

Lanie M. Millar

406 Friendly Hall
1233 University of Oregon
Eugene, OR 97403-1233
lmillar@uoregon.edu

EDUCATION

2011: Ph.D. in Comparative Literature, The University of Texas at Austin
Graduate Portfolio in African/ African American Studies

2003: M.A. in Spanish, Middlebury College

2002: B.A. in Spanish and English *magna cum laude*, Baylor University
Honors Program Graduate, With Distinction

PROFESSIONAL APPOINTMENTS

2013-present: Assistant Professor, Romance Languages, University of Oregon

2012-2013: Visiting Assistant Professor, Romance Languages, University of Oregon

2011-2012: Lecturer, Modern Foreign Languages, Baylor University

PUBLICATIONS

Book:

Forms of Disappointment. Cuban and Angolan Narrative After the Cold War. SUNY Press.
Forthcoming 2019.

Refereed Journal Articles and Book Chapters:

“Nicolás Guillén and *Poesia Negra de Expressão Portuguesa* (1953).” *Transatlantic Studies. Iberia, Latin America, Africa.* Edited Cecilia Enjuto Rangel, Sebastiaan Faber, Pedro García Caro, and Robert Newcomb. Liverpool University Press. Forthcoming.

“Luanda in Santiago and Santiago in Luanda: Trans-Atlantic Dimensions in Cuban and Angolan Poetry.” *Modern Language Notes.* Forthcoming December, 2018.

“Postwar Politics in *O herói* and *Kangamba*.” *The Global South Atlantic.* Ed. Kerry Bystrom and Joseph Slaughter. New York: Fordham UP, 2018. 207-224.

“Circling the South Atlantic: Revolution in J. E. Agualusa’s *The Year That Zumbi Took Rio*.” *The Global South* 7.2 (2014): 87-109.

“Practices of the Plantation in *La loma del ángel*.” *Studies in Twentieth and Twenty-first Century Literatures* 37.1 (2013): 92-112.

“A Friendship Forged With Blood: Cuban Literature of the Angolan War”. *Romance Notes* 52.3 (2012): 325-332.

Invited articles/ book chapters:

“La ironía en dos obras de Carpentier: *El siglo de las luces* y *La consagración de la primavera*.” Book chapter in *200/ 100/ 50: Carpentier, la emancipación y las revoluciones americanas*. La Habana: Letras Cubanas, 2014. 251-264.

“Aguas inquietas: La Kianda en la ficción angoleña contemporánea”. *Revolución y cultura* 1-2013: 16-22.

Under Review:

Keyword entry:

“Revolution”

Interview:

Interview with Rafael Rojas. Enrique González-Conty, Lanie Millar and Ingrid Robyn. *Pterodáctilo* 6 (2009). <http://pterodactilo.com/numero6/?p=709>.

Book Reviews:

Fariñas, Guillermo. *Radiografía de los miedos en Cuba*. *Pterodáctilo* 10 (2011). <http://pterodactilo.com/numero10/?p=2888>

Owen, Hilary. *Mother Africa, Father Marx: Women's Writing in Mozambique, 1942-2001*. *E3W Review of Books* 9 (2009). <http://www.cwrl.utexas.edu/orgs/e3w/Owen>.

Madureira, Luis. *Imaginary Geographies in Portuguese and Lusophone African Literatures*. *E3W Review of Books* 8 (2008). <http://www.cwrl.utexas.edu/orgs/e3w/Madureira>.

Translations:

Selections from *Mother, Maternal Sea (Mãe, materno mar*, Boaventura Cardoso, 2001) and *The Elect of the Sun (O eleito do sol*, Arménio Vieira, 1990). *Pterodáctilo* 8 (2010). <http://pterodactilo.com/numero8/category/otros-campos/traduccin/>.

In preparation:

Edited Journal Issue:

Cuba and the Global South. Special Issue of *The Global South*.

Articles:

“Nicolás Guillén and Lusophone Negritude.”

“Manuel Rui and Postcolonial Angola as It Is Not.”

--accompanied by an interview with Manuel Rui

“Capitalismo zombi y zombis capitalistas: *Del rojo de su sombra* por Mayra Montero”

AWARDS AND HONORS

2017: Oregon Humanities Center Ernest G. Moll Faculty Research Professorship in Literary Studies (1 quarter).

