

CURRICULUM VITAE
 Maxine Sheets-Johnstone
 msj@uoregon.edu

EDUCATION AND DEGREES/CREDENTIALS:

University of California at Berkeley, B. A. Degree
 Major - French; Minor - Comparative Literature
 University of Wisconsin at Madison, M. A. Degree in Dance;
 Thesis title: Production: Creative Use of Media
 University of Wisconsin at Madison, Ph.D. Degree in Dance/Philosophy;
 Dissertation title: The Phenomenology of Dance, Major Advisor: Eugene
 Kaelin, Professor of Philosophy
 University of Wisconsin: Incomplete second Ph.D. in Evolutionary Biology,
 Major Advisor: John T. Robinson, Professor of Zoology

PUBLICATIONS:

BOOKS:

Putting Movement Into Your Life: A Beyond Fitness Primer, AmazonKindle ebook, 2010.
The Corporeal Turn: An Interdisciplinary Reader. Exeter, UK: Imprint Academic. 2009.
The Roots of Morality. University Park, PA: Pennsylvania State University Press, 2008.
 Nominated for the 2010 Cheiron Book Prize (sponsored by the International Society for
 The History of Behavioral and Social Sciences).
The Primacy of Movement. Amsterdam: John Benjamins Publishing, 1999. Expanded second
 edition 2011.
 Selected for book review session: Society for Phenomenology and Existential
 Philosophy, Baltimore, October 2001.
The Roots of Power: Animate Form and Gendered Bodies. Chicago: Open Court, 1994.
 Nominated by Ashley Montagu for Anisfield-Wolf Book Award.
 Chapter 3 ("Corporeal Archetypes and Power: Preliminary Clarifications and
 Considerations of Sex") in Body and Flesh, ed. Donn Welton, Blackwell Publishing,
 1998.
Giving the Body Its Due (Ed.). Albany: State University of New York Press, 1992.
The Roots of Thinking. Philadelphia: Temple University Press, August 1990.
 Selected for book review session: Society for Phenomenology and Existential
 Philosophy, New Orleans, October 1993.
 Selected for peer review commentary by Psychology (international electronic journal
 associated with The Behavioral and Brain Sciences), 1994.
 Chapter 11 ("The Thesis and Its Opposition: Institutionalized Metaphysical
 Dualism") in The Incorporated Self, ed. M. O'Donovan-Anderson (Lanham, MD:
 Rowman & Littlefield, 1996).
Illuminating Dance: Philosophical Explorations. (Ed.) Lewisburg: Bucknell University Press
 (Associated University Press), 1985.
The Phenomenology of Dance. Madison: University of Wisconsin Press, 1966 (Foreword by
 Merce Cunningham). Second editions by Dance Books Ltd. (London) 1979) and

Arno Press (New York), 1980.

ARTICLES:

- "The Verbal and Non-Verbal Body," CORD News 4/2 (1972): 16-17.
 Excerpt from The Phenomenology of Dance in Dance Appreciation: Collected Readings, ed. I. Nadel and M. Nadel, pp. 33-48. New York: Praeger Publishers, 1970.
- "Here I Am Riding My Bicycle," Communication (special volume titled: Language and Wholeness: A General Semantics View) 3/2 (1978): 267-279.
- "An Account of Recent Changes in Dance in the U.S.A.," Leonardo 2/3 (1979): 197-201.
- "On Movement and Objects in Motion: The Phenomenology of the Visible in Dance," The Journal of Aesthetic Education 13/2 (April 1979): 33-46.
- "On the Nature of Theories of Dance," CORD Dance Research Annual X (1979): 3-29.
- "Can the Body Ransom Us?" Contact Quarterly 4/3-4 (Spring-Summer 1979): 14-20.
- "Moshe Feldenkrais: A New Applied Kinesiology and a Radical Questioning of Training and Technique," Contact Quarterly 5/1 (Fall 1979): 20-24.
- "Thinking in Movement," The Journal of Aesthetics and Art Criticism 39/4 (Summer 1981): 399-407.
- "Why Lamarck Did Not Discover the Principle of Natural Selection," Journal of the History of Biology 15 (1982): 443-465.
- "Toward an Openly Hermeneutical Paleontology," Reflections: Essays in Phenomenology 4 (Summer/Fall 1983): 28-36; published also in University of Dayton Review 17 (Spring 1984): 89-96.
- "On the Origin of Language," North Dakota Quarterly 51 (Spring 1983): 22-51.
- "Evolutionary Residues and Uniquenesses in Human Movement," Evolutionary Theory 6 (April 1983): 205-209.
- "Bodies, Movement, and Language from the Viewpoint of a Philosophical Anthropology," Journal for the Anthropological Study of Human Movement 2 (1983): 129-142.
- "Dance, Whitehead, and Faustian II Themes," In Illuminating Dance: Philosophical Explorations, ed. M. Sheets-Johnstone, pp. 48-69. Lewisburg: Bucknell University Press 1985.
- "Phenomenology as a Way of Illuminating Dance," In Illuminating Dance: Philosophical Explorations, ed. M. Sheets-Johnstone, pp. 124-145. Lewisburg: Bucknell University Press, 1985.
- "Existential Fit and Evolutionary Continuities," Synthese 66 (1986): 219-248.
- "Hunting and the Evolution of Human Intelligence: An Alternative View," The Midwest Quarterly 28 (1986): 9-35.
- "On the Conceptual Origin of Death," Philosophy and Phenomenological Research 47 (1986): 31-58.
- "Hominid Bipedality and Sexual Selection Theory," Evolutionary Theory 9/1 (1990): 57-70.
- "On the Origin of Counting: A Rethinking of Upright Posture," In The Life of Symbols, ed. M. LeCron Foster and J. Botscharow. Boulder: Westview Press, 1990.
- "The Materialization of the Body," In Giving the Body Its Due, ed. M. Sheets-Johnstone. Albany: SUNY Press, 1992.
- "The Possibility of an Evolutionary Semantics," Between the Species 8/2 (Spring 1992): 88-94; commentary response: 98-99.
- "Corporeal Archetypes: Preliminary Clarifications and Considerations of Sex," Hypatia 7/3 (summer 1992): 39-76.

- "Taking Evolution Seriously," American Philosophical Quarterly 29/4 (October 1992): 343-52.
- "The Body as Cultural Object/The Body as Pan-Cultural Universal," in Phenomenology of the Cultural Discipline, eds. Lester Embree and Mano Daniel. Boston: Kluwer Academic Publishers, 1994.
- "What Is It Like To Be a Mind? or Why a Brain Is Not A Body," in Race and Other Miscalculations, Misconceptions, and Mismeasures: Essays in Honor of Ashley Montagu, eds. Larry T. Reynolds and Leonard Lieberman, General Hall Publishing, 1995, pp. 317-337.
- "An Empirical-Phenomenological Critique of the Social Construction of Infancy," Human Studies 19 (1996): 1-16.
- "Taking Evolution Seriously: A Matter of Primate Intelligence," special issue of Etica & Animali devoted to "The Great Ape Project" (eds. Paola Cavalieri and Peter Singer) 8 (1996): 115-130.
- "Tribal Lore in Present-day Paleoanthropology: A Case Study," Anthropology of Consciousness 7/4 (December 1996): 31-50.
- "Surface Sensitivity and the Density of Flesh," invited catalogue essay for Exhibition titled In the Flesh, Aldrich Museum of Contemporary Art, Ridgefield, CT, 1996.
- "On the Significance of Animate Form," in Analecta Husserliana, Vol. LV (1998), ed. A-T. Tymieniecka, pp. 225-42.
- "Consciousness: A Natural History," Journal of Consciousness Studies 5/3 (1998): 260-94.
- "Neandertals," Sulfur: A Literary Bi-Annual of the Whole Art 43 (Fall 1998): 105-130.
- "Phenomenology and Agency," Journal of Consciousness Studies 6/4 (1999): 48-69; included in Models of the Self, eds. Shaun Gallagher and Jonathan Shear, Thorverton, England: Imprint Academic, 1999, pp. 231-252.
- "Female Muscularity and the Comics," invited catalogue essay for Exhibition titled Picturing The Modern Amazon, New Museum of Contemporary Art, New York, NY. (New York: Rizzoli, 2000.
- "Emotions and Movement: A Beginning Empirical-Phenomenological Analysis of Their Relationship," Journal of Consciousness Studies 6/11-12 (1999): 259-77.
- "The Formal Nature of Emergent Biological Organization and Its Implications for Understandings of Closure," in Closure: Emergent Organizations and Their Dynamics, in Annals of the New York Academy of Sciences, vol. 901, ed. Jerry L.R. Chandler and Gertrudis Van de Vijver, New York: New York 2000, pp. 320-331.
- "Kinetic/Tactile-Kinesthetic Bodies: Foundations of Apprenticeship Learning," Human Studies 23 (2000): 343-370.
- "A Random Stroll," Invited essay for special 25th anniversary issue of Human Studies 25, no. 4 (2002): 487-492.
- "On Bacteria, Corporeal Representation, Neandertals, and Martha Graham: Steps toward an Evolutionary Semantics," in The Origin of Semiosis, ed. Patrizia Violi and Morana Alac, Centro Internazionale di Studi Semiotici e Cognitivi, University of San Marino, Vol. 12, 2002.

