahmen, N. S. (2018). Visually reporting mass shootings: U.S. newspaper photographic coverage of three mass school shootings. *American Behavioral Scientist*. DOI: 10.1177/0002764218756921

Dahmen, N. S., Mielczarek, N., & Morrison, D. D. (2018). The (in)disputable “power” of images of outrage: Public acknowledgement, emotional reaction, and image recognition. *Visual Communication*. DOI: 10.11470/134570732517721774794999

Dahmen, N. S., Abdenour, J., McIntyre, K. & Noga-Styron, K. (2018). Covering mass shootings: Journalists’ perceptions of coverage and factors influencing attitudes. *Journalism Practice*, 12(4), 456-476. DOI: 10.1080/17512786.2017.1326832

Dahmen, N. S., Miller, A. & Morris, D., II. (2018). The visual depth of Hurricane Katrina imagery: A longitudinal study through the lens of commemorative journalism and iconicity. *Communication Reports*, 31(3), 131-142. DOI: 10.1080/08934215.2017.1397722

Dahmen, N. S., & Coyle, E. K. (2017). Obama White House photos limited by access policies. *Newspaper Research Journal*. DOI: org/10.1177/0739532917739872 DOI: 10.1177/0739532917739872

Abdenour, J., McIntyre, K., & **Dahmen, N. S.** (2017). Putting broadcast news in context: An analysis of U.S. television journalists’ role conceptions and contextual values. *Electronic News*. DOI: 1931243117734585

Coyle, E. K., & **Dahmen, N. S.** (2017). Filtering history: Photojournalists’ access to U.S. presidents, 1977 to 2009. *American Journalism*, 34(3), 333-352. DOI: 10.1080/08821127.2017.1344062

Dahmen, N. S. (2016). From the walls to the web: Media aesthetics, technological innovation, and audience attention to artwork representations. *International Journal of Art, Culture and Design Technologies*, 5(2), 30-48.

Dahmen, N. S. (2016). Images of resilience: The case for visual restorative narrative. *Visual Communication Quarterly*, 23(2), 93-107.

Dahmen, N. S., & McLain, H. (2016). Kennedy anniversary photos tell story of beloved leader. *Newspaper Research Journal*, 37(2), 102-112.

Dahmen, N. S. (2016). “Moving” the pyramids of Giza: Teaching ethics within a visual communication curriculum. *Visual Communication Quarterly*, 23(1), 26-38.

Dahmen, N. S. (2016). Obama and Romney photos receive equal treatment. *Newspaper Research Journal*, 37(1), 21-33.

Dahmen, N. S., & Morrison, D. D. (2016). Place, space, time: Media gatekeeping and iconic imagery in the digital and social media age. *Digital Journalism*, 4(5), 658-678.

Dahmen, N. S. (2015). Watchdog, voyeur, or censure? An eye-tracking research study of graphic photographs in the news media. *Journalism Practice*, 9(3), 418-432.

Dahmen, N. S., & Christensen, B. (2013). 10th anniversary photos of 9/11 framed as collective remembrance. *Newspaper Research Journal*, 34(2), 106-116.

Dahmen, N. S., & Miller, A. (2012). Redefining iconicity: A 5-year study of visual themes of Hurricane Katrina. *Visual Communication Quarterly*, 19(1), 4-19.

Song, F. W., West, J. E., Lundy, L., & **Dahmen, N. S.** (2012). Women, pregnancy, and health information online: The making of informed patients and ideal mothers. *Gender & Society*, 26(5), 773-798.

Dahmen, N. S. (2012). Photographic framing in the stem cell debate: Integrating eye tracking for a new dimension of media effects research. *American Behavioral Scientist*, 56(2), 189-203.

Wu, H. D., & **Dahmen, N. S.** (2010). Web sponsorship and campaign effects: Assessing the difference between positive and negative Web sites. *Journal of Political Marketing*, 9(4), 314-329.

Dahmen, N. S. (2010). Construction of the truth and destruction of *A Million Little Pieces*: Framing in the editorial response to the James Frey case. *Journalism Studies*, 11(1), 115-130.

Dahmen, N. S. (2009). Snowflake white and politically right: Visual framing in the stem cell research debate. *Visual Communication Quarterly*, 16(1), 18-31.

Dahmen, N. S. (2008). Newspapers focus on conflict in stem cell coverage. *Newspaper Research Journal*, 29(3), 50-64.

Perlmutter, D. D., & **Dahmen, N. S.** (2008). (In)Visible evidence: Pictorially-enhanced disbelief in the 1969 Apollo moon landing. *Visual Communication*, 7(2), 229-251.

Book

McInryre, K., & **Dahmen, N. S.** (forthcoming 2020). *Perspectives on social-responsibility reporting: Theory, practice, and effects*. Routledge.

Book Chapters

Sheehan, K., **Dahmen, N. S.**, & Morris, D., II. (forthcoming). Images of climate change. In Jasper Fessman and Laura Griffin (Eds.), *Climate Change Communication in the Age of Trump*. Vernon Press.

