

**Lanie M. Millar**  
*Curriculum vitae*  
Department of Romance Languages  
University of Oregon  
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1233 University of Oregon  
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## EDUCATION

- 2011 Ph.D. in Comparative Literature, The University of Texas  
Graduate Portfolio in African/ African American Studies
- 2003 M.A. in Spanish, Middlebury College
- 2002 B.A. in English and Spanish, *magna cum laude*, Baylor University  
Honors Program, With Distinction

## EMPLOYMENT

- 2019- Associate Professor, Romance Languages, University of Oregon
- 2013-2019 Assistant Professor, Romance Languages, University of Oregon
- 2012-2013 Visiting Assistant Professor, Romance Languages, University of Oregon
- 2011-2012 Lecturer, Modern Foreign Languages, Baylor University

## PUBLICATIONS

### Book

- 2019 *Forms of Disappointment. Cuban and Angolan Narrative After the Cold War.* SUNY Press.  
Reviews:  
Serena Rivera, *Revista Iberoamericana* vol. 86, no. 273, 2020, pp. 1358-60.  
Humberto López Cruz, *Hispania* vol. 103, no. 4, 2020, pp. 627-28  
Ineke Pfaf-Rheinberger, *Iberoamericana. América Latina, España, Portugal* vol. 20, no. 74, 2020, pp. 323-326.

### Edited Journal Issue

- 2019 [2020] *Cuba and the Global South*, special issue of *The Global South*, vol. 13, no. 1.

### Refereed Journal Articles and Book Chapters

- 2021 "Manuel Rui and Postcolonial Angola As It Is Not." "Thinking World Literature from Lusophone Perspectives," special dossier in the *Journal of Lusophone Studies*, edited by Krista Brune and Thayse Leal, vol. 6, no. 1, pp. 110-130.
- 2021 "Mário Pinto de Andrade, the Cultural Congress of Havana, and the Role of Culture in the Global South." *The Cultural Cold War and the Global South: Sites of Contest and Communitas*, edited by Kerry Bystrom, Monica Popescu, and Katherine Zien. Routledge, pp. 45-61.

- 2019 "Nicolás Guillén and Poesia Negra de Expressão Portuguesa (1953)." *Transatlantic Studies. Iberia, Latin America, Africa*, edited by Cecilia Enjuto Rangel, Sebastiaan Faber, Pedro García Caro, and Robert Newcomb. Liverpool UP, pp. 386-396.
- 2018 "Luanda in Santiago and Santiago in Luanda: Trans-Atlantic Dimensions in Cuban and Angolan Poetry." *Modern Language Notes*, vol. 133, no. 5, pp. 1277-1303.
- 2018 "Postwar Politics in *O Herói* and *Kangamba*." *The Global South Atlantic*, edited by Kerry Bystrom and Joseph Slaughter, Fordham UP, 2018, pp. 207-224.
- 2014 "Circling the South Atlantic: Revolution in J. E. Agualusa's *The Year That Zumbi Took Rio*." *The Global South*, vol. 7, no. 2, pp. 87-109.
- 2013 "Practices of the Plantation in *La loma del ángel*." *Studies in Twentieth and Twenty-First Century Literatures*, vol. 31, no. 1, pp. 92-112.
- 2012 "A Friendship Forged With Blood: Cuban Literature of the Angolan War." *Romance Notes*, vol. 52, no. 3, pp. 325-332.

#### Invited Articles and Book Chapters

- 2014 "La ironía en dos obras de Carpentier: *El siglo de las luces* y *La consagración de la primavera*." *200/ 100/ 50: Carpentier, la emancipación y las revoluciones americanas*, Letras Cubanas, edited by Luisa Campuzano, pp. 251-264.
- 2013 "Aguas inquietas: La Kianda en la ficción angoleña contemporánea." *Revolución y Cultura*, vol. 1 of 2013, pp. 16-22.

#### Encyclopedia and Keyword entries

- 2020 "Angolan Cinema." *The Literary Encyclopedia*, vol. 8.2.2: *Lusophone (Portuguese) and Spanish African Writing and Culture*, edited by Helen Rachel Cousins, Denise Saive, and Maria Tavares. <https://www.litencyc.com/php/stopics.php?rec=true&UID=19579>
- 2019 "Revolution." *Critical Terms in Futures Studies*, edited by Heike Paul, Palgrave MacMillan, pp. 253-259.