FOR COMPLETE LIST OF PUBLICATIONS TO DATE, SEE SUMMARY PAGES 12-21.

BOOK REVIEWS:

- The Philosophy of the Body, ed. S. F. Spicker, in CORD News 6/2 (July 1974): 66-67.
- Liberations: New Essays on the Humanities in Revolution, ed. Ihab Hassan, in Dance Research Journal 7/2 (1975): 26.
- The Sociology of Art by J. Duvignaud, and Ways of Seeing by John Berger, in

Dance Research Journal 8/1 (1975-76): 34.
Technology as Symptom and Dream by Robert D. Romanyshyn, in
Journal of Aesthetics and Art Criticism 49/3 (1990): 281-82.
Negative Dialectics and the End of Philosophy by Glenn W. Erickson, in
The Personalist Forum 8/2 (Fall 1992): 125-128.
Maps of Meaning by Jordan Peterson, in Psycoloquy, 2001.
 "Knowing Them in Their Own Terms: A Review of 1990 Books on Bonobos," in
Between the Species, 2001.
Presence in the Flesh by Katharine Young, in Human Studies 25 (2002): 233-239.

EDITOR/EDITORIAL-REVIEW WORK:

Editor and founder of the Graduate Dance Review, Spring 1981.
 Associate Editor, APA Newsletter on Feminism and Philosophy, 1988-1993.
 Review Board Member, Hypatia, 1991-1998.
 Review Board Member, Human Studies, 2006 to date
 Review Board Member, American Journal of Dance Therapy, 2006 to date
 Editorial Board Member, Choros: International Journal of Dance, a multi-sponsored
 Greek journal, inaugural issue: 2012.

MISCELLANEOUS:

Philosophical cartoons for mathematician John Paulos's I Think, Therefore I Laugh.
 New York: Columbia University Press, 1985.
 Monograph: Room for Improvement: A Detailed Guide to the Establishment of an After-School Tutoring Program, San Rafael: San Rafael Public Education Foundation, 1985.
 "Drawing in the Language of the Body," an Evening Dialogue with Visiting Artist in Residence
 Hugh O'Donnell, Albright College, February 1995.
 "Reflections on Hugh O'Donnell's Body Echo Project," commissioned brochure
 essay for Art Museum, University of Memphis exhibit (1995) of Hugh O'Donnell's
Body Echo.

Movement Improvisation Sessions:

Society for Women in Philosophy, Southwestern Oregon State College, May 1991
Center for Advanced Research in Phenomenology (Phenomenology and Feminism
 Symposium), November 1994
Network for Non-Scholastic Learning, Sandbjerg Manor House by Sonderborg,
 Denmark, 4-8 June 1999
Network for Non-Scholastic Learning, Sostrup Castle, Grenaa, Denmark, 2-6 June 2000
Nordic Forum for Dance Conference, Trondheim University, Trondheim, Norway,
 January 2001.
Institute for Sport Studies and Clinical Biomechanics, Southern Denmark University,
 Odense, Denmark, December 2002
Institute for Sport, Pedagogy, and Philosophy, University of Copenhagen, Denmark,
 December 2002
Undergraduate Philosophy Club, State University of New York at Stony Brook, April

2007.

Danish Pedagogical University, Copenhagen, Denmark, April 2007.

Philoctetes Center, New York Psychoanalytic Institute, June 2007.

Social Cognition Conference, Battle, UK, sponsored by University of Sussex faculty, September 2008.

Institute of Advanced Study, University of Minnesota, March 2009.

Department of Social Anthropology, Department of Art, Department of Architecture, University of Aberdeen, Scotland, June 2009.

Department of Social Sciences, Cardiff University, UK, September 2009.

Royal Danish Academy of the Arts, Copenhagen, September 2010.

COMPOSITIONS (CHOREOGRAPHED WORKS)

From 1955 to 1982, during her years of teaching dance in the studio and lecture classrooms, Maxine Sheets-Johnstone choreographed 25 dances, performed in 13 of these, was sole artistic director of 5 concerts including two full-length concerts of her own works, and was the organizer-director-narrator of numerous lecture-demonstrations.

PROFESSIONAL APPOINTMENTS:

1955-1965: Dancer, Lester Horton Dance Theater; Instructor, University of California at Los Angeles; Teacher, Santa Monica High School.

1965-1975: Assistant Professor of Dance, SUNY at Buffalo; Visiting Associate Professor of Dance, University of Waterloo (Canada); Visiting Associate Professor of Dance, SUNY at Brockport.

1978-1986: Associate Professor of Dance, Temple University; Coordinator of Tutoring Programs, San Rafael Public Education Foundation.

1989-90: Adjunct Professor of Philosophy, Western Oregon State College.

1995: Endowed Chair in the Humanities, Albright College, Reading, PA.

September 1999: Research Associate, Department of Philosophy, Aarhus University, Aarhus, Denmark.

Spring 2000: Visiting Professor, Department of Philosophy, State University of New York at Stony Brook.

1987-to date: Visiting and Courtesy Professor, Department of Philosophy, University of Oregon.

Spring 2007: Distinguished Fellow, Institute of Advanced Study, Durham University, Durham, England.

TEACHING COMPETENCY AREAS:

Dance: Improvisation, Composition, Aesthetics, Criticism

Philosophy: Philosophical Biology/Anthropology, Philosophy of Psychology, Philosophy of Mind/Body, Phenomenology and Existential Philosophy, Language in Evolutionary Perspective, Aesthetics

Biology: Patterns in Human and Animal Movement

HONORS AND AWARDS:

Alpha Mu Gamma (language honorary).
 Scholarships: University of Wisconsin, 1952-54; 1959-62.
 University of Wisconsin Fellowship, 1962-63.
 SEEK Program: Research grant for study of dance in the West Indies, Summer 1969.
 Temple University Summer Research Fellowship 1979 for "Evolutionary Residues and Uniquenesses in Human Movement."
 Center for the Study of Women in Society, University of Oregon, Research Grant Award, June 1993.
 Distinguished Fellow, inaugural program of the Institute of Advanced Study, Durham University, Durham, England, Spring 2007, for research on xenophobia.
 Alumni Achievement Award, University of Wisconsin (Madison), School of Education, Department of Dance, April 2011.

PROFESSIONAL ORGANIZATIONS:

Chairperson of CORD (Congress on Research in Dance): 1976-1978
 Society for Phenomenology and Existential Philosophy
 Society for Phenomenology and the Human Sciences

GUEST APPOINTMENTS:

SUNY at Buffalo, 1969-1970: Visiting Lecturer in Aesthetics at Modern College.
 University of Waterloo, Canada, 1973-74: Department of Drama, Stage Movement for Actors
 Endowed Chair in the Humanities, Albright College, Reading, PA, 1995.
 Visiting Professor in Philosophy, State University of New York at Stony Brook, March-April 1999.

