

CURRICULUM VITAE

David Buckley Borden
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Education

2011, Harvard University, Graduate School of Design, Master of Landscape Architecture
1998, Northeastern University, Bachelor of Science in Business Administration, Dual Concentration in Entrepreneurship and Marketing, Magna Cum Laude

Fellowships/Residencies

2017 - Present, Associate Fellow of the Harvard Forest, Faculty of Arts and Sciences, Harvard University, Cambridge, MA
2020, Agency Residency, Agency Landscape and Planning, Cambridge, MA
2019, Studios at MASS MoCA Assets for Artists Residency, North Adams, MA
2019, Sasaki Gallery Artist-In-Residence, Sasaki Associates, Watertown, MA
2019, Long Term Ecological Reflections Residency Program, Oregon State University, H.J. Andrews Experimental Forest, Blue River, OR
2017, Water Rights Residency, Santa Fe Arts Institute, Santa Fe, NM
2016 – 2017, [Charles Bullard Fellowship in Forest Research at Harvard University](#), Harvard Forest, Petersham, MA
2016, [Studios at MASS MoCA Assets for Artists Residency](#), North Adams, MA
2015, Teton ArtLab Residency, Jackson, WY
2014, Trifecta Editions' Hibernaculum Residency, Ticonderoga, NY

Grants

2019, Now + There Public Art Accelerator Program, Boston, MA
2017, Berkshire Taconic Community Foundation's Berkshire Environmental Endowment Grant with Hoosic River Revival, North Adams, MA
2017, Somerville Museum Community Curator Grant with Penelope Taylor, Somerville, MA
2015, MASS MoCA's Assets for Artists, North Adams, MA

Selected Exhibitions/Installations

2019, *Data Decision Trees*, Pennsylvania State University, Abington, PA, Campus Art Installation
2019, *Community Nature: People, Place, and Practice*, Sasaki Associates, Watertown, MA, Corporate Gallery Installation
2018, [Warming Warning](#), Harvard University, Cambridge, MA, Campus Public Art with Dr. Aaron Ellison
2018, *Triple Decker Ecology*, Somerville Museum, Somerville, MA, Community Museum Installation
2018, *Land New England*, Studio Allston Hotel, Allston, MA, Hotel Suite Installation
2018, *Proposed Futures: Then and Now*, Urbano Project, Jamaica Plain, MA, Gallery Installation
2018, *Site Visit*, Montserrat College of Art, Beverly, MA. Gallery Installation

2017, [*Hemlock Hospice*](#), Harvard Forest, Petersham, MA, Public Art Installation
2017, *Forest; Interdisciplinary Science Communication*, Fisher Museum, Harvard Forest, Petersham, MA, Museum Exhibition
2015, *Campwood*, Jackson Hole Center for the Arts, Jackson, WY, Public Art Installation
2015, *Snack Stand*, L.C. Bates Natural History Museum, Hinkley, ME, Public Art Installation
2015, *Flagging Forests*, DeCordova Corporate Art Lender Program, Cambridge, MA, Corporate Installation
2015, [*Greater Yellowstone*](#), Daly Projects, Jackson, WY, Solo Installation
2015, [*Hibernaculum*](#), Innovation and Design Building, Boston, MA, Solo Installation