2016-2017: Kluge Fellowship, John W. Kluge Center, U.S. Library of Congress (6 months)

2016: Luso-American Development Foundation (FLAD) / Portuguese General Directorate of the Book, Archives and Libraries-National Archive of Portugal (DGLAB/ ANTT) Short-Term Research Grant (1 month)

2015: Program Grant, UO College of Arts and Sciences, for “Colonial-Postcolonial Transitions” Speaker series (David Theo Goldberg, Richard Rosa, and Anna More).

Academic Support Grant, Jordan Schnitzer Museum of Art for *Behind the Lens: Dominicans of Haitian Descent* exhibition.

2014: Program Grant, UO College of Arts and Sciences for a concert by Alberto Carrión in celebration of Julia de Burgos’s Centenary.

2009-2010: University Continuing Fellowship, Graduate School, The University of Texas (1 year)

2006, 2008, 2009, 2010: Professional Development Grant, The University of Texas

2006: Graduate Tuition Grant, Middlebury College Portuguese School (Summer)

Mentor Assistant Instructor Award, Department of Spanish and Portuguese, The University of Texas

2002-2003: Dr. Prentice Gautt Big 12 Conference Postgraduate Scholarship

PRESENTATIONS

Invited talks/ events:

2017: “Manuel Rui and the Postcolonial Angola That Is Not.” African Studies Speaker Series, University of Oregon, October 24, 2017.

“Angola in Twentieth-Century Cuban Poetry.” Faculdade de Letras, Universidade Agostinho Neto, Luanda, Angola, April 27, 2017.

“Literary Afterlives of the Cuban and Angolan Revolutions.” John W. Kluge Center, U. S. Library of Congress, Washington, D.C., March 23, 2017.

2013: Roundtable with the União de Escritores Moçambicanos and panel with students of the Universidade Eduardo Mondlane, United States Embassy in Mozambique. July, 2013.

2012: “Cuba and Africa’s Cultural Connections During the Cold War”. University of Mary Hardin Baylor, March 20, 2012.

2011: “Between Utopia and Dystopia: Two Novels of the Angolan War”. Doctoral Portfolio

Presentation at the John L. Warfield Center for African and African American Studies, University of Texas, May 6, 2011.

Conference presentations:

2018: "Enmeshed Empires in Recent Lusophone African Fiction." Accepted. American Portuguese Studies Association 11th International Conference, University of Michigan, Oct. 18-20, 2018.

"Cuba, Race, and Colonial Angola: Mário Pinto de Andrade's Cultural Politics." XXXVII International Congress of the Latin American Studies Association, Barcelona, Spain, May 23-26, 2018.

"Hurricanes of History: The Cuban Revolution." American Comparative Literature Association Annual Meeting, Los Angeles, CA, Mar. 28-Apr. 1, 2018.

"Anthologizing Lusophone African Negritude." Modern Language Association Annual Convention, New York, NY, Jan. 4-7, 2018.

2017: "Capitalismo zombi, ritual y redes de resistencia en *Del rojo de su sombra* de Mayra Montero." València 1937 / La Habana 2017: Intelectuales, Política y Cultura conference. Fundación Alejo Carpentier / Universitat de València, La Habana, Cuba, Nov. 28-30, 2017.

2016: "Time in Transit: Manuel Rui's *Memória de mar*." American Portuguese Studies Association (APSA) Tenth International Conference, Stanford University, Stanford, CA, Oct. 13-15, 2016.

"Tracing the margins of empire in Leonardo Padura's *El hombre que amaba a los perros*." Latin American, Latino, and Iberian Studies Association of the Pacific Northwest (LALISA) Conference, Reed College, Portland, Oregon, Apr. 8-9, 2016.

"Enthusiasm, Disappointment: Revolution as Event." Modern Language Association Annual Convention, Austin, TX, Jan. 7-10, 2016.

"Post-revolutionary Pastiche: Pepetela's *Jaime Bunda, Agente Secreto*." Modern Language Association Annual Convention, Austin TX, Jan. 7-10, 2016.

2015: "Revolution in Gray: Leonardo Padura's *El hombre que amaba a los perros*." XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

"Nicolás Guillén y la *negritude* lusófona". La Diversidad Cultural en el Caribe: Coloquio Internacional, Casa de las Américas, Havana, Cuba, May 18-22, 2015.

