

# CURRICULUM VITAE OF MARK JOHNSON

March 2016

## I. PERSONAL

- A. Date and Place of Birth: May 24, 1949, Kansas City, Missouri
- B. Present Home Address: 84651 Murdock Rd, Eugene, OR 97405
- C. Present University Department: Philosophy, University of Oregon, Eugene, OR 97403-1295
- D. Phone Numbers: 541-334-6902 (home); 541-346-5548 (office); 541-520-5870 (cell)
- E. E-Mail: markj@uoregon.edu
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## II. EDUCATION

University of Kansas, B.A. (Philosophy, English) 1971  
University of Chicago, M.A. (Philosophy) 1972  
University of Chicago, Ph.D. (Philosophy) 1977

## III. PROFESSIONAL EXPERIENCE

2002 – Present. Philip H. Knight Professor of Liberal Arts & Sciences, University of Oregon.  
1994 – Present. Professor, Department of Philosophy, University of Oregon. Director of Graduate Studies (2001-04).  
September 1994-2000. Professor and Head, Department of Philosophy, University of Oregon .  
January 1992 - August 1994. Chair, Department of Philosophy, Southern Illinois University at Carbondale.  
July 1988-1994. Professor, Department of Philosophy, Southern Illinois University at Carbondale.  
August-December 1991. Visiting Scholar, Institute of Cognitive Studies, University of California, Berkeley.  
December 1983-July 1988. Associate Professor, Department of Philosophy, Southern Illinois University at Carbondale.  
August 1977-December 1983. Assistant Professor, Department of Philosophy, Southern Illinois University at Carbondale.  
January-June 1979. Visiting Assistant Professor, Department of Philosophy, University of California, Berkeley.

## IV. AREAS OF SPECIALIZATION/COMPETENCE

### A. Areas of Specialization

Metaphor Theory, Philosophy of Language, Philosophy and Cognitive Science, American Philosophy, Kant, Moral Theory, Ethical Naturalism, Aesthetics.

### B. Areas of Competence

History of Ethics, Epistemology, History of Aesthetics, Philosophical Psychology.

## V. AWARDS AND HONORS

Honorary Professorship of Beijing Normal University, 2009-present.  
Knight Professor of Liberal Arts and Sciences, 2002-present.  
College of Arts and Sciences Distinguished Professor, University of Oregon, 1999–2002.  
Outstanding Scholar Award, Southern Illinois University, 1992.  
College of Liberal Arts Outstanding Teacher, Southern Illinois University, 1987-88.

## VI. TEACHING EXPERIENCE

### A. Teaching Interests and Specialties:

My broader interests fall within the areas of philosophy of language, cognitive science, American Philosophy, ethics, aesthetics, and history of philosophy. Within these broad domains, my specializations include: figurative language (metaphor), history of aesthetics, naturalized ethics, Kant studies, epistemological and ontological significance of language, philosophy and cognitive science, recent philosophy of art.

### B. Courses Taught:

Philosophy of Language, Metaphor, Recent Moral Theory, Philosophy of Art, Kant's Theory of Morality, Kant's Aesthetic Theory, Philosophy and Cognitive Science, Embodiment, American Philosophy, Naturalized Ethics.

### C. Teaching Awards and Honors:

College of Liberal Arts Outstanding Teacher, Southern Illinois University, 1987-88.  
 Rippey Innovative Teaching Award (with Robert Zimmerman), 2001-03.  
 Williams Fund for Undergraduate Education Award (with Louise Westling), 2001.  
 Rippey Innovative Teaching Award (with Alex Mathas), 2004-06, 2006-08.  
 Williams Fund for Innovative Teaching (with Jim Crosswhite), 2006.  
 Oregon Humanities Center Teaching Fellowship (with John Lysaker), 2009.  
 Robert F. and Evelyn Wulf Professorship, Oregon Humanities Center (with John Lysaker), 2009.

## VII. RESEARCH

### A. Research Interests and Specialties:

Philosophy of language, cognitive science, American Philosophy, recent moral theory, Kant studies, aesthetics.

### B. Current Research Projects:

I am investigating the grounding of meaning, concepts, and reason in bodily experience. This work has led to my current study of the role of imagination in human reasoning, whether in science, art, moral deliberation, or ordinary day-to-day problem solving. I draw on current empirical research in the cognitive sciences concerning mind, thought, and language.

### C. Research Grants Received:

"Philosophical Perspectives on Metaphor," Special Research Grant from Fine Arts and Humanities Review Committee, SIU-Carbondale, December 1979.  
 "The Rational Process of Metaphoric Understanding," Summer Research Fellowship, SIU-Carbondale, Summer 1982.  
 "Imagination in Human Understanding," Institute of Cognitive Studies, University of California, Berkeley, January-July 1985.  
 "A Critique of Relativism," NEH Summer Research Fellowship, June-July 1989.  
 "A Meaning Based Critique of Relativism," American Council of Learned Societies, August 1989-May 1990.  
 "Body, Mind, and Brain" Conference. Institute of Cognitive and Decision Sciences, University of Oregon, 1997  
 "The Aesthetics of Reason", Oregon Humanities Council Award, 2000.  
 "Natural Sources of Morality," Oregon Humanities Center Research Fellowship, Winter 2008.

“Know Thyself: Interdisciplinary Explorations into the Nature of Self-knowledge,” Lokey Research Fellowship on Science and the Human Condition, University of Oregon (co-researcher with John Lysaker), 2009.  
Provost’s Senior Humanist Fellow, Oregon Humanities Center, Winter 2016.

## VIII. PUBLICATIONS

### A. Books:

Metaphors We Live By (co-author George Lakoff), University of Chicago Press, 1980. Revised, with new Afterword, 2003. Translated into Italian (1982), Japanese (1986), French (1986), Spanish (1987), Portuguese (1998), German (1998), Czech (2002), Norwegian (2003), Danish (2005), Greek (2005), Slovenian (2005), Turkish (2006), Korean (2007), Russian (2008), Polish (2010), Estonian (2011), Chinese (2015)), Lithuanian (forthcoming), Croatian (2015).

Philosophical Perspectives on Metaphor, edited and with introduction, University of Minnesota Press, 1981.

The Body in the Mind: The Bodily Basis of Meaning, Imagination and Reason, University of Chicago Press, 1987. Translated into Spanish (1992), Japanese (1991), Korean (2000).

Moral Imagination: Implications of Cognitive Science for Ethics, University of Chicago Press, 1993. Translated into Korean (2008).

Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought, co-author George Lakoff, Basic Books, 1999. Translated into Korean (2002), Japanese (2004), Arabic (forthcoming).

The Meaning of the Body: Aesthetics of Human Understanding. Chicago: University of Chicago Press, 2007. Translated into Korean (2009), Polish (2015), Chinese (forthcoming).

Morality for Humans: Ethical Understanding from the Perspective of Cognitive Science. Chicago: University of Chicago Press, (2014). Translated into Korean (forthcoming).

### B. Articles in Professional Journals:

Kant's Unified Theory of Beauty," Journal of Aesthetics and Art Criticism, 37, No. 2 (Winter 1979), 167-178.

"Conceptual Metaphor in Everyday Language," (co-author George Lakoff) Journal of Philosophy, 77, No. 8 (1980), 453-486.

"The Metaphorical Structure of the Human Conceptual System," (co-author George Lakoff) Cognitive Science, 4, (1980), 195-208. Reprinted in Perspectives in Cognitive Science, Donald A. Norman, ed. Lawrence Erlbaum ) (1981), 193-206.

"Toward a New Theory of Metaphor," (co-author Glenn Erickson) Southern Journal of Philosophy, 18, No. 3 (1980), 289-299.

"Metaphor and Communication," (co-author George Lakoff) Linguistic Agency, University of Trier, Paper No. 97, December 1982.

"Metaphorical Reasoning," Southern Journal of Philosophy, 21, No. 3 (1983), 371-389.

"Imagination in Moral Judgment," Philosophy and Phenomenological Research, 46, No. 2 (1985), 265-280.

"The Metaphorical Logic of Rape," (co-author George Lakoff), Metaphor and Symbolic Activity, 2, No. 1 (1987), 73-79.

- "Embodied Knowledge," Curriculum Inquiry 19, No. 4 (1989), 361-377.
- "Knowing Through the Body," Philosophical Psychology 4, No. 1 (1991), 3-18.
- "Image-schematic Bases of Meaning," RSSI (Recherches Sémiotique Semiotic Inquiry) 9, Nos. 1-2-3 (1989), 109-118.
- "Philosophical Implications of Cognitive Semantics," Cognitive Linguistics 3, No. 4 (1992), 345-366.
- "Why Cognitive Semantics Matters to Philosophy," Cognitive Linguistics 4, No. 1 (1993), 62-74.
- "Conceptual Metaphor and Embodied Structures of Meaning," Philosophical Psychology, 6, no. 4 (1993), 413-422.
- "Incarnate Mind," Minds and Machines 5, No. 4 (1995), 533-545.
- "Why Metaphor Matters to Philosophy," Metaphor and Symbolic Activity 10, No. 3 (1995), 157-62.
- Guest editor, Metaphor and Symbolic Activity, special issue "Metaphor and Philosophy," 10, No. 3 (1995).
- "Attention Metaphors: How Metaphors Guide the Cognitive Psychology of Attention," (Co-author Diego Fernandez-Duque), Cognitive Science, 23: No.1 (1999), 83-116.
- "Embodied Musical Meaning," Theory and Practice, 22-23 (1997-98), 95-102.
- "Cause and Effect Theories of Attention: The Role of Conceptual Metaphors." (Co-author Diego Fernandez-Duque), General Review of Psychology, 6: No.2 (2002), 153-165.
- "Architecture and The Embodied Mind," Translated into Dutch. OASE 58 (Sum 2002), 75-93.
- "Law Incarnate," Brooklyn Law Review, 67: No.4 (Summer 2002), 949-962.
- "Why Cognitive Linguistics Requires Embodied Realism," (co-author with George Lakoff), Cognitive Linguistics 13: no. 3 (2002), 245-263.
- "Cowboy Bill rides Herd on the Range of Consciousness," Journal of Speculative Philosophy 16: no. 4 (2002), 256-263.
- "Architectural Metaphors in Music Discourse and Music Experience," (co-author, Steve Larson), Yearbook of Comparative Literature 50 (2002-03), 141-154.
- "Something in the Way She Moves: Metaphors of Musical Motion," (co-author, Steve Larson). Metaphor and Symbol 18, No. 2 (2003): 63-84.
- "Merleau-Ponty's Embodied Semantics: From Immanent Meaning, to Gesture, to Language," EurAmerica 36, no. 1 (March 2006), 1-27.
- "Mind Incarnate: From Dewey to Damasio," Daedalus: Journal of the American Academy of Arts & Sciences 135: no. 3 (Summer, 2006), 46-54.

- "Mind, Metaphor, Law," Mercer Law Review 58, no. 3 (2007), 845-868.
- "The Stone that was Cast Out Shall Become the Cornerstone: The Bodily Aesthetics of Human Meaning," Journal of Visual Arts Practice 6, no. 2 (2007), 89-103.
- "Body Meanings," New Scientist (12 Jan. 2008), 46-47.
- "What Makes a Body?" Journal of Speculative Philosophy 22, no. 3 (2008), 159-169.
- "As Time Goes By," Yearbook of Comparative and General Literature 53 (2007), 5-19.
- "Embodied Mind, the Environment, and Culture: Reply to Chet Bowers," The Trumpeter 24, no. 3 (2008), 151-158.
- "There is No Moral Faculty," Philosophical Psychology 25, no. 3 (June 2012), 409-432.
- "The Myth of the Moral Faculty: Response to Kirkby," Philosophical Psychology 27, no. 4 (2013), 483-487.
- "Experiencing Language: What's Missing in Linguistic Pragmatism?" European Journal of Pragmatism and American Philosophy 6, no. 2(2014), 14-27.
- "Embodied Mind, Embodied Meaning, Embodied Thought." The Philosophers' Magazine 68 (2015): 71-76.
- "Embodied Understanding". Frontiers in Psychology (June 20, 2015), 1-8.