GUEST LECTURES:

Dance and Physical Education Departments, State University of California at Hayward, May 1971:
 "Why Phenomenology?"
Department of Speech and English, San Mateo Junior College, San Mateo, California, May 1972:
 "Nonverbal Communication"
Department of Human Kinetics and Leisure Studies, University of Waterloo (Canada), November 1975:
 "Methodologies in the Philosophy of Dance"
 "Philosophical Questions About Movement and Dance"
Department of Human Kinetics and Leisure Studies, University of Waterloo (Canada), November 1976:
 "Aesthetics Within the Purview of Phenomenology"
 "On The Ontological Status of Dance"
Department of Health and Physical Education, University of Toronto, March 1977:
 "Philosophical Issues in the Study of Human Movement: Mind and Body"

- "Experiences in Movement as a Way of Knowing"
 Master class in Non-linear Composition and Improvisation
Department of Dance, University of Wisconsin, November 1977:
 "Theoretical Perspectives on Dance"
 "A Phenomenological Aesthetics of Dance"
Department of Philosophy, Edinboro State College, Edinboro,
 Pennsylvania, November 1979:
 "On Making It as a Body in a Technological World"
 "Thinking and Doing in the Act of Creating"
Department of Philosophy, University of Toronto, April 1980:
 Invited Lecture for Philosophy Colloquium:
 "Kinesthetic Imagery: Charting the Reality of the Unreal"
American College Dance Festival Association, Temple University,
 January, 1981:
 Master class in Dance Improvisation
Department of Psychology, University of Dallas, November 1981:
 Guest lecturer in a special studies graduate course on
 Language and Reality
Society for the Anthropological Study of Human Movement,
New York University, April 1982:
 "Interdisciplinary Travel: From Dance to Early Hominid Life"
Rubin Academy of Music, Jerusalem, Israel, May 1982:
 "An Introduction to Phenomenology"
Department of Philosophy, Bristol University, Bristol, England,
 May, 1982:
 "Bodies, Movement, and Language from the Viewpoint of a
 Philosophical Anthropology"
Laban Centre for Movement and Dance, University of London,
 London, England, May 1982:
 Graduate and undergraduate seminars on philosophy and
 criticism of dance.
Philosophy Club, University of Oregon, November 1987:
 "The Roots of Human Thinking and Hominid Evolution"
Symposium on Feminism and Philosophy, Western Oregon State College,
 May, 1989:
 Keynote Speaker: "Genderizing the World"
Columbia Lectureship Program in the History and Philosophy
 of Science, University of Oregon, March 1990:
 "The Materialization of the Body: A History of Western
 Medicine"
Philosophy Club, Western Oregon State College, April 1990:
 "Phenomenology of Bodily Feeling"
Anthropology Colloquium, University of Oregon, Nov. 1990:
 "The Possibility of an Evolutionary Semantics"
Philosophy Department, Oregon State University, Nov. 1990:
 "Conceptual Origins"
Willamette University, Nov. 1990: "On Darwin," guest lecture

for Freshman class on World Views.

Western Oregon State College, March 1991: "T'ai Chi Chuan,"
 guest lecture-demonstration for class on Eastern Religions.

University of Oregon, Philosophy Club, March 1991:
 "Sartre and Foucault on Power"

Willamette University, Convocation Speaker, April 1991:
 "Sensible Priorities"

Western Oregon State College, Philosophy Club, May 1991:
 "Epistemological Issues in Feminist Thought"

Western Oregon State College, Philosophy Club, May 1993:
 "Male and Female Bodies in Patriarchal Worldviews"

University of Oregon, Philosophy Club, May 1993:
 "Why A Mind Is Not a Brain and a Brain Is Not a Body"

Duquesne University, Department of Psychology Graduate Program,
 October 1993: One-credit mini-course:
 "Animate Form, Corporeal Archetypes, and Lacan's Psychoanalytic"

University of Oregon, Humanities Center Symposium on Bodies and Culture,
 May 1994:
 "On the Significance of Animate Form"

University of Colorado, Department of Anthropology, November 1994:
 "Anthropological Perspectives on Animate Form"

University of Colorado, Department of Theater and Dance, November 1994:
 "Questions of Aesthetics"

University of Colorado, Department of Anthropology, November 1994:
 "Binary Opposition as an Ordering Principle of Human Thought"

Albright College, Endowed Chair Guest Lecture, April 1995:
 "A Philosopher Looks at Infancy"

Western Oregon State College, Philosophy Club, May 1995:
 "The Roots of Power"

University of Aarhus, Denmark, November 1996:
 "On the Significance of Animate Form"
 "Consciousness: A Natural History"

Trondheim University, Norway, December 1996:
 "The Significance of the Body in Philosophical Anthropology"
 "Binary Opposition"
 "Embodiment, Language, and an Evolutionary Semantics"
 "The Primacy of Movement"
 "Putting Postmodernism to Rest"
 "On the Conceptual Origin of Death"

Albright College, March 1997:
 "Embodiment and an Evolutionary Semantics"

University of Oregon, April 1998:
 All-Day Graduate Student Seminar on Phenomenology and Evolution

University of Kentucky, April 1998:
 "Consciousness: A Natural History"

Krasnow Institute, May 1998:
 All-Day Seminar on "The Tactile-Kinesthetic Modality and Human

Cognition"

FOR COMPLETE LIST OF GUEST LECTURES TO DATE, SEE SUMMARY ON PAGES 12-21.

CONVENTION/CONFERENCE PRESENTATIONS:

- International Communication Association, Montreal, Quebec,
April 1973: "Communication and Dance: Corporeal Free Association"
Canadian Alliance for Health, Physical Education and Recreation,
Calgary, Alberta (Canada), July 1973: "Ultra-Cultural Homemade Dance"
(dance performance/lecture).
- National Secretary's Association, Cambridge, Ontario (Canada),
April 1974: "On Being a Body and Being a Secretary"
CORD (Congress on Research in Dance), Philadelphia, November
1976: "On Movement and Objects in Motion: The Phenomenology of
the Visible in Dance"
- American Alliance for Health, Physical Education and Recreation,
Seattle, March 1977: "The Work of Dr. Moshe Feldenkrais: A Radical Questioning
of Dance Technique and a New Applied Kinesiology"
- American Alliance for Health, Physical Education and Recreation,
New Orleans, March 1979: "On the Nature of Kinesthetic Imagery"
Temple University Dance Department/CORD Regional Conference,
Philadelphia, May 1979: "Phenomenology as a Way of Illuminating Dance"
University of Dayton's Department of Philosophy Eleventh Annual
Philosophy Colloquium titled Hermeneutics, March 1982:
"Toward an Openly Hermeneutical Paleontology"
- Merleau-Ponty Circle Meeting, State University of New York at
Binghamton, October 1982: "Existential Fit and Evolutionary Continuities"
American Philosophical Association, Long Beach, California, May
1984: "What Was It Like To Be Lucy?"
- American Association for the Advancement of Science, San
Francisco, June 1984: "On the Origin of Counting: A Re-Thinking of Upright
Posture"
- Northwest Philosophers Conference, Lewis and Clark College,
November, 1989: "The Other Side of the Evolutionary Coin"
American Philosophical Association, San Francisco, California,
March 1991: "Taking Evolution Seriously"
Society for the Study of Ethics and Animals, APA Meeting, March
1991: "The Possibility of an Evolutionary Semantics"
Human Behavior and Evolution Society, McMaster University, Canada,
August, 1991: "Evolution and Mentality"
Society for Women in Philosophy, Southern Oregon State College,
October, 1991: "The Relevance of Evolution to the Socio-Political Status
of Women."
- American Philosophical Association, Symposium titled "Philosophy
of Bodymind," Portland, Oregon, March 1992:
"Corporeal Archetypes and Postmodern Theory"

