

PAUL PEPPIS

Department of English

University of Oregon

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Education

- 1993 Ph.D., English Language and Literature, University of Chicago
- 1987 M.A., English Language and Literature, University of Chicago
- 1984 B.A. with honors, English, Williams College

Academic Positions

- 2014- Director, Oregon Humanities Center
- 2014- Professor, Modern British Literature, Department of English, University of Oregon
- 2013-14 Interim Director, Oregon Humanities Center
- 2008 Associate Site Director and Course Instructor, University Study Abroad Consortium (USAC), Summer Program, Galway, Ireland (summer)
- 2001-14 Associate Professor, Modern British Literature, Department of English, University of Oregon
- 1995-2001 Assistant Professor, Modern British Literature, Department of English, University of Oregon

Honors

- 2012 Thomas F. Herman Faculty Achievement Award for Distinguished Teaching, University of Oregon
- 2000 Junior Professorship Development Award, University of Oregon
Oregon Humanities Center Research Fellowship, University of Oregon
- 1996 New Faculty Award, University of Oregon

Publications

Books

Sciences of Modernism: Ethnography, Sexology, and Psychology (Cambridge University Press, February 2014), 310 pp. Reviewed: *Times Literary Supplement* 5809 (2014).

Literature, Politics, and the English Avant-Garde: Nation and Empire, 1901-1918 (Cambridge University Press, 2000), 236 pp. Reviewed: *Political Studies* 48. 5 (2000); *Review of English Studies* 52.206 (2001); *Modernism / Modernity* 8.2 (2001); *Clio* 31.4 (2002); *Comparative Literature* 54.2 (2002); *English Literature in Transition* 45 (2002); *Comparative Literature Studies* 3.9 (2002); *Modern Fiction Studies* 48.2 (2002).

Articles in Refereed Journals

- 2013 "Salvaging Dialect and Cultural Cross-Dressing in Claude McKay's *Constab Ballads*," *Twentieth Century Literature* 59.1 (spring 2013): 37-78
- 2002 "Rewriting Sex: Mina Loy, Marie Stopes, and Sexology," *Modernism/Modernity* 9.4 (2002): 561-79
- 1997 "Thinking Race in the *Avant Guerre*: Typological Negotiations in Ford and Stein," *Yale Journal of Criticism* 10.2 (1997): 371-95
- 1997 "'Surrounded by a multitude of other Blasts': Vorticism and the War," *Modernism/Modernity* 4.2 (1997): 39-66
- 1994 "Anti-Individualism and the Fictions of National Character in Lewis's *Tarr*," *Twentieth Century Literature* 40.2 (1994): 226-55 (nominated for Kappel Award)

Book Chapters, Invited

- "Schools, Movements and Manifestoes," *Cambridge Companion to Modernist Poetry*, eds., Alex Davis and Lee M. Jenkins (Cambridge University Press, 2007), 28-50.
- "Forster and England," *Cambridge Companion to E.M. Forster*, ed. David Bradshaw (Cambridge University Press, 2007), 47-61.

Publications (continued)Book Reviews

- 2008 Review of Martin Puchner, *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (Princeton, 2005), *Comparative Literature* 60:2 (Spring 2008): 193-97
- 2002 Review of Pericles Lewis, *Modernism, Nationalism, and the Novel* (Cambridge, 2000), *Modern Philology* 100.3 (February 2003): 500-04
- 1999 Review of Allyson Booth, *Postcards from the Trenches* (Oxford, 1996), *Modern Philology* 97.2 (November 1999): 314-18
- 1996 Review of *Wyndham Lewis Annual* (1995), ed. Paul Edwards, *Modernism/Modernity* 3.1 (January 1996): 155-57
- 1995 "New Approaches to Nationalism" (review essay), on Kristeva, *Nations without Nationalism* (1993), Mosse, *Confronting the Nation* (1993), Shell, *Children of the Earth* (1993), *Modernism/Modernity* 2.1 (January 1995): 184-90