Dahmen, N. S. (2015). Picturing the Senate candidates: Image-building in the Twitterverse. In John Allen Hendricks and Dan Schill (Eds.), *Communication and Midterm Elections: Media, Message, and Mobilization* (pp. 169-190). New York: Palgrave Macmillan.

Dahmen, N. S. (2015). Data visualization and the future of journalism. In John Mair, Tom Felle, and Damian Radcliffe (Eds.), *Data Journalism: Inside the Global Future* (pp. 275-281). Bury Saint Edmunds, Suffolk, England: Abramis Academic Publishing.

Dahmen, N. S. (2014). Photojournalism in the digital age. In Andrea Miller and Amy Reynolds (Eds.), *News Evolution or Revolution? The New Orleans' Times-Picayune and the Future of the Newspaper Industry* (pp. 179-192). New York: Peter Lang Publishing Group.

Smith, N. E. (2006). Diversity in newsrooms: A path toward improvement? In Philip Meyer (Ed.), *Newspaper Ethics in the New Century* (pp. 61-70). Durham, NC: Carolina Academic Press.

Encyclopedia Entry

Dahmen, N. S. (forthcoming). National Press Photographers Association. *International Encyclopedia of Mass Media and Society*. Sage.

Book Reviews

Dahmen, N. S. (2017). Review of the book *The Truthful Art: Data, Charts, and Maps for Communication* by Alberto Cairo. *Newspaper Research Journal*, 38(2), 271-272.

Dahmen, N. S. (2014). Review of the book *Digital Innovations for Mass Communications: Engaging the User* by Paul Martin Lester. *Electronic News*, 8(3), 236-237.

Conference Paper Presentations (Peer-Reviewed)

Their, K., Abdenour, J., Walth, B., & **Dahmen, N. S.** (2019, May). A narrative solution: The relationship between solutions journalism, narrative transportation, and news trust. Journalism Studies Division, Annual Conference of the International Communication Association, Washington D.C.

Walth, B., & **Dahmen, N. S.** (2019, May). Assessing reporting outcomes: A meta-analysis of journalistic impact literature. Journalism Studies Division, Annual Conference of the International Communication Association, Washington D.C.

Bane, K., **Dahmen, N. S.**, & Walth, B. (2019, May). Journalistic impact and the ethical justification for graphic images. Visual Communication Division, Annual Conference of the International Communication Association, Washington D.C.

Bane, K., & **Dahmen, N. S.** (2018, August 6). "This is still their lives:" Photojournalists' ethical approach to capturing and publishing graphic/shocking images. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

Dahmen, N. S., McIntyre, J. & Abdenour, J. (2018, June 24). Seeking to restore trust: U.S. audience perceptions of contextual reporting. Journalism Research and Education Section, Annual Conference of the International Association for Media and Communication Research, Eugene, Oregon.

Walth, B., **Dahmen, N. S.**, & Thier, K. (2018, June 22). Pairing investigative and solutions journalism: A new model for accountability journalism. Journalism Research and Education Section, Annual Conference of the International Association for Media and Communication Research, Eugene, Oregon.

Dahmen, N. S., Thier, K., & Walth, B. (2018, May 28). Visual solutions: Testing the effects of exposure to problem-based versus solutions-based photojournalism. Visual Communication Studies Division, Annual Conference of the International Communication Association, Prague, Czech Republic.

Hampton, E., **Dahmen, N. S.**, & Thier, K. (2018, May 26). Mending a fractured relationship: A solutions journalism framework for re-considering the journalism/nonprofit relationship. Mass Communication Division, Annual Conference of the International Communication Association, Prague, Czech Republic.

Dahmen, N. S., Abdenour, J., & McIntyre, J. (2018, May 25). U.S. audiences' perceptions of mass shooting coverage and factors predicting those perceptions. Mass Communication Division, Annual Conference of the International Communication Association, Prague, Czech Republic.

McIntyre, J., Abdenour, J., & **Dahmen, N. S.** (2018, May 25). Trust matters: Public perceptions of journalistic roles in the United States. Journalism Studies Division, Annual Conference of the International Communication Association, Prague, Czech Republic.

Dahmen, N. S. (2017, August 11). Behavior notwithstanding: Person perception and news photographs of the 2016 presidential election. Political Communication Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Midberry, J., & **Dahmen, N. S.** (2017, August 11). Picturing the solution? An analysis of visuals in solutions journalism. Newspaper & Online News Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Sheehan, K. B., **Dahmen, N. S.**, & Morris, D., II. (2017, August 10). Fire, ice or drought? Picturing humanity in climate change imagery. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Morris, D., II, & **Dahmen, N. S.** (2017, August 10). The graphicness of renowned imagery: A content analysis of Pulitzer Prize winning photography. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Dahmen, N. S., Perlmutter, D. D., & Mielczarek, N. (2017, August 9). A reciprocal-networked model of the photojournalistic icon: From the print-television news era to the present. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Dahmen, N. S. (2017, June 22). Graphic images and the ethical debate. VisCom31, Whidbey Island, WA.

Dahmen, N. S., & Morris, D., II (2017, June 22). Re-framing the truth: Visuals and so called "fake news." VisCom31, Whidbey Island, WA.