- Center for Advanced Research in Phenomenology, Florida Atlantic University, May 1992: "The Concept of the Body in the Cultural Disciplines"
- Society for Phenomenology and Existential Philosophy, Symposium titled "The Corporeal Turn," Boston, October 1992:
"Animate Form and the Corporeal Turn"
- American Anthropological Association, Symposium titled "Technology and Symbolic Systems," San Francisco, December 1992:
"Technology and the Body"
- Society for Women in Philosophy, American Philosophical Association, San Francisco, March 1993: "Corporeal Archetypes: Inquiries, Demonstrations, and Improvisations"
- Society for Phenomenology and Existential Philosophy, New Orleans, October 1993: Book Review Session on The Roots of Thinking
- Kent State University, First Annual May 4th Graduate Student Philosophy Conference, (30 April 1994) titled "What Is A Philosophic Act?"
Keynote Address: "What Is A Philosophic Act?"
- Society for Phenomenology and Existential Philosophy, Seattle, October 1994:
"An Empirical-Phenomenological Critique of the Social Construction of Infancy"
- Center for Advanced Research in Phenomenology, Florida Atlantic University, Symposium on Phenomenology and Feminism, November 1994:
"Binary Opposition as an Ordering Principle of (Male?) Human Thought"
- Northwest Philosophers Conference, Reed College, November 1994:
"Does Philosophy Begin (and End) in Wonder? or What Is the Nature of a Philosophic Act?"
- American Philosophical Association, San Francisco, March 1995:
"Does Philosophy Begin (and End) in Wonder? or What Is the Nature of a Philosophic Act?"
- Husserl Circle Meeting, Colorado State University, June 1995:
"Husserl and von Helmholtz--and the Possibility of a Trans-Disciplinary Communal Task"
- Society for Phenomenology and Human Sciences, Chicago, October 1995:
"The Primacy of Movement."
- Northwest Philosophers Conference, Spokane, WA, October 1995:
"Human Versus Nonhuman: Binary Opposition as an Ordering Principle of Human Thought"
- Society for the Study of Ethics and Animals, APA Pacific Division Meeting, March 1996: "Human Versus Nonhuman"
- Husserl Circle Conference, Arlington, TX, June 1996:
"The Primacy of Movement" (extended version)
- University of San Sebastian, Basque Country, December 1996
Invited Speaker at international conference on "The Origin of Cognition":
"Consciousness: A Matter of Animate Form"
- Metaphysical Society of America, Keynote Speaker, Nashville, TN, March 1997: "Consciousness: A Natural History"
- Anthropology of Consciousness, American Philosophical Association, San Francisco, March 1997: "On Learning to Move Oneself"

International Society for the History, Philosophy, and Social Studies of Biology,
Seattle, July 1997: "Consciousness: A Natural History"

Centro Internazionale di Studi Semiotici e Cognitivi, Conference on The Origin of
Semiosis, San Marino, Republic of San Marino, 19-21 May 2000:
"On Bacteria, Corporeal Representation, Neandertals, and Martha Graham"

Association for the Study of Literature and Environment, Flagstaff, June 2000:
Keynote Address: "Human Nature"

International Association for Environmental Philosophy, Baltimore, October 2001:
"Paleolithic Origins of the Sacred"

Nordic Forum for Dance, Keynote Speaker, Trondheim, Norway, January 2002:
"Dance and Phenomenology"

Society for the Philosophic Study of Sport, Keynote Address, Pennsylvania State
University, October 2002, "Child's Play: A Multidisciplinary Perspective"

Canadian Society for Women In Philosophy, invited panel participant, University of Alberta,
Edmonton, Alberta, October 2002, "*Real* Male-Male Competition"

Center for Idraet, Aarhus University, Aarhus, Denmark, Keynote Speaker, "Kinetic
Melodies, Kinesthetic Memory, and a Qualitative Kinetic Dynamics"

Center for Subjectivity Research, University of Copenhagen, Invited Speaker at "Perils and
Promises of Interdisciplinary Research Conference," December 2002, "Preserving Integrity
against Colonization"

FOR A COMPLETE LIST OF PRESENTATIONS TO DATE, SEE SUMMARY, PP. 12-21.

CONVENTION/CONFERENCE CHAIRPERSON or DIRECTOR (PRINCIPAL ORGANIZER):

American Alliance for Health, Physical Education and Recreation,
Seattle, March 1977:
Chairperson of Research Session titled, "Are There New Ways of
Looking at Movement? Fresh Theoretical/Philosophical Perspectives"

American Alliance for Health, Physical Education and Recreation,
New Orleans, March 1979:
Chairperson of Research Session titled, "At the Frontiers
of Research in Dance"

Temple University Dance Department/CORD Conference,
Philadelphia, May 1979:
Director of Conference titled, "Illuminating Dance:
Philosophical Inquiry and Aesthetic Criticism"

Temple University Dance Department National Conference,
Philadelphia, May 1980:
Director of Conference titled, "Modes of Meaning in
Western Theater Dance"

University of Oregon, Lane Regional Arts Council, Oregon Committee for the Humanities,
Oregon Humanities Center Conference, Eugene, 4-5 November 1989:
Director of National Interdisciplinary Conference titled, "Giving the Body Its Due"

SUMMARY OF WORK IN DANCE/MOVEMENT, PHENOMENOLOGY/EXISTENTIAL
PHILOSOPHY, BIOLOGY/ANTHROPOLOGY, PSYCHOLOGY/PSYCHIATRY, and AESTHETICS

- 1977-78: University of Wisconsin: second doctoral program in evolutionary biology under major advisorship of John T. Robinson.
- 1979: Patterns in Human and Animal Movement. A summer course sponsored by the University of Wisconsin Extension's Zoology and Dance Departments. Temple University Summer Research Fellowship. Research topic: Evolutionary Residues and Uniquenesses in Human Movement.
- 1981: Department of Psychology, University of Dallas. Guest Lecturer in a special studies graduate course on Language and Reality.
- 1982: "Why Lamarck Did Not Discover the Principle of Natural Selection." Journal of the History of Biology 15: 443-465.
"Toward an Openly Hermeneutical Paleontology." University of Dayton's Department of Philosophy Eleventh Annual Colloquium, titled Hermeneutics, March 1982,
"Interdisciplinary Travel: From Dance to Early Hominid Life." Society for the Anthropological Study of Human Movement, New York University, April 1982.
"Bodies, Movement, and Language from the Viewpoint of a Philosophical Anthropology." Department of Philosophy, Bristol University (England), May 1982.
"Existential Fit and Evolutionary Continuities." Merleau-Ponty Circle, State University of New York at Binghamton, October 1982.
- 1983: "Toward an Openly Hermeneutical Paleontology." Reflections: Essays in Phenomenology 4: 28-36. Published also in University of Dayton Review 17 (Spring 1984): 89-96.
"Bodies, Movement, and Language from the Viewpoint of a Philosophical Anthropology." Journal for the Anthropological Study of Human Movement 2: 129-142.
"Evolutionary Residues and Uniquenesses in Human Movement." Evolutionary Theory 6: 205-209.
"On the Origin of Language." North Dakota Quarterly 51: 22-51.
"Hunting and the Evolution of Human Intelligence: A Case Study in Paleontological Hermeneutics." Departments of Philosophy and Dance, Northwestern University (part of a two-day guest residency), April 1983.
- 1984: "What Was It Like To Be Lucy?" American Philosophical Association. Long Beach, California, March 1984.
"On the Origin of Counting." American Association for the Advancement of Science. San Francisco, June 1984.
- 1985: "On the Concept and Practice of Pairing." Unpublished paper.
- 1986: "Existential Fit and Evolutionary Continuities." Synthese 66: 219-248.
"Hunting and the Evolution of Human Intelligence: An Alternative View." The Midwest Quarterly 28: 9-35.
"On the Conceptual Origin of Death," Philosophy and Phenomenological Research, 47: 31-58.
- 1987: "The Roots of Human Thinking and Hominid Evolution," Philosophy Club, University of Oregon. November 1987.
- 1988: "Corporeal Representation." Unpublished paper.