PresentationsProfessional Organizations

- 2014 "Querying Golden Age Detection: Gladys Mitchell's *Speedy Death*," Modernist Studies Association Conference, Pittsburgh
- 2010 "Salvaging Dialect in Claude McKay's *Constab Ballads*," Modernist Studies Association Conference, Victoria, Canada
- 2008 "Head-Hunters, Anthropologists, and Early Modernism: Cultural Cross-Dressing and Autoethnography in Alfred Haddon's *Adventure Anthropology*," Modernist Studies Association Conference, Nashville
- 2004 "Writing the Modern Homosexual, Havelock Ellis's *Sexual Inversion* and E. M. Forster's *Maurice*," Modernist Studies Association Conference, Vancouver, British Columbia
- 2002 "'Mental Cases': Wilfred Owen, William Brown, and Shell Shock," Modernist Studies Association Conference, University of Wisconsin, Madison
- 2001 "Treating War Shock, Modernizing Narrative: Rebecca West and British Psychoanalysis," Modernist Studies Association Conference, Rice University
- 2000 "Rewriting Sex: Mina Loy, Marie Stopes, and Sexology," Modernist Studies Association Conference, University of Pennsylvania
- 2000 "Psychologizing Modernism's Damaged Men: Collaborations between British Science and Literature," Modernism and Science Seminar, Modernist Studies Association Conference, University of Pennsylvania
- 1999 "Spermatzoic Acts of the Brain in Pound's Postscript to *The Natural Philosophy of Love*," Modernist Studies Association Conference, Penn State University
- 1997 "Advancing Art and Empire: Vorticism and the Politics of the Avant-Garde," Twentieth-Century Literature Conference, University of Louisville
- 1996 "Exsanguinating Imperialism: Typological Negotiations in Ford Madox Ford's *Spirit of the People*," Twentieth-Century Literature Conference, University of Louisville
- 1994 "Art Imperialism: Futurism in England and the Turko-Italian War," American Association for Italian Studies Annual Convention, University of Wisconsin, Madison

Local and Regional

- 2013 "Making the Novel New: *Ulysses* and Modernism," English Department, Willamette University, Salem, OR (invited)
- 2004 "'He Do the Police in Different Voices': *The Waste Land*, Cultural Conservatism, and Radical Form," English Department, Westminster College, Salt Lake City (invited)
- 1998 "Compliance and Dissent: Intelligentsia, Avant-Garde, and the Culture of Censorship in Great War Britain," Censorship Colloquium, University of Washington (invited)

Presentations (continued)Campus

- 2014 "Writing Shell Shock: Forms of War Trauma in Wilfred Owen and William Brown," World War I Symposium, University of Oregon (invited)
- 2013 "Modernizing Fiction, Writing Minds: The Case of Virginia Woolf," Insight Seminar Teaser Lecture, University of Oregon (invited)
- 2002 "Expanding the Classroom," Keynote Panel, Annual Composition Conference, University of Oregon (invited)
- 2000 "New Women, New Poetry, New Science," Work-in-Progress Series, Oregon Humanities Center, University of Oregon
- 1999 "Reconsidering Censorship and Modernism," Work-in-Progress Series, Comparative Literature Program, University of Oregon
- 1999 "Constructing Classroom Authority," Annual Composition Conference, University of Oregon (invited)
- 1996 "Between Racism and Modernism: Typological Negotiations in Stein's 'Melanctha,'" Work-in-Progress Series, Oregon Humanities Center, University of Oregon

ServiceAdministrative Appointments

- 2009- Associate Department Head, English Department, University of Oregon
- 2008 Associate Site Director, Galway Summer Program, Ireland, University Study Abroad Consortium (USAC)
- 2006-08 Associate Department Head, English Department, University of Oregon
- 2003-06 Director Undergraduate Studies, English Department, University of Oregon
- 2000 Interim Director Undergraduate Studies, English Department, University of Oregon (fall)

Professional

- 2014 Member, NEH Summer Stipend Internal Review Committee
- 2011-14 Regional Delegate, Western United States and Western Canada, Delegate Assembly, Modern Language Association

Editorial and Advisory Boards

- 2010-13 Advisory Board, Oregon Humanities Center, University of Oregon
- 2008- Editorial Board, *Journal of Modern Periodical Studies*, Johns Hopkins University Press

Media and Outreach

- 2012- Host, UO Today, Oregon Humanities Center, University of Oregon (winter & spring, 2012; fall 2013-)

Grant Evaluator

- 2013 Wellcome Trust, London, UK

ReaderPresses

- 2005- Ashgate Press
- 1999- Cambridge University Press

Journals

- 2014- *Tulsa Studies in Women's Literature*
- 2008- *Journal of Modern Periodical Studies*
- 2000- *Comparative Literature*
- 2000- *Twentieth Century Literature*

Scholarly Service

- 2014 Panel Chair, "Modernist Waste Streams," Modernist Studies Association Conference, Pittsburgh