#### Book Reviews

- 2022 Ferreira, Ana Paula. *Women Writing Portuguese Colonialism in Africa*. Liverpool UP, 2020. For *Bulletin of Spanish Studies*, vol XCIX, forthcoming.
- 2021 Peabody, Rebecca, Steven Nelson, and Dominic Thomas, eds. *Visualizing Empire: Africa, Europe, and the Politics of Representation*. Getty Research Institute, 2021. *Visual Studies*.  
<https://www.tandfonline.com/eprint/YVV8IBMIXNCNFY38XYPU/full?target=10.1080/1472586X.2021.2000885>.
- 2021 Armillas-Tiseyra, Magalí. *The Dictator Novel: Writers and Politics in the Global South*. Northwestern UP, 2019. *MLN*, vol. 136, no. 2, pp. 475-477.
- 2020 Rothwell, Phillip. *Pepetela and the MPLA*. Legenda, 2019. *Bulletin of Spanish Studies*, vol. XCVII, no. 6, pp. 13-14.
- 2011 Fariñas, Guillermo. *Radiografía de los miedos en Cuba*. Editorial Hispano Cubana, 2010. *Pterodáctilo* vol. 10.
- 2009 Owen, Hilary. *Mother Africa, Father Marx: Women's Writing in Mozambique, 1942-2002*. Bucknell UP, 2007. *E3W Review of Books*, vol. 9.

- 2008 Madureira, Luís. *Imaginary Geographies in Portuguese and Lusophone African Literatures: Narratives of Discovery and Empire*. Edwin Mellen, 2006. *E3W Review of Books*, vol. 8.

Guest Editorial:

- 2021 "Building Research Communities During a Pandemic." *Oregon Undergraduate Research Journal*, vol. 19, no. 1. <https://scholarsbank.uoregon.edu/xmlui/handle/1794/26385>

**WORKS IN PROGRESS**

Books

"Mário Pinto de Andrade: From Lusophone Negritude to African Nationalism." Translation and critical introduction to essays by Angolan intellectual Mário Pinto de Andrade.

"Alternate Empires in the Lusophone World." Monograph.

"Speculative Geographies and Lifeless Bodies in Latin American Literature." Monograph.

Articles

"Capitalismo zombi y zombis capitalistas en dos novelas de Mayra Montero."

"Women and the Emperor: Resistance from Below in Mozambique."

Encyclopedia Articles

"Cuban Revolutionary Literature." *Oxford Research Encyclopedia of Literature*, edited by Ignacio Sánchez Prado, Oxford UP.

"Cuban Afterlives of the Cuban and Angolan Revolutions." *The Cambridge History of Cuban Literature*, edited by Vicky Unruh and Jacqueline Loss, Cambridge UP.

**FELLOWSHIPS AND AWARDS**

- 2021-22 Oregon Humanities Center Coleman-Guitteau Professorship in the Humanities (co-award with Roy Chan). For course development "The Chinese in Latin America."
- 2021 UO College of Arts and Sciences Library Acquisitions Grant (\$200)
- 2020-21 Oregon Covid-19 Impact Grant (\$5000)
- 2019 Oregon Summer Stipend for Arts and Humanities Faculty (\$6000)
- 2017 Ernest G. Moll Faculty Research Professorship in Literary Studies, Oregon Humanities Center, (1 quarter teaching release).
- 2016-2017 Kluge Fellowship, United States Library of Congress (6 months; \$25,200).
- 2016 Luso-American Development Foundation / Portuguese General Directorate of the Book, Archives and Libraries-National Archive of Portugal Short-Term Research Grant (1 month; €4,000)
- 2015 Program Grant, UO College of Arts and Sciences (co-award with Mayra Bottaro) for "Colonial-Postcolonial Transitions" Speaker series (David Theo Goldberg, Richard Rosa, and Anna More).
- 2015 Academic Support Grant, Jordan Schnitzer Museum of Art, (co-award with Alai Reyes Santos and Juan Eduardo Wolf) for Behind the Lens: Dominicans of Haitian Descent exhibition.

- 2014 Program Grant, UO College of Arts and Sciences (co-award with Juan Eduardo Wolf and Cecilia Enjuto Rangel) for a concert by Alberto Carrión in celebration of Julia de Burgos's Centenary.