- 1989: "The Other Side of the Evolutionary Coin," Northwest Philosophers Conference, Lewis and Clark College. November 1989.
Organizer and Director of Giving the Body Its Due: An Interdisciplinary National Conference, Eugene, OR 4-6 November 1989.
- 1990: "Hominid Bipedality and Sexual Selection Theory." Evolutionary Theory 9/1 (1990): 57-70.
"On the Origin of Counting." In The Life of Symbols, eds. M. LeCron Foster and J. Botscharow. Boulder: Westview Press, 1990.
"The Materialization of the Body: A History of Western Medicine," History and Philosophy of Science Lectureship Program, University of Oregon, Marcy 1990.
The Roots of Thinking. Philadelphia: Temple University Press, August 1990.
"The Possibility of an Evolutionary Semantics," Anthropology Colloquium, University of Oregon, November 1990.
"Conceptual Origins," Department of Philosophy, Oregon State University, November 1990.
- 1991: "The Possibility of an Evolutionary Semantics," Society for the Study of Ethics and Animals, American Philosophical Association Pacific Division Meeting, San Francisco, March 1991.
"Taking Evolution Seriously," American Philosophical Association, San Francisco, March 1991.
"Sensible Priorities," Convocation speaker at Willamette University, April, 1991.
"Evolution and Mentality," Human Behavior and Evolution Society, McMaster University, Canada, August 1991.
"The Relevance of Evolution to the Socio-Political Status of Women," Society for Women in Philosophy, Southern Oregon State College, October 1991.
- 1992: Editor of Giving the Body Its Due. Albany: State University of New York Press.
"The Materialization of the Body: A History of Western Medicine, A History in Process" in Giving the Body Its Due.
"Corporeal Archetypes and Postmodern Theory," American Philosophical Association, Pacific Division Symposium titled "Philosophy of Bodymind," March 1992.
"The Concept of the Body in the Cultural Disciplines"
Center for Advanced Research in Phenomenology, Florida Atlantic University, May 1992.
"The Possibility of an Evolutionary Semantics," Between the Species 8/2 (Spring 1992): 88-94; Response to Commentary: 98-99.
"Corporeal Archetypes: Preliminary Clarifications and Considerations of Sex," Hypatia 7/3 (summer 1992): 39-76.
"Taking Evolution Seriously," American Philosophical Quarterly 29/4 (October 1992): 343-52.
Society for Phenomenology and Existential Philosophy, Symposium titled "The Corporeal Turn," Boston, October 1992: "Animate Form and the Corporeal Turn."
"Technology and the Body," American Anthropological Association, Society for Visual Anthropology Symposium titled "Technology and Symbolic Systems," American Anthropology Association, San Francisco, December 1992.
- 1993: "Corporeal Archetypes: Inquiries, Demonstrations, and Improvisations," Society for Women in Philosophy, APA, San Francisco, March 1993.
"Animate Form, Corporeal Archetypes, and Lacan's Psychoanalytic,"

- Duquesne University, Department of Psychology, graduate mini-course, October 1993.
Society for Phenomenology and Existential Philosophy, Book Review Session on
The Roots of Thinking, October 1993
- 1994: "The Body as Cultural Object/The Body as Cultural Universal," in
Phenomenology of the Cultural Disciplines, eds. Lester Embree and Mano Daniel.
 Boston: Kluwer Academic Publishers, pp. 85-114.
The Roots of Power: Animate Form and Gendered Bodies. Chicago: Open Court.
 Peer reviews of The Roots of Thinking in Psychology (international electronic
 peer-commentary journal) and response to reviews.
University of Oregon, Humanities Center Symposium on Bodies in Society and Culture,
 Lectures (public lecture and Honors College class lecture) on
 "On the Significance of Animate Form", May 1994.
Society for Phenomenology and Existential Philosophy, Seattle, October 1994:
 "An Empirical-Phenomenological Critique of the Social Construction of Infancy"
 "On the Significance of Animate Form," University of Colorado, Departments of
 Anthropology, November 1994.
 "Binary Opposition as an Ordering Principle of Human Thought," University of
Colorado, Department of Anthropology, November 1994.
Center for Advanced Research in Phenomenology, Symposium on Feminism
 and Phenomenology, November 1994: Binary Opposition as an Ordering Principle of
 (Male?) Human Thought."
- 1995: "What Is It Like To Be A Mind? or Why A Brain Is Not A Body." In
Race and Other Misconceptions, Miscalculations, and Mismeasures: Essays in Honor of
Ashley Montagu, eds. Larry Reynolds and Leonard Lieberman. New York: General Hall
 Publishers. pp. 317-337..
 "An Empirical-Phenomenological Critique of the Social Construction of Infancy,"
Human Studies 19 (1996): 1-16.
 "A Philosopher Looks at Infancy," Endowed Chair Guest Lecture, Albright College.
 "Western Archetypes of Power," Philosophy Club, Western Oregon State College.
 "Husserl and von Helmholtz--and the Possibility of a Trans-Disciplinary Communal
 Task," Husserl Circle Meeting, June 1995.
 "Reflections on Hugh O'Donnell's Body Echo Project," brochure essay, Art Museum,
University of Memphis Exhibit: September-October 1995.
 "Human Versus Nonhuman: Binary Opposition as an Ordering Principle of Human
 Thought," Northwest Conference on Philosophy, Spokane, WA, October 1995.
- 1996: "Taking Evolution Seriously: A Matter of Primate Intelligence," invited article for
 special issue of Etica & Animali, eds. Paola Cavalieri and Peter Singer.
 "Surface Sensitivity and the Density of Flesh," catalogue essay for Aldrich Museum
of Contemporary Art Exhibit: January-May 1996.
 "Human Versus Nonhuman: Binary Opposition as an Ordering Principle of Human
 Thought," Society for the Study of Ethics and Animals, APA Pacific Meeting,
 March 1996.
 "The Primacy of Movement" (extended version), Husserl Circle Meeting, Arlington,
 TX, June 1996.
 "Tribal Lore in Present-day Paleoanthropology: A Case Study,"
Anthropology of Consciousness 7/4 (1996): 32-51.
University of Aarhus Guest Lectures, November 1996: "Consciousness: A Natural