Scholarly Service (continued)

- 2012 Panel Chair, "From Spectacle to Surveillance: Race and Visuality in the Harlem Renaissance," Modernist Studies Association Conference, Las Vegas
- 2010 Tenure Reviewer, Fairfield University
Panel Organizer, "Modernist Dialects," Modernist Studies Association Conference, Victoria, B.C.
Panel Chair, "Modernist Crime Scenes," Modernist Studies Association Conference, Victoria, B.C.
- 2009 Panel Chair, "Language in the Landscape," Modernist Studies Association Conference, Montreal
- 2008 Panel Organizer, "Auto-Ethnography, Evolution, and Estrangement at Modernism's Peripheries," Modernist Studies Association Conference, Nashville
- 2008 Panel Chair, "Modernist Violence: Aesthetics, Politics, Agency," Modernist Studies Association Conference, Nashville
- 2007 Panel Chair, "On Gender and Narrative: French Visual Arts and the Literary Expatriates," Modernist Studies Association Conference, Long Beach, CA
- 2006 Tenure Reviewer, Ohio State University
Panel Organizer and Chair, "Modernist Anthropologies," Modernist Studies Association Conference, Tulsa
- 2005 Panel Organizer and Chair, "Modernism and/as Sexology; Sexology and/as Modernism," Modernist Studies Association Conference, Chicago
- 2004 Panel Organizer, "Ellis Among the Modernists: Science, Literature, Gender," Modernist Studies Association Conference, Vancouver British Columbia
Panel Chair, "Miscues: When Modernist Performances Go Bad," Modernist Studies Association Conference, Vancouver British Columbia
- 2002 Panel Chair, "The Physics of Modern Literature: Relativity, Quantum Mechanics, and Self-Organization," Modernist Studies Association Conference, University of Wisconsin, Madison
Panel Organizer, "Sciences of Modernism: Psychology, Pharmacology, Ethology," Modernist Studies Association Conference, University of Wisconsin, Madison
- 2001 Seminar Chair, "Novels and Nationalisms," Producing Ireland, Pacific Northwest Colloquium for Irish Studies, University of Oregon
- 2001 Panel Chair, "Accounting for Bodies," Exhibiting Culture/ Displaying Race, Interdisciplinary Nineteenth Century Studies Conference, University of Oregon
- 2000 Panel Organizer, "Sexology, Geography, Psychology," Modernist Studies Association Conference, University of Pennsylvania
- 1999 Panel Organizer, "Modernism, Sexology, and Reproduction," Modernist Studies Association Conference, Penn State University

Administrative Service*English Department, University of Oregon*

- 2013-15 Ad-Hoc Committee on Undergraduate Curriculum
- 2013 Merit Review Committee (elected)
- 2011- Non-Tenured Track Faculty Committee, chair
- 2011 Tenure and Promotion Committee, Mark Quigley
- 2011 Contract Renewal Committee, Deborah Shapple
- 2010-11 Search Committee (Horn Chair in Modernism; chair)
- 2010 Ad Hoc Committee on Non-Tenured Track Faculty
- 2010 Tenure and Promotion Committee, David Vazquez
- 2010 Contract Renewal Committee, David Vazquez
- 2009- Head's Administrative Staff
- 2008 Tenure and Promotion Committee, Mike Aronson

Administrative Service (continued)*English Department, University of Oregon*

- 2006-08 Department Council (elected; President, 2007-08)
 2006 PhD Qualifying Examination Committee
 2005 Search Committee (Modern Irish Literature; chair)
 2005 Department Council (elected; fall)
 2004-05 Search Committee (19th Century Fiction)
 2004-05 PhD Qualifying Examination Committee
 2003-08 Head's Administrative Staff
 2003- Curriculum Committee (chair 2003-06)
 2002-03 PhD Qualifying Examination Committee
 2002-03 Search Committee (19th Century Literature)
 2002-03 Speakers Committee
 2001 Swig Award Selection Committee
 2001 Committee on Student Evaluations
 2001 Ernst Fellowship Selection Committee
 2000 Head's Administrative Staff (fall)
 1999-01 Graduate Admissions Committee
 1999-00 Search Committee (Renaissance Literature)
 1999-00 PhD Qualifying Examination Committee
 1998-99 Administrative Staff
 1997-99 Department Council (President, 1998-99)
 1996-98 Curriculum Committee
 1996-97 Ad-Hoc Committee on Graduate Programs
 1995-96 Search Committee (Contemporary Literature)

