Courtney Darian Tabor — Curriculum VitaE (May 2022)

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EDUCATION

**PhD – Communication and Media Studies (ABD) (expected) 2023**

University of Oregon; Eugene, OR, USA

School of Journalism and Communication (SOJC)

Committee: Dr. Nicole Dahmen, Dr. Regina Lawrence, Dr. Seungahn Nah, Dr. Daniel Tichenor

Research field: Political communication, prison studies, media effects, message processing

**MSc – Communication Science 2019**

Universiteit van Amsterdam; Amsterdam, Netherlands (ASCoR)

Ranked #1 in the world for Communication Science (2018-2020 QS Ranking by Subject)

Thesis: *Analysis of gender and ethnicity measurements in news consumption.*

Advisor: Dr. Jochen Peter

**BS – Media/Communication Studies 2015**

Florida State University; Tallahassee, FL, USA

Minor: Political Science

Academic Positions

***Political Communication* (Taylor & Francis journal)2020-**

Editorial assistant

**University of Oregon 2019-**

Instructor of record

J397 Media Ethics

J320 Gender, Media, & Diversity

Lab instructor

J212 Writing for Communicators (3 terms)

J211 Gateway to the Media (2 terms)

Teaching assistant

J494/594 Strategic Communication Research Methods

J397 Media Ethics

J314 Introduction to Media Studies

J213 Fact or Fiction

**Universiteit van Amsterdam 2017-2018**

Lab instructor for Persuasive Communication; Fall 2017, Fall 2018

**Freelance 2017-**

 Proofreader for grant proposals, journal articles, and graduate theses.

REsearch Positions

**Research Assistant – University of Oregon SOJC 2021-**

Assisted Dr. Regina Lawrence and Andrew DeVigal, Directors of the Agora Journalism Center, in data collection and analyses for an Oregon-based media information ecosystem assessment.

Assisted Dr. Dave Markowitz in coding for a machine learning project.

**Research Supervisor – University of Oregon SOJC 2021-2022**

Led an undergraduate student in a research project resulting in a conference presentation (see Tabor & Fritz, 2022).

**Research Assistant – University of Amsterdam ASCoR 2019-**

Ongoing project studying media, Congressional, and public agenda setting in macroeconomics.

Supervised by Dr. Mark Boukes with the assistance of Dr. Jeoren Jonkman.

**Researcher – Independent research team 2018**

Worked alongside Prof. Miriam Weismann, J.D. and Dr. Irving Jorge, M.D, literature gathering and methods design for a project on single payer healthcare coverage in Florida.

**Undergraduate Research Assistant – Florida State University 2015**

Assisted Dr. Jennifer Proffitt in literature gathering for various communication projects.

Book Reviews

**Tabor, C. D.** (in press). Review of Bock, Mary Angels. 2021. *Seeing Justice: Witnessing, Crime, and Punishment in Visual Media.* New York, NY: Oxford University Press. 292 pp. ISBN: 978-0190926984.

**Tabor, C. D.** (2022). Review of Newell, Bryce C. 2021. *Police Visibility: Privacy, Surveillance, and the False Promise of Body-Worn Cameras*. *Surveillance & Society, 20*(1), 113-114. <https://doi.org/10.24908/ss.v20i1.15356>

**Tabor, C. D.** (2021). Story movements: How documentaries empower people and inspire social change (2020), *Popular Communication, 19*(4), 312-314*.* <http://doi.org/10.1080/15405702.2021.1913496>

Conference Presentations

**Tabor, C. D.** (2022). *Garbage in, garbage out: Predictive policing and structural biases in automated criminal justice techniques.* Poster presented to the University of Oregon Graduate Research Forum, Eugene, OR, USA.

**Tabor, C. D.** (2022). *Incarceration as a necessary condition of the Racial Contract: Criminalization, seasoning, and segregation.* Paper presented to the Student Forum at the 117th Annual Meeting of the American Sociological Association. Los Angeles, California, USA.

**Tabor, C. D.** (2022). *Garbage in, garbage out: Predictive policing and structural biases in automated criminal justice techniques.* Paper virtually presented to the Communication Policy and Technology Section at the Annual Conference of the International Association for Media and Communication Research.

**Tabor, C. D.** (2022). *A taste of the racial contract: Incarceration, subjugation, and labeling in Orange is the New Black*. Paper presented to the Ethnicity & Race in Communication Division at the 72nd Annual Conference of the International Communication Association, Paris, France.

