

**JESSE ABDENOUR**  
**CURRICULUM VITAE**  
(Updated November 20, 2018)

**PERSONAL**

School of Journalism & Communication  
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**EDUCATION**

Ph.D., Mass Communication, University of North Carolina at Chapel Hill  
M.A., Journalism, University of Arkansas at Fayetteville  
B.S., Journalism, Ohio University at Athens

**ACADEMIC POSITIONS**

2015-present	Assistant Professor, School of Journalism and Communication, University of Oregon at Eugene
2012-2015	Roy H. Park Doctoral Fellow/Instructor, School of Journalism and Mass Communication, University of North Carolina at Chapel Hill
2010-2012	Instructor, College of Communication, Arkansas State University at Jonesboro
2008-2010	Graduate Assistant/Instructor, Lemke Journalism Department, University of Arkansas at Fayetteville

**RESEARCH AND SCHOLARSHIP**

**Peer-Reviewed Journal Articles**

Fuller, B. & Abdenour, J. (2018). It's bigger than hip-hop: Sampling and the emergence of the market enhancement model in fair use case law. *Journalism & Mass Communication Quarterly*. Advance online publication. doi: 10.1177/1077699018806969

McIntyre, K., Dahmen, N. & Abdenour, J. (2018). The Contextualist Function: U.S. Newspaper Journalists Value Social Responsibility. *Journalism*. 19(12), 1657-1675. doi: 10.1177/1464884916683553

Abdenour, J. (2018). Inspecting the investigators: An analysis of television investigative journalism and factors leading to its production. *Journalism & Mass Communication Quarterly*. 95(4), 1058-1078. doi: 10.1177/1077699017733438

Abdenour, J., McIntyre, K. & Dahmen, N. (2018). Putting broadcast news in context: An analysis of U.S. television journalists' role conceptions and contextual values. *Electronic News*, 12(3) 179-193. doi: 10.1177/1931243117734585

Dahmen, N., Abdenour, J., McIntyre, K. & Noga-Styron, K. (2018). Covering Mass Shootings: Journalists' Perceptions of Coverage and Factors Influencing Attitudes. *Journalism Practice*, 12(4), 456-476. doi: 10.1080/17512786.2017.1326832

Riffe, D. & Abdenour, J. (2017). "Erosion" of television city hall reporting? Perceptions of reporters on the beat in 2014 and 2001. *Journalism & Mass Communication Quarterly*, 94(4), 1096-1114. doi: 10.1177/1077699016654683

Abdenour, J. (2017). Digital Gumshoes: Investigative Journalists' Use of Social Media in Television News Reporting. *Digital Journalism*, 5(4), 472-492. doi: 10.1080/21670811.2016.1175312

Abdenour, J. & Riffe, D. (2016). The Investigative DNA: An Analysis of the Role of Local Television Investigative Journalists. *Electronic News*, 10(4), 224-242.

Abdenour, J. (2014). Documenting Fair Use: Has the Statement of Best Practices Loosened the Fair Use Reins for Documentary Filmmakers? *Communication Law & Policy*, 19(3), 367-398. doi: 10.1080/10811680.2014.919813

### **Manuscripts Under Peer Review**

Abdenour, J. & Riffe, D. Digging for (ratings) gold: The connection between quality investigative journalism and audiences.

Abdenour, J., McIntyre, K., & Dahmen, N. The role of trust: Perceptions of contextual and traditional reporting roles and trust's influence.

Thier, K., Abdenour, J., Dahmen, N., & Walth, B. A narrative solution: The relationship between solutions journalism, narrative transportation, and news trust.

Abdenour, J., & Saldaña, M. Investigative influences: An analysis of factors associated with perceptions of investigative journalism quality and quantity in the U.S. and Latin America

Hedding, K., Bane, K., Abdenour, J., & Blankenship, J. The "Cable Newsification" of Local News? A Preliminary Comparison of Sinclair and Non-Sinclair Owned Stations in Three Media Markets

### **Peer-Reviewed Conference Presentations**

Fuller, B. & Abdenour, J. (2018). It's bigger than hip-hop: Sampling and the emergence of the market enhancement model in fair use case law. Accepted for presentation at the Association for Education in Journalism and Mass Communication Southeast Colloquium, Tuscaloosa, Alabama.

McIntyre, K., Dahmen, N. & Abdenour, J. (2018). Seeking to restore trust: U.S. audience perceptions of contextual reporting. Accepted for presentation at the International Association for Media and Communication Research, Eugene, Oregon.

McIntyre, K., Abdenour, J., & Dahmen, N. (2018). Trust matters: Public perceptions of journalistic roles in the United States. Accepted for presentation at the International Communication Association conference, Prague.

Dahmen, N., Abdenour, J., & McIntyre, K. (2018). U.S. audiences' perceptions of mass shooting coverage and factors predicting perceptions. Accepted for presentation at the International Communication Association conference, Prague.