Dahmen, N. S. (2017, May 29). Restorative narrative as contextual reporting: Model for journalistic sustainability in the landscape of modern storytelling. Journalism Studies Division, Annual Conference of the International Communication Association, San Diego, CA.

Brown, P., **Dahmen, N. S.**, & Jones, E. (2017, May 29). Science imagery on Instagram: Fostering public engagement in science. Visual Communication Studies Division, Annual Conference of the International Communication Association, San Diego, CA.

Dahmen, N. S., Abdenour, J., McIntyre, K. & Noga-Styron, K. (2017, May 27). Covering mass shootings: Journalists' perceptions of coverage and factors influencing attitudes. Journalism Studies Division, Annual Conference of the International Communication Association, San Diego, CA.

Shoenberger, H., Johnson, K., & **Dahmen, N. S.** (2017, May 26). #Authenticity in ads: Exploring effects of perceived authenticity, model size, and social cues on body image state, social media engagement. Information Systems Division, Annual Conference of the International Communication Association, San Diego, CA.

Shoenberger, H., & **Dahmen, N. S.** (2017, March 24). The role of perceived authenticity of a model's image in social media ad campaigns on body image, social media engagement. American Academy of Advertising Conference, Boston, MA.

Elias, T., **Dahmen, N. S.**, Morrison, D. D., Morrison, D., & Morris, D., II. (2016, August 7). We talk of what we care about: Understanding climate change perceptions and attitudes across Hispanic, African American, and Anglo racial/ethnic groups. Minorities and Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

Morrison, D. D., **Dahmen, N. S.**, & Morris, D., II. (2016, August 5). Newspaper front page photographs: Effects of image consumption in a digital versus print news format. Newspaper & Online News Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

American Copy Editors Society Award, Newspaper and Online News Division

Dahmen, N. S., Mielczarek, N., & Morrison, D. D. (2016, August 5). The (in)disputable “power” of images of outrage: Public acknowledgement, emotional reaction, and image recognition. Mass Communication & Society Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

McIntyre, K., **Dahmen, N. S.**, & Abdenour, J. (2016, August 4). The contextualist function: U.S. newspaper journalists value social responsibility. Newspaper & Online News Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

Top Paper, Faculty Paper Competition, Newspaper and Online News Division

Dahmen, N. S., & Morris, D., II. (2016, August 4). Picturing horror: Visual framing in newspaper coverage of three mass school shootings. Mass Communication & Society Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

Dahmen, N. S., & Morris, D., II. (2016, June 10). Images of resilience: The case for visual restorative narrative. Visual Communication Studies Division, Annual Conference of the International Communication Association, Fukuoka, Japan.

Top Paper, Faculty Paper Competition, Visual Communication Studies Division

Dahmen, N. S., Miller, A., & Morris, D., II. (2016, June 10). The visual depth of Hurricane Katrina imagery: A longitudinal study through the lens of commemorative journalism and iconicity. Visual Communication Studies Division, Annual Conference of the International Communication Association, Fukuoka, Japan.

Dahmen, N. S., McDaniel, K., & Morris, D., II. (2016, June 10). A “picture perfect” union: Photographic framing of the 2013 and 2015 U.S. Supreme Court rulings on marriage equality. LGBTQ Interest Group, Annual Conference of the International Communication Association, Fukuoka, Japan.

Dahmen, N. S., Mielczarek, N., & Morrison, D. (2016, March 5). The (in)disputable “power” of images of outrage: Public acknowledgement, emotional reaction, and image recognition. Newspaper and Online News Division, Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, LA.

Morris, D., II, & **Dahmen, N. S.** (2016, March 5). The graphicness of celebrated imagery: A content analysis of Pulitzer Prize winning photography. Open Division, Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, LA.

Dahmen, N. S. (2016, March 4). Restorative narrative as contextual reporting: Model for journalistic sustainability in the landscape of modern storytelling. Open Division, Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, LA.

Dahmen, N. S., & Morris, D., II (2016, March 4). Picturing Roseburg: Visual framing in the news media coverage of the mass shooting at Umpqua Community College. Newspaper and Online News Division, Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, LA.

Coyle, E. K., & **Dahmen, N. S.** (2015, October 8). History denied: An historical analysis of photojournalists' access to photograph the president of the United States. Annual Convention of the American Journalism Historians Association, Oklahoma City, OK.

Dahmen, N. S., & Coyle, E. K. (2015, August 7). ACCESS DENIED: Exploring the relationship between the Obama administration's access policies and visual journalists' ability to function as independent watchdogs. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

Honorable Mention, Faculty Paper Competition, Visual Communication Division

Dahmen, N. S., & Morrison, D. D. (2015, August 7). Place, space, and time: Elite media as visual gatekeepers in the formation of iconic imagery. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

Shoenberger, H., & **Dahmen, N. S.** (2015, August 6). #AirbrushingREJECTED: Testing the millennials' perceptions of retouched and unretouched images in advertising campaigns. Advertising Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

Dahmen, N. S. (2015, June 25). From the walls to the web: Media aesthetics, technological innovation, and audience attention to artwork representations. VisCom29, Cannon Beach, OR.