### C. Chapters in Professional Books:

- "A Philosophical Perspective on the Problem of Metaphor," in Cognition and Figurative Language, R. Hoffman and R. Honeck, Hillsdale (eds.), New Jersey: Lawrence Erlbaum Associates, 1980.
- "The Rationality of Creativity in Science," (co-author, Nancy Tuana), in Essays on Creativity and Science, Diane DeLuca (ed.), Hawaii Council of Teachers of English, 1986, 225-235.
- "Some Constraints on Embodied Analogical Understanding," in Analogical Reasoning: Perspectives of Artificial Intelligence, Cognitive Science, and Philosophy, David Helman (ed.), Kluwer Academic Publishers, 1988, 25-40.
- "The Emergence of Meaning in Bodily Experience," in The Presence of Feeling in Thought, Marcia Moen and B. den Ouden (eds.), SUNY Press.
- "The Imaginative Basis of Meaning and Cognition," in Images of Memory: On Remembering and Representation, S. Kuchler and W. Melion (eds.). Washington: Smithsonian Institution Press, 1991, 74-86.
- "How Moral Psychology Changes Moral Philosophy," Mind and Morals, L. May, A. Clarke, M. Friedman (eds), (Cambridge, Mass: MIT Press, 1996), 45-68.
- "Embodied Meaning and Cognitive Science," in Language Beyond Postmodernism, David Levin (ed.), Evanston: Northwestern University Press, 1997, 148-168.
- "Metaphor," Encyclopedia of Aesthetics. New York: Garland Publishing, 1998, 208-212.
- "Ethics," in A Companion to Cognitive Science, W. Bechtel and G. Graham, eds. Oxford: Blackwell

Publishers, 1998, 691-701.

- "Embodied Reason," in Perspectives on Embodiment: The Intersections of Nature and Culture, Gail Weiss and Honi Haber, eds. London: Routledge, 1999, 81-102.
- "Metaphors of Value", Center 11/Architecture and Design in America, Michael Benedict, ed. (Austin: The Center for American Architecture and Design, 1999), 5-15.
- "Metaphor-based Values in Scientific Models," Model-based Reasoning: Science, Technology, Values, L.Magnani and N.Nersessian, (eds). New York: Kluwer Academic/Plenum Publishers, 2002,1-19.
- "The Philosophical Significance of Image Schemas," From Perception to Meaning: Image Schemas in Cognitive Linguistics, B. Hampe (ed.). Mouton de Gruyter, 2005, 15-33.
- "We are Live Creatures: Embodiment, American Pragmatism, and the Cognitive Organism," (co-author, Tim Rohrer). In Body, Language, and Mind, Vol. 1: Embodiment, T. Ziemke, J. Zlatev, R. Frank, R. Dirven, (eds). Berlin: Mouton De Gruyter, 2007, 17-54.
- "The Embodied Mind and the Illusion of Disembodied Thoughts," The Mind, the Body, and the World: Psychology After Cognitivism?, B. Wallace, A. Ross, J. Davies, T. Anderson (eds.). Exeter: Imprint Academic, 2007, 33-48.
- "Philosophy's Debt to Metaphor," The Cambridge Handbook of Metaphor and Thought. R. Gibbs (ed.). Cambridge: Cambridge University Press, 2008, 39-52.
- "The Meaning of the Body," In Developmental Perspectives on Embodiment and Consciousness, W. Overton, U. Mueller, & J. Newman (eds.). New York: Lawrence Erlbaum Associates, 2008, 19-43.
- "What Cognitive Science Brings to Ethics." In Morality, Ethics, and Gifted Minds, D. Ambrose & T. Cross (eds.). Dordrecht: Springer, 2009, 147-150.
- "Cognitive Science," A Companion to Pragmatism, J. Shook and J. Margolis (eds.). London: Blackwell (2006), 369-377.
- "Mark Johnson." Signs and Meaning: 5 Questions. P. Bundgaard and F. Stjernfelt (eds.). Automatic Press, 2009, 101-108.
- "Embodied Knowing Through Art." The Routledge Companion to Research in the Arts, H. Karlsson and M. Biggs (eds.). London: Routledge, 2010, 141-151.
- "Cognitive Science and Dewey's Theory of Mind, Thought, and Language," The Cambridge Companion to John Dewey. M. Cochran (ed.). Cambridge: Cambridge University Press, 2010, 123-144.
- "Metaphor and Cognition." In D. Schmicking & S. Gallagher (eds.) Handbook of Phenomenology and Cognitive Sciences. Springer, 2010, 401-414.
- "Action, Embodied Meaning, and Thought," In J. Schulkin (ed.). Action, Perception, and the Brain. New York: Palgrave Macmillan, 2012, 92-116.
- "Identity, Bodily Meaning, and Art," In T. Roald and J. Lang (eds.). Art and Identity: Essays on the

Aesthetic Creation of Mind. Amsterdam: Rodopi, 2013, 15-38.

“Dewey’s Big Idea for Aesthetics.” In R. Bhatt (ed.), Rethinking Aesthetics: The Role of Body in Design. New York: Taylor & Francis/Routledge, 2013, 35-50.

“Embodied Cognition.” In B Kaldis (ed.) Encyclopedia of Philosophy and the Social Sciences, volume 1. Thousand Oaks, CA: Sage (2013), 233-236.

“Metaphor.” Oxford Bibliographies, Nov. 2013.[[www.oxfordbibliographies.com/view/document/obo-9780199772810-0167.xml](http://www.oxfordbibliographies.com/view/document/obo-9780199772810-0167.xml)].

“Metaphor: An Overview.” Oxford Encyclopedia of Aesthetics. Oxford: Oxford University Press (in press).

“Keeping the Pragmatism in Neuropragmatism.” In J. Shook & T. Solymosi (eds.). Neuroscience, Neurophilosophy, and Pragmatism: Brains at Work with the World. London: Palgrave Macmillan, 2014, 37-56.

“The Aesthetics of Embodied Life.” In A. Scarinzi (ed.), Aesthetics and the Embodied Mind: Beyond Art Theory and the Cartesian Mind-Body Dichotomy. Dordrecht: Springer, 2015, 23-37.

“The Embodied Meaning of Architecture.” In Juhani Pallasmaa & Sarah Robinson (eds.), Mind in Architecture: Neuroscience, Embodiment, and the Future of Design. Cambridge, MA: MIT Press, 2015, 33-50.

“Moral Imagination.” In Amy Kind (ed.), The Routledge Handbook of Philosophy of Imagination. New York: Routledge, 2016, 355-367.

“Questions to Mark Johnson,” in Revealing Tacit Knowledge: Embodiment and Explication, Frank Adloff, Katharina Gerund, and David Kaldewey (eds.). Transcript Press, 2015, 299-305.

#### D. Other Publications

“Foreward” to Embodied Cognition and Cinema, Maarten Coegnarts and Peter Kravanja (eds.) Leuven: L Leuven University Press, 2015, 9-13.

#### E. Reviews:

Earl MacCormac, Metaphor and Myth in Science and Religion, *CLIO*, VII, No. 3 (1978).

David Miall, ed., Metaphor: Problems and Perspectives, *Journal of Aesthetics and Art Criticism*, 50, No. 4 (1984).