- History"; "On the Significance of Animate Form"
Trondheim University Guest Lectures, December 1996: "The Significance of the Body in Philosophical Anthropology"; "The Primacy of Movement"; "On the Conceptual Origin of Death"; "Binary Opposition"
University of San Sebastian, December 1996: Invited Speaker at "The Origin of Cognition" Conference
- 1997: "Consciousness: A Natural History," Metaphysical Society of America, Keynote Address, Nashville, TN, February 1997.
 "Embodiment and an Evolutionary Semantics," Albright College, March 1997.
 "On Learning to Move Oneself," Anthropology of Consciousness, American Philosophical Association Pacific Division meeting, San Francisco, March 1997.
 "Embodiment and an Evolutionary Semantics," Albright College, February 1997.
 "Consciousness: A Natural History," International Society for the History, Philosophy, and Social Studies of Biology, Seattle, July 1997.
- 1998: "On the Significance of Animate Form," in Analecta Husserliana, Vol. LV (1998), ed. A-T. Tymieniecka, pp. 225-42.
 "Consciousness: A Natural History," Journal of Consciousness Studies 5/3 (1998): 260-94.
University of Oregon, April 1998: All-Day Philosophy Graduate Student Seminar on Phenomenology and Evolution.
 "Consciousness: A Natural History," Guest lecture, University of Kentucky, April 1998
 "The Tactile-Kinesthetic Modality and Human Cognition," Invited Speaker at Conference on "Tactility-Kinesthesia," Krasnow Institute May 1998.
 "Neandertals," Sulfur: A Literary Bi-Annual of the Whole Art 43 (Fall 1998): 105-130.
 European lectures, October 1998:
 1) Philosophy Department, Aarhus University, Aarhus, Denmark: Research Associate for month of September: four guest lectures + meetings with students
 2) Interdisciplinary Network Alliance on Nonscholastic Learning, Beitostolen, Norway, 27 September-1 October: Guest Speaker
 3) Department of Philosophy and Department of Psychology, Umea University, Umea, Sweden, 1 October-4 October; two guest lectures
 4) Department of Philosophy, University of Saint-Louis, Brussels, Belgium: Guest Lecture, 5 October
 5) Department of Philosophy and Department of Biology; Department of Psychiatry and Department of Clinical Psychology, University of Ghent, Ghent, Belgium, 5 and 8 October: two Guest Lectures
- 1999: "Phenomenology and Agency," Journal of Consciousness Studies 6/4 (1999): 48-69; included in Models of the Self, eds. S. Gallagher and J. Shear. Thorverton, England: Imprint Academic, 1999, pp. 231-252.
 "Emotions and Movement: A Beginning Empirical-Phenomenological Analysis of Their Relationship," Journal of Consciousness Studies 6/11-12: 259-277.
The Primacy of Movement, Amsterdam/Philadelphia: John Benjamins Publishing.
 Visiting Professor at Department of Philosophy, State University of New York at Stony Brook, March-April 1999.
 "The Formal Nature of Emergent Biological Organization and Its Implications for Understandings of Closure," Invited Speaker at Conference on Closure, Ghent, Belgium,

1-6 May 1999.

"Apprenticeship Learning and the Body," Nonscholastic Learning Conference, Sonderborg, Denmark, 4-8 June 1999.

"Re-Thinking Husserl's Fifth Meditation," Society for Phenomenology and Existential Philosophy Meeting, Eugene, OR, 8-10 October. Published in Philosophy Today 43 (Supplement 1999): 99-106.

"Surface Recognition Sensitivity and Proprioception," Invited Speaker at Satellite Symposium on Consciousness, Society for Neuroscience Meeting, Miami, FL, September 1999.

2000: "Female Muscularity and the Comics," invited catalogue essay for New Museum of Contemporary Art Exhibition titled Picturing the Modern Amazon, New York, opening 2000.

"Binary Opposition as an Ordering Principle of (Male?) Human Thought," Feminist Phenomenology, ed. L. Fisher and L. Embree. Dordrecht: Kluwer Academic, 2000, pp. 173-194.

"The Formal Nature of Emergent Biological Organization and Its Implications for Understandings of Closure," in Closure: Emergent Organizations and Their Dynamics, Annals of the New York Academy of Sciences, 2000, pp. 320-331..

"Kinetic/Tactile-Kinesthetic Bodies: The Foundations of Apprenticeship Learning," Human Studies 23 (2000): 343-370.

"The Roots of Dance Across Cultures," Dancing in the Millennium Conference, Washington D.C., July 2000.

Commentary on Intersubjectivity Revisited by Kathleen Haney, Husserl Circle Meeting, Seattle, June 2000.

"On Bacteria, Neandertals, Corporeal Representation, and Martha Graham: Steps toward an Evolutionary Semantics," Invited Speaker at Origin of Semiosis Conference, International Center for the Study of Semiotics and Cognitivism, University of San Marino, Republic of San Marino, June 2000.

"Ontogenetical Foundations of Apprenticeship Learning," Conference on Nonscholastic Learning, Sostrup Castle by Grena, Denmark, 2-6 June 2000.

2001: "Descriptive Foundations," Keynote Address for Association for the Study of Literature, and the Environment, Flagstaff, AZ, June 2001.

"Paleolithic Origins of the Sacred," International Association for Environmental Philosophy, Baltimore, October 2001.

Society for Phenomenology and Existential Philosophy, book review session on The Primacy of Movement, Baltimore, MD, October 2001.

"Kinesthesia and Kinesthetic Memory," guest lecture, Goucher College, Baltimore, MD, October 2001.

"Paleolithic Cave Art: An Inquiry into The Origins of the Sacred," International Association for Environmental Philosophy Meeting, Baltimore, MD, October 2001.

2002: "Descriptive Foundations," Interdisciplinary Studies in Literature and Environment 9/1 (Winter 2002): 165-179.

"Origins of the Sacred in the Paleolithic," Call to Earth 3/2 (September 2002): 28-33.

"Movement: Our Common Heritage and Mother Tongue," Keynote Address at Nordic Forum for Dance, Trondheim, Norway, January 2002. Also forthcoming in NOFOD Proceedings 2002.

Phenomenology Workshop, Nordic Forum for Dance, Trondheim, Norway, January

2002.

University of Sport, Oslo, Norway, guest lecture on The Primacy of Movement, January 2002

Niels Bohr Institute, Copenhagen, Denmark, guest lecture on "An Evolutionary Semantics," January 2002.

"The Pan-Culturality of Dance and Its Import for Understanding Ritual," guest lecture, Western Oregon University, February 2002.

"Size, Power, Death: Constituents in the Making of Human Morality," Journal of Consciousness Studies 9/2: 49-67.

"Sensory-Kinetic Understandings of Language: An Inquiry into Origins," Evolution of Communication 3/2: 149-183.

"Rationality and Caring: An Ontogenetic and Phylogenetic Perspective," in special issue of Journal of the Philosophy of Sport on "Movement and Intelligence," ed. Maxine Sheets-Johnstone, vol. xxxix, no. 2: 136-148.

"The Pan-Cultural Origins of Evil," guest lecture, Department of Philosophy, University of Alberta, 17 October.

"Real Male-Male Competition," Canadian Society for Women in Philosophy Conference, invited panelist on "The Two-Sex Body Problem," 18 October.

"Questions Concerning One Newly-Arrived and Two Received Pieces of Wisdom," Graduate Colloquium for Kinesiology and Philosophy Students, Pennsylvania State University, 24 October.

"Child's Play: A Multidisciplinary Perspective," Keynote Address, Society for the Philosophic Study of Sport Conference, Pennsylvania State University, 24 October. of Sport, 24 October.

"Taking Freud's 'Bodily Ego' Seriously," invited commentary on "Concept of the Self and Self Representation" by Dr. David Milrod, Neuro-Psychoanalysis 4, nos. 1-2: 41-44.

"Medicalized Bodies," Review of Presence in the Flesh by Katharine Young, Human Studies 25: 233-239.

"Bio-Cultural Foundations of Meaning," Center for Semiotics, Aarhus University, 21 November 2002.

"Kinetic Melodies, Kinesthetic Memory, and a Qualitative Kinetic Dynamics," Keynote Address at University of Aarhus Conference (22 November), Guest Lecture on the topic Southern Denmark University (25 November), University of Copenhagen (28 November). Research Workshops (Psychology of Movement/Sports Studies Programs) University of Aarhus, Southern Denmark University, University of Copenhagen (22, 26, 29 November)

"Biosemiotics," Guest lecture, Niels Bohr Institute, Copenhagen, 5 December.

"Preserving Integrity Against Colonization," Center for Subjectivity Research, University of Copenhagen, Invited Speaker, Conference on "Perils and Promises of Interdisciplinary Research," 6 December.

"Theoretical and Experiential Similarities between Phenomenology and Vipassana (Buddhist) Meditation and Their Implications for Cognitivist Science," guest lecture, Center for Subjectivity Research, University of Copenhagen, 11 December.

"A Random Stroll," invited essay for special 25th anniversary issue of Human Studies 25: 435-440.

"Edging Closer to Corporeal-Kinetic Foundations," invited commentary on "Mental Imagery and Embodied Activity," by Raymond Gibbs and Eric Berg, Journal of Mental

Imagery 26, Nos. 1-2: 78-81.