Dahmen, N. S. (2014, August 9). Watchdog, voyeur, or censure? An eye-tracking research study of graphic photographs in the news media. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Montreal, Quebec.

Dahmen, N. S., & McLain, H. (2014, August 8). Picturing Kennedy: Photographic framing in the 50-year commemorative coverage of the assassination of JFK. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Montreal, Quebec.

Dahmen, N. S., & Christensen, B. (2012, August 11). A story of a somber remembrance: Visual framing and iconicity in the 10-year commemorative coverage of 9/11. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Edman, H., & **Dahmen, N. S.** (2011, August 11). Twittering to the top: A proposed model for using and measuring Twitter as a communication tool. Public Relations Division, Annual Conference of the Association for Education in Journalism and Mass Communication, St. Louis, MO.

Song, F., Lundy, L., **Dahmen, N.**, & Tiller, E. (2011). Mothers, doctors and the Internet: Seeking information and reproductive health. Regular Paper Session, Pregnancy, Reproduction and Birth Questions, Eastern Sociological Society Annual Meeting, Philadelphia, PA.

Miller, A., & **Dahmen, N. S.** (2010, August 6). Four years later: A longitudinal study of emerging visual icons of Hurricane Katrina. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Denver, CO.

Dahmen, N. S., & Sarraf, S. (2009, May 22). Edward Hopper goes to the net: Media aesthetics and visitor analytics of an online art museum exhibition. Visual Communication Studies, Annual Conference of the International Communication Association, Chicago, IL.

Dahmen, N. S. (2008, August 6). "Moving" the Pyramids of Giza: Teaching ethics within a visual communication curriculum. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Second Place, Faculty Paper Competition, Visual Communication Division

Dahmen, N. S. (2008, August 6). Constructing a "moral mine field": News media framing of the ethical debate in stem cell research. Media Ethics Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Dahmen, N. S., & Lundy, L. (2008, August 8). A question of ethics: Comparing framing of stem cell research in evangelical and mainstream news media. Religion and Media Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Smith, N. E. (2007, August 12). Snowflake white and politically right: Photographic framing in news media coverage of the stem cell research controversy. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

Smith, N. E. (2007, August 11). At the frontiers of faith and science: News media framing of stem cell research. Science Communication Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

Eason Prize for Top Student Paper, Science Communication Interest Group

Smith, N. E. (2006, August 4). Construction of the truth and destruction of A Million Little Pieces: Framing in the editorial response to the James Frey case. Media Ethics Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

Smith, N. E. (2006, August 4). Stem cell research: Visual framing of the ethical debate in *Time* and *Newsweek*. Science Communication Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

Smith, N. E. (2006, August 3). Person perception in the U.S. ban on gays in the military: A content analysis of news photographs in *The Advocate* and *Newsweek*. Gay, Lesbian, Bisexual, Transgender Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

Top Student Paper, LGBT Interest Group

Smith, N. E., & Ross, B. I. (2005, November 4). An investigation of the current state of online education in journalism and mass communication. Southwest Symposium of the Southwest Education Council for Journalism and Mass Communication, Greeley, CO.

Smith, N. E. (2005, August 12). Stories of victims or stories of survivors? A framing analysis of the news media coverage of burn injuries. Media and Disability Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, San Antonio, TX.

John S. Clogston Award for Top Student Paper, Media and Disability Interest Group

David, E., & **Smith, N. E.** (2005, August 12). News from 'Yankeedom': Southern newspaper coverage of the presidential election of 1864. History Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Antonio, TX.

Smith, N. E. (2005, August 10). Images of the casualties of war: Is there a media right of access? Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Antonio, TX.

Second Place, Student Paper Competition, Visual Communication Division

Smith, N. E. (2002, August 7). In the face of change: A case study of the World Wide Web as a public relations tool for art museums. Public Relations Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Miami, FL.

Flournoy, C., Sarver, D., & **Smith, N. E.** (2001, August 5). Media ownership and 'bias:' A case study of news magazine coverage of the 2000 presidential election. Mass Communication and Society Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

Second Place, Leslie J. Moeller Award, Mass Communication and Society Division

Conference Teaching Presentation (Peer-Reviewed)

Dahmen, N. S. (2011, August 10). Investigative art: Using works of art in teaching visual communication. Elected Standing Teaching Committee: Best Practices in Teaching Visual Communication, Annual Conference of the Association for Education in Journalism and Mass Communication, St. Louis, MO.

Awarded Third Place

Panel Presentations

Dahmen, N. S. (2018, August 7). The proof is in the picture: Verification techniques for user-generated content. Participatory Journalism Interest Group/Media Ethics Division panel. Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

Dahmen, N. S. (2018, August 7). Breaking news: Guns and the media. Electronic News/Newspaper and Online News Divisions panel. Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

Dahmen, N. S. (2018, August 6). Designing social media literacy. VisComm/Magazine Divisions joint teaching tips panel. Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

Dahmen, N. S. (2018, April 21). Bringing together investigative and solutions reporting for a new approach to accountability journalism. What is Universe? Conference, Portland, OR.

