

Curriculum Vitae
Alejandro A. Vallega

Department of Philosophy
University of Oregon
Susan Campbell Hall,
Eugene, OR 97403

(541)-357-4565
avallega@uoregon.edu
2428 Olive Street
Eugene, OR 9740

EDUCATION

Ph.D., Institut für Philosophie, Universität Wien, Vienna, Austria, 1999
M.A., Department of Philosophy, Boston University, Boston, MA, 1996
B.A., St. John's College, "Great Books Program," Annapolis, MD, 1993
B.F.A. studies, Massachusetts College of Arts and Design, Boston, MA, 1985-1989
Comparative Linguistics, University of Massachusetts, 1989

Areas of Specialization

Latin American Philosophy (Philosophy of Liberation, Decolonial Philosophies, Latin American Popular and Indigenous thought)
European/American Continental Philosophy (Hermeneutics, Phenomenology, Deconstruction)
Ancient Greek Philosophy
Aesthetics

Areas of Competence

History of Western Philosophy
World Philosophies
20th Century Latin American Literature and Aesthetics
Decolonial Psychology
Comparative Literature/Poetry (Spanish, English, French, Italian, and German)
Broad Classes in Pluriversal Humanities

Languages

English, Italian, Spanish: fluent
German and French: intermediate, research proficiency
Ancient Greek, Latin: research proficiency

EMPLOYMENT

2014 - present: Associate Professor of Philosophy, Department of Philosophy, University of Oregon
2010 - 2014: Assistant Professor of Philosophy, Department of Philosophy, University of Oregon
2010: Associate Professor of Philosophy, Department of Philosophy and Modern Languages, College of Humanities and Social Sciences, California State University, Stanislaus
2007 - 2010: Assistant Professor of Philosophy and Latin American Studies, Department of Philosophy and Modern Languages, College of Humanities and Social Sciences, California State University, Stanislaus
2007 - 2010: Co-director of the Latin American Studies Program, Department of Philosophy and Modern Languages, College of Humanities and Social Sciences, California State University, Stanislaus
1999 - 2007: Visiting Lecturer, Faculty of Philosophy, Faculty of Latin American Studies Program,

Department of Philosophy and Modern Languages, College of Humanities and Social Sciences,
California State University, Stanislaus
1998 - 1999: Lecturer, Department of Philosophy, Pennsylvania State University.

PUBLICATIONS

Books (Peer-reviewed)

1. *Tiempo y Liberación, (Time and Liberation)*, (Serie Inter Pares, Editorial Akal, published simultaneously in Spain and Mexico; in production for publication June 2019).
2. *Latin American Philosophy from Identity to Radical Exteriority* (Indiana University Press, Spring 2014).

Reviews

American Philosophical Association, Author meets Critics Session, Baltimore, Maryland, January 6, 2017.

Society for Phenomenology and Existential Philosophy, Book Session, Atlanta Georgia, October 8th, 2015.

"Ariel on the Border," by Philip Derbyshire, *Radical Philosophy Review* 191 (May/June 2015).

3. *Sense and Finitude: Encounters at the Limits of Art, Language, and the Political*, Contemporary Continental Philosophy Series, SUNY Press, 2009 and 2010.

Reviews

"Review of Alejandro A. Vallega, *Sense and Finitude: Encounters at the Limits of Language, Art, and the Political*," Brockelman, Thomas P. *Notre Dame Philosophical Reviews* 2009 (11) (2009).

"Of a Sense Beyond Words," Nikolopoulou, Kalliopi. *Research in Phenomenology*; Pittsburgh Vol. 40, Iss. 2, (2010): 283-291.

4. *Heidegger and the Issue of Space: Thinking On Exilic Grounds* (Penn State Press, American and Continental Philosophy Series, 2003.).

Review

"Review of Alejandro A. Vallega, *Heidegger and the Issue of Space. Thinking on Exilic Grounds*," Jeff Malpas, Notre Dame Philosophical Reviews, 2004.06.11.

5. *Anti-Cartesian Meditations and Transmodernity: from the Perspective of Philosophy of Liberation*. Ed. Alejandro A. Vallega and Ramón Grosfoguel (The Hague, Netherlands: AMRIT Publishers, Decolonizing the Mind Series, July 2018.)
6. *Ethics of Liberation: In the Age of Globalization and Exclusion by Enrique Dussel*. Ed. and Trans. Alejandro A. Vallega. Tr. Eduardo Mendieta, Nelson Maldonado-Torres, Camilo Perez Bustillo, and Yolanda Angulo. (Duke University Press, February, 2013.)
7. *Companion to Heidegger's Contributions to Philosophy*, Co-editor (Indiana University Press, 2001).

8. *Giorgio Agamben. Epoché: A Journal for the History of Philosophy*. Special Volume, Guest Editor Alejandro A. Vallega. Vol.11- Number 1, Fall 2011.

9. *Light Traces* (Indiana University Press, Spring 2014.)

[Dialogue presenting short works on light by the American Continental philosopher John Sallis and the abstract paintings and drawings of Alejandro A. Vallega.]