#### INVITED TALKS

- 2020 "Comparative Shifts and the Global South: The Case of Lusophone Negritude." Northwestern University, May 8, 2020. Canceled due to Covid-19.
- 2017 "Angola in Twentieth-Century Cuban Poetry." Universidade Agostinho Neto, Luanda, Angola, April 27, 2017.
- 2017 "Literary Afterlives of the Cuban and Angolan Revolutions." John W. Kluge Center, United States Library of Congress, Washington, DC, March 23, 2017.
- 2012 "Cuba and Africa's Cultural Connections During the Cold War." University of Mary Hardin Baylor, Belton, Texas, March 20, 2012.

#### PRESENTATIONS (selected)

- 2021 "Cultural Politics of Empire: Queen Njinga in Contemporary Angolan Fiction." African Studies Association 64<sup>th</sup> Annual Meeting, Virtual, November 16-20.
- 2020 "Lusophone Negritude, Brazil, and Non-translation." Brazilian Studies Association XV Congress, Austin TX, March 26-28, 2020. Canceled due to Covid-19.
- 2019 "Mário Pinto de Andrade, The Havana Congress, and the Global South." Modern Language Association International Symposium, Lisbon, Portugal, Jul. 23-25, 2019.
- "Los hijos del heroísmo: Cultural Reverberations of the Angolan War at Home." XXXVII International Congress of the Latin American Studies Association, Boston, MA, May 24-27, 2019.
- "Translating Lusophone Negritude." American Comparative Literature Association Annual Meeting, Georgetown University, Washington, DC, Mar. 7-10, 2019.
- 2018 "Enmeshed Empires in Recent Lusophone African Fiction." American Portuguese Studies Association 11<sup>th</sup> International Conference, University of Michigan, Ann Arbor, MI, Oct. 18-20, 2018.
- "Cuba, Race, and Colonial Angola: Mário Pinto de Andrade's Cultural Politics." XXXVII International Congress of the Latin American Studies Association, Barcelona, Spain, May 23-26, 2018.
- "Hurricanes of History: The Cuban Revolution." American Comparative Literature Association, Los Angeles, CA, March 28-April 1, 2018.
- "Anthologizing Lusophone African Negritude." Modern Language Association, New York, NY, January 4-7, 2018.
- 2017 "Capitalismo zombi, ritual y resistencia en *Del rojo de su sombra* de Mayra Montero." València 1937 / La Habana 2017: Intelectuales, Política y Cultura, Fundación Alejo Carpentier, La Habana, Cuba, November 28-30, 2017.
- 2016 "Time in Transit: Manuel Rui's *Memória de Mar*." American Portuguese Studies Association, Stanford, CA, October 13-15, 2016.
- "Tracing the Margins of Empire in Leonardo Padura's *El hombre que amaba a los perros*." Latin American, Latino, and Iberian Studies Association of the Pacific Northwest, Portland, OR, April 8-9, 2016.

- “Postrevolutionary Pastiche: Pepetela’s *Jaime Bunda, Agente Secreto*.” Modern Language Association, Austin, TX, January 7-10, 2016.
- 2015 “Revolution in Gray: Leonardo Padura’s *El hombre que amaba a los perros*. XXXIII International Congress of the Latin American Studies Association, San Juan, PR, May 27-30, 2015.
- “Nicolás Guillén y la *negritude* lusófona.” La Diversidad Cultural en el Caribe Colloquium, Casa de las Américas, La Habana, Cuba, May 28-22, 2015.
- 2014 “Political Authority and the Traces of Modernism in Angola: Boaventura Cardoso’s *Mother, Maternal Sea*.” Global Modernism Symposium, Ithaca, NY, April 3-4, 2014.
- “Colonial Capital and Literary Resistance in Lusophone Africa.” American Comparative Literature Association, New York, NY, March 20-23, 2014.
- 2013 “Reading Latin America in Revolutionary Lusophone Africa.” Iberian and Latin American Transatlantic Studies Symposium, Eugene, OR, Nov. 1-2, 2013.
- “Historical Heterodoxy in *Patriots* and *Caracol Beach*.” Modern Language Association, Boston, MA, January 3-6, 2013.
- 2012 “Vias de Imaginação: Entre África e Brasil em *Luanda, Beira, Bahia e Nação Crioula*. Brazilian Studies Association, Champaign-Urbana, IL, September 6-8, 2012.
- “Una amistad forjada con sangre: La literatura cubana sobre la guerra en Angola.” Congreso de Literatura Transatlántica, Providence, RI, April 10-14, 2012.
- “Conversaciones transatlánticas: Intersecciones entre la nueva novela latinoamericana y la literatura de países africanos de lengua portuguesa.” Coloquio Internacional La nueva novela lationamericana a medio siglo de *El siglo*, Casa de las Américas/ Fundación Alejo Carpentier, La Habana, Cuba, March 14-16, 2012.