2014: "Political Authority and the Traces of Modernism in Angola: Boaventura Cardoso's *Mother, Maternal Sea*". Global Modernism Symposium, Ithaca College, Ithaca, NY, April

3-4, 2014.

“Colonial Capital and Literary Resistance in Lusophone Africa”. American Comparative Literature Association (ACLA) Conference, New York University, March 20-23, 2014.

2013: “Reading Latin America in Revolutionary Lusophone Africa”. Iberian and Latin American Transatlantic Studies Symposium, University of Oregon, November 1-2, 2013.

“Historical Heterodoxy in *Patriots* and *Caracol Beach*”. Modern Language Association Annual Convention, Boston, MA, January 3-6, 2013.

2012: “Vias de imaginação: Entre África e Brasil em *Luanda, Beira, Bahia* e *Nação crioula*”. XI Annual Conference of the Brazilian Studies Association (BRASA), University of Illinois, September 6-8, 2012.

“Una amistad forjada con sangre: La literatura cubana sobre la guerra en Angola”. VI Congreso de Literatura Trasatlántica, Brown University, April 10-14, 2012.

“Conversaciones trasatlánticas: Intersecciones entre la nueva novela latinoamericana y la literatura de países africanos de lengua portuguesa”. Coloquio Internacional La nueva novela latinoamericana a medio siglo de *El siglo*, Casa de las Américas/ Fundación Alejo Carpentier, Havana, Cuba, March 14-16, 2012.

2011: “Janus in the Revolution: Cuban Literature of the Angolan War”. Political Dreams and Nightmares Conference, University of Chicago, April 15-16, 2011.

“Holy Violence: Religion, Politics, and Power in Boaventura Cardoso’s *Mãe, materno mar*”. Modern Language Association Annual Convention, Los Angeles, CA, January 6-9, 2011.

2010: “Mestizaje/ Mestiçagem, Cultural Parody and the New World Literary Text: Arenas’ *Angel Hill* and Agualusa’s *Creole*”. Atlantic World Literacies Conference, University of North Carolina at Greensboro, October 7-9, 2010.

“Cold War Angola: Manuel Rui’s *Memory of the Sea*”. Cold War Cultures: Transnational and Interdisciplinary Perspectives Conference, The University of Texas at Austin, September 30- October 3, 2010.

“La ironía en dos obras de Carpentier: *El siglo de las luces* y *La consagración de la primavera*.” Coloquio Internacional 200/100/50: Alejo Carpentier, la emancipación y las revoluciones latinoamericanas. Havana, Cuba, April 21-23, 2010.

“The Aesthetics of (Dis)content: Postwar Politics in *The Hero* and *Kangamba*.” American Comparative Literature Association Annual Meeting, New Orleans, LA, April 1-4, 2010.

2009: "Diásporas culturales: la poesía cubana y angoleña en contacto". Going Caribbean!: ACT 22 Conference, Universidade de Lisboa, Lisbon, Portugal, Nov. 2-4, 2009.

"Abolition of a Nation: J. E. Agualusa's *Nação crioula*". African Literature Association (ALA) Conference, Burlington, VT, April 15-19, 2009.

"Rediscovery of the Americas: Alejo Carpentier and the Gendered Discourse of Colonialism". American Comparative Literature Association Annual Meeting, Harvard University, March 26-29, 2009.

2008: Gender and Colonial Resistance in *Rayuela*". American Comparative Literature Association Annual Meeting, Long Beach, CA, April 24-27, 2008.

"*Terra sonâmbula* as Postcolonial Literature". Kentucky Foreign Language Conference, University of Kentucky, April 17-19, 2008.

2007: "A paródia e a perversão em *O Casamento* de Nelson Rodrigues". Thirteenth Joseph Véléz Latin American Studies Conference, Baylor University, February 9-10, 2007.

2006: "Ximeno e a condenação em *Desmundo*". 3rd Conference of Texas Brazilianists, The University of Texas, October 7, 2006.

"The Power of Race in Aluísio Azevedo's *O cortiço*". Graduate Portuguese and Hispanic Symposium, Georgetown University, September 29-30, 2006.

2005: "Performance Theory in María Luisa Bombal's 'El árbol'". Southwest Council on Latin American Studies (SCOLAS) Conference, Veracruz, Mexico, March 9-12, 2005.