University Committees, University of Oregon

- 2015-17 Research Advisory Board
 2012- Chair, user group for Straub-Earl Classroom Expansion Project
 2009-12 Committee on Courses
 2008-09 Professional Distinctions Committee
 2008-09 Tenure and Promotion Committee, Helen Southworth, Clark Honors College
 2007 Honors College Futures Committee
 2004-07 Committee on Courses
 2002-04 Committee on the Status of Women

Service for Students*PhD Dissertations**Dissertation Director*

- 2014- Eleanor Wakefield, "Extending the Line: Revisions of the Sonnet Tradition in Early Twentieth-Century America"
 2013- Rosalie Roberts, "The Lands of No Gods, No Masters: Anarchist Feminism in Nineteenth-Century American Regionalist Literature"
 2013- Matthew Hannah, "Networks of Modernism: Transatlantic Circuits in the Early Twentieth Century"
 2011-14 Rachel Bash, "Standing at the Precipice: Restrained Modernism in the Fiction of E. M. Forster, Nella Larsen and Elizabeth Bowen"
 2012-14 Emily McGinn, "The Science of Sound: Recording Technology and the Literary Vanguard" (COLT)
 2010-12 Sarah Stoeckl, "Static Chaos: The First World War and Modern Novels of Sterility"
 2007-10 Stacey Kaplan, "The Modern(ist) Short: Class, Commerce, and Early Twentieth Century Film and Literature"

Service for Students (continued)*Dissertation Director*

- 2005-09 Hannah Tracy, "Willing Progress: the Literary Lamarckism of Olive Schreiner, George Bernard Shaw, and William Butler Yeats"
- 2006-09 Jacqueline Pollard, "The Gender of Belief: Women and Christianity in T. S. Eliot and Djuna Barnes"
- 2007-09 Blair Orfall, "Bollywood Retakes: Literary Adaptation and Appropriation in Contemporary Hindi Cinema" (COLT; co-director)
- 2005-07 Stephanie Callan, "The Anthropological Modernisms of Lady Gregory and Zora Neale Hurston"
- 2003-06 Daniel Shea, "Going into labor: Production and Reproduction in *fin de siècle* British literature"
- 2002-04 Jennifer Shaiman, "Building American Homes, Constructing American Identities: Performance of Identity, Domestic Space, and Modern American Literature"
- 2001-03 Mark Chilton, "'Purposely Mingled Resonance': Strategies of Misdirection in Early Wells and Conrad"
- 2001-03 Matthew Luskey, Matthew Luskey, "Modernist Ephemera: Little Magazines and the Dynamics of Coalition, Passing and Failure"
- 2001-03 George Cusack, "Restaging Ireland: The Politics of Identity in the Early Drama of Yeats, Gregory, and Synge" (co-director)
- 1999-2001 Bonnie Roos, "Reviving Pygmalion: Art, Life, and the Figure of the Statue in the Modernist Period" (COLT)
- 1997-99 Smita Avasthi, "Forms of Feminist Writing: West, Warner, Woolf and the Cultural Context"

Dissertation Committee Member

- 2014- Rachel Foran, "The Local and Global Community Impact of the Druid Theatre Company" (Theatre Arts; Institutional Representative)
- 2014- Allison Bray, "A Burr in the Text: Rural Character in Victorian Novels (third reader)
- 2014- Sunayani Bhattacharya, "Reading the Reader: Tracing the Formation of the Nineteenth-Century Bengali Reader in the Novels of Bankimchandra Chattopadhyay" (COLT; second reader)
- 2013- Anna Carroll, "Holy Ghosts: Romantic Asceticism and Its Figural Phantoms"
- 2013- Bill Fogarty, "Local Disturbances: The Forms of Speech in Contemporary Poetry" (second reader)
- 2013- Hannah Godwin, "American Modernism's Gothic Children" (second reader)
- 2012-14 Paul Bellew, "Ephemeral Arrangements: Materiality, Queerness, and Coalition in U. S. Modernist Poetry" (third reader)
- 2011-14 Jeni Rinner, "Midcentury American Poetry and the Identity of Place" (third reader)
- 2011-14 Jenny Noyce, "The End of the Line?: Late Modernism and the Crisis of Inheritance" (second reader)
- 2012-14 Stephen Summers, "Laughter or The Games Poets Play: The Ethics and Aesthetics of Irony in Postwar American Poetry" (third reader)
- 2011-13 Joshua Lind, "Desire and Subjectivity in Mid-Twentieth Century American Poetry" (third reader)
- 2009-12 Meagan Evans, "Re-sounding Silence in Women's Experimental Poetry" (third reader)
- 2009-12 Alexander Young, "The Puritan Conversion Narrative: Social 'Visibility' and the Performance of Self in Colonial New England" (third reader)
- 2009-11 Rachel Edford, "'The Step of Iron Feet': Formal Movements in American World War II Poetry" (third reader)
- 2007-09 Britta Spann, "Reviving Kalliope: Four North American Women and the Epic Tradition" (third reader)