Dahmen, N., Abdenour, J. & McIntyre, K. (2017). Covering mass shootings: Journalists' perceptions of coverage and factors influencing attitudes. Presented at the International Communication Association conference, San Diego.

McIntyre, K., Dahmen, N. & Abdenour, J. (2016). The contextualist function: U.S. newspaper journalists value social responsibility. Presented at the Association for Education in Journalism and Mass Communication Conference, Minneapolis.

Abdenour, J. (2015). Digital Gumshoes: Investigative Journalists' Use of Social Media in Television News Reporting. Presented at the Association for Education in Journalism and Mass Communication Conference, San Francisco.

Riffe, D. & Abdenour, J. (2015). 'Erosion' of Television City Hall Reporting? Perceptions of Reporters on the 2014 Beat. Presented at the Association for Education in Journalism and Mass Communication Conference, San Francisco.

Abdenour, J. & Riffe, D. (2014). The Investigative DNA: An Analysis of the Role of Local Television Investigative Journalists. Presented at the Association for Education in Journalism and Mass Communication Conference, Montreal.

Abdenour, J. (2014). Unwitting Investigators: Documentary Filmmakers as Investigative Journalists. Presented at the Association for Education in Journalism and Mass Communication Conference, Montreal.

Abdenour, J. (2014). Deciphering Documentaries: Categorizing Non-Fiction Films to Maximize Research Effectiveness. Presented at the What is Documentary? Conference, Portland, Oregon.

Abdenour, J. (2013). Documenting Fair Use: Has the Statement of Best Practices Loosened the Fair Use Reins for Documentary Filmmakers? Presented at the Association for Education in Journalism and Mass Communication Conference, Washington, D.C. (this paper is a revised version of an earlier paper that was presented at the AEJMC Southeast Colloquium and subsequently presented at the national AEJMC Conference as permitted by AEJMC policy)

Abdenour, J. (2013). Documenting Fair Use: Has the Statement of Best Practices Loosened the Fair Use Reins for Documentary Filmmakers? Presented at the Association for Education in Journalism and Mass Communication Southeast Colloquium, Tampa.

### **Articles & Publications**

Abdenour, J. (2018, January 3). Study: Competition between TV stations spurs investigative journalism. *Columbia Journalism Review*. <https://www.cjr.org/analysis/study-competition-between-tv-stations-spurs-investigative-journalism.php>

Riffe, D., & Abdenour, J. (2014). Editorial Commentary. *Journalism & Mass Communication Quarterly*, 91(4), 645–650. <http://doi.org/10.1177/1077699014549937>

Abdenour, J. (2011). *Therapeutic Justice: Life Inside Drug Court*. Lambert Academic Publishing.

### **Media Interviews and Citations**

Study: Corporate TV news outlets do more investigative reports. (2017, December 29). *Around the O*. [https://around.uoregon.edu/content/study-corporate-tv-news-outlets-do-more-investigative-reports?utm\\_source=ato01-03-18](https://around.uoregon.edu/content/study-corporate-tv-news-outlets-do-more-investigative-reports?utm_source=ato01-03-18)

News coverage of mass shootings. (2017, July 25). *Think Out Loud*, Oregon Public Broadcasting. [https://www.spreaker.com/user/oregonpublicbroadcasting/news-coverage-of-mass-shootings?utm\\_medium=widget&utm\\_source=user%3A9497079&utm\\_term=episode\\_title](https://www.spreaker.com/user/oregonpublicbroadcasting/news-coverage-of-mass-shootings?utm_medium=widget&utm_source=user%3A9497079&utm_term=episode_title)

Try this at home: A new survey of 1,300 journalists reveals insights on how to cover mass shootings better. (2017, July 5). *American Press Institute*. <https://www.americanpressinstitute.org/need-to-know/need-know-july-5-2017/>

Study seeks 1,300 journalists' opinions on improving coverage of mass shootings. (2017, July 3). *International Journalists' Network*. <https://ijnet.org/en/blog/study-seeks-1300-journalists-opinions-improving-coverage-mass-shootings>

American journalists conflicted by mass shooting coverage. (2017, July 3). *Journalism Research News*. <http://journalismresearchnews.org/article-american-journalists-conflicted-by-mass-shooting-coverage/>

Disseminator, populist mobilizer, or contextualist: What type of journalist are you? (2017, January 24). *Columbia Journalism Review*.

[http://www.cjr.org/tow\\_center/american\\_journalist\\_disseminator\\_populist\\_mobilizer\\_contextualist.php](http://www.cjr.org/tow_center/american_journalist_disseminator_populist_mobilizer_contextualist.php)

New research shows journalistic support for restorative narrative. (2017, January 3). *Ivoh*.