Conference Panels Organized:

2015: "The Tricontinental Legacy: A Retrospective on Global Revolution". With Anne Garland Mahler. XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico, May 27-30, 2015.

2014: "Capitalizing the Periphery in the Global South". With Charlotte Rogers. American Comparative Literature Association (ACLA) Conference, New York University, March 20-23, 2014.

TEACHING EXPERIENCE

University of Oregon

Graduate courses:

Colonial-Postcolonial Transitions

Cultures of the Cuban Revolution in Context

Latin American Dictator Novels

Runaways, Rebellions and Revolutions in the Black Atlantic

Theorizing the Plantation

Undergraduate courses:

Afro-Latin American Literature
Cultures of the Cuban Revolution in Context
Theorizing the Plantation
Latin American Dictator Novels
Runaways, Rebellions and Revolutions in the Black Atlantic
Hispanic Cultures through Literature IV (20th-21st centuries)
Survey of Spanish American Literature, 19th-21st centuries
Introduction to Narrative

Independent Study (graduate):

Lusophone African Literature, Jordan Clementi and Javier Velasco (Spring, 2018)
Postcolonial Theory and Theories of the Caribbean, Sabina Carp (Fall, 2013)

Baylor University

Intermediate Spanish II- Readings in Hispanic Literature and Film
Intermediate Spanish I
Beginning Spanish II
Beginning Spanish I

The University of Texas

Spanish:

Advanced Spanish Grammar and Composition
Intermediate Spanish II
Accelerated Beginning Spanish
Beginning Spanish I

Portuguese:

Accelerated Beginning Portuguese for Spanish Speakers
Beginning Portuguese I

EVENTS ORGANIZED

2015: “Colonial-Postcolonial Transitions” Speaker Series (David Theo Goldberg, Richard Rosa, and Anna More), co-organized with Mayra Bottaro, Spring, 2015.

“Behind the Lens: Dominicans of Haitian Descent” Photography Exhibit and Presentation. Co-organized with Alaí Reyes-Santos and Juan Eduardo Wolf. Jordan Schnitzer Museum of Art, University of Oregon, Winter-Spring 2015.

2014: “100 Years of Julia de Burgos: A Concert by Alberto Carrión”. Co-organized with Cecilia Enjuto-Rangel and Juan Eduardo Wolf. University of Oregon, Spring 2014.

2013: Presentation on Angolan literature and culture and Roundtable on translation by writer João Melo. University of Oregon, Spring 2013.

SERVICE

Service to the Profession:

Panelist, National Endowment for the Humanities July, 2018

Ad-hoc reviewer, *Revista canadiense de estudios hispánicos*; *Tusaaji: A Translation Review*; *Periphérica*;

University of Oregon:

University Service:

Program co-chair (with Alai Reyes-Santos), Center for Latinx and Latin American Studies (CLLAS), 2018-2019.

Panelist, Metrics for the Humanities, Winter, 2018

University Host, Oregon Alumni Association travel to Cuba, 2014

Departmental Service:

Spanish Sector Chair, Romance Languages, 2018-

Heritage Spanish Committee, Romance Languages, 2018-

Graduate Committee, Romance Languages, 2013-2015; 2017-

Committee to design Brazilian Studies Minor, Latin American Studies Program, 2015-

Development Committee, Romance Languages, 2015-2016

Heritage Language Committee, Romance Languages, 2015-2016

Dissertation Committees as member:

Sheela Bora Hadjivassiliou, Romance Languages (ongoing)

Macarena Tejada López, Romance Languages (ongoing)

Nagore Sedano, Romance Languages (ongoing)

Doralba Pérez-Ibáñez, Romance Languages (ongoing)

Sandra Mefoude-Obiono, Romance Languages (2016)

Aara Zweifel, Romance Languages (2016)

Doctoral Exam Committees:

Jon Jaramillo, Romance Languages (Spring 2018)

Sheila Bora Hadjivassiliou, Romance Languages (Fall 2017)

Macarena Tejada López, Romance Languages (Fall 2016)

Nagore Sedano, Romance Languages (Winter 2016)

Sabina Carp, Romance Languages (Spring 2014)

Doralba Pérez-Ibáñez, Romance Languages (Fall 2013)