**Tabor, C. D.**, Jonkman, J. G. F., & Boukes, M. (2022). *Agenda-setting in the triangle of media, politics, and public: Testing the reciprocal influence of economic agenda prominence and the president’s party as moderator.* Paper presented to the Political Communication Division at the 72nd Annual Conference of the International Communication Association, Paris, France.

**Tabor, C. D.**, & Fritz, C. (2022). *Gone Gabby: Missing white woman syndrome in fiction and news coverage.* Paper virtually presented to the Mystery & Detective Fiction Area at the 51st Annual Popular Culture Association National Conference

**Tabor, C. D.** (2021). *“What a 13-year old girl looks like”: A feminist analysis of To Catch a Predator.* Poster virtually presented to the Graduate Student Interest Group at the 104th Annual Conference of the Association for Education in Journalism and Mass Communication.

**Tabor, C. D.** (2021). *Illegal searchin’, white lines, and the overseer: A critical discourse analysis of anti-War on Drugs music from the mid-1970s to the late 1990s.* Paper virtually presented to the Popular Communication Division at the 71st Annual Conference of the International Communication Association.

**Tabor, C. D.** (2021). *Uncertainty Reduction Theory and cross-cognitive differences.* Paper virtually presented to the Interpersonal & Communication Theory Division at the 45th Annual Northwest Communication Association Conference.

**Tabor, C. D.** (2020). *Revisiting Priming Theory: An argument for longitudinal design.* Paper virtually presented to the 10th Annual What is Information? Conference.

**Tabor, C. D.** (2019). *Analysis of gender and ethnicity measurements in news consumption.* Paper presented to the Feminist Scholarship Division at the 69th Annual Conference of the International Communication Association, Washington, D.C., USA.

**Tabor, C. D.** (2019). *Sports podcasts and journalism: An investigation of vocal gender presentation, pitch, and source credibility*.Paper presented to the Sports Communication Interest Group at the 69th Annual Conference of the International Communication Association, Washington, D.C., USA.

GRANTS & Scholarships

**Columbia Fund Scholarship** 2019-2023 – $1000/year

ServicE — University

**University of Oregon 2019-**

SOJC Graduate Student Diversity Task Force (2020-)

SOJC Internal Relations Committee (2019-2020)

Zeta Psi Chapter Advisor – Alpha Phi Omega (2019-)

**Universiteit van Amsterdam 2018-2019**

 Board Member – Amsterdam Research Initiative (2018-2019)

 Research Master’s Student Representative (2018-2019)

**Florida State University 2012-2015**

 Announcing Department DJ – V89 WVFS Radio Station (2014-2015)

Iota Rho Chapter Sergeant-At-Arms – Alpha Phi Omega (2014-2015)

Iota Rho Chapter Recording Secretary – Alpha Phi Omega (2013-2014)

 Sports Reporter – V89 WVFS Radio Station (2012-2013)

Service — ProfeSsional (Academic)

**Reviewer 2019-**

Emerging Scholars Network – IAMCR (2022)

Ethnicity and Race in Communication Division – ICA (2021)

Popular Communication Division – ICA (2020)

James C. McCroskey and Virginia P. Richmond Undergraduate Scholars Conference (2019, 2020)

Feminist Scholarship Division – ICA (2019)

**Host/Moderator 2020**

“Intersections of Politics, Information, & Technology” Panel, 10th Annual *What Is Information?* Conference, University of Oregon Remote

“Platformization” Panel, 10th Annual *What Is Information?* Conference, University of Oregon Remote

**Conference Organizing Team Member 2020**

10th Annual *What Is Information?* Conference, University of Oregon Remote

ServicE — ProfeSsional (other)

**Graduate Teaching Fellows Federation 2019-**

Vice President of Operations (2022-2023)

Parliamentarian (2022)

GEs of Minority Religions Caucus Chair (2020-2022)

Vice President of Grievances (2020-2021)

Department Steward (2019-2020)

**Taste Before You Waste Amsterdam 2017**

Social Media Coordinator

Professional Memberships (in alphabetical order)

American Sociological Association (ASA)

Association for Education in Journalism and Mass Communication (AEJMC)

European Communication Research and Education Association (ECREA)

International Association for Media and Communication Research (IAMCR)

International Communication Association (ICA)

Kappa Tau Alpha Honor Society (KTA)

Popular Culture Association/American Culture Association (PCA/ACA)