Essays (Peer-reviewed)

1. "Towards a Hermeneutics of Liberation: Understanding Liberatory Thought out of the Movement of Effected Historical Consciousness." *Research in Phenomenology*, March 2019, in production, 8,251 words.
2. "Destruction and Memory: Hermeneutical Delimitations in Light of Latin American Thought," *Internationales Jahrbuch für Hermeneutik*, in production, 4,232 words.
3. "An Anachronic Response," *Research in Phenomenology*, in production, 800 words.
4. "The Aesthetic-Cosmological Dimension of Maria Lugone's Decolonial Feminism," *Critical Philosophy of Race*, in production, 8,930 words.
5. "Towards a Situated Liberatory Aesthetic Thought, a Response," in *Comparative and Continental Philosophy Review*, Vol. 9, number 2, 2017, 184-194; special issue: *Dislodging Eurocentrism and Racism from Philosophy*, a volume dedicated to the work of Robert Bernasconi and Alejandro A. Vallega.
6. "Radical Intelligibility and the Limit of Philosophy in Latin America (Response APA 2017)" in *The Inter-American Journal of Philosophy*, Vol. 8, Issue 2, 33-41, September, 2017.
7. "Naufrages, of Derrida's 'Final' Seminar," *Research in Phenomenology* 46 (2016), 390-404.
8. "Exordio /Exordium: for an Aesthetics of Liberation out of Latin America Experience," *Canadian Journal of Continental Philosophy*, Vol. 18, number 1, Spring 2014, 125-140
9. "Paul Klee's Originary Painting," *Research in Phenomenology* 43 (3): 2013, 462-474.
10. "Remaining with the Crossing: Social-Political Historical Critique at the Limit in Latin American Thought," *Research in Phenomenology* 42 (2012), 229-250.
11. "Improper Borders: On the Openings and Convergences of Continental Philosophy with Non-Western Thought in Charles Scott's Lectures on Cultural Borders," *Epoché*, Vol. 17, number one. Fall 2012, 55-66.
12. "Soglia: On the Limits of Negativity in Giorgio Agamben," *Epoché*, Special Volume on Giorgio Agamben, Vol. 16, Number 1, Fall, 2011, 1-16.
13. "Displacements - Beyond the Coloniality of Images," *Research in Phenomenology*, 41, Special Issue on the Image, 2011, 206-227.

14. "Thought's Obsessive Vigilance: At the Limit of Derrida's Lifelong Reading of Antonin Artaud," *Epoché*, 14-1, Fall 2009, 143-166.
15. "Silenced Life Giver of Worlds: On Painting and Language in Merleau-Ponty," *Internationales Jahrbuch für Hermeneutik*, Vol. 7, 2008, (Germany: Mohr Siebeck, 2008), 297-315.
16. "Unbounded Histories: Spirit in Hegel, Fanon, and Gabriel García Márquez," *Idealistic Studies*, Vol. 38, Issues 1-2 (2008), 41-54. "Die Heidegger-Rezeption in Südamerika" ("Heidegger's Reception in South America"), *Heidegger-Jahrbuch* (Heidegger and Nietzsche), Vol. 3/2006, Germany, 291-300.
17. "Hacia la Lectura en el Cine (Sobre el sentido político del cine como obra de arte en Walter Benjamin y *Hiroshima Mon Amour*)" ("Toward Reading the Cinema (concerning the political sense of cinema as art work in Walter Benjamin and *Hiroshima Mon Amour*) Sileno, Fall 2005, Madrid, Spain, 7-15.
18. "The Lightness of Words: On the Translucence of the Philosophical Logos in Plato's *Phaidros*," Special Issue, Ancient Philosophy Society, *Epoché*, Spring, 2005, 279-295.
19. "On the Tactility of Words: Gadamer's Reading of Paul Celan's *Atemkristall*," *Internationales Jahrbuch für Hermeneutik*, Band 3/2004, 99-129.
20. "*Grapho*: The Naming of Painting," *Research in Phenomenology*, 32-1, 2002, 177-195.
21. "Verso un dialogo filosofico nato dal sud" ("Towards a Philosophical Dialogue Born in the South"), *Il mondo visto da sud e La prima volta. Una conversazione con Franco Cassano*, *California Italian Studies* 4(2), 2013, 24-26.
22. "The Concept of Life in Contemporary Ethics" / "El concepto de vida en la ética contemporánea," *Ética y política, Ensayos del XV Congreso Internacional en México y del XVI Congreso Interamericano de filosofía*, Parte I. (México: UNAM, 2012), 68-73.
23. "Enactments: 'Beyng-Historical Thinking' in Heidegger's *Contributions to Philosophy*," *Proceedings: 34th North Am. Heidegger Meeting*, March, 2000, Chapter Three, 1-21.
24. "A Letter from Exile." *Justice and the Transition*. Vienna, Austria: Institut für die Wissenschaften vom Menschen, 1997, 184-191.

Book Chapters (Peer-reviewed)

1. "Liberatory Decolonial Aesthetic Thinking in Latin American philosophy," in *Philosophizing the Americas: An Inter-American Discourse*, ed. Jacoby Carter and Hernando Estevez, Fordham University Press, in production, words 13, 391.
2. "Poetic Sensibility in the Work of Cao Jun," *Hymns to Nature, the Painting of Cao Jun*, Ed. John Sallis, University of Chicago Press, 2018, 9-14, large format catalogue.

