

Zoë Gamell Brown  
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## **EDUCATION**

Ph.D. Indigenous, Race, and Ethnic Studies, 2026  
Eugene, Oregon — University of Oregon  
Committee: Laura Pulido (advisor)

M.S. Environmental Studies, 2022  
Eugene, Oregon — University of Oregon  
Terminal Project: A five-year forecast of Fernland Studios  
Committee: Kari Norgaard (advisor), Laura Pulido, and Kate Harmon  
*Summa Cum Laude*

B.S. Public Relations minoring in Geography, 2018  
San Marcos, Texas — Texas State University  
*Dean's List*

A.A. Mass Communications and Media Studies, 2016  
Kingwood, Texas — Lone Star Community College

## Research Interests

African diaspora, AfroIndigenous futurisms, Caribbean feminist ecologies, Critical environmental justice, Indigeneity, Integrative art, Spiritual activism, Multimedia storytelling, Queer diaspora

## **PROFESSIONAL EXPERIENCE**

Founder and Executive Director, Fernland Studios  
Eugene, Oregon — June 2020 to Current

Managing Editor of Digital and Editorial Content, School of Journalism and Communication  
University of Oregon — Eugene, Oregon — March 2020 to October 2021

Strategic Storytelling Consultant  
Remote — September 2015 to September 2021

Communications Specialist, Office of the Provost, University of Oregon  
Eugene, Oregon — March 2019 to March 2020

Marketing and Communications Coordinator, TreeFolks  
Austin, Texas — May 2018 to March 2019

Social Media Intern, EnviroMedia Inc  
Austin, Texas — June 2017 to October 2017

Digital Wired Words Intern, Writers in the Schools  
Houston, Texas — June 2016 to September 2016

Server Assistant and Content Editor, Hai Hospitality  
Austin and Houston, Texas — February 2016 to September 2017

Public Relations and Marketing Intern, Writers in the Schools  
Houston, Texas — September 2015 to May 2016

## **RESEARCH EXPERIENCE**

### Independent research

Black Feminist Ecologies Research Interest Group, University of Oregon  
Eugene, Oregon — June 2021 to June 2022

## **TEACHING EXPERIENCE**

### Teaching assistant

Introduction to Ethnic Studies, University of Oregon  
Eugene, Oregon — January 2022 to June 2022

Introduction to Native American Studies, University of Oregon  
Eugene, Oregon — September 2021 to December 2021

## **PROFESSIONAL DEVELOPMENT WORKSHOPS**

Emerging Leadership Project, University of Oregon Holden Center, 2022

Auntie Way Writing Fall Retreat, Anahuy Mentoring LLC, 2021

Inaugural Women Innovation Network, University of Oregon Research and Innovation VP, 2021

National Education for Women's Leadership of Oregon, Portland State University, 2021

Seeds of Radical Renewal: A Twelve-Part Leadership Course, Emergence Magazine, 2021

WriteNow Summer Session, National Center for Development & Diversity, 2020

Understories Writing Workshop, University of Oregon Center for Environmental Futures, 2019

Catch Your Readers, Wylie Communications, 2019

Wetland Ecology and Restoration, Turtle Cove Environmental Research Station, 2018

## **VOLUNTEER COMMITTEES AND EXPERIENCE**

Mental Health Advisory Council Member, University of Oregon  
Eugene, Oregon — November 2019 to November 2021

Social Justice Steering Committee Member, PeaceHealth and Eugene Marathon  
Eugene, Oregon — August 2020 to April 2021

Podcast Workgroup Committee Co-chair, University of Oregon  
Eugene, Oregon — July 2019 to July 2020

Publicity Committee Chair, Women Communicators of Austin  
Austin, Texas — November 2017 to April 2018

Community DJ, KTRU Rice University Radio  
Houston, Texas — May 2015 to August 2016

## **ACCOLADES**

### Awards

Best Nonprofit Award, University of Oregon Lundquist College of Business, 2021

### Fellowships and scholarships

Environmental Justice Fellow, Co-sponsored by the University of Oregon Holden Center for Leadership and the Center for Environmental Futures Justice Futures Institute, 2022

R & E Pierce Scholarship, University of Oregon, 2021

The Barker Foundation Endowment Fund, University of Oregon Environmental Studies, 2020

### Grants

Spark Grant for Fernland Studios, University of Oregon Lundquist College of Business, 2021

Soderwall Research Grant for Fernland Studios, University of Oregon College of Arts and Sciences Environmental Studies Department, 2021