Earl MacMormac, A Cognitive Theory of Metaphor (MIT, 1985), *Canadian Philosophical Reviews*, 6, No. 9 (1986).

Alasdair MacIntyre, After Virtue (Notre Dame, 2nd ed., 1983), *Personalist Forum*, 2, No. 2 (1986), 156-159.

D. Jean Clandinin, Classroom Practice: Teacher Images in Action (Falmer Press, 1986), in *Curriculum Inquiry*, 17, No. 4 (1987), 465-470.

Jerry A. Fodor, Psychosemantics (MIT, 1987), in *Language* 64, No. 4 (1988), 781-785.

Michael S. Kearns, Metaphors of Mind in Psychology and Fiction (University of Kentucky, 1987), in *Contemporary Psychology* 34, No. 7 (1989), 698-699.

Rodney Needham, Counterpoints (University of California, 1987), in *Journal of the American Academy of Religion*, 56, No. 4 (1989), 809-810.

R. Fogelin, Figuratively Speaking (Yale, 1987), in *International Studies in Philosophy* 23, No. 1 (1991), 115-116.

Samuel Levin, Metaphoric Worlds: Conceptions of a Romantic Nature (Yale, 1988), and Phillip

- Stambovsky, The Depictive Image: Metaphor and Literary Experience (University of Massachusetts, 1988) in *Journal of Aesthetics and Art Criticism* 47, No. 3 (1989), 287-289.
- David Cooper, Metaphor (New York: Basil Blackwell, 1986), in *ISIS* 80, No. 3 (1989), 567-568.
- R. Makkreel, Imagination and Interpretation in Kant (Chicago, 1990), in *Metaphor and Symbolic Activity*, 7, no. 1 (1992), 51-54.
- Drew Leder, The Absent Body (Chicago, 1990), in *Philosophical Psychology*.
- Mark Turner, Reading Minds: The Study of English in the Age of Cognitive Science (Chicago, 1991), in *Review of Metaphysics*, Dec. 1992, 425-26.
- Owen Flanagan, Varieties of Moral Personality (Harvard, 1991), in *Philosophical Psychology*, 7, No. 3, 399-402.
- J.L. Bermudez, A. Marcel and N. Eilan, eds., The Body and the Self in Philosophical Psychology, 9 No.3 (1996), 408-410
- Larry Hickman, Reading Dewey, in *Ethics*, 109, No. 4 (1999), 946-47.
- A. Damasio, The Feeling of What Happens, in *Journal of Speculative Philosophy*, N.S. 15, No. 4 (2001), 323-325.
- Dunham, A.E., Metaphor and Moral Experience, *Ethics* 114, No. 2 (2004).
- Ratcliffe, M. Rethinking Commonsense Psychology: A Critique of Folk Psychology, Theory of Mind and Simulation. *Phenomenology and Cognitive Science* 7 (2008), 313-15.
- Kekes, J. The Enlargement of Life: Moral Imagination at Work, *Ethics*, (April 2008).
- Cohen, T. Thinking of Others: On the Talent for Metaphor. *Notre Dame Philosophy Reviews* (April 5, 2009).
- Forceville, C & E. Urios-Aparisi (eds.) Multimodal Metaphor. *Journal of Pragmatics* 42 (2010), 2848-2850.

## IX. SERVICE

### A. Departmental Committees and Services:

- Undergraduate Committee, 1994-2000.
- Colloquium Committee, 2002-present, Chair 2005-2008.
- Graduate Placement Committee, 1997-2001.
- Graduate Committee, 1994-2004, 2008--2012, Graduate Director 2001-04, 2009-10.
- Dept. Head Advisory Committee, 2002-05.
- Development Committee, 2000-2005, 2010-present.
- Undergraduate Committee, 2012 – present.
- Operating Paper Committee, 2012-2014; Chair 2012-13.
- Interim Department Head, Mar. 2013-Sept. 2013.
- Graduate Placement Committee, 2015-16 (Chair)
- Policy Committee (2014-2016)
- Development & Publicity Committee (2015-16)

### B. College and University Committees and Councils:

- Arts and Sciences Equipment Committee, 1995-98
- Dewey Center Search Committee, 1992-93
- College of Arts and Sciences Equipment Committee 1995-96.
- College of Arts and Sciences Dean Search Committee, 1998
- Grayson Hall Space Committee, 1999
- College of Arts and Sciences Dean Search Committee, 1998
- Linguistics Department Internal Review Committee, 1999
- CAS Bend Initiative Committee, 1999-2000
- Executive Committee, Institute of Cognitive and Decision Science, 1995-2000
- CAS Distinguished Professor Selection Committee, 2002-2003, 2004-05.
- Law Dean Search Committee, 2001-2002.
- CAS Associate Dean Search Committee, 2002.



Faculty Personnel Committee, 2001-2003; Chair: 2002-03.  
 University Scholarship Committee, 2002-03.  
 CAS Curriculum Committee, 2005-06.  
 Graduate Council, 2004-2008.  
 Inter-collegiate General Education Review Committee, 2005-06.  
 CAS Dean Search Committee, 2006-07; 2007-08.  
 Provost's Committee on Academic Excellence, 2007-08.  
 Promotion, Tenure, Retention Appeals Committee, 2007-08.  
 Faculty Grievance Appeals Committee, 2009.  
 Big Ideas Review Committee, 2009.  
 Promotion, Tenure, Retention Appeals Committee, 2010- present, Chair 2012.  
 Provost Search Committee, 2013-14.  
 Search Committee for UO General Counsel, 2015.  
 Visiting Scholar Sponsorship (sponsored 8 visiting scholars from 2009 – present)

### C. Professional Service:

#### 1. Membership in Professional Associations:

American Philosophical Association  
 American Society for Aesthetics  
 Society for the Advancement of American Philosophy

#### 2. Professional Service

Subcommittee on Academic Careers, American Philosophical Association, 1985-1989  
 Illinois Philosophical Association, Local Arrangements Chair, 1986.  
 Illinois Philosophical Association, Nominating Committee, 1986.  
 Illinois Beta Association of Phi Beta Kappa, Secretary-Treasurer, 1987-88.  
 Illinois Beta Association of Phi Beta Kappa, Vice President, 1988-89.  
 Illinois Beta Association of Phi Beta Kappa, President, 1989-90.  
 Program Committee for American Philosophical Association, Central Division, 1991-1992.  
 Reviewer for the National Humanities Center, Research Park, NC, 1995.  
 Advisory Committee to the APA Program Committee, 2002-2003.  
 Program Committee, Society for the Advancement of American Philosophy, 2005.  
 Coss Dialogues Committee, Society for the Advancement of American Philosophy, 2014-16