3. "Exterioridad Radical, Estética, Liberación Decolonial" ("Radical Exteriority, Esthetics, Decolonial Liberation") *Sujeto, Transmodernidad, Descolonización. Debates Filosóficos Latinoamericanos*, ed. Mabel Moraña, Madrid: Iberoamericana/Vervuert, 2018, 121-137.
4. "Philosophy in the Plural: A View from Radical Exteriority," *Phenomenological Perspectives on Plurality* Ed. Gert-Jan van der Heiden (Brill Press, 2015), 121-135.
5. "After Lives, on Giorgio Agamben and the Coloniality of the Sovereign Exception (from a Latin American perspective)," *Contemporary Italian Political Philosophy* Ed. Antonio Calcagno (The State University of New York Press, 2015), 179-198.
6. "La colonialidad del tiempo y el momento anacrónico en la filosofía Latinoamericana," *La filosofía deliberación hoy: nuevas sendas de reflexión*. Ed. José Salgado, Jorge López (México: Universidad Autónoma de México, 2014.)
7. "Paul Klee's Originary Painting," *The Philosophical Vision of Paul Klee*, Ed. John Sallis (Brill, July 2014), 156-168.
8. "Heidegger and Latin American Philosophy," *Continuum Companion to Martin Heidegger*, Ed. Francois Raffoul and Eric Shawn Nelson (Continuum Publishing Company, 2013), 473-482.
9. "Out of Latin American Thought — From Radical Exteriority: Philosophy After the Age of Pernicious Knowledge," *The Gift of Logos: Essays in Continental Philosophy*. Ed. D. Jones, J. Wirth, and M. Schwartz (U.K.: Cambridge Scholars Press, 2010), 143-159.
10. "'Beyng-Historical Thinking' in Heidegger's Contributions to Philosophy," in: *A Companion to Heidegger's Contributions to Philosophy*. (Indianapolis: Indiana University Press, 2001), 48-65

Invited

1. "Paul Klee's Vision of an Originary Cosmological Painting," *Paul Klee's Philosophical Vision* (Boston, Massachusetts: Boston College McMullen Museum, September 1st, 2012), 25-33, large format catalogue.

Reviews and Notes

1. "Globalization and Philosophy from Below: Eduardo Mendieta's *Global Fragments*," *Journal of Speculative Philosophy* Vol. 23, issue 4, 2009, 364-367. (Peer-reviewed.)
2. Beets, M.G.J. *From Time to Eternity: A Companion to Plato's Phaedo*, *Review of Metaphysics*, vol. 59, June, 2006, 871-872. (Peer-reviewed.)
3. *Plato's Timaeus*, Tr. Peter Kalkavage (Newburyport Massachusetts: Focus Publishing, 2001). (Peer-reviewed.)

Web Contributions

1. "La Liberación." *Revistacronopio.com*, 2013.
2. "Hotel Marconi and the New Latin American Cinema" / "Hotel Marconi y el Nuevo Cine Latinoamericano," *Surysur.net*, 2012, and November 2015.
3. "Philosophy Beyond Pernicious Knowledge, from a Latin American Perspective," *American Philosophical Association, Latino Latina Newsletter*, 2010. (Peer-reviewed)
4. "The Ister: a Cinematic Essay on Heidegger," *The Ister, Scholarly Reviews*, *theister.com*, 2005.

WORKS IN PROGRESS

Monographs

1. "Pachakuti- Thinking with the Inca Esthetics of Stone." Co-written book, with Omar Rivera (Northwestern University, Texas). Manuscript completed, to be submitted to Duke University Press. (Approximately 300 pages)

Readers

1. "Liberation and Philosophy in Latin American Thought, a Basic Reader." This is a reader for undergraduate and graduate courses I am developing for Bloomsbury Press, London. Expecting contract. (400-500 pages)
2. "Latin American and Latino/a Philosophies: A Reader," ed. Alejandro A. Vallega and Eduardo Mendieta. Rowman & Littlefield, International. (Manuscript being developed.)

Translations

1. Annotated edition and translation of Enrique Dussel's *Philosophy of Liberation* (to appear in 2020 with the World Philosophies Series, published by Indiana U. Press.)

Book Chapters

1. "The Sense of Xu (虛) in Chinese Painting as a Way to a Decolonial Aesthetics of Liberation," *Ethics and the Work of Enrique Dussel*, Ed. Eduardo Mendieta. Submitted and accepted, 7,200 words.
2. "América Tropical, On the Force of Latino/a Thought," *Latino Latina Philosophy Anthology*, Ed. Eduardo Mendieta. Submitted and accepted. 3,997 words.
3. "Gadamer and Latin America," *The Gadamerian Mind*, Legacies and Questions, Routledge Philosophical Minds Series, 2020. Research stage.