Black Feminist Ecologies Research Interest Group, University of Oregon Center for the Study of Women in Society, 2021

Travel Grant, Oregon Women in Higher Education Conference, 2019

## **CONFERENCES**

Keynote speaker, Oregon Women in Higher Education Conference, 2022

Panelist, “Wise Professionals Panel” Oregon Women in Higher Education Conference, 2022

Moderator, “Water” Air, Water, Land: Native/Indigenous, Black, and Afro-Descendent Relationalities and Activism Symposium, University of Oregon Center for Latino/a and Latin American Studies, 2021

Poster, “A five-year forecast of Fernland Studios” Annual Environmental Joint Campus Conference, University of Oregon, 2021

## **PUBLICATIONS**

### Books

“Ocean Home” and “Justice Served” We Were Most Honest When Language Split Open: Queer and Trans Black Writers of Latin American Descent on Memory, Care, and Futures, 2022

### Non-refereed publications

“Book talk examines nationhood in early 20th century Cherokee writing” Around the O, 2020  
“President, provost welcome new faculty members to the UO” Around the O, 2019  
“Young students soar through the summer with SAIL program” Around the O, 2019  
“Carol and Tom Williams support learning beyond the classroom” Around the O, 2019  
“Largest cohort in UO history awarded Gilman scholarships” Around the O, 2019  
“Symposium provides a stage for some extraordinary students” Around the O, 2019  
“UO professor emeritus receives Congressional Gold Medal” Around the O, 2019  
“Transforming Austin with Ecological Innovation” foundingAUSTIN, 2018  
“Spinning Threads of Success with SPIbelt” foundingAUSTIN, 2018  
“Discussing the Big Steps with Joshua Bingaman of Helm Boots” foundingAUSTIN, 2018  
“Timing, Trust, and Taking Life by the Horns” foundingAUSTIN, 2018  
“Kerbey Lane Cafe: Austin’s Diner” foundingAUSTIN, 2018  
“Three Hai Family Pass Cicerone and Sommelier Exams” Hai Times, 2017  
“Cooking Shows and Catchphrases: Celebrity Chefs Invade our Kitchens” Hai Times, 2017  
“Ali Bouzari Stops at Uchiko Austin to Talk Ingredients” Hai Times, 2017  
“From Houston to Austin with Love” Hai Times, 2016

### Poems

“Ticking Clock” Hive Avenue Literary Journal, 2022  
“Ocean Home” Tiny Seed Literary Journal, 2022  
“Ready” Thirty West Publishing House, 2021  
“Summer Song” Peach Fuzz Magazine, 2020  
“Night Poems” Peach Fuzz Magazine, 2018

### Reviews

“Screaming to Dream: Toni Morrison, Emmett Till, and Black Maternal Grief” by Rhaisa Williams  
University of Oregon Center for the Study of Women in Society Annual Report, 2020

## **CREATIVE WORK**

### Art installation

“Passage” Windowfront Exhibitions, City of Eugene, 2022

### Media appearances

“Meet Jessica — First Gen College Grad, Artist, and Environmentalist” Fyrst Gen, 2021  
“Jessica T. Brown champions mission to expand BIPOC access to environmentalism”  
Texas State University Newsroom, 2021

### Photos

“Ocean Home” Tiny Seed Literary Journal, 2022

### Theater productions

“Hair Care” BooTown, 2020

“Deer Day” BooTown, 2020

“TX: POC” BooTown, 2018 and 2020

“House of Bees” BooTown, 2018

“My Bruised Heart” BooTown, 2016

“Say it Ain’t So” BooTown, 2016

“In Todd We Trust” BooTown, 2016

“Sapphire’s Stories” BooTown, 2016

“Penny for Thought” BooTown, 2016

“Fear” BooTown, 2015

### Videography

“SWCL: Jessica Brown” Stories Within City Limits, 2019

“Welcome Class of 2023” University of Oregon Office of the Provost, 2019

### **AFFILIATIONS**

Emerging Scholar, Center for Science Communication Research, University of Oregon  
Eugene, Oregon — February 2021 to Current

Member, Critical Race Lab, University of Oregon  
Eugene, Oregon — January 2021 to Current

Member, Oregon Women in Higher Education  
Eugene, Oregon — December 2019 to Current

Affiliate, Center for Environmental Futures, University of Oregon  
Eugene, Oregon — August 2019 to Current

Affiliate, Center for the Study of Women in Society, University of Oregon  
Eugene, Oregon — August 2019 to Current