#### 3. Consultantships/Editorial Boards:

National Humanities Faculty Consultant to Humanities Department of Burrough of Manhattan  
 Community College, February, 1980  
 Consultant on Practical Knowledge, Ontario Institute for Studies in Education, February 1983  
 Reviewer, Curriculum Inquiry  
 Board of Editors, Metaphor and Symbol: An Interdisciplinary Journal of Empirical Inquiry, 1983-  
 present.  
 Consulting Editor, Cognitive Linguistics, 1989-Present  
 Reviewer, Journal of Aesthetics and Art Criticism, 1989-2000.  
 Editorial Board, Journal of Speculative Thought, 2000 – present  
 Editorial Board, Phenomenology and Cognitive Science, 2005-present.  
 Editorial Advisory Board, Cognitive Semiotics, 2007-present.  
 Academic Advisory Council, Kozmetsky Global Collaboratory, Stanford School of Humanities &  
 Sciences, 2005-present.  
 Editorial Board, Cognitive Linguistic Studies, 2013 – present.

### D. Papers and Presentations at Professional Meetings:

"Metaphor, Reflective Judgment, and Genius," at Mountain-Plains Philosophy Conference, Manhattan,

- Kansas, October 1977
- "Toward a New Theory of Metaphor," at Western Illinois University, Department of Philosophy and Religious Studies, November 1978
- "Kant's Theory of Beauty," at University of California, Berkeley, January 1979
- "Metaphor and Truth," at Department of Philosophy, University of Missouri, St. Louis, October 1980
- "Metaphor in Your Own Backyard," Department of Linguistics, SIU-Carbondale, November 1980
- "Metaphor and the Creation of Similarity," American Society for Aesthetics annual meeting, Milwaukee, Wisconsin, October 1980
- "What Does Metaphor Have to Do with Philosophy?" Sloan Foundation Conference, University of Chicago, November 1980
- "Metaphorical Reasoning," Department of Philosophy, University of California, Santa Barbara, February 1982
- "What's So Important About Cognitive Science?" Phi Kappa Phi, SIU-Carbondale, April 1982
- "The Preconceptual Basis of Experiential Meaning," 4th Annual Meeting of the Cognitive Science Society, Ann Arbor, Michigan, August 1982
- Presentation in Symposium, "Topic-Vehicle Relations in Metaphoric Comprehension," American Psychological Association annual meeting, Washington, DC, August 1982
- "Metaphorical Understanding as a Problem for Cognitive Science," Department of Computer Science, Indiana University, November 1982
- "Metaphorical Understanding and Practical Knowledge," Ontario Institute for Studies in Education, February 1983
- "Preconceptual Aspects of Meaning," Senior Honors Faculty Seminar, Hope College, Holland, Michigan, March 1983
- "Metaphorical Understanding in Cognitive Psychology," Department of Psychological Sciences, Purdue University, April 1983
- "Why Rule Theories of Morality Won't Work," Conference on Folk Theories, Institute for Advanced Study, Princeton, May 1983
- "Spaces and Places: Orientational Schemata," Cognitive Science Seminar, Emory University, March 1984
- "Kant on Moral Imagination," Department of Philosophy Emory University, March 1984
- "Experiential Metaphor," Department of Philosophy, College of Charleston, April 1984
- "Metaphor and Imagination," College of Charleston, April 1984
- "Metaphor as Creative Process," Henry Nelson Wieman Centennial Conference, Southern Illinois University Carbondale, August 1984
- "Metaphorical Worldmaking," Department of Philosophy, Pennsylvania State University, November 1984
- "The Body in the Mind," Institute of Cognitive Studies, University of California, Berkeley, April 1985
- "The Bodily Basis of Meaning," Philosophy Department, University of San Francisco, April 1985
- "Metaphor, Meaning and Reason," Three Lectures, Department of English Linguistics, University of Osaka, Japan, June 1985
- "Comment on Rick McCarty, 'Aesthetic Responsibility,'" Central States Philosophical Association, October 1985
- "The Body and Meaning," Philosophy Department Colloquium, SIUC, October 1985
- "Teacher's Understanding as Embodied Process," Symposium on Teacher's Personal Practical Knowledge, Ontario Institute for Studies in Education, December 1985
- "Metaphor as Embodied Structure," Emory Linguistics Group, April 1986
- "Cognitive Semantics," University of Georgia Linguistics Group, April 1986
- "Embodied Understanding," Personalist Group, American Philosophical Association, Central Division, May 1986
- "What's Wrong with Metaphor Theory," Department of Philosophy, Washington University, St. Louis, Nov. 1986
- "Metaphors We Live By," Humanities Lecture Series, University of Wisconsin, Whitewater, Feb. 1987
- Comment on T. Kapitan, "Coreference and Referential Anaphora," American Philosophical Association, Central Division Meeting, April 1987
- "Connectionism and Cognitive Semantics," Symposium paper, Society for Philosophy and Psychology Annual Meeting, June 1987
- "Cognitive Semantics," Symposium paper, Cognitive Science Society Annual Meeting, July 1987
- "Nonpropositional Dimensions of Metaphorical Creativity," American Society for Aesthetics Annual Meeting, Oct. 1987.
- "The Metaphorical Basis of Cognition," Department of Philosophy, University of Cincinnati, Oct. 1987.