INVITED LECTURES AND KEYNOTES

1. "Visions: Painting and Thought's Twisting-Free from the Primacy of the Visible." The Simon Silverman Phenomenology Center 37th Annual Symposium, Duquesne University, October 25-27, 2018. October 26th, 2018.
2. "The Aesthetic Sense of Liberatory and Decolonial Thought (Through a South-South Dialogue)." Comparative Literature Program, Princeton University, October 23rd 2018.
3. "Rethinking Hermeneutics, from *Überlieferung* to *Pachakuti*." Society for Phenomenology and Existential Philosophy, 57th meeting, October 18-20, 2018. Penn State University, October 18, 2018.
4. "Aesthetic Decolonial Thought: an Introduction," Three part lecture series/mini-course, Center of Study and Investigation for Global Dialogues, Decolonizing Knowledge and Power International School, Barcelona, Spain, 3-7 of July, 2018.
5. "Ostensibly Beginning from the Point: a Hermeneutical Way with Graphic Silence and Emptiness." *Wege der Hermeneutik*. Internationales Colloquium, , Universität Freiburg, Haus Zur lieben Hand, Freiburg, Germany, June 29th – July 1st. 2018.
6. "Cosmologies of Resistance, Maria Lugones and Rodolfo Kusch," *Toward Decolonial Feminisms*, a Conference Inspired by the Work of María Lugones, Penn State University, May 11-12, 2018.
Keynote.
7. "Aesthetic Analectical Thinking and Decoloniality," *Decolonizing Ethics: Enrique Dussel's Ethics of Liberation*, Penn State University, April 12-14, 2018.

8. "The Poietics of Painting in the Works of Cao Jun," Cao Jun Conference, McMullen Museum of Arts at Boston College, February 22-24, 2018.
9. "Di-stances: Some Remarks on Aesthetic Liberatory-Decolonial Thought and Issues of Time/s-Space/s," American Philosophical Association Central Division Meeting February 21st, 2018.
10. "The Seminal Thought of Rodolfo Kusch," California State University, Stanislaus, November 22, 2017.
11. "A View from Radical Exteriority," panel participation in "The Radical Outside, Counter Futures for World Thought," Society for Phenomenology and Existential Philosophy, Memphis, October 20, 2017.
12. "Dynamic Spacings: Heidegger and Rodolfo Kusch," mini-course at the Collegium Phaenomenologicum, Città di Castello, Italy, July 12 and 14, 2017.
13. "Imaginarse desde la decolonialidad: notas sobre el giro estético decolonial," Latin American Studies Association, Annual Meeting, Lima, Peru, May 1, 2017.
14. "Radical Intelligibility and the Limit of Philosophy in Latin America (Response)," Author Meets Critics Session, American Philosophical Association, Baltimore, January 6, 2017.
15. "Decolonialidad y deconstrucción," (Decoloniality and Deconstruction), Derrida in the South Conference, Universidad de Cauca, Nariño, Colombia November 26, 2015. **Keynote.**
16. "Days of Beauty and Fire: Hermeneutics for Now On," Invited paper, North American Society for Philosophical Hermeneutical, Texas A&M University, September 29-October 1, 2016.
17. "On an Impossible Book," special book Session for *Latin American Philosophy from Identity to Radical Exteriority*, Society for Phenomenology and Existential Philosophy, Atlanta Georgia, October 8, 2015.
18. "*Naufrages*: an Introductory Reading of Derrida's *La Bête et el Souverain* Vol.II (2002-2003)," Collegium Phänomenologicum, Città di Castello, Umbria, July 21, 2015.
19. "A Thought with Enormous Wings: On Aesthetics and Liberatory Aspects of Latin American Philosophy," Kennesaw State University, Atlanta, April 23, 2015.
20. "A Hermeneutics from Radical Exteriority (out of Latin American Experience)," Society for Phenomenology and Existential Philosophy, special session of The North American Society for Philosophical Hermeneutics, Thursday, October 23, 2014, New Orleans, Louisiana.
21. "Other Histories, Other Temporalities: Latin American Thought in Intersection with Continental Philosophy," Stony Brook University, N.Y., Wednesday October 8th, 2014 Harriman Hall, Stony Brook University.
22. "Radical Exteriority: A view from Latin American and Decolonial Philosophy," University of Oregon, Thursday, October 2nd, 2014.
23. "Rethinking the Question of Plurality in Light of Contemporary Latin American Decolonial Philosophy," Thinking Plurality Conference, the Radboud University Nijmegen, the Netherlands. 12-14 June 2013.
24. "The Giving Secret: Paul Klee on Modern Art," NOMAD Lecture Series, Comparative Literature Department, University of Oregon, April 24, 2013. "Philosophy as Anachronic Philology: On Giorgio Agamben and Italo Calvino," American Association for Italian Studies, April 13, 2013.
25. "A South-South Dialogue with Europe? Franco Cassano's Southern Thought Seen from a Latin American Perspective," Southern Thought: A Conversation with Franco Cassano, American Association for Italian Studies, April 12, 2013. **Keynote panel.**
26. "Of the Formation of Coalitions in Radical Exteriority (a view from Latin America)," Special session of the Racial and Ethnic Diversity Committee, 51st Meeting of the Society for Phenomenology and Existential Philosophy, Rochester, NY, November 1st, 2012.
27. "And the Weaving is the Apparition of Light: On Paul Klee's Originary Painting," Paul Klee,