#### **ROUNDTABLES/ INVITED PANELS**

- 2022 “Mário Pinto de Andrade and African Revolution in the 1950s” as part of the roundtable “The Global 1950s.” World Socialist Cultures conference, University of California, Santa Cruz, May 26-27, 2022.
- 2020 “A língua portuguesa e suas influências: Para além do espaço geopolítico da CPLP.” Templo d’Escritas: Festa Literária Internacional da Língua Portuguesa, October 30, 2020.
- 2016 “Enthusiasm, Disappointment: Revolution as Event.” Modern Language Association, Austin, TX, January 7-10, 2016.
- 2013 Roundtable discussion with the União de Escritores Moçambicanos, United States Embassy in Mozambique. July, 2013.
- Panel discussion with students of the Universidade Eduardo Mondlane, United States Embassy in Mozambique. July, 2013. Roundtable with the African Writers Association, United States Embassy in Mozambique, Maputo, Mozambique, July, 2013.

#### **PANELS ORGANIZED**

- 2021 “Re-centering African Empires in the Lusophone World” (2 panels). With Anna More. African Studies Association 64<sup>th</sup> Annual Meeting, Virtual, November 16-20.
- 2019 “Cuba and the Global South.” XXXVII International Congress of the Latin American Studies Association, Boston, MA, May 24-27, 2019.

- “South-South Translation and Global Cultural Circuits Beyond the West.” With Michael Gibbs Hill. American Comparative Literature Association Annual Meeting, Georgetown University, Washington, DC, Mar. 7-10, 2019.
- 2015 “The Tricontinental Legacy: A Retrospective on Global Revolution.” With Anne Garland Mahler. XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.
- 2014 “Capitalizing the Periphery in the Global South.” With Charlotte Rogers. American Comparative Literature Association Annual Meeting, New York University, New York, NY, March 20-23, 2014.

### LOCAL TALKS

- 2022 “Echoes of Empire in Contemporary Mozambican Fiction.” Invited lecture: African Studies Speaker Series, University of Oregon, Eugene, OR, May 18, 2022.
- 2021 Books in Print talk: *Forms of Disappointment*. Department of Romance Languages, Zoom, January 29, 2021.
- 2019 Books in Print talk: *Forms of Disappointment*. Oregon Humanities Center, Oct. 11, 2019.
- 2017 “Manuel Rui and the Postcolonial Angola That Is Not.” Invited lecture: African Studies Speaker Series, University of Oregon, Eugene, OR, October 24, 2017.
- 2017 “Disappointment in Cuban and Angolan Novels After Revolution.” Works in Progress, Oregon Humanities Center, University of Oregon, June 9, 2017.

### EVENTS ORGANIZED

- 2022 Screening of *Havana Divas* and talk with director S. Louisa Wei, co-organized with Roy Chan, May 24, 2022.
- 2021 “Delectable Complicities From El Ni’E: AfroLatinx Feminisms of Cardi B & La Bella Chanel”. Public talk by Omaris Zamora, Rutgers University.
- 2015 “Colonial-Postcolonial Transitions” Speaker Series (David Theo Goldberg, Richard Rosa, and Anna More), co-organized with Mayra Bottaro, Spring, 2015.
- “Behind the Lens: Dominicans of Haitian Descent” Photography Exhibit and Presentation. Co-organized with Alai Reyes-Santos and Juan Eduardo Wolf. Jordan Schnitzer Museum of Art, University of Oregon, Winter-Spring 2015.
- 2014 “100 Years of Julia de Burgos: A Concert by Alberto Carrión”. Co-organized with Cecilia Enjuto-Rangel and Juan Eduardo Wolf. University of Oregon, Spring 2014.
- 2013 Presentation on Angolan literature and culture and Roundtable on translation by writer João Melo. University of Oregon, Spring 2013.