- "Philosophical Perspectives on Metaphor," Department of Romance Languages and Literatures, University of Chicago, November 1987.
- "The Body in the Mind: A Symposium," Illinois Philosophical Association, Bloomington, Illinois, November 1987.
- "Philosophy of Science in the Twentieth Century: Communication, Cognition, and the Structure of Understanding," Anthropology Department, SIU-C, March 1988.
- "Why Should Artists Think About Art?" Southern Illinois University Second Annual Metals Conference, March 1988.
- "Image-Schematic Bases of Meaning and Cognition," presented at Symposium on Memory, Cognition, and the Production of Images, Johns Hopkins University, April 1988.
- "The Bodily Basis of Meaning," Department of Anthropology, University of North Carolina, Greensboro, April 1988.
- "Imagination," Linguistics Program, University of North Carolina, Greensboro, April 1988.
- "Image Schemata, Perception, and Cognition," Institute for Cinema and Culture, University of Iowa, November 1988.
- "Imaginative Understanding," Department of English, University of Nebraska, February 1989.
- "Non-propositional Metaphor," Faculty Writing Seminar, University of Nebraska, February 1989.
- "Image-Schematic Bases of Cognition," Department of Computer Science, Indiana University, March 1989.
- "Knowing Through the Body," Southern Society for Philosophy and Psychology, Annual Meeting, New Orleans, March 1989.
- "Image-Schematic Bases of Meaning," Conference on Perception and Meaning, University of Quebec at Montreal, May 1989.
- Comment on Arthur Danto, "Metaphor and the Politics of Representation," American Society for Aesthetics, October 1989.
- "Metaphor and Science," Symposium on Metaphor in Science, American Association for the Advancement of Science, New Orleans, February 1990.
- "Cognitive Semantics," Linguistics Program, Florida International University, March 1990.
- "The Metaphorizing Animal," Barbara Gordon Memorial Lecture Series, Florida International University, March 1990.
- "The Imaginative Structure of Cognition," Cutting Edge Lecture Series, The Evergreen State College, April 1990.
- "Incarnate Mind," SUNY Buffalo Cognitive Science Symposium on Subjectivity, May 1990.
- "The Metaphorical Basis of Thought," Missouri Western State College Humanities Lecture, October 1990.
- "Moral Imagination," Missouri Western State College Public Lecture, October 1990.
- "Experiential Bases of Meaning," American Semiotic Society, Norman, OK, October 1990.
- Comment on Albert Hayward, "On the Deregulation of Morality and the Duty to Love Art," American Society for Aesthetics, Austin, TX, October 1990.
- "Experientialism as a Basis for Cognitive Semantics," Institute for the Study of Semiotics and Cognition, University of San Marino, Italy, Dec. 1990.
- "The Future of Metaphor Studies," International School of Philosophy, Amersfoort, Netherlands, March 1991.
- "Experiential Bases of Concepts and Language," International School of Philosophy, Amersfoort, Netherlands, March 1991.
- "Cultivated Imagination," Liberal Arts and Sciences Honor Society, SIUC, April 1991.
- "Human in Nature," Naropa Institute, Boulder, CO, May 1991.
- "Dasein's Body," Conference on Phenomenological and Existential Issues in Modern Cognitive Science, San Marino, Italy, May 1991.
- "Philosophical Implications of Cognitive Linguistics," Second International Cognitive Linguistics Society Meeting, Santa Cruz, CA, July 1991.
- "The Bodily, Imaginative Nature of Meaning and Knowledge," Department of Philosophy, University of Kansas, March 1992.
- "The Embodiment of Mind," American Philosophical Association, Pacific Division, March 1992.
- "The Imaginative Basis of Thought," University of Copenhagen, Denmark, September 1992.
- "Embodied Mind," Graduate School of the Biomedical Sciences, University of Texas, San Antonio, October 1992.
- "The Imaginative Basis of Thought," SIUC Outstanding Scholar Lecture, October 1992.
- "Thinking as an Imaginative Act," Department of Philosophy, Southeast Missouri State University, January 1993.

- "Embodied Postmodernism," The Portrack Conference on the Grounding of Meaning, Santa Monica, CA, March 1993.
- "Embodied Reason," (with S. Fesmire), SIUC Philosophical Collaborations Conference, Carbondale, March 1993.
- "How Cognitive Science Changes Philosophy," 16th International Wittgenstein Symposium, Kirchberg, Austria, August 1993
- "How Moral Psychology Changes Moral Theory," Mind and Morals Conference, Washington University, St. Louis, April 1994.
- "Moral Psychology and Moral Theory," American Philosophical Association, Pacific Division, April 1994.
- "Morality in the Flesh," University of Nevada-Las Vegas, Feb. 1995.
- "Moral Imagination," Cal Polytechnic State Pomona, May 1995.
- "Moral Imagination," Midnight Express Lecture Series, Los Angeles, Sept. 1995.
- "Morality as Metaphor," Missouri Western State College, Feb. 1996.
- "The Role of Linguistics in the Cognitive Revolution," Emory University, Feb. 1996.
- "Cognitive Science and the Renewal of Philosophy," Berkeley Summer Research Seminar, July 1996.
- "Metaphors for Value," University of Texas, Austin, Symposium: "The Question of Economic Value," October 1996.
- "The Metaphoric Structure of the Judeo-Christian Moral Tradition," 1996 Killeen Lecture in Philosophy and Theology, St. Norbert's College, Greenbay, WI, November, 1996.
- "Morality as Metaphor," Middle Tennessee State University, Murfreesboro, TN, November 1996.
- "How Cognitive Science Changes Morality," Scripps College Humanities Lecture, March 1997.
- "Moral Imagination;" Author-Meets-Critics Session, Amer. Philosophical Association, Pacific Division, March 1997.
- "Embodied Cognition," Institute of Cognitive and Decision Sciences, Univ. of Oregon, May 1997.
- "Philosophy in the Flesh," Body, Mind and Brain Conference, Univ. of Oregon, Oct. 1997.
- "Educating the Metaphoric Mind," Emory University, Jan. 1998.
- "Primary Metaphor," Linguistics Program, Emory University, Jan. 1998.
- "Metaphoric Morality," Whitman College, Walla Walla, WA, April, 1998.
- "Embodied Reason," Philosophy Department, University of California, San Diego, April, 1998.
- "Comment on 'Toward a Naturalistic Account of Human Consciousness'," Society for the Advancement of American Philosophy, Eugene, Oregon, February, 1999.
- "Primary Metaphor", University of Bergen Linguistics Department, June, 1999.
- "Cognitive Science and Philosophy," International Semiotics Congress, Imatra, Finland, June, 1999.
- "Cognitive Science and Embodied Reason," University of Oslo, Theory of Science Seminar, June, 1999.
- "Something in the Way She Moves," Musical Imagery Conference, Oslo, Norway, June, 1999.
- "Embodied Reason," Tanner Humanities Center, Univ of Utah, October, 1999.
- "Philosophy in the Flesh" Linfield College, December 1999.
- "Embodied Truth," Inland-Northwest Philosophy Conference, Univ. of Idaho, March, 2000.
- "Something in the Way She Moves," West Coast Conference of Music Theory and Analysis, Univ of Oregon, April 2000..
- "Religion, Cognitive Science and Embodiment," Human Natures Templeton Conference, Univ. of Oregon, May, 2000.
- "Grounded Metaphors: A New Understanding of Meaning in the World," *Metaphor Theory and the Humanities* Conference, University of Southern California, October 2000.
- "Aesthetics Incarnate," *Art, Body, Mind* Conference, Ohio University, Nov. 2000.
- "Law Incarnate," Association of American Law Schools annual conference, San Francisco, Jan. 2001.
- "Aesthetics and the Body," Emporia State University, February, 2001.
- "Aesthetics of Reason," Ideas That Matter Lecture Series, Oregon State Univ., May, 2001.
- "Pay Attention: Metaphor-based Values in Scientific Models," Conference on Model-based Reasoning in Science, University of Pavia, Italy, May, 2001.
- "The Art of Life", Oregon Council for the Humanities Lecture Series, Salem Public Library and Eugene Public Library, May, June, 2001.
- "Why Metaphor Matters," Student Writers Conference, SW Oregon Community College, June, 2001.
- "Metaphor Will Change Your Life," Pacific Lutheran University, Seattle, Feb. 2002
- "Metaphor Matters," Webster University, St. Louis, March 2002.
- "Cowboy Bill Rides Herd on the Range of Consciousness," Society for the Advancement of American