*Panel proposer and organizer with Brent Walth, UO

Dahmen, N. S. (2017, August 11). Moderator: Visualizing the invisible: Exploring obscured power, practices, and data. Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Dahmen, N. S. (2017, May 25). Respondent: Strategic environmental communication pre-conference. Annual Conference of the International Communication Association, San Diego, CA.

Sheehan, K. B., & **Dahmen, N. S.** (2017, April 26). Emotion and engagement in climate change imagery. University of Oregon Climate Change Research Symposium. Eugene, OR.

Dahmen, N. S. (2016, August 6). Presidential "show"down: Visual dramas and spectacles in campaign 2016. VisComm/Advertising Divisions joint panel. Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

Dahmen, N. S. (2016, August 5). Seeing the message: Public relations and visual communication strategies. VisComm/Public Relations Divisions joint panel. Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

Dahmen, N. S. (2016, March 4). What's possible? The role of contextual and constructive reporting styles in the age of digital journalism and social media. Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, Louisiana.

*Panel proposer and organizer with Karen McIntyre, VCU

Dahmen, N. S. (2015, August 8). Photos beyond borders: Visual presentation from a global perspective. VisComm/Magazine Divisions joint teaching tips panel. Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

Dahmen, N. S. (2014, August 8). Dispelling the mystery of illustration. VisComm/Magazine Divisions joint teaching tips panel. Annual Conference of the Association for Education in Journalism and Mass Communication, Montreal, Quebec.

Speaking Engagements

Invited keynote speaker on Slow News Visuals. Slow News Conference, Eugene, OR (2018, June 26).

Invited keynote speaker on Visualizing Voice of Resilience. Visual Communication Studies Division Pre-Conference, Annual Conference of the International Communication Association, Prague, Czech Republic (2018, May 24).

Invited speaker on Facebook, Journalism, and the Public. Rotary Club of Eugene, Eugene, OR (2017, May 5).

Invited speaker on Solutions Journalism. Columbia Scholastic Press Association Convention, New York, NY (2017, March 17).

Invited speaker on Restorative Narrative and Solutions Journalism. Association of Alternative Newsmedia Conference, Portland, OR (2017, January 20).

Invited speaker on Visual Restorative Narrative. National Press Photographers Association Short Course, Portland, OR (2016, June 25).

Invited speaker on Increasing Visibility of Academic Research. Center for the Study of Women in Society (CSWS), Americas Research Interest Group, University of Oregon, Eugene, OR (2016, June 3).

Invited speaker on Visual Communication in the Digital Age. College of Media & Communication, Texas Tech University, Lubbock, TX (2016, April 14).

Invited speaker for panel presentation titled Journalism Today, as part of From the Heart: The Photographs of Brian Lanker, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR (2016, February 27).

Invited speaker for workshop titled Telling Stories and Using Visuals for Coastal Environmental Communication, National Association of Science Writers, Louisiana State University, Baton Rouge, LA (2015, May 1).

Invited speaker for panel presentation titled Online Plagiarism, Society for Professional Journalists' Regional Conference, Loyola University, New Orleans, LA (2008, March).

Invited speaker for symposium titled Embryonic Stem Cell Research, The Media, and The Public: What Journalists Should Know, School of Communication, Information and Library Studies, Rutgers University, New Brunswick, NJ (2007, September 19).

Articles

Dahmen, N. S. (2018, December 21). Of the trillion photos taken in 2018, which were the most memorable? *The Conversation*. <https://theconversation.com/of-the-trillion-photos-taken-in-2018-which-were-the-most-memorable-108815>

Dahmen, N. S. (2018, September 23). Journalism school educators academy: Memo from the Inaugural Solutions Journalism Educators Academy, an initiative of the Catalyst Journalism Project at U of O bringing together 9 J-School faculty from across the U.S. *Medium*. <https://thewholestory.solutionsjournalism.org/journalism-school-educators-academy-95a9998bc7a3>

Dahmen, N. S. (2018, February 22). When the media cover mass shootings, would depicting the carnage make a difference? *The Conversation*. <https://theconversation.com/when-the-media-cover-mass-shootings-would-depicting-the-carnage-make-a-difference-92140>

Dahmen, N. S. (2017, November 22). How to do better visual journalism for solutions stories. *MediaShift*. <http://mediashift.org/2017/11/visually-reporting-solutions-stories-newsrooms-classrooms/>

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Do journalists deserve some blame for America's mass shootings? (2018, May 31). *Quill*. <https://quill.spjnetwork.org/2018/05/31/mass-shootings-journalism-coverage-gun-control/>

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Five ideas for more respectful media coverage after mass shootings. (2017, November 16). *Columbia Journalism Review*. <https://www.cjr.org/criticism/mass-shootings-media-coverage.php>

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A year after Roseburg, journalists share lessons from covering a mass shooting. (2016, September 28). *Poynter*. <http://www.poynter.org/2016/a-year-after-roseburg-journalists-share-lessons-from-covering-a-mass-shooting/431388/>

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Remix: How and why to teach solutions journalism. (2016, September 15). *MediaShift*. <http://mediashift.org/2016/09/remix-teach-solutions-journalism/>

