

**Academic Experience, Teaching - Assistant Professor****University of Oregon College of Design**

September 2019- Present

Furniture Design Studio, Fall 2019

Studio partially sponsored by the Western Hardwoods Association and a material donation of a unit of Red Alder. Undergraduate student Jill Kellett selected as overall winner of the WHA design competition.

IARC Programming Studio, Winter 2020

Partnered with the South Eugene Robotics Team to interview a real client and generate a student led design program. Served as a studio coordinator for a parallel section taught by visiting instructor Theresa Maurer.

Interior Construction Elements Lecture, Winter 2020, 2021

Revamped an existing course structure with new lectures, new exams, and revised assignments. Reconfigured as a remote course for 2021 delivery.

Working Drawings Studio (Remote), Spring 2020

Co-taught with instructor Jenna Fribley. Course content was adapted into a remote instruction format following global concerns of Covid19.

Furniture Design Studio, Fall 2020, Spring 2021 (current)

Remotely delivered studios exploring furniture design through lenses of competitions and DIY formats. Exploring potential to exhibit DIY works with Product Design.

ARVR Studio, Winter 2021

Remotely delivered studio exploring the applications of augmented and virtual realities within the built environment.

Advanced Media Seminar, Spring 2021

A look at contemporary media representation in design and architecture, revisiting the midcentury Case Study Houses competition. Coursework supported by a school research award.

**Service- UO Internal**

- Faculty liaison to IIDA student chapter, named 2020 UO Student Group of the Year. In discussion with Oregon state ASID chapter to explore addition of a student chapter.
- Faculty supervisor for the Materials Resource Center, overseeing student employees and assisting in developing work assignments.
- Moderated Design for Social Justice Lecture, Alice Kimm & Matt Bunza, January 2020
- Initiated a department specific, faculty moderated Instagram social media presence.
- Reviewer for departmental admissions and scholarship applications.
- Presented a guest topical lecture on Interiors and Materiality to Matt Bunza's PDX Terminal Architecture Studio, Spring 2020.
- Coordinating and assisting in preparations for upcoming CIDA program accreditation: Work collection and storage/archiving strategies.

**Service- External**

Invited guest critic for studio/final reviews:  
University of Tennessee Knoxville, Spring 2020, Fall 2020  
University of Texas at Austin, Fall 2020  
University of Arkansas Fayetteville, Fall 2020  
Oregon State University, Winter 2021  
Ryerson University Toronto, Spring 2021 (verbal invitation)

**Awards**

Faculty Development Award, Spring 2021. Media and Representation in Design and Architecture. Funds to support dissemination of student generated media research, \$1000.

'Large Format, Small Scale' Agricultural Research Service and Tallwood Design Institute 2020 grant proposal, co-authored with Linda Zimmer, IARC Department. Selected and awarded \$27,000 grant for furniture design materials research (in process/current).

New Junior Faculty Research Award, UO Office of Research and Innovation, \$3000.

**Presented Work**

'Furniture Design Studio Strategies for Remote Delivery'  
Scholarship of Teaching and Learning Poster Presentation, IDEC Fall Symposia Remote, 2020.

'Designing a Successful Furniture Studio'  
Scholarship of Teaching and Learning Presentation, IDEC National Conference, Tulsa, OK 2020. 54% Acceptance Rate for Presentation Submissions.

'Material-based Making Workshop'  
Scholarship of Teaching and Learning Presentation. IDEC National Conference, Charleston, SC 2019. Identified as a top 10% entry in the SOTL conference track.

'Projected Bench: Merging Traditional Craft with CNC Processes'  
Creative Scholarship Presentation. IDEC National Conference, Boston 2018.

**Submitted Grant Proposals and Presentations**

UO College of Design: Creative Arts Fellowship, Creative Arts Summer Stipend, and 2021 SAE faculty development awards.

'Mining Historic Precedent in Contemporary Seating Design' Interior Provocations Symposium presentation submission, 2020.

**Published Work & Articles**

- Olsen, Cory M. "Hands-On Design Helps Us Understand Materials." *Interiors+Sources*. April 2019.
- Volker, Lauren. "Next-Gen Designers." *Contract Design*, May 2019, pp. 90-93.
- Ross, Calum. "ICFF 2019: Fay Jones School of Architecture and Design, University of Arkansas - ARTS THREAD." *ArtsThread*, 2019.

## **Past Academic Experience, Teaching - Visiting Assistant Professor University of Arkansas Fay Jones School of Architecture + Design**

August 2017- August 2019

Courses taught:

Design studios 1, 2 (Interdisciplinary); Design studios 3, 4 (Interior Design)

Summer studio 1 (Architecture); Summer studio 1, 2 (Interior Design)

Advanced studio- interdisciplinary, senior level; Topic: Chair design/build

Lighting Systems professional elective

Summer Internship coordinator/instructor of record

History of Interior Design lecture

Spring 2018

Led a three day materials fabrication workshop for first year design students alongside

Chris Meyer, GSD graduate, and Jonathon Anderson from Ryerson University.

Materials focus was given to wood veneer, carbon fiber, and hydrocal casting.

The workshop also introduced Grasshopper as a design influencer.

August 2013 - May 2014

Visiting lecturer. Courses taught:

Interior Design studios 1, 2, 3, 4. Course content and structure laid groundwork

to build into interdisciplinary studio sequence with Architecture and Landscape

Architecture, which occurred the following academic year.

## **Exhibited Work - Arkansas**

Reading : Chairs. Student seating prototypes exhibited at ICFF Schools, NYC 2019.

Work resulted from Fall 2018 Advanced Studio taught at University of Arkansas.

'Kit of Parts' series. Sophomore level design studio work, led as Visiting Lecturer.

Central Gallery, Fay Jones School of Architecture and Design. March 2014.

## **Organizations**

Interior Design Educator's Council (IDEC) professional member

USGBC- LEED Legacy accredited professional

Tau Sigma Delta Architecture & Allied Arts Honor Society (Texas MID)

## **Notable Past Service**

IDEC- Fall 2017, 2018: Peer reviewer for national conference submissions

Spring 2018: Regional judge for 2018 IDEC Student Design competition

Summer 2018: Reviewer for 2018 Regional conference abstract submissions

ASID- Spring 2018: Presented 'Digital Fabrication at the Fay Jones School'  
during the ASID South Central Chapter Annual Design Summit.

University of Arkansas- representative member of the School Diversity, Equity, and

Inclusion committee; Member of School Core Planning Committee for a new Strategic Plan.