### TEACHING

#### Undergraduate

Afro-Latin American Literature  
Caribbean Crossings  
The Chinese in Latin America (co-taught with Roy Chan)  
Cultures of the Cuban Revolution in Context  
Latin American Dictator Novels

Runaways, Rebellions, and Revolutions in the Black Atlantic  
Theorizing the Plantation  
Traveling the Portuguese-Speaking World  
Hispanic Cultures Through Literature IV  
Survey of Spanish American Literature  
Introduction to Narrative  
Introduction to Lusophone Literature and Culture, XIX-XXI Centuries

#### Graduate

Afro-Latin American Literature  
Caribbean Crossings  
Colonial-Postcolonial Transitions  
Comparison from the South  
Cultures of the Cuban Revolution in Context  
Latin American Dictator Novels  
Runaways, Rebellions, and Revolutions in the Black Atlantic  
Theorizing the Plantation  
Traveling the Portuguese-Speaking World

#### Independent Study (graduate)

2022 Key texts in African Postcolonial Theory, Alejo Marín  
Key texts in Caribbean Postcolonial Theory, Alejo Marín  
2019 Lusophone African Literature, Jordan Clementi  
2018 Lusophone African Literature, Jordan Clementi and Javier Velasco  
2013 Postcolonial Theory and Theories of the Caribbean, Sabina Carp

#### Invited Classroom Presentations

2021 "Contemporary recuperations of African empires in Lusophone Africa," for Intro. to African Studies, invited by B. Mokaya Bosire  
2021, 2018 "Africa and Latin America," for Intro. to Latin American Studies, invited by Pedro García-Caro  
2019 "Severo Sarduy" for Queer Media and Aesthetics, invited by Mayra Bottaro  
2018 "Africa in Latin America and Latin America in Africa," for Latin American Humanities, invited by Erin Gallo  
2017 "The Cuban Revolution and the Undead," for Cultures of the Spanish-Speaking World, invited by David Wacks  
2017 2016, 2015, 2014 "Contemporary African Connections with the Caribbean," for Introduction to African Studies, invited by Yvonne Braun, 2014; 2015; 2016; and Doris Payne, 2017  
2015, 2014, 2013 "Angola," for Lusofonia: The Portuguese-Speaking World, invited by Simone da Silva  
2015 "Cuba and Ideas of Race, 19<sup>th</sup>-21<sup>st</sup> Centuries" for Intro. to Latin American Studies, invited by Galen Martin

- 2014 "How Tasty Was My Little Frenchman," for Cannibals, Witches and Monsters in Renaissance France, invited by Marc Schachter  
2014 "Postcolonial Theory," for RL 620 Introduction to Literary Theory and Studies in Romance Languages, invited by Cecilia Enjuto Rangel

## **SERVICE**

### Service to the Profession

- 2022 Reviewer, APART-GSK Postdoctoral Program, Austrian Academy of Sciences  
2020 Peer reviewer (monograph), SUNY Press  
2018 Panelist, National Endowment for the Humanities, July, 2018  
Peer reviewer (journal articles): *Comparative Literature Studies*, *Journal of the African Literature Association (JALA)*, *Hispania*, *Revista canadiense de estudios hispánicos*, *Tusaaji: a Translation Review*

### Service to the University

- 2022- Executive Board, African Studies Program  
2021-24 Oregon Humanities Center Faculty Advisory Board  
2021-22 Curriculum Committee, School of Global Studies and Languages  
2021-22 Curriculum Committee, College of Arts and Sciences  
2021 Panelist, Research During Covid, organized by the Center for Latino/a and Latin American Studies  
2019 Invited Faculty Speaker, International Business and Economics Club Annual Black Tie Dinner, Lundquist College of Business  
2018-19 Program co-coordinator with Alai Reyes-Santos, UO Center for Latinx and Latin American Studies  
2018-19 Advisory Committee member, Latin American Studies Program  
2018 Panelist, Metrics for the Humanities  
2017 Faculty Perspectives Presentation, IntroDUCKtion (New student orientation)  
2014 University Host, Oregon Alumni Association travel to Cuba