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In Oregon, journalism educators want to prepare students to cover mass shootings. (2016, April 13). *Poynter*. <http://www.poynter.org/2016/in-oregon-journalism-educators-want-to-prepare-students-to-cover-mass-shootings/404256/>

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The mainstreaming of data reporting and what it means for journalism schools. (2015, December 18). *journalism.co.uk*. <https://www.journalism.co.uk/news/the-mainstreaming-of-data-journalism-and-what-it-means-for-journalism-schools/s2/a593608/>

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What's restorative narrative? A Q&A with a journalism professor who's studying it. (2015, October 22). *Poynter*. <http://www.poynter.org/news/mediawire/380264/whats-restorative-narrative-a-qa-with-a-journalism-professor-whos-studying-it/>

The front-page photos that we can't forget from Hurricane Katrina. (2015, August 15). *Huffington Post*. http://www.huffingtonpost.com/entry/hurricane-katrina-newspaper-front-pages_55df234fe4b08dc0948692e1

Portrait of a desi as an American wannabe. (2015, February 8). *Times of India*. <http://timesofindia.indiatimes.com/home/sunday-times/deep-focus/Portrait-of-a-desi-as-an-American-wannabe/articleshow/46161164.cms>

See it—and believe it or not. (2008, April 24). *Pacific Standard*. <http://www.psmag.com/nature-and-technology/see-it---and-believe-it-or-not-4604>

Professional Projects

BLOG: Visual Communication in the Digital Age. My blog is the ideal venue with which to present my scholarship at a more democratic level. I also comment on professional practice in visual communication, covering such timely and critical topics as photojournalism, image manipulation, pictorial stereotypes, graphic images, data visualization, social media, advertising and public relations campaigns, and the like. My blog has steady traffic from across the globe and it often precipitates good dialogue with scholars, professionals, and students.
<https://nicoledahmen.wordpress.com>

The Catalyst Journalism Project. A research, teaching and service initiative that brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues (with Kathryn Thier and Brent Walth, UO).
<https://journalism.uoregon.edu/catalyst/>

Reporting Roseburg. A multimedia project on the stories of the journalists who covered the mass shooting at Umpqua Community College in Roseburg, Oregon (with Lori Shontz, UO).
<http://reportingroseburg.uoregon.edu>

Gun violence data visualization. A curated gallery of more than 230 data visualizations used in reporting gun violence, mass shootings, and the gun control debate.
<https://www.pinterest.com/nicoledahmen/gun-violence-data-visualization/>

Dahmen, N. S., & Cozma, R. (2008). *Media Takes On Aging: Styleguide for Journalism, Entertainment and Advertising*. International Longevity Center.

EXTERNAL GRANTS:

Catalyst Journalism Project (2018-2019)
Proposal for \$175,000 funded by the Solutions Journalism Network and the Enlight Foundation to support The Catalyst Journalism Project.

Catalyst Journalism Project (2017-2018)
Proposal for \$10,000 funded by the Solutions Journalism Network to support The Catalyst Journalism Project.

INTERNAL RESEARCH GRANTS:**Agora Journalism Center Faculty Fellowship (2018-2019)**

Proposal selected by the University of Oregon School of Journalism and Communication Agora Journalism Center for \$20,000 award for a research project investigating iconic image distribution via social network analysis.

SOJC Petrone Faculty Fellowship (2017-2018)

Proposal selected by the University of Oregon's School of Journalism and Communication for \$2,000 award for a research project investigating text story effects and visual reporting effects of solutions journalism.

SOJC Fighting Fund Research Grant (2017-2018)

Proposal selected by the University of Oregon's School of Journalism and Communication for \$2,000 award for a research project investigating audiences about their attitudes toward contextual news genres and media coverage of mass shootings.

University of Oregon Faculty Research Award (2016-2017)

Proposal selected by the University of Oregon's Office of the Vice President for Research and Innovation for \$5,500 award for a research project investigating news and social media visuals of the 2016 presidential candidates.

UO Faculty Seed Grant (2015-2016)

Proposal selected by the University of Oregon's Office of the Vice President for Research and Innovation for \$2,072 award for a research project investigating textual and visual news media framing of marriage equality.

Agora Journalism Center Faculty Fellowship (2015-2016)

Proposal selected by the University of Oregon School of Journalism and Communication Agora Journalism Center for \$23,100 award for a research project investigating restorative narrative.

Bank One/John H. Bateman Professorship (2012-2013)

Proposal selected by the LSU Manship School of Mass Communication's Board of Visitors for \$7,500 award for a research project investigating use of photographs in the 2012 presidential election.

Bank One/John H. Bateman Professorship (2011-2012)

Proposal selected by the LSU Manship School of Mass Communication's Board of Visitors for \$6,375 award for a research project investigating eye tracking effects of graphic photographs.

Bank One/John H. Bateman Professorship (2010-2011)

Proposal selected by the LSU Manship School of Mass Communication's Board of Visitors for \$4,875 award for a research project investigating art in cyberspace.