Service for Students (continued)*Dissertation Committee Member*

- 2007-09 Janet Fiskio, "Nature, Knowledge, Justice: the Epistemology of Literary Form in Hurston, Ortiz, and Nabhan" (ENG & ENVS; third reader)
- 2006-09 Nicole Tabor, "A Shimmering Doubleness: Community and Estrangement in Novelized Dramas and Dramatized Novels" (third reader)
- 2006-08 Kelly Sultzbach, "Nature Replies in a Human Voice: The Relationship between Humans and the Environment in the Work of E. M. Forster, Virginia Woolf, and W. H. Auden" (second reader)
- 2005-07 Patrick Jackson, "This Side of Despair: The Representation of Meaninglessness in Twentieth Century Poetry" (second reader)
- 2004-05 Arwen Spicer, "Towards Sustainable Change: Trends in Evolutionary and Ecological discourse in Utopian and Dystopian Fiction" (second reader)
- 2001-02 Kellie Bond, "The Forms of Modern American Poetry" (second reader)
- 2000-02 Eric Reimer, "'My Passport's Green': Irishness in the New World Order" (second reader)
- 1999-2000 David Porter, "Rhetorical, Pedagogical, and Jewish: The Language Practices of Gertrude Stein" (second reader)
- 1996-99 Brian Whaley, "Hidden in Plain View: Neglected Facets of the Writing of W.H. Auden and Christopher Isherwood" (second reader)
- 1995-97 Jeffrey McCarthy, "Impressions of Disorder: Ford Madox Ford and the Politics of British Modernism" (second reader)

MA Theses

- 2002 John Motley, "Reflections on Surfaces: The Novels of Dennis Cooper" (third reader)
- 2000 Bill Hecker, "'Mined Country': American Poetry and the Second World War" (second reader)
- 1997 Todd Lundgren, "Ezra Pound, American: The Individual, Fascism, and the Perils of Progressivism" (History; third reader)

BA Theses

- 2014 Zane Mowery, "Race and Identity in *Krazy Kat*: Performance, Aesthetics, Perspectives" (Clark Honors College; second reader)
- 2012 Micheline Proctor, "The Mystery of Henry's Bicycle: Henry James and Ernest Hemingway on the American Abroad" (second reader)
- 2011 Matthew Carlson, "'Compassion and Sacrifice and Endurance': William Faulkner's Progressive Modernism in *As I Lay Dying* and *The Sound and the Fury*" (chair)
- Corbin Hiday, "Bob Dylan as a Modernist Poet" (chair)
- Caitlyn Moe, "To the One of Fictive Music: Wallace Stevens' Philosophy of Sound" (Clark Honors College; second reader)
- 2009 Jeffery Williams, "'Knocking Sparks Off Each Other in Chaos': Modernist Erotics in Loy, Eliot, and Williams" (second reader)
- 2008 Makoto Kikuchi, "Style and the Human Condition in Haruki Murakami's *Norwegian Wood* and F. Scott Fitzgerald's *The Great Gatsby*" (second reader)
- Angelina Venezia, Angelina Venezia, "Wintering in a dark without window": Sylvia Plath's Exploration of Identity in *Ariel*'s Bee Sequence and the Effect of Biography (second reader)
- Julia Kepler, "Moral Epiphany in Henry James's *The Ambassadors*" (second reader)
- 2007 Bryan Keers, "'Changed Utterly': Crisis, Violence, and Prosody in Four Poems by Yeats" (second reader)
- 2006 Hannah Froemming, "Flannery O'Connor and Faith" (chair)
- 2004 Sumeet Kushalani, "The Boy Who Choked on Bread" (second reader)
- 2000 Sorcha Dolan, "Bringing Forth Hope: The Surprising Survival of the Birth Metaphor" (second reader)

Service for Students (continued)