Selected Group Exhibitions

2019, *Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures*, Gregg Museum of Art and Design, NC State, Raleigh, NC, group exhibition with Dr. Aaron M Ellison et al. curated by Hannah Star Rogers
2019, *This Land Is*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, group exhibition curated by Jennifer Belair Sakarian
2019, *Dear So and So*, Distillery Gallery, Boston, MA, group exhibition curated by Mary E Lewey and Helen Popinchalk
2019, *Welcome to Weird West*, Weird West, Jackson, WY, group exhibition curated by Teton Art Lab
2019, *Untold Possibilities at the Last Minute*, Gallery 344, Cambridge MA, Group Exhibition Curated by the Cambridge Arts Council
2018, *Shifting Sites*, Rhode Island School of Design, Providence, RI, Group Exhibition with Lateral Office and Snøhetta
2018, *Dynamic Entities*, Spring 83 Room, Watertown, MA, Group Exhibition
2017, *The Open Pass*, All Day Everyday, Los Angeles, CA, Group Exhibition
2016, *Parts Unknown Flag Show*, Aviary Gallery, Jamaica Plain, MA, Group Exhibition
2016, *Juror's Choice*, Uforge Gallery, Jamaica Plain, MA, Group Exhibition
2016, *Fun-A-Day Boston 2016*, Aviary Gallery, Jamaica Plain, MA, Group Exhibition
2015, *Trifecta Year Two*, Montserrat College of Art, Beverly, MA, Group Exhibition
2015, *Fun-A-Day Boston 2015*, Aviary Gallery, Jamaica Plain, MA, Group Exhibition
2015, *Bless this Mesh*, Thomas Young Gallery, Boston, MA, Group Exhibition
2014, *Trifecta: Year One*, Fourth Wall Project, Boston, MA, Group Exhibition
2014, *Fun-A-Day Boston 2014*, Voltage Art and Coffee, Cambridge, MA, Group Exhibition
2014, *Animals*, Aviary Gallery, Jamaica Plain, MA, Group Exhibition
2013, *You Are Here: Maps and Art*, Nave Gallery, Somerville, MA, Group Exhibition
2013, *Fun-A-Day Boston 2013*, Aviary Gallery, Jamaica Plain, MA, Group Exhibition
2010, *Maps...*, Harvard Graduate School of Design, Cambridge, MA, Group Exhibition

Selected Lectures and Workshops

2020, *Professional Plots; Highs, Lows, Swamps, and other Hotspots*, Conway School of Landscape Design, Easthampton, MA
2020, *Experiments in Knowledge and Creativity*, University of Oregon, College of Design, Eugene, OR
2020, *Environmental Narratives Through Art and Design*, LSU Robert Reich School of Landscape Architecture, Baton Rouge, LA
2020, *Hybrid Vigor: Ecology X Art X Design*, Agency Landscape and Planning, Cambridge, MA
2020, *Ghost Forests Arts Administration Workshop*, Simmons University Department of Art and Music, Boston, MA

2019, *Data Decision Trees*, Pennsylvania State University, Abington, PA
2019, *Hoosic Virtual Tour*, Elaine L Jacobs Gallery, Wayne State University, Detroit, MI
2019, *Warming Warning Walk Through*, Harvard Forest, Petersham, MA
2019, *Bridging the Interdisciplinary Gap*, Workshop, with Dr. Aaron Ellison, Harvard Graduate School of Education, Cambridge, MA
2019, *Visual Arts for Sci-Comm*, Workshop for REU Summer Program, Harvard Forest, Petersham, MA
2019, *Eco Arts Installation*, Workshop for Sasaki Staff, Sasaki Associates, Watertown, MA
2019, *Hybrid Vigor: Ecology X Art X Design*, Sasaki Associates, Watertown, MA
2019, *Novel Ecosystems*, with Dr. Aaron Ellison, Boston Society of Landscape Architects Conference, Northeastern University, Boston, MA
2019, *Environmental Art: Reflection Versus Action Workshop*, The Chrysalis Symposium: Courageous Transformation for the Climate Crisis, hosted by Spring Creek Project, Oregon State University, Corvallis, OR
2019, *Hybrid Vigor: Ecology X Art X Design*, University of Oregon, College of Design, Department of Landscape Architecture, Eugene, OR
2019, *Hybrid Vigor: Ecology X Art X Design*, Oregon State University, Corvallis, OR
2019, *Hybrid Vigor: Ecology X Art X Design*, ASLA Portland Chapter, Metro, Portland, OR
2019, *Hybrid Vigor: Ecology X Art X Design*, Clark College, Vancouver, WA
2019, *Eco Signs Workshop*, Clark College, Vancouver, WA
2019, *Hemlock Hospice Revisited*, Northborough Garden Club, Northborough, MA
2019, *Hybrid Vigor by Design: Ecology X Art X Design*, Reed Hilderbrand Landscape Architects, Cambridge, MA
2018, *Environmental Art: Reflection, Provocation, and Action*, with Dr. Aaron M Ellison, Project Zero, Harvard Graduate School of Education, Harvard University, Cambridge, MA
2018, *Novel Ecosystems*, with Dr. Aaron M Ellison, Le Laboratoire, Cambridge, MA
2018, *Hybrid Vigor: Ecology X Art X Design*, Conway School of Landscape Design, Easthampton, MA
2018, *Creative Collaboration For Ecosystem Science Education*, Schoodic Institute at Acadia National Park, Winter Harbor, ME
2018, *Hemlock Hospice: Ecology, Art, and Design*, with Dr. Aaron Ellison, RISD, Providence, RI
2018, *Hybrid Vigor: Ecology X Art X Design*, New Directions in the American Landscape Symposium, Philadelphia, PA
2017, *Forest; Interdisciplinary Science Communication*, Harvard Forest, Petersham, MA
2017, *Feral Landscape Architect*, Northeastern University, Boston, MA
2017, *Sci-Arts Communication Workshop*, Hampshire College, Amherst, MA
2016, *Ecological Reflections: Integrating the Arts and Humanities with Science at Long-Term Ecological Research Sites*, Alliance for the Arts in Research Universities Conference, Denver, CO
2016, *Contemporary Arts-Science Collaboration*, Northeastern University, Boston, MA
2016, *Sci-Comm Data-Viz*, Harvard Forest, Petersham, MA
2016, *Re-Imagining Trails*, with Clarisse Hart and Maya Apfelbaum, Harvard Forest, Petersham, MA
2015, *Hybrid Vigor: Art X Ecology*, Harvard Forest, Petersham, MA
2015, *Designer Gone Rogue*, Savannah College of Art and Design, Savannah, GA
2015, *Hybrid Vigor; Art and Landscape*, American Society of Landscape Architects, Georgia Chapter, Savannah, GA
2015, *Art X Ecology*, Teton Artlab, Jackson, WY
2014, *Community Engagement by Design*, Boston Society of Architects, Boston, MA