Bank One/John H. Bateman Professorship (2009-2010)

Proposal selected by the LSU Manship School of Mass Communication's Board of Visitors for \$3,000 award for a research project investigating visual framing effects and eye tracking effects on the topic of stem cell research.

Doris Westmoreland Darden Professorship (2008-2009)

Proposal with Lisa Lundy (LSU) selected by the LSU Manship School of Mass Communication's Board of Visitors for \$10,000 award for a research project investigating the communication of women's health issues and effects of health-related content.

LSU Summer Research Stipend (2008)

Proposal selected by LSU's Council on Research for \$5,000 award for a research project investigating ethics instruction and the effects of course content within a visual communication curriculum.

INTERNAL TEACHING GRANTS:

University of Oregon Williams Instructional Grant (2017-2018)

LSU Service-Learning Faculty Scholars Award (2009-2010)

AWARDS:

Top Paper Award, Faculty Paper Competition, Newspaper and Online News Division, AEJMC (2016)

American Copy Editors Society Award, Newspaper and Online News Division, AEJMC (2016)

Top Paper Award, Faculty Paper Competition, Visual Communication Studies Division, ICA (2016)

Honorable Mention, Faculty Paper Competition, Visual Communication Division, AEJMC (2015)

Tiger Athletic Foundation Undergraduate Teaching Award, LSU (2011)

Ranked number 11 for AEJMC top paper convention productivity over the last 10 years in recent *Journalism & Mass Communication Educator* article; please note that the article cites my maiden name, Nicole Elise Smith (2010)

Service-Learning Faculty Scholars Award, LSU (2009)

Second Place, Faculty Paper Competition, Visual Communication Division, AEJMC (2005)

Eason Prize, Top Student Paper, Science Communication Interest Group, AEJMC (2007)

Margaret Blanchard Dissertation Support Award, UNC-Chapel Hill (2007)

Top Student Paper, LGBT Interest Group, AEJMC (2006)

William Francis Clingman Jr. Ethics Award, UNC-Chapel Hill (2006)

John S. Clogston Award, Top Student Paper, Media and Disabilities Interest Group, AEJMC (2005)

Second Place, Student Paper Competition, Visual Communication Division, AEJMC (2005)

Second Place, Leslie J. Moeller Award, Mass Communication & Society Division, AEJMC (2001)

PROFESSIONAL DEVELOPMENT:

Scripps Howard Academic Leadership Academy (2017, June 11-14)

Selected as a participant for the 2017 Scripps Howard Academic Leadership Academy

TEACHING:**Courses Taught (U of O)**

Honors Theory and Methods - J315H
Honors Thesis Prospectus - J410H
Media Ethics - J397
Reporting I - J361
Writing for Multimedia - J333
Teaching and Professional Life - J619 (graduate course)
Mobile Media Production - J469/569
Honors Visual Communication Ethics - J424H
Design for Strategic Communication Workshop - J624 (graduate course)
Design for Public Relations Workshop - J410
Design for Public Relations - J399
Public Relations Principles - J350
Introduction to Design - J399
Gateway I/II - J205/206

Courses Developed (U of O)

Writing for Multimedia (Visual Storytelling) - J333
Honors Visual Communication Ethics - J424H
Design for Strategic Communication Workshop - J624 (graduate course)
Design for Public Relations - J399

Students Advised (U of O)

Served as dissertation advisor for David Morris II (graduated Spring 2018)
Served on dissertation committee for
 Kaitlin Bane (expected Spring 2020)
 Aleks Perez Grabow (College of Education, graduated Spring 2018)
 Alec Tefertiller (graduated Spring 2017)
 Kyle McDaniel (graduated Summer 2016)
Currently advising SOJC/honors college undergraduate student (Morgan Krakow)
Served as honors thesis advisor for
 Morgan Krakow (expected Spring 2019)
 Lily Cox-Skall (graduated Spring 2018)
 Erin Hampton (graduated Spring 2017)
 Shannon Turner (graduated Fall 2016)
 Samantha Edge (graduated Spring 2016)
 Hannah Giardina (graduated Spring 2016)
Served on SOJC honors undergraduate thesis committees
 Isabella Garcia (expected Spring 2019)
 Amy Brennenman (expected Spring 2019)
 Erin Coates (graduated Spring 2017)
 Michaela Giunchigliani (graduated Fall 2016)
 Karly DeWees (graduated Spring 2016)

Courses Taught (LSU)

Visual Communication Lecture/Lab
Honors Visual Communication
Principles and Practice in Visual Communication (graduate course)
Introduction to Public Relations
Public Relations Writing & Applications
Public Relations Campaigns
Case Studies in Public Relations & Social Media

Strategic Social Media
Media Writing
Undergraduate Research Methods
Graduate Research Methods (graduate course)

Courses Developed (LSU)

Advanced Visual Communication & Multimedia Web Design
Principles and Practice in Visual Communication (graduate course)

Students Advised (LSU)

Chaired 8 master's thesis committees
Chaired 1 master's professional project committee
Member of 15 additional master's committees
Advised 2 doctoral students on research externships
Taught 5 independent study courses (both undergraduate and graduate)
Advised 3 students in the LSU CxC Distinguished Communicator program
Advised 1 honors college student in the Chancellor's Future Leaders in Research Program

PROFESSIONAL EXPERIENCE:

Web Development Intern (summer 2002)

National Gallery of Art, Washington D.C.