- Philosophical Vision: from Nature to Art Conference, Boston College, October 17-19, 2012.
28. "The Politics of Liberation and the Decoloniality of Time," University of California, Berkeley, May 1st, 2012.
 29. "La Anti-Encyclopedia / the Anti-Encyclopedia: La Filosofía Latinoamericana, del Caribe, y Latina (1300-2010)," XVI Congreso Internacional de Filosofía, Asociación Filosófica de México, A.C., *Filosofía: razón y violencia*. October 28, 2011.
 30. "Ana-Cronismo y Liberación / Anachronism and Liberation: La Filosofía de Liberación al Límite de la Historia y del Concepto del Tiempo," XVI Congreso Internacional de Filosofía, *Filosofía: razón y violencia*. Asociación Filosófica de México, A.C. October 25, 2011. **Keynote.**
 31. "Aesthetics in Latin American Philosophy and Art," XVI Congreso Internacional de Filosofía, *Filosofía: razón y violencia*. Asociación Filosófica de México, A.C., October 24, 2011.
 32. "After Lives: Bare Life in Giorgio Agamben from a Latin American Critical Perspective," Society for Phenomenology and Existential Philosophy, Fiftieth Anniversary. Sheraton Society Hill, Pennsylvania, October 22, 2011.
 33. "Displacement, an Aesthetics of Decoloniality," California State University, Stanislaus, May 13, 2011.
 34. "Improper Boundaries." Charles Scott Conference, Rock Ethics Institute, Penn State University, April 1st, 2011.
 35. "Life at the Limit: the Politics of Liberation and the Need for a Aesthetics of Liberation." Radical Philosophy Association, University of Oregon, November 12th, 2010.
 36. "Decoloniality and Philosophy: The Coloniality of Knowledge," Center of Study and Investigation for Decoloniality, Decolonial Knowledge/Power Summer School, Tarragona, Spain, July 12th, 2010.
 37. "Hacia una Filosofía de lo Distinto / Philosophy Beyond Pernicious Knowledge, from a Latin American Perspective," Transcontinental Philosophy: Interpreting Philosophy Across Borders and Idioms, Collegium Phaenomenologicum, Città di Castello, Italy, July 20th, 2010.
 38. "A Latin American Philosophy as a Phenomenological Hermeneutics from Alterity," APA Pacific, San Francisco, Wednesday March 31st, 2010.
 39. "The Exquisite Guest: Some Thoughts concerning a Phenomenological Hermeneutics from Alterity," Internationales Symposium, Phänomenologie und Hermeneutik. "Haus zur lieben Hand," Universität Freiburg, Germany. July 3-5, 2009.
 40. "Latin America and Transmodern Thought, or Philosophy After the Age of Pernicious Knowledge," Continental-Comparative Philosophy Circle, Big Sur, California, April 10, 2009.
 41. "Other Beginnings: What might be the Future of Philosophy in Light of Philosophy of Liberation in Latin America," San Jose State University Center for Comparative Philosophy Series, April 25, 2009.
 42. "Philosophy and Liberation in Latin America: An Introduction to Enrique Dussel's Thought," Pacific School of Religion, Berkeley, October 31st, 2008.
 43. "Sobre el sentido político del cine," Faculty of Art, Faculty of Philosophy and Humanities, Universidad de Chile, Auditorium, Las Encinas, Campus Juan Gomez Millas, Chile, June 30th, 2008.
 44. "Bastard Thoughts: Can there be a Latin America for Philosophy? On the Work of Enrique Dussel." Conference on Enrique Dussel, University of Oregon, Eugene, April 18-19, 2008.
 45. "Thinking... That Is, an Act of Life," 32th Session of The Collegium Phaenomenologicum, Città di Castello, Italy, July 17st, 2000.
 46. "Yucatán, Athens and other Places: Notes towards a Latin American Thought," April 19-21, 2007, SUNY Buffalo, conference on Latin American Thought. April 20, 2007.
 47. "Unbounded Histories, Spirit Beyond Hegel," The Society for the Philosophy of History, APA Central, Chicago, April 18th, 2007.

48. "Torn Spirits: From Solitude to the Ethical Word in Hegel, Fanon, and Gabriel García Márquez," 30th session of The Collegium Phaenomenologicum, Italy, July 21st, 2005.
49. "Hermes from the South," International Hermeneutisch Symposium, University of Freiburg, Germany, July 2nd, 2005.
50. "*Quand un corps se met en oeuvre...*: Derrida's Reading of Antonin Artaud," A Session on the Work of Jacques Derrida, Western Phenomenology Conference Session, APA Pacific, San Francisco, March 23-27, 2005.
51. "The Lightness of Words: On the Translucence of the Philosophical Logos in Plato's *Phaidros*," Ancient Philosophy Society, Penn State University, 2004.
52. "*Stimmung* and Time: Heidegger's Ephemeral and Concrete Thinking of Temporality," Dritte Internationale Aussprache zu Martin Heidegger, Bergische Universität Wuppertal, Germany, Juni 2004.
53. "On the Inability to Become European (in Spite of our Great Efforts): Some Remarks on the Possibilities of an American Thought," Conference titled "Ethics, Politics and History in Contemporary Philosophy," University of Toledo, April 2003.
54. "Passion On the Streets: the Reinvention of the "Passion" in the work of Osvaldo Golijov" ("La pasión en las calles: La reinención de la pasión en la obra de Osvaldo Golijov.") Latin American Colloquium, CSU, Stanislaus, 2003.
55. "Concealing Alterity: Understanding the Figure of the Stranger in Plato's *Sophist*." Collegium Phaenomenologicum, Italy, August, 2002.
56. "As With Written Signs That Have Become Almost Illegible: Poetry, Painting, and Alterity in Gadamer's Reading of Paul Celan." Gadamer International Symposium, Ruprecht-Karls-Universität Heidelberg, July 2002.
57. "Voice of Night: The Orfic Origins of Socratic Thought in José Lezama Lima's work," "Voz de la noche: los orígenes órficos del pensamiento socrático en el pensamiento de José Lezama Lima" Latin American Colloquium, CSU, Stanislaus, 2002.
58. "The Myth of Reason and the Tragic Voice of the Philosopher in Plato's *Phaedo*." Center for the Humanities, University of Oregon, Eugene, April, 2002.
59. "Latino America: The Question of Latin American Identity." Latin American Studies Colloquium, CSU Stanislaus, May 1st, 2001.
60. "Thinking In Remembrance of Ends to Come." Colloquium of the Committee on Social Thought, University of Chicago, April, 5th, 2001.
61. "On Exilic Grounds: Towards Understanding the Question of Hospitality." Philosophy Department, CSU, Stanislaus, March, 2001.
62. "The Light Thoughtfulness of the Political: Lightness, Quickness, Exactitude, Visibility, Multiplicity... Consistency in Calvino's '*Sei Proposte per il Prossimo Millennio*.'" SPEG, October, 2000.
63. "Enactments: 'Beyng-Historical Thinking' in Heidegger's *Contributions to Philosophy*." 34th North American Heidegger Meeting, May 19-21, 2000, Marshall University, West Virginia.
64. "The Strange Hospitality of Time: Heidegger and Ethico-Ontological Thought." APA Pacific, Western Phenom. Conference, Albuquerque, NM, April, 2000.
65. "The Hero's Absent Return: Odysseus and the Exile's Middle Voice." CSU Stanislaus, December 15, 1999.
66. "A Few Words Concerning 'No-one.'" Body Politics Symposium, University of Toledo, April 1999.
67. "Die Befreiung der Raumfrage in *Sein und Zeit*." Institute for Philosophy, University of Vienna, May, 1998.