- Philosophy, Portland, ME, April 2002.
- “Embodied Metaphor,” Mind, Language, Metaphor Conference, Kerkrade, Netherlands, May 2002.
- “Rigor or Rigor Mortis?” Philosophical Collaborations, University of Oregon, May 2002.
- “The Meaning of the Body,” Jean Piaget Society, Philadelphia, PA, June 2002.
- “Four Monkeys Tapping,” Moral Wisdom in Literature Conference, Emory University, Sept. 2002.
- “Creativity Emerges from the Flesh,” Frontiers of Creativity Conference, Southern Illinois University at Carbondale, Sept. 2002.
- “The Imaginative Body,” Society for the Philosophy of Creativity, American Philosophical Association, Philadelphia, Dec. 2002.
- “How the Embodied Mind Appears to Have Disembodied Thoughts,” Conference: Dewey, Hayek and Embodied Cognition, Great Barrington, MA, July 2003.
- “The Meaning of the Body,” Intersubjectivity and Embodiment Conference, Leuven, Belgium, Sept. 2003.
- “Pragmatism and Cognitive Society,” Society for the Advancement of American Philosophy, Summer Institute, 2003 (six-hour lecture/discussion).
- “Embodied Thought and Law,” Wayne State School of Law, Detroit, Oct. 2003.
- “Image Schema Skeletons in Search of Flesh and Blood,” Conference on Phenomenology and Cognitive Science, University of Aarhus, Denmark, Jan. 2004.
- “Imagination Incarnate,” University of Hartford, April 2004.
- “Body-Based Meaning,” University of Oregon Linguistics Dept., Oct. 2004.
- “Imagination in the Flesh,” Conference on “Metaphor/Story/Vision,” Stanford Humanities Institute, Nov. 2004.
- “The Bodily Basis of Shared Meaning,” Conference on “Phenomenology, Intersubjectivity, and Theory of Mind,” University of Central Florida, Jan. 2005.
- “The Meaning of the Body,” Cognitive Science Program, Villanova University, Feb. 2005.
- “The Dude Abides, Man: Dewey’s Key to Philosophy,” Society for the Advancement of American Philosophy, Bakersfield, CA, Mar. 2005.
- “Metaphor in the Flesh,” Conference on Metaphor and Therapy, Heidelberg University, Germany, May 2005.
- “Imagination Incarnate,” Center for Creativity and Innovation Studies, National Chengchi University, Taipei, Taiwan, June 2005.
- “Metaphor Will Change Your Life,” Metaphor Workshop, National Institute of Linguistics, National Taiwan University, Taipei, Taiwan, June 2005.
- “The Meaning of the Body,” 2005 International Symposium on body and Cognition, Center for Humanities Research, National Science Council, Taipei, Taiwan, June 2005.
- “Pragmatism and Embodied Cognition,” Institute of European and American Studies, Academia Sinica, Taipei, Taiwan, June 2005.
- “Philosophy’s Debt to Metaphor,” Institute of Philosophy, National Tsing Hua University, Hsinchu, Taiwan, June 2005.
- “Merleau-Ponty’s Immanent Meaning,” Merleau-Ponty Circle, Eugene, OR, Sept. 2005.
- “The Stone that was Cast Out Shall Become the Cornerstone: Bodily Aesthetics of Meaning,” National Council for Education in the Ceramic Arts, Portland, OR, March 2006.
- “As Time Goes By,” Conference on Mutability in Literature Around the World, Indiana University, March 2006.
- “Human Morality,” Program on Engineering and Ethics, Georgia Tech University, March 2006.
- “The Meaning of the Body,” John Carroll University, Nov. 2006.
- “Cognitive Science and Pragmatism,” John Carroll University, Nov. 2006.
- “Meaning Incarnate,” Middlebury College, VT, March 2007.
- “Aesthetics of Human Understanding,” Roanoke College, VA, March 2007.
- “Dewey’s Zen: The ‘Oh’ of Wonder,” Society for the Advancement of American Philosophy, Columbia, SC, March 2007.
- “The Meaning of the Body,” Conference on Minding the Body, Center for Body, Mind, and Culture, Florida Atlantic University, Boca Raton, FL., March 2007.
- “The Bodily Basis of Thought and Language,” Dept. of Philosophy, University of California, Santa Cruz, May 2007.
- “Why the Body Matters,” Philosophical Collaborations Conference, University of Oregon, May 2007.
- “Pervasive Qualities,” London Metropolitan University, UK, July 2007.
- “Aesthetics of Human Understanding,” Experiential Knowledge Conference, University of Herfordshire, London, UK, July 2007.
- “Meaning from the Body,” English Dept., University of Oregon, Sept. 2007.