Responsible for providing design ideas for upcoming exhibitions as well as regular site updates and maintenance.

Graphic Designer/Public Relations Specialist (April 1997-August 2001)

Innovative Emergency Management, Inc., Baton Rouge, LA

Responsible for development of content to design and production for multiple platforms; developed and executed extensive print products and digital images/multimedia; responsible for development of public relations and strategic communication materials.

Graphic Designer LA (January 1996-March 1997)

Robotic Displays Corporation, Baton Rouge,

Responsible for production of the company newsletter, training manuals, installation manuals, designer's guides, and computer-aided drafts of robotic parts.

SERVICE:

University of Oregon

Committee Member, Scholastic Review Committee, University of Oregon Senate (2016-2018)

Committee Member, Study Abroad Programs, University of Oregon Senate (2015-2017)

Committee Member, Scholarship Committee, University of Oregon Senate (2014-2016)

School of Journalism and Communication, University of Oregon

Committee Member, Dean's Advisory Council (2017-2019)

Committee Member, Brand Responsibility Professor of Practice Search (2018-2019)

Chair, Social Media Data Analytics Assistant Professor Search (2017-2018)

Co-coordinator, Ad-hoc Curriculum Committee (Winter and Spring 2017)

Committee Member, Exploration of Vis Comm Undergrad Minor (2014-2017)

Committee Member, Director of Communications Search (Fall 2014 and Winter 2017)

Selection Committee Member, Oregon Sylff Graduate Fellowships for International Research (May 2016)

Committee Member, SOJC Centennial (2015-2016)

Committee Member, SOJC Identity Team (2015-2016)

Selection Committee Member, SOJC Lokey Scholarship (May 2015)

Judge, Annual Polaroid Contest, NPPA Student Chapter (February 21, 2015)

Portfolio Reviewer, Public Relations Area (February 8, 2015)

Committee Member, KEZI Professor of Broadcast Journalism Search (2014-2015)

Committee Member, SOJC Mission Statement, Strategic Plan (2014-2015)

Louisiana State University

Committee Member, LSU Information Technology Governance Council (2013-2014)

Committee Member, LSU Grievance Committee (2013-2014)

Associate Rector, LSU Manship School of Mass Communication Residential College (2012-2014)

Committee Member, LSU Awards, Standards and Honors Committee (2011-2012)

Advisory Board, LSU Communication Across the Curriculum (2009-2012)

Committee Member, LSU General Education Committee (2008-2012)

Faculty Friend, LSU Residential Life (2008-2009)

Participant, LSU Communication Across the Curriculum Summer Institute (Summer 2008)

Manship School of Mass Communication, LSU

Public Relations Area Head (2013-2014)

Communications Committee (2011-2014)

Centennial Committee (2011-2013)

Committee Member, Visual Communication Assistant Professor Search (2012-2013)

Committee Member, Political Communication Assistant Professor Search (2012-2013)

Visual Communication Coordinator (2007-2013)

Social Media Editor (2011-2012)

Webmaster (2009-2012)

Adviser, Kappa Tau Alpha Honor Society (2009-2012)

Graduate Committee (2011-2012)

Junior Faculty Representative, Dean Search Committee (2010-2011)

Committee Member, Visual Communication Instructor Search (2009-2010)

Co-Adviser, Public Relations Student Society of America (2007-2010)

Professional Organizations

Associate Editor (2018-present)

Visual Communication Quarterly

Board of Trustees Member (2017-present)

Images & Voices of Hope (ivoh)

Editorial Board Member (2016-present)

Visual Communication Quarterly

Editorial Board Member (2016-present)

Newspaper Research Journal

PF&R Chair (2018-2019)

Newspaper and Online News Division, AEJMC

Research Chair (2017-2018)

Newspaper and Online News Division, AEJMC Southeast Colloquium

Research Chair (2015-2016 & 2008-2009)

Visual Communication Division, AEJMC

Organizer (2014-2015)

Annual Luncheon for San Francisco Conference, Visual Communication Division, AEJMC

Photojournalism Judge (March 2015)

News Contest, Oregon Newspaper Publishers Association/Virginia Press Association

Social Media Editor (2012-2013)

Maintain website and social media sites for *Journalism & Communication Monographs*

Reviewer (2009-present)

Ad-hoc paper reviewer for *Journalism & Mass Communication Quarterly*, *Mass Communication & Society*, *Digital Journalism*, *Visual Communication*, and *Science Communication*

Reviewer (2008-present)

Paper reviewer for various divisions and conferences for AEJMC

Scholarship Committee Member (2008-2009)

Public Relations Association of Louisiana

Teaching Chair (2007-2008)

Visual Communication Division, AEJMC

Logo Competition Co-chair (2006-2007)

Visual Communication Division, AEJMC

Graduate Student Liaison (2004-2006)

Mass Communication & Society Division, AEJMC