BA Theses

- 2000 Kristen Westergaard, "Marilee and Me: Cinematic Excess and Readerly Affect in *Written on the Wind*" (second reader)
- 1999 Sally McLurg, "Dysfunctional Families and Parent Child Relationships in William Faulkner's *As I Lay Dying* and Katherine Mansfield's *Stories*" (Clark Honors College; chair)
- 1999 Jennifer Hardwick, "The Nature of Evil: Peter Benchley's *Jaws* as a Work of Gothic Fiction" (Clark Honors College; second reader)
- 1997 Sara Winkelman, "Penelope Penroyal: A Novel" (Clark Honors College; chair)
Brad Daniels, "*Miss Lonelyhearts* and Popular Culture" (second reader)

PhD Oral Exam Committees

- 2013 Eleanor Wakefield (chair)
Katherine Cook
Rosalie Roberts
- 2012 Bill Fogarty
Hannah Godwin
Matthew Hannah (chair)
Anna Carroll
- 2011 Emily McGuinn (COLT)
- 2010 Rachel Bash (chair)
Jenny Noyce (chair)
- 2010 Jeni Rinner (chair)
Brian Psiropoulos
- 2009 Sarah Stoeckl (chair)
Joshua Lind
- 2007 Stacey Kaplan (chair)
- 2006 Patricia Oman
- 2005 Kelly Sultzbach
Jacqueline Pollard (chair)
Patrick Jackson
- 2004 Hannah Tracy (chair)
Nicole Malkin (chair)
Arwen Spicer
- 2003 Stephanie Callan (chair)
Michelle Satterlee
- 2002 Daniel Shea (chair)
- 2000 Mark Chilton (chair)
George Cusack
Matthew Luskey (chair)
- 1999 Ce Rosenow
Kellie Bond
- 1997 Michaela O'Connor
- 1996 Smita Avasthi
- 1995 Roxanne Kent-Drury

PhD Breadth Exam Committees

- 2013 Rachel Rochester (reader)
Shane Hall (reader)
- 2012 Allison Bray (reader)
Matthew Hannah (convener)
- 2011 Paul Bellew (convener)
Mary Ganster (reader)

Service for Students (continued)

PhD Breadth Exam Committees

2011 Bethany Jacobs (reader)

2010 Erica Morton-Starner (reader)

Courses Taught

USAC, Summer Program, Galway, Ireland

Modern Irish Literature

University of Oregon

ENG 104 Introduction to Literature: Fiction

ENG 109 World Literature, 19th & 20th Centuries

ENG 211 Survey of English Literature 1789-Present

ENG 222 Introduction to the English Major

ENG 394 Twentieth Century Literature, 1891-1945

ENG 395 Twentieth Century Literature, 1945-Present

ENG 407 Seminar: Modern Fiction

ENG 407 Seminar: Literature of World War I

ENG 407 Seminar: E. M. Forster

ENG 407 Seminar: T. S. Eliot & Mina Loy

ENG 408 Career Mentor Seminar

ENG 410/510 Popular Modernisms

ENG 471/571 Modern British Literature

ENG 476/576 Modern Fiction

ENG 479/579 Major Authors: Ford Madox Ford and Wyndham Lewis

ENG 479/579 Major Authors: T. S. Eliot and Mina Loy

ENG 479/579 Major Authors: James Joyce

COLT 418/518 Avant-Garde Movements, Magazines, Manifestos

ENG 608 Workshop: Teaching Literature & Film

ENG 670 Modernist Politics

ENG 670 Modernism and Sex

ENG 670 Modernism and Empire

ENG 670 Sciences of Modernism

ENG 690 Introduction to Graduate Studies

Independent Study Courses, University of Oregon

ENG 605 (Graduate)

2012 Brian Rooney

2011 Ashley Champagne

Stephen Summers

2010 Travis Weedon

Chet Lisiecki

2007 Rachel Bash

2004 Kelly Sultzbach

Blair Orfall

2003 Joan Herman

1998 George Cusack

1996 Smita Avasthi

CRWR 605 (Graduate)

2014 Phoebe Bright

ENG 405 & ENG 401 (Undergraduate)

2015 Alex Dang

Courses Taught (continued)

ENG 405 & ENG 401 (Undergraduate)

2007 Shannon Boyer

1999 Fiona Bonhomme

1998 Ryan Devine

Ellen Epstein

1997 Jason Orme

Adult Education, University of Oregon

2013 Insight Seminar: Modern Fiction (April)

Memberships

Modern Language Association

Modernist Studies Association