- 2003: "What Are We Naming?" Keynote Address, Body Image/Body Schema: Neuroscientific, (Neuro)phenomenological, and (Neuro)psychoanalytic Perspectives Conference, University of Ghent, Ghent, Belgium, March-April.
 "Child's Play: A Multidisciplinary Perspective," Human Studies 26: 409-430.
 "Kinesthetic Memory," Theoria et Historia Scientiarum VII/I (Special issue on Phenomenology and Cognitive Science, ed. Shaun Gallagher and Natalie Depraz): 69-92.
 "Further Steps toward a Phenomenological Analysis of Empathy," Invited Speaker at Interdisciplinary Conference on Intersubjectivity and Embodiment, University of Leuven, Belgium, 15-17 September.
 "On the Nature of Trust," Invited Speaker at Symposium on "The Cognitive Structure of Trust," École des Haute Etudes en Sciences Sociales, Paris, France, 25-27 September.
 "Sensory-Kinetic Understandings of Language," Invited Speaker, Whitney Humanities Center, Yale University, 27 October.
 "On the Dynamic Significance of Movement," guest lecture, Department of Philosophy Department of Psychology, Connecticut College, 28 October.
 Movement improvisation session, Connecticut College, Psychology, Dance, and Philosophy Departments, 29 October.
 "On the Dynamic Significance of Movement," guest lecture, Department of Dance, Department of Philosophy Department of Women's Studies, Wesleyan University, 30 October.
 "Biological Foundations of Meaning," guest lecture, Haskins Laboratories, Yale University, 30 October.
 Seminar on "Performance and Performativity," Department of Philosophy, State University of New York at Stony Brook (meeting in NYC), 3 November.
 "Death and Immortality Ideologies in Western Philosophy," Continental Philosophy Review 36/3: 235-262.
 "Descriptive Foundations" (abbreviated version), Irish Pages, Spring/Summer 2003, pp. 17-30.
 "Toward a Semiotic Reconstruction," invited commentary on "Semiotics of Affect" by Dr. David Olds, Neuro-Psychoanalysis 5, no. 2 (2003): 195-199.
- 2004: "Movement," Keynote Speaker, Feldenkrais Conference, Seattle, Washington, August.
 "Preserving Integrity Against Colonization," Phenomenology and Cognitive Science 3: 249-261.
 "On Bacteria, Corporeal Representation, Neandertals, and Martha Graham: Steps toward and Evolutionary Semantics," in Origins of Semiosis, ed. Patrizia Violi and Morana Alac. Semiotic and Cognitive Studies, vol. 12, Brepols Turnhout, Italy, 2004, pp. 105-136.
 "Edmund Husserl: The Lectures on Transcendental Logic," review (with Albert A. Johnstone) of Anthony Steinbock's translation of Husserl's Analyses Concerning Passive And Active Synthesis, Journal of Consciousness Studies 11, no. 2 (2004): 43-51.
- 2005: "Pan-Cultural Origins of Evil," Ernest Becker Foundation, Seattle University, 27 January.
 "Ontogenetic and Phylogenetic Dimensions of Movement," Feldenkrais Method Training

Program, New York, May 2005.

"Finding Common Ground between Continental Philosophy and Evolutionary Biology," invited panel member of Symposium on Continental Philosophy and Philosophy of Science, Society for Phenomenology and Existential Philosophy, Salt Lake City, October 2005.

"Counter-movements in Performance and Performativity" (with Robert Crease), Society for Phenomenology and the Human Sciences, Salt Lake City, October 2005.

"Reflections on Hugh O'Donnell's Body Echo Project," New York, Body Echo Publications (2005), pp. 10-15.

"Man Has Always Danced': Forays into an Art Largely Forgotten by Philosophers," Contemporary Aesthetics (electronic journal).

- 2006:
- "Sur la nature de la confiance," in Les Moments de la Confiance, eds. Albert Ogien and Louis Quéré. Paris: Economica, 2006: pp. 23-41.
- "Schizophrenia and the Comet's Tail of Nature," Center for Subjectivity Research, University of Copenhagen, 12 June 2006.
- "On the Challenge of Languaging Experience," Institute for the Psychology and Pedagogy of Sport, University of Copenhagen, 8 June 2006.
- Faculty workshop, Institute for the Philosophy and Pedagogy of Sport, University of Copenhagen, 13 June 2006.
- "Movement Analyses," Feldenkrais Training Program, Heidelberg, Germany, 27 June 2006.
- "Language and Experience: An Interdisciplinary Case Study," German-American Institute, 28 June 2006, Heidelberg, Germany.
- "Essential Clarifications of 'Self-Affection' and Husserl's 'Sphere of Ownness': First Steps toward a Pure Phenomenology of (Human) Nature." Continental Philosophy Review 39: 361-391.
- 2007:
- "Strangers, Trust, and Religion: On the Vulnerability of Being Alive," Templeton Foundation for Science and Religion, Guest lecture, State University of New York at Stony Brook, 11 April 2007.
- "Technology and the Ratio Among the Senses: An Inquiry into Learning," Danish Pedagogical University, Guest Lecture, Copenhagen, Denmark, 16 April 2007.
- "The Mindful Body: A Workshop in Living Movement," Danish Pedagogical University, Copenhagen, Denmark, 18 April 2007.
- Distinguished Fellowship, Institute of Advanced Study, Durham University, Durham, England, research on xenophobia, April - June 2007.
- "On the Hazards of Being a Stranger to Oneself," public lecture, St Marys College, Durham University, 27 May 2007.
- "Dance, Movement, and Bodies: Forays into the Nonlinguistic and the Challenge of Languaging Experience." Philoctetes Center for the Multidisciplinary Study of the Imagination, New York Psychoanalytic Institute, 26, 27 June 2007.
- "Schizophrenia and the Comet's Tail of Nature," target article in Philoctetes Journal, co-sponsored by NY Psychoanalytic Institute, with commentaries and response, October 2007, pp. 5-45.
- "Finding Common Ground between Evolutionary Biology and Existential Philosophy," Phenomenology and the Cognitive Sciences 6: 327-348.

- 2008: The Roots of Morality. University Park, PA: Pennsylvania State University Press
 "On the Hazards of Being a Stranger to Oneself," Psychotherapy and Politics International 6 (1): 17-29.
 "Kinesthetic Experience: Understanding Movement Inside and Out." Keynote Address, Kinesthesia and Motion Conference, University of Tampere, Tampere, Finland.
 "Body and Movement: Basic Dynamic Principles." Guest Lecture. Psychiatric Institute, University of Heidelberg, Heidelberg, Germany.
 "Animation." Keynote Address. Conference on Social Cognition, Battle, UK (sponsored by faculty at University of Sussex).
 "Getting to the Heart of Emotions and Consciousness," in *Handbook of Cognitive Science*, ed. Paco Calvo and Antoni Gomila. Amsterdam: Elsevier, pp. 453-465.
- 2009: The Corporeal Turn: An Interdisciplinary Reader. Exeter, UK: Imprint Academic
Institute of Advanced Study, University of Minnesota, movement workshop, seminar, and guest lecture on "Embodiment and Knowing," 25-28 March.
 "The Imaginative Consciousness of Movement: Linear Quality, Kinesthesia, Language, And Life." Keynote Address, Conference on Social Anthropology, Art, and Architecture, University of Aberdeen, Aberdeen, Scotland, 22-24 June.
 "Affectivity." Movement Workshop and Seminar, Social Sciences Department (Psychology and Sociology), University of Cardiff, Cardiff, Wales, 22 September.
 "Why Is Movement Therapeutic?" Keynote Address, American Dance Therapy Association Conference, Portland, OR, October 8-11.
 "Animation: The Fundamental, Properly Descriptive, and Essential Concept," Continental Philosophy Review 42: 375-400.
 "If the Body Is Part of Our Discourse, Why Not Let It Speak?" Interdisciplinary Workshop, Duke University, 3 November.
 "*The Descent of Man*, Human Nature, and the Nature/Culture Divide," invited key speaker, Darwin Anniversary Symposium, Franklin Humanities Institute, Duke University, 4-5 November.
- 2010: "Body and Movement: Basic Dynamic Principles." In Handbook of Phenomenology And Cognitive Science, ed. Daniel Schmicking and Shaun Gallagher. Springer: Dordrecht, The Netherlands, pp. 217-234.
 "Why Is Movement Therapeutic?" American Journal of Dance Therapy 32, no. 1: 2-15.
 "Kinesthetic Experience: Understanding Movement Inside and Out." Body, Movement And Dance In Psychotherapy 5, No. 2: 111-127.
 "Movement: The Generative Source of Spatial Perception and Cognition." In Spatial Perception and Spatial Cognition, ed. Robert Mitchell. Cambridge, UK: Cambridge University Press, pp. 323-340.
 "The Corporeal Turn: Reflections on Gnostic Tactility and Kinesthesia," Guest speaker, Great Expectations Conference (neuroscience-philosophy conference on the brain). Gnosis Institute, Danish Pedagogical University, Copenhagen, 2-4 February. Published in special issue of *Journal of Consciousness Studies* devoted to the Conference: vol. 18, no. 7-8 (2011): 145-168..