MA Research Project, Adviser

Teresa Martin Carmona, Spanish (2015)

Master's Exam Committees:

Austin Vander Wel, Spanish (Chair; Spring 2018)
Yasmin Portales Machado, Spanish (Spring 2018)
Jordan Clementi, Romance Languages (Spring 2017)
Javier Velasco, Spanish (Spring 2016)
Bernardino Fernández, Spanish (Spring 2015)
Jon Jaramillo, Spanish (Spring 2015)
Almir Methadzovic, Spanish (Spring 2015)
Elena Overvold, Spanish (Spring 2013)
Chris Cavagnaro, Spanish (Spring 2013)

MA Fall Forum Paper, Adviser

Jon Jaramillo, Spanish (Fall 2014)

Clark Honors College Thesis, Adviser

Collin Director, Spanish (2016)

Honor's Thesis, Dept. of Romance Languages, Adviser

Drue Edney, Spanish (2017)

Reading Group:

“Literature and Politics” RL theory reading group, co-organized with Annette Rubado-Mejia, Winter-Spring terms, 2016.

Workshops organized:

Academic Publishing for Graduate Students Workshop (Winter, 2014; Spring, 2016; Winter, 2018)

Job Market Materials Workshop, co-organized with Fabienne Moore and Mayra Bottaro (Fall, 2015)

Grants and Scholarships Workshop for Graduate Students, co-organized with Leah Middlebrook (Fall, 2014)

Academic Job Interviews Workshop for Doctoral Candidates, co-organized with Mayra Bottaro (Fall, 2014)

Job Market Preparation Workshop for Doctoral Candidates, co-organized with Mayra Bottaro (Spring, 2014)

Invited Classroom Presentations:

“Africa in Latin America and Latin America in Africa,” for *Latin American Humanities*, invited by Erin Gallo, Winter, 2018.

“The Cuban Revolution and the Undead,” for *Cultures of the Spanish-Speaking World*, invited by David Wacks, Fall 2017.

“Contemporary African Connections with the Caribbean,” for *Introduction to African Studies*, invited by Yvonne Braun, Spring, 2014; 2015; 2016; Invited by Doris Payne, Spring, 2017

“Angola,” for *Lusofonia: The Portuguese-Speaking World*, invited by Simone da Silva, Fall, 2013; Fall, 2014; Fall, 2015

“Cuba and Ideas of Race, 19th-21st Centuries” for *Intro. to Latin American Studies*, invited by

Galen Martin, Fall, 2015.

“*How Tasty Was My Little Frenchman,*” for *Cannibals, Witches and Monsters in Renaissance France*, invited by Marc Schachter, Winter, 2014.

“Postcolonial Theory,” for RL 620 *Introduction to Literary Theory and Studies in Romance Languages*, invited by Cecilia Enjuto Rangel, Winter, 2014.

Baylor University:

Teaching mentor for first-year graduate student, Baylor University, 2012-2013

First-year Spanish Textbook Selection Committee, Baylor University, 2012

Faculty Liaison, Spanish Immersion Residential Suite, Baylor University, 2011-2012

The University of Texas:

Reviewer, *Pterodáctilo*, Graduate Journal of the Spanish and Portuguese Department, The University of Texas, 2006; 2008-2011.

President, Graduate Comparative Literature Student Association, The University of Texas, 2008-2009

Organizing Committee, Comparative Literature Graduate Symposium, The University of Texas, 2006; 2009.

Organizing Committee, “1968: A Global Perspective” Conference, The University of Texas, 2008.

Treasurer, Graduate Comparative Literature Student Association, 2007-2008.

Co-Chair, Comparative Literature Graduate Symposium, The University of Texas, 2007.

Reviewer, *Intersections: Women’s and Gender Studies in Review*, Graduate Journal of the Women’s and Gender Studies Program, The University of Texas, Spring, 2007.

LANGUAGES

English: Native

Spanish: Near-native proficiency

Portuguese: Near-native proficiency

French: Reading proficiency

PROFESSIONAL AFFILIATIONS:

American Association of Teachers of Spanish and Portuguese

American Comparative Literature Association

American Portuguese Studies Association

Brazilian Studies Association

Latin American Studies Association

Latin American, Latino, and Iberian Studies Association of the Pacific Northwest

Modern Language Association