FELLOWSHIPS AND AWARDS

2018-2019

Wulf Professor of Humanities, Oregon Center for the Humanities, University of Oregon, 2018-2019.

2016-2017- Winter Spring

Sabbatical: Completed book manuscript for *Anti-Cartesian Meditations*. Book published (see above).

Also completed rough draft of latest monograph, *Time and Liberation*, forthcoming (see above).

2013

Rippey Innovation Teaching Award, 2013-2014.

2012

Junior Professorship Development Award, College of Arts and Sciences, University of Oregon, 2012-2013.

2010

Underrepresented Minority Recruitment Program Grant, Office of the Provost, University of Oregon. (Fall 2010 - Spring 2015. \$90,000)

2010

New Junior Faculty Award, Office for Research, Innovation, and Graduate Education, University of Oregon. (2010-2011)

2008

Invited Professor of Philosophy and Aesthetics, Doctorate Program, Faculty of Art, Universidad de Chile, Santiago, Chile, June-July, 2008.

2008

Celebration Award for Research, CSU Stanislaus, 2008.

2004

RSCA Grant for development of the Collegium Phaenomenologicum July - August, 2004, Città di Castello, Italy.

1996

Visiting Fellow, Institut für die Wissenschaften vom Menschen, Vienna, Austria, 1996-1997.

Research on the formation of political and cultural identities out of literary and esthetic currents from exile in Eastern European and Latin American countries in the 19th and 20th century.

1995

Visiting scholar, Departamento de Filosofía y Lingüística, Universidad Nacional de Cuyo, San Luis, Argentina, May-August, 1995. Research and studies on the political and philosophical implications of Latin American literature and art in the era of dictatorship and exile.

TEACHING

At University of Oregon 2010-2011 to 2019-2020

Phil. 615 Derrida's Last Lecture Course "The Beast and the Sovereign"

Phil. 607 Rodolfo Kusch- Graduate Seminar

Phil. 607 Hermeneutics of Difference

Phil. 607 Graduate Seminar, Non-Western Time-Spac

Phil. 607 Rodolfo Kusch

Phil. 607 Philosophy and Poetry

Phil. 607 Indigenous Thought in Latin American Philosophy

Phil. 607 Graduate Seminar, Contemporary Latin American Philosophy

Phil. 463/563 20th Century Philosophers: Rodolfo Kusch

Phil. 463/563 Philosophers: Enrique Dussel

Phil. 463/563 Enrique Dussel: from the Philosophy of Liberation to an Aesthetics

of Liberation

Phil. 463/563 20th Century Philosophers: Time and Memory in Gabriel García-Márquez

Phil. 407/507 Border Philosophies: E. Glissant and G. Anzaldúa

Phil. 407/507 Decolonial Latin American Thought

Phil. 407/507 Metaphysics, Justice, and Violence

Phil. 407/507 Seminar: Decolonial Latin American Thought

Phil. 441 Philosophy of Art: Word and Image

Phil. 345 Place in the Cosmos

Phil. 342 Introduction to Latin American Philosophy

Phil. 331 Philosophy in Literature

Phil. 322 Philosophy of the Arts

Phil. 310 Ancient Philosophy

Phil. 300 Place in the Cosmos

Phil. 199. World Philosophies

Phil. 110 Philosophy of Human Nature

At California State University, Stanislaus

Philosophy:

Phil. 1010 Introduction to Philosophy

Phil. 2000 Philosophical Inquiry

Phil. 2200 Ancient Philosophy

Phil. 2400 Contemporary Moral Issues (Human Rights)

Phil. 2500 Honors Critical Thinking

Phil. 2700 Introduction to Political Philosophy

Phil. 3700 Concepts of Race and Identity

Phil. 4500 Philosophy of Art

Phil. 4700 Contemporary Latin American Political Philosophy

Phil. 4960 Senior Seminar: A Esthetics of Politics in Giorgio Agamben (with reference to Michel Foucault and Walter Benjamin);

The *Sophist* of Plato and Heidegger's lecture course *Plato's Sophist*;

Gadamer and "aesthetics": *The Relevance of the Beautiful* and *Truth and Method*;

Friendship, Politics, and Hospitality in the work of Derrida;

"Aesthetics" and Language: Plato's *Phaedrus* and Derrida's "Plato's Pharmacy" and *Memoirs of the Blind*.

