**Sarah Françoise Éliane AGOU**

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**Education**

* Since 2019: PhD Candidate, Romance Languages Department

University of Oregon, Eugene, Oregon

* 2017-2019: Master’s program, French and Italian Department

Miami University, Oxford, Ohio

* *2015-2017*: Master’s program, Classics Department

Université de Bourgogne, Dijon, France

* *2012-2015*: Undergraduate program in Classics, minor in Spanish and Japanese

Université de Bourgogne, Dijon, France

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**Working Experience**

* Since 2019: Graduate Employee for the Department of Romance Languages

University of Oregon, Eugene, Oregon

* 2017-2019: Graduate Employee for FRE 101, 201, 341 and for the French Writing Center,

Miami University, Oxford, Ohio

* March 2018: Participation to the Gutob Language Documentation Project

Institute for Endangered Languages (online project)

* Summer 2017: Teaching Assistant in the intensive summer program of French

Miami University in Dijon, France

* February-July 2017: Latin Teacher in secondary school

Collège de Bligny-sur-Ouche, France

* March-June 2017: Art Teacher for children in Local Public Institution

MJC des Bourroches, Dijon, France

* 2016-2017: French as a Second Language Teacher, “dispositif accueil des réfugiés”

Centre de Langues pour Tous, Université de Bourgogne, Dijon, France

* Summers, 2012+2016: Animator with “BAFA” diploma for children

Sombernon and Dijon, France

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**Professional Development**

* *2016-2017*: Diplôme d’Université in French Acquisition as a Second Language

Université de Bourgogne, Dijon, France

* *January-June 2016*: Erasmus program in the Department of Classics

Universidad de Murcia, Murcia, Spain

* *Summer 2015*: Summer Junior Fellowship program

Center for Khmer Studies, Siem Reap, Cambodia

* *August-December 2014*: Erasmus program in the Department of Icelandic

University of Iceland, Reykjavík, Iceland

* Language studies:
  + French: Native speaker
  + English: Near Native speaker, studies until Graduate Level
  + Spanish: Near Native speaker, studies until Graduate Level
  + Italian: Fluent (speaking, writing and reading), studies at Graduate Level
  + Ancient Greek: Reading and Translating skills, studies until Graduate Level
  + Latin: Reading and Translating skills, studies until Graduate Level
  + Japanese: 5 years at Highschool and Undergraduate Level, 2 weeks of immersion in 2017
  + Khmer: 2 years of Study and a 2 months Immersion Program during Summer 2015
  + Icelandic: 1 semester of Intensive Program at the University of Iceland

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**Public Presentation**

* May, 8th 2017: “Languages as Skin”, video-graphic essay about the use of languages (French, Italian and English) in Copie Conforme by Abbas Kiarostami,

Miami University, Oxford, Ohio

* October, 5th 2016: participation to the Multicultural Symposium based on the poetry of Paul Bélanger as a translator, from French to English and from Spanish to French,

Miami University, Oxford, Ohio

* Theater: acting in “Qui veut la peau de Pragmatique Sanction?”, a Renaissance Play in Latin directed by Mathieu Ferrand, played during three symposia:
  + July, 6th 2016: LIXeme Colloque International d’études humanistes, CESR, Université de Tours, France
  + April, 18-19th 2016: Séminaire de Recherches GEMCA, Université Catholique de Louvain, Belgique
  + October, 22th 2015: Colloque “Le Théâtre Néo-Latin en France (1500-1630)”, Université de Bourgogne, Dijon, France
* August, 6th 2015: “The place of women in Cambodian Tales”, public presentation Center for Khmer Studies, Siem Reap, Cambodia

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**Personal Interest**

* Art: practice of drawing, painting, weaving and photography.