<http://ivoh.org/new-research-shows-journalistic-support-for-restorative-narrative/>

## CREATIVE WORK

### Documentary Films (Refereed Festival Selections)

*Therapeutic Justice: Life Inside Drug Court*

- 2011 Orlando Film Festival
- Tulsa International Film Festival
- 2010 Offshoot Film Festival
- Ozark Foothills Film Festival

*Knocked Out? Aging Boxers Fight the Clock*

- 2010 Little Rock Film Festival
- San Antonio Film Festival
- Thin Line Film Festival

### Documentary Films (Refereed Broadcast Screenings)

*Defending the Eno*

- 2012 UNC-TV, PBS Affiliate

*Therapeutic Justice: Life Inside Drug Court*

- 2011 Arkansas Educational Television Network, PBS Affiliate

### Video Projects (Non-Refereed Presentations)

*And So We Walked: An Artist's Journey Along the Trail of Tears*

- 2018 The Armory, Portland, OR
- 2017 Triad Stage, Winston-Salem, NC

*The Journalists' Narrative*

- 2016 Reporting Roseburg, <http://reportingroseburg.uoregon.edu>

## GRANTS AND AWARDS

### University of Oregon

Fighting Fund Research Grant, for “Trust matters: Public perceptions of journalistic roles in the United States” (2017)

New Junior Faculty Research Award, Office of Research & Innovation (2015)

### External Sources

Top Faculty Paper Award, Newspaper and Online Division, Association for Education in Journalism and Mass Communication Conference, for “The contextualist function: U.S. newspaper journalists value social responsibility” (2016)

Margaret Blanchard Dissertation Support Award, University of North Carolina at Chapel Hill School of Journalism and Mass Communication (2015)

Roy H. Park Doctoral Fellowship, University of North Carolina at Chapel Hill School of Journalism and Mass Communication (2012-2015)

Mid-America Emmy Award, Documentary, for *Therapeutic Justice* (2011)

Mid-America Emmy Award, Documentary, for *Knocked Out?* (2010)

Graduate Stipend, University of Arkansas Lemke School of Journalism (2008-2010)

Richard R. Koch Memorial Scholarship, University of Arkansas School of Journalism (2009)

## COURSES TAUGHT

### University of Oregon

2018	Survey of Documentary
2015-18	Gateway to Media
2016-18	Documentary Production
2016-18	Reporting 1
2016-17	Reporting for the Electronic Media
2016	Introduction to Documentary

### University of North Carolina

2013-14	Writing for the Electronic Media
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**Arkansas State University**

2012	News Production and Performance
2010-12	Electronic News Gathering
2010-12	Video Post-Production
2011	The Broadcast Documentary (graduate course)
2010-11	Mass Communications in Modern Society
2010-11	Reporting for the Electronic Media

**University of Arkansas**

2009	Television Reporting I
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**ADVISING AND MENTORING**

**University of Oregon**

**Visiting Professionals/Scholars Hosted**

Jake Swantko, Cinematographer, 2018

Presentation: "Production Master Class with Jake Swantko"

Film Screening: *Icarus*

Don Shaw, Professor Emeritus, UNC-Chapel Hill, 2016

Presentation: "Agendamelding: How we use traditional and social media to create personal digital community"

Larry Foley, Professor/Filmmaker, U. of Arkansas, 2016

Presentation: "Finding and Telling Non-Fiction Stories on Film"

Film Screening: *Boys of Summer*

**Professional Student Groups Advised**

National Association of Black Journalists

**Doctoral Students Advised**

Kaitlin Bane

**Undergraduate Thesis Committees**

Emma Childs

## SERVICE

### Service to the Profession

#### *Reviewer – Academic Journals*

2018	<i>Visual Communication Quarterly</i>
2017-18	<i>Journalism Practice</i>
2017	<i>Journalism &amp; Mass Communication Quarterly</i>
2017	<i>American Behavioral Scientist</i>
2016	<i>Journalism Studies</i>

#### *Reviewer – Academic Conferences*

2018	International Communication Association (Journalism Division)
2017-18	Association for Education in Journalism & Mass Communication (Electronic News Division; News & Online Division)

### Service to the University

#### *School of Journalism and Communication*

2017-18	Master's Degree Task Force
2017-18	Experiences Hub Task Force

## JOURNALISM/MEDIA PRODUCTION POSITIONS

2015	Video Photographer/Producer, University of North Carolina School for the Arts
2013	Video Photographer/Editor, Center for Documentary Studies, Duke University
2007-2008	Video Photographer/Producer, Network Video Productions, Fayetteville, Arkansas
2006-2007	Sports Anchor/Reporter, KNWA/KARK-TV, Fayetteville/Little Rock, Arkansas
2004-2006	Sports Director, WREX-TV, Rockford, Illinois
2003-2004	News Reporter, WCMH-TV, Columbus, Ohio
2001-2003	Sports Anchor/Reporter, WQAD-TV, Moline, Illinois
1999-2001	News/Sports Reporter/Anchor, KAAL-TV, Austin, Minnesota