### Service to the Departments

#### *Administrative*

- 2022- Director of Graduate Studies, Romance Languages

#### *Committees*

- 2021- Diversity, Equity, and Inclusion Committee, Comparative Literature  
2021- Program Faculty, Comparative Literature  
2021-, 2017-19, 2013-15 Graduate Committee, Romance Languages  
2021- Advisory Committee, Romance Languages  
2018-19 Spanish Sector Chair, Romance Languages  
2018-19, 2015-16 Heritage Spanish Committee, Romance Languages  
2015-17 Committee to design Brazilian Studies Minor, Latin American Studies



2015-16 Development Committee, Romance Languages

*Dissertations*

*Chair*

2019- Jordan Youssefzadeh Clementi, Romance Languages

2021- Javier Velasco, Romance Languages

2015-17 Sabina Carp, co-chair with Karen McPherson, Romance Languages (incomplete)

*Committee member*

in progress Sarah Agou, Romance Languages

in progress Marena Lear, Comparative Literature

in progress Laurel Sturgis O'Coynne, Comparative Literature

in progress Jiesha Stephens, English

in progress Jon Jaramillo, Romance Languages

in progress Sheela Bora Hadjivassiliou, Romance Languages

2022 Cornesha Tweede, Romance Languages

2022 Diana Silveira Leite, Comparative Literature, The University of Texas

2021 Martha Ndakalako-Bannikov, Comparative Literature

2021 Macarena Tejada López, Romance Languages

2019 Nagore Sedano, Romance Languages

2019 Doralba Pérez-Ibáñez, Romance Languages

2016 Sandra Mefoude-Obiono, Romance Languages

2016 Aara Zweifel, Romance Languages

*Honors Theses*

2017 Drue Edney, Honors Thesis, Romance Languages

2016 Collin Director, Honors Thesis, Clark Honors College

*Master's Essays*

2021 Chandler Thompson, Spanish

2015 Teresa Martín Carmona, Spanish

*Master's Fall Forum Paper*

2014 Jon Jaramillo, Spanish

*Doctoral Exam Committees*

2022 Sarah Agou, Romance Languages

2021 Marena Lear, Comparative Literature

2021 Jiesha Stephens, English

2020 Cornesha Tweede, Romance Languages

2019 Jordan Youssefzadeh Clementi, Romance Languages (Chair)

2019 Marián Paiva Mediavilla, Romance Languages

2018 Javier Velasco, Romance Languages

2018 Jon Jaramillo, Romance Languages

- 2017 Sheela Hadjivassiliou, Romance Languages
- 2016 Macarena Tejada López, Romance Languages
- 2016 Nagore Sedano, Romance Languages
- 2014 Sabina Carp, Romance Languages
- 2013 Doralba Pérez-Ibáñez, Romance Languages

*Master's Exam Committees*

- 2021 Chandler Thompson, Spanish
- 2018 Austin Vander Wel, Spanish (Chair)  
Yasmín Portales Machado, Spanish
- 2017 Jordan Clementi, Romance Languages
- 2016 Javier Velasco, Spanish
- 2015 Bernardino Fernández, Spanish  
Jon Jaramillo, Spanish  
Almir Methadzovic, Spanish
- 2013 Elena Overvold, Spanish  
Chris Cavagnaro, Spanish

*Reading Group*

- 2016 "Literature and Politics" RL theory reading group, co-organized with Annette Rubado Mejia, Winter-Spring terms, 2016.

*Departmental Workshops*

- 2018, 2016, 2014 Academic Publishing for Graduate Students (2018, 2016, 2014)
- 2015, 2014 Job Market Materials Preparation, co-organized with Fabienne Moore and Mayra Bottaro (2015, 2014)
- 2014 Grant and Scholarship Proposal Preparation, co-organized with Leah Middlebrook (2014)

*Baylor University*

- 2012 First-year Spanish Textbook Selection Committee
- 2011-12 Teaching mentor for first-year graduate student, Spanish
- 2011-12 Faculty Liaison, Spanish Immersion Residential Suite

**PROFESSIONAL MEMBERSHIPS**

African Studies Association  
American Comparative Literature Association  
American Portuguese Studies Association  
Brazilian Studies Association  
Latin American Studies Association  
Latin American, Latinx and Iberian Studies Association of the Pacific Northwest  
Modern Language Association

**LANGUAGES**

English Native

Spanish	Near-native
Portuguese	Near-native
French	Reading proficiency