- “Natural Sources of Morality,” Oregon Humanities Center, Jan. 2008.
- “Aesthetics of Meaning,” Philosophy Dept., Hunter College, March 2008.
- “Natural Morality,” Cognitive Science Program, Case Western University, March 2008.
- “What Makes a Body?” American Philosophies Forum, Vanderbilt University, March 2008.
- “Bodily Sources of Meaning,” University of Colorado, Denver, April 2008.
- “Art Incarnate,” University of Oregon, Schnitzer Museum of Art, April 2008.
- “How we Think about Right and Wrong,” Osherson Lifelong Learning Center, Eugene, OR, June 2008.
- “Art Incarnate: Aesthetics of Meaning,” Glass Arts Society, Portland, OR, June 2008.
- “Aesthetics of Human Meaning-Making,” School of Design, NC State University, Sept. 2008.
- “Embodied Cognition,” California Institute of Integral Studies, Oct. 2008.
- “New Approaches to the Mind/Body Problem,” Greater Philadelphia Philosophy Consortium, Nov. 2008.
- “All You Need is Love,” What is Love? Conference, University of Oregon, Jan. 2009.
- “The Bodily Sources of Mind, Thought, and Language,” Shanghai International Studies University/Hunan Normal University (Changsha)/Southwest University (Chongqing), Sept. 2009.
- “Aesthetic Dimensions of Meaning and Language,” Shanghai International Studies University/Hunan Normal University (Changsha)/Southwest University (Chongqing), Sept. 2009.
- “The Scientific Challenge to Traditional Disembodied Philosophies,” Beijing Normal U., Sept. 2009.
- “Bodily Sources of Meaning I: Image Schemas, Body-based Concepts, Spatial Relations,” Beijing Normal University, Sept. 2009.
- “Bodily Sources of Meaning II: Movement, Felt Qualities, Emotions,” Beijing Normal U, Sept. 2009.
- “How Abstract Thought is Grounded in the Body: Conceptual Metaphor,” Beijing Normal U., Sept. 2009.
- “Embodied Philosophical Concepts: Events and Causation,” Beijing Normal University, Sept. 2009.
- “Embodied Philosophical Concepts: Mind, Thought, Reason,” Beijing Normal University, Sept. 2009.
- “The Neural Basis of Mind, Thought, and Language,” Beijing International Studies University, Sept. 2009.
- “Aesthetic Dimensions of Meaning and Thought,” Beijing International Studies University, Sept. 2009.
- “Meaning in Music, Art, and Literature,” Beijing International Studies University, Sept. 2009.
- “The Wisdom of the Body: Bodily Sources of Morality,” Beijing International Studies University, Sept. 2009.
- “Dewey’s Big Idea for Aesthetics,” American Society for Aesthetics, Denver, CO, Oct. 2009.
- “Bodily Sources of Mind, Thought, and Language,” Cognitive Science Program, UC Merced, Apr. 2010.
- “Aesthetic Dimensions of Meaning,” Art & Identity Conference, University of Copenhagen, Denmark, May 2010.
- “Art and Meaning,” Music & Meaning Conference, University of Oslo, Norway, May 2010.
- “Bodily Basis of Mind, Thought, & Language,” University Autònoma Barcelona, June 2010.
- “Aesthetics of Human Understanding,” Design and Emotion Conference, Chicago, Oct. 2010.
- “Embodied Cognition and the Sources of Morality,” Council on Secular Humanism Conference, Los Angeles, Oct. 2010.
- “Why the Body Matters to Philosophy,” International Conference on the Body and Civilization, Hyung Khee University, Seoul, South Korea, Nov. 2010.
- “Aesthetic Bases of Human Meaning,” York University, Toronto, Canada, Feb. 2011.
- “Embodied Cognition & Human Morality,” Dept. of Philosophy, Emory University, March 2011.
- “There is No Moral Faculty,” Center on Mind, Brain, & Culture, Emory University, April 2011.
- “Ethics Naturalized,” Summer Institute in American Philosophy, University of Oregon, July 2011.
- “Imagination Incarnate,” Mary Washington College, Fredericksburg, VA, Feb. 2012.
- “How Meaning is Embodied,” Third Qualitative Research in Management and Organization conference, University of New Mexico, April 2012.
- “Aesthetics of Human Meaning,” Technical University, Vienna, Austria, June 2012.
- “Bodily Aesthetics of Human Understanding,” School of Architecture, Massachusetts Institute of Technology, October 2012.
- “Who Has a Conscience, Anyway?” Conference on Conscience, Stanford University, Nov. 2012.
- “Morality for Humans,” Elon University, Greensboro, NC, April 2013.
- “Cognition-in-Action,” International Cognitive Science Institute, Berkeley, CA, April 2013.
- “Experiencing Language,” Society for the Advancement of American Philosophy, March 2014.
- “Aesthetics of Embodied Meaning,” Webster University, St. Louis, April 2014.
- “Metaphor and Intimacy,” Metropolitan State University, June 2014.
- “Embodied Mind, Meaning, and Value,” Conference on Pragmatism and Education, University of Uppsala, Sweden, October 2014.
- “The Meaning of the Body,” Linfield College, Oregon, November 2014.
- “Embodied Mind, Meaning, and Thought,” University of Copenhagen, Denmark, February 2015.

“Embodied Meaning and Thought,” Institute for the Deaf-Blind, Groningen, Netherlands, March 2015  
 “Meaning, Emotion, and Value,” Institute for the Deaf-Blind, Groningen, Netherlands, March 2015.  
 “Embodied Meaning,” Aalto University, Helsinki, Finland, March 2015.  
 “Embodied Meaning, Emotion, and Thought,” St. Petersburg State University, Russia, March 2015.  
 “Pragmatism, Cognitive Science, and Embodied Mind,” Pragmatism and Cognitive Science Conference, Koblenz University, Germany, May 2015.  
 “Embodied Mind, Embodied Meaning, Embodied Value,” So-Cal Philosophy Conference, San Diego State University, October 2015.  
 “Embodied Mind and Moral Imagination,” Institute for the Brain and Creativity, University of Southern California, February 2016.

#### E. Other

Chair, Session on Aesthetic Disinterestedness, American Philosophical Association, Central Division, Cincinnati, OH, April 1988.  
 Chair, Session on Philosophy of Language, Illinois Philosophical Association and Central States Philosophical Association, St. Louis, MO, Nov. 1990.  
 Chair, Session on Philosophy of Cognitive Science, Third Midwest Artificial Intelligence and Cognitive Science Society Meeting, Carbondale, IL, April 1991.  
 Chair, Charles Taylor's Sources of the Self, American Philosophical Association, Central Division, Chicago, IL, April 1991.  
 Organized "Body, Mind and Brain: The Collaboration of Cognitive Science and Philosophy" Conference, Institute of Cognitive and Decision Sciences, University of Oregon, Oct. 1997.  
 Co-organizer, Society for the Advancement of American Philosophy Conference, University of Oregon, February, 1999.  
 Conference Organizer, “Changing Thought: Lessons in Environmental Solutions,” University of Oregon 2000  
 Conference Organizer, “Thinking the Traditions,” University of Oregon, October 2001.  
 Conference Organizer, “Philosophical Collaborations,” University of Oregon, May 2007.  
 Conference Organizer, “Embodying Philosophy: Embodied Mind, Meaning, and Value,” University of Oregon, April 2015.