Phil. 4980/5980. Advanced Studies in the History of Philosophy: An introduction to Heidegger's *Being and Time* through Aristotle, Kant, and Husserl.

Modern Languages:

Span. 3310 Literature and Civilization of Spanish America II (1890-present)

Span. 3930 Latin American Literature in Translation

Span. 4239 La Novela Hispana

Span. 4240 Cervantes Phil. 110 Philosophy of Human Nature

Dissertations

Director

- 2019 Shannon Hayes, "The Work of Melancholy following Freud: Benjamin, Merleau-Ponty, Barthes & Derrida."
2019 Joshua Kerr, "The Hybris of Plants: Reinterpreting Philosophy through Vegetal Life." (Co-chair)
2011-2010 Emma Jones, "Speaking at the Limit: The Ontology of Luce Irigaray's Ethics, In Dialogue with Lacan and Heidegger." (Co-Chair)

Member

Presently

- Lauren Eichler, Dehumanization and the Metaphysics of Genocide.
Harris Smith, Dramatic Moments in Plato's Meno (dissertation topic.)
Olga Sanchez Saltveit, Latin American and Eastern Theater (dissertation topic, Theater Arts Department.)
Susana Gómes, "Reading the Iconicity of Absence: A Cognitive Poetic Approach to 1970's Chilean, Argentinian and US Poetics of Unmarked Space" (Romance Languages Department.)
2016-2017- David Craig, "Kant's Animality and Human Nature." (Partial)
2015-2016- Kimberly Parzuchowski, "The Enchantment of Ethics: Character, Character, Fiction, and the Cultivation of Empathic Moral Deception." Justin Pack, "All in the Game: Thoughtlessness in Academia." Fulden Ibrahimhakioglu, "The Politics of Paranoia: Affect, Temporality, and Epistemology of National Security."
2013-2014- Lucy Schultz, "Creative Climate: East-West Perspectives on Art, Nature, and the Expressive Body." (Partial)
Jodi A. Jolley, "An Exploration of Melody, Harmony, and Improvisation in the Music of Stevie Wonder." (Music Department)
2011-2012- Alfred Frankowski, "The Cassandra Complex: On Violence, Racism, and Mourning."
2010-2011- Jorge Jose Mendoza, "On Immigration Enforcement and Expulsion Strategies: A Moral and Political Defense of Immigrant Rights."

History Papers

- 2018-2019 Oscar A. Ralda
2017-2018 Martina Ferrari
Amie Zimmer
2016-2017 Elizabeth Balskus
Joshua Kerr
2015-2016 Devin R. Fitzpatrick
2013-2014 Fulden Ibrahimhakioglu
Teri Mayfield
2012-2011 Justin Pack
2010-2011 Elizabeth Grosz

Masters

2014-2015 Benjamin Brewer (Completed).
Kate Beaver, "Between *Indigenismo* and Surrealism: The Art and Poetics of Cesar Moro"
(Art Department).

2011-2012 Aaron Pratt (Completed, Director).

Senior Theses

2018-2019 Rafaela Tapia, Gloria Anzaldúa and Liberatory Transformation (topic)
Nicholas S. McGlurg.

2015-2014 Jeff Hodson, "An Analysis of Italo Calvino's Work and Proposal for the Content of his
Sixth Memo" (Co-director, Honor's College).

2014-2013 Travis S. Dandy, "José Carlos Mariátegui and the Myth of the Social Revolution."

SERVICE

University of Oregon Department of Philosophy

2018-2019

- Graduate Program Review Committee (Chair)
- Graduate Studies Committee (member)
- Committee on Diversity and Inclusiveness (member)
- International Studies Coordinator
- Three-year review committee Camisha Russell
- Peer Reviews: Rocio Zambrana.

2017-2018

- Graduate Program Review Committee (Chair)
- Colloquia and Special Events Committee (Chair)
- Environmental Philosophy Search Committee (member)
- Graduate Studies Committee (member)

2016-2017

- Undergraduate Studies Committee (Fall).
- Graduate Placement Committee (Chair Fall).
- Colloquia and Special Events Committee (Fall).
- Head of Department Nomination Committee (Fall).
- Development and Publicity Committee (Fall)
- Peer Review: Peter Warnek

2015-2016

- Graduate Studies Committee.
- Placement Committee (Chair Winter term).
- Rocio Zambrana's Tenure Review Committee (Chair).

2014-2015

- Diversity Committee (Chair).
- Placement Committee (Chair Winter term).
- American Philosophy Hiring Committee.
- Rocio Zambrana's Tenure Review Committee (Chair).
- International Studies.

2013-2014

- Undergraduate studies committee.