"The Enemy: A 21st Century Archetype," Psychotherapy and Politics International 8, no. 2: 146-161.

"*Espèces en voie de disparition*" ("Endangered Species"). In *La Raison Des Plus Forts*, ed. Pierre Jouentin, David Chauvet, Enrique Utria. Paris: Éditions Imho, pp. 99-107.

"Lessons from Aristotle," Keynote Speaker at Dancing Bodies in the 21st Century: Practices and Politics, Athens, 22-25 April (sponsored by Association of Greek Choreographers, University of Peloponnese Theatre Department, Athens Music Hall, and Greek National Center of Theater and Dance).

Keynote Address and Movement Workshop, Royal Danish Academy of the Arts, 24-26 September.

Darwin's *Descent of Man*, Human Nature, and the Nature/Culture Divide," *Anthropological Theory* 10 (4): 343-360.

"Thinking in Movement: Further Analyses and Validations" in *Enaction: Toward a New Paradigm for Cognitive Science*, ed. J. Stewart, O. Gapenne, and E. A. Di Paolo. Cambridge, MA: Bradford Book/MIT Press, pp. 165-182.

2011:

"Embodied Minds or Mindful Bodies? A Question of Fundamental, Inherently Related Aspects of Animation." Guest Lecture in conjunction with Alumni Achievement Award, School of Education, Department of Dance, University of Wisconsin, Madison, 29 April 2011. Published in *Subjectivity* (December 2011), vol. 4/4: 451-466..

"From Movement to Dance," *Phenomenology and the Cognitive Sciences* 11:39-57.

"Steps Entailed In Foregrounding the Background: Taking the Challenge of Linguaging Experience Seriously." In *Knowing Without Thinking: The Theory of the Background in Philosophy of Mind*, ed. Zdravko Radman. NY: Palgrave Macmillan, pp. 187-205.

"On the Elusive Nature of the Human Self: Divining the Ontological Dynamics of Animate Being," in Interdisciplinary Perspectives on Personhood, ed.

Wentzel van Huysteen and Erik P. Wiebe. Grand Rapids, MI: William B. Eerdmans Publishing, pp. 198-219.

"The Imaginative Consciousness of Movement: Linear Quality, Kinaesthesia, Language, and Life." In *Redrawing Anthropology: Materials, Movements, Lines*, ed. Timothy Ingold. London: Ashgate Publications, pp. 115-128.

Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Guest Lecture in Four-Speaker Lecture Series on "Observer Effects: Conversations in Art and Science." Title: "Movement and Mirror Neurons: A Challenging and Choice Conversation." 4 May 2011. Published in *Phenomenology and the Cognitive Sciences*, online publication December 2011 (see also 2012 below).

"Kinesthetic Memory: Further Critical Reflections and Constructive Analyses." In *Body Memory*, ed. Sabine Koch, Thomas Fuchs, Michela Summa and Cornelia Müller. Amsterdam/Philadelphia: John Benjamins Publishing, pp. 43-72.

Invited Speaker, "If the Body Is Part of Our Discourse, Why Not Let It Speak?." Affectivity and Embodiment Conference, Exeter, UK, 16-17 September.

Alfred Schutz Memorial Lecture, "Globalization and The Other: Lifeworld(s) on the Brink," Society for Phenomenology and the Human Sciences Conference, October 2011.

- 2012: “Animation: Embodied Minds or Mindful Bodies?” Provost’s Lecture, State University of New York at Stony Brook, *Festival of the Moving Body*, 14 March 2012.
 “How/Why Moving Bodies Can Change Our Minds,” *Festival of the Moving Body*, State University of New York at Stony Brook, 16 March 2012.
 Guest talk on *Putting Movement Into Your Life*, *Festival of the Moving Body*, State University of New York at Stony Brook, 17 March 2012.
 “Fundamental and Inherently Related Aspects of Animation,” forthcoming in Moving Ourselves, Moving Others: The Role of E(motion) for Intersubjectivity, Consciousness and Language, ed. Ad Foolen, Ulrike Ludtke, Jordan Zlatev and Tim Racine. Amsterdam/Philadelphia: John Benjamins Publishing, pp. 29-55.
 “Strangers, Trust, and Religion: On the Vulnerability of Being Alive,” forthcoming in *Trust in Science and Religion*, ed. Robert Crease. New York: Templeton Foundation.
 “Reflections on Gesture and Movement,” in submission.
 Movement and Mirror Neurons: A Challenging and Choice Conversation.” *Phenomenology and the Cognitive Sciences*, vol. 11, no. 3: 385-401.
 “Globalization and the Other: Lifeworlds on the Brink.” *Psychotherapy and Politics International* 10(3): 246-260.
 Powell Distinguished Philosopher guest lecture, Linfield College, April 2012:
 “Animation: embodied Minds or Mindful Bodies?”
 Class lecture, Linfield College, April 2012: “If the Body Is Part of Our Discourse, Why Not Let It Speak?”
- Five seminars at conjoint meetings of the National Association of Psychiatrists and National Association of Philosophers, Bogota, Colombia, 16 - 20 April.
- 2013: “Bodily Resonance.” In *Moving Imagination*, ed. Helena DePreester. Amsterdam/Philadelphia: John Benjamins, pp. 19-36.
 Five seminars at the Congress on Dance Research, sponsored by the Ministry Of Culture, Bogota, Colombia, May 22-26. Cancelled because of illness.
 Dalcroze Conference, University of Coventry, UK, Keynote address, title to be announced, July 24-26.
 Paris-Carbondale Conference at Southern Illinois University, September 24-26, titled “Emotions and Surprise,” invited speaker. Cancelled because of illness.
 Society for Phenomenology and Existential Philosophy. satellite meeting of Society for Phenomenology of the Body on the topic of Husserl’s Concept of Animate Organism, 24 October. Organizer and speaker on the topic “Animation.”
 “Husserlian Phenomenology and Darwinian Evolutionary Biology,” SPEP session titled “Expanding Phenomenology,” 25 October.
 “Embodiment on Trial: A Phenomenological Investigation,” SPHS session titled “Bodies and Meaning,” 25 October.
- 2014: “The Legacy of William James: Lessons for Today’s Neuroscience.” Forthcoming in *William James*, ed. Tibor Solymosi and John Shotter.
 “Animation,” paper in submission to *Husserl Studies*.
 “Embodiment on Trial: A Phenomenological Investigation,” paper in submission to *Continental Philosophy Review*.
 34th Annual Philosophy Symposium, Salisbury University, Salisbury MD, 26 April: two

guest lectures: “ Movement: The Foundational Reality of Animate Life” and “Moving in Concert.”

Putting Movement Into Your Life: A Beyond Fitness Primer. Forthcoming from Amazon
As a print-on-demand book.