- International Studies Committee.
- Under Represented Minority Grant Co-Director.
- Committee for the hosting of the meeting of the Society for Phenomenology and Existential Philosophy at the University of Oregon, Book Exhibit Coordinator.

2012-2013

- Department 5 Year Plan Committee.
- Operating Paper Committee.

2010-2013

- Graduate Studies Committee, Department of Philosophy, 2010 -2013.
- Under Represented Minority Grant Co-Director, 2010 to 2013.
- Committee for the hosting of the meeting of the Society for Phenomenology and Existential Philosophy at the University of Oregon, 2010-2013.

2010-2012

- Development Committee, Department of Philosophy, 2010-2012.
- Library Representative for the Department of Philosophy.

Classes Developed at University of Oregon

1. World Philosophies, Summer 2018. Taught Winter 2019, and also proposed to the Curriculum Committee as regular course for the program.
2. Philosophy 342- Introduction to Latin American Philosophy (annual course since 2011).

University of Oregon

2018-2019

- Senator, University of Oregon.
- Dean's Caucus, CAS.
- Latin American Studies Advisory Board.

2017-2018

- Senator, University of Oregon

2016-2017

- Decolonial Thought Graduate Program Research in conjunction with Dean Scott Pratt.

2015-2016

- Organizer, "Trans-American Philosophy" Conference, University of Oregon, November 5th-7th, 2015.
- International Feminism Conference Sponsor (Later "Trans Experience Conference, January, 2016.)
- University Wide Diversity Committee, Dean's Initiative, Division of Equity and Inclusion.

2014-2015

- University Wide Diversity Committee, Dean's Initiative, Division of Equity and Inclusion.
- "Trans-American Philosophy Conference" organizer.

2011

- Organizer, "Ethics in the Americas," International Conference, University of Oregon, November 28-29, 2011.

2010-2012

- Center for Latino/a and Latin American Studies, faculty.
- Latin American Studies Program: Faculty.

- Comparative Literature: Participating Faculty.
- The Americas in a Globalized World Initiative, participating faculty.
- Organizer of the “Ethics in the America” Conference, University of Oregon.

Current Faculty Affiliations

Latin American Studies Faculty, University of Oregon.

Comparative Literature Participating Faculty, University of Oregon.

Professional Service

2018-2019

- President of the North American Society for Philosophical Hermeneutics (NASPH).
- Board of Directors, Collegium Phaenomenologicum, Summer Philosophy School, Città di Castello, Perugia, Italy.
- Editor of the *World Philosophies Series*, published by Indiana University Press.
- Organizer 14th Annual Meeting of the North American Society for Philosophical Hermeneutics, at the University of Oregon, Fall 2019.
- US Coordinator of the Asociación de Filosofía y Liberación (AFyL), AFyL meeting May 18-19, 2019, at Loyola Marymount and CASA Public Arts Community Center, East LA.
- *Pluralist Guide to Philosophy*, advisory board.

Current Faculty Affiliations

- Visiting Professor, PhD program: Community Psychology, Liberation Psychology, and Ecopsychology Specialization, Pacifica Graduate Institute, California.
- Professor of Philosophy of Liberation, Distance Learning, Universidad de Jujuy, Argentina.

Editorial Activities

- Editor and co-founder of the *World Philosophies Series*, published by Indiana University Press.
- Editorial advisory board of the American and European Philosophy Series published by Penn State University Press.
- Scientific Editorial Board, Revista de Estudios Globales y Arte Contemporáneo, Universidad de Barcelona, Spain.
- Editorial Board of Editorial Kanankil, Mexico.
- Editorial advisory board of Punctum: Journal of Critical phenomenology.
- Editorial Board of the Radical Philosophy Review.

Book Manuscript and Article Reviews

Indiana University Press; SUNY Press; Duke University Press; Northwestern University Press; Research in Phenomenology; Review of Metaphysics; Hypatia; and Epoché.

International Scholarly Activities and Teaching

- “Collegium Phaenomenologicum,” Città di Castello, Italy, faculty since 1998. Co-director in 2004 and 2016. Board of Directors member, since 2005.
- “International Hermeneutics Symposium,” Freiburg University, Germany, founding member and participant.
- Center of Study and Investigation for Global Dialogues, Decolonizing Knowledge

- and Power International School, Barcelona, Spain, July 2-6, 2018.
- Center of Study and Investigation for Global Dialogues, Decolonizing Knowledge and Power International School, Barcelona, Spain, July, 2012-to date. Faculty member.
- Center of Study and Investigation for Global Dialogues, Decolonizing Knowledge and Power International School, Tarragona, Spain, July, 2011. Invited Speaker.
- Proyecto de Diplomatura Virtual Internacional Filosofía de la Liberación. Universidad de Jujuy, Argentina, faculty for distant learning, 2017-2018; 2018-2019.
- Honorary Professor of Philosophy and Aesthetics, Universidad de Chile, Santiago, Chile. June 2008.

PROFESSIONAL MEMBERSHIPS

North American Society for Philosophical Hermeneutics (NASPH)
 Society for Phenomenology and Existential Philosophy (SPEP)
 Latin American Studies Association (LASA)
 Asociación de Filosofía y Liberación. (AFyL)
 International Hermeneutics Symposium, Freiburg University Germany
 Ancient Philosophy Society (APS)
 Western Phenomenology Conference, co-director, 2000 to date
 American Philosophical Association (APA)