2014, *Landscape Design a Day*, Fourth Wall Project, Boston, MA
2013, *Designer by Design*, Boston Society of Architects, Boston, MA

Publications

Ellison, A. M. & D. B. Borden. *in press*. Ecological art: aesthetics, communication, provocation, or call to action. *The Goose: A Journal of Arts, Environment, and Culture in Canada*.
Ellison, A. M. & D. B. Borden *in press*. *Hemlock Hospice: landscape ecology, art, and design as science communication*. To appear in H.S. Rogers, M.K. Halpern, D. Hannah, and K. Riddler-Vignone, editors. *The Routledge Handbook of Art, Science & Technology Studies*.
Ellison, A. M., D. B. Borden, 2017. *Sciart Magazine*, Vol :33. October, 2018
<https://www.sciartmagazine.com/learning-from-art-hemlock-hospice-inspires-new-ways-of-doing-science.html>
Borden, David Buckley. "Envisioning New England Landscape Futures." *The Site Magazine*, Vol: 37: 123-131.
Borden, David Buckley. 2014. "Graphic Adaptation." *Landscape Architecture Frontiers*, 2(5): 150-158.

Selected Professional Experience

Freelance Designer, September 2011 to Present

Provide creative services ranging from residential landscape design, landscape visualization, community outreach, and strategic marketing for mission driven organizations. Clients include Reed Hilderbrand Landscape Architecture, Rios, Agency Landscape and Planning, Sasaki Associates, Isenberg Projects, Remnant Brewery, Borrego Solar Systems, Loyal Supply Co, Trifecta Editions, and Urbano Project.

Emerging Professionals Event Producer, Boston Society of Landscape Architects, July 2012 to August 2015

Developed and executed events-based strategy to foster community for members of the Boston Society of Landscape Architects (BSLA) Emerging Professional Group. By means of engaging program and social media outreach, increased BSLA EP group from 10 to 200+ members.

Landscape Architect, Ground Inc, September 2013 to January 2014

Worked as landscape architect at Ground, Inc, a boutique landscape architecture office known for their artful designs. Project work included small and medium scale institutional and private development projects. Contributions included design, 3D modeling, rendering, creation of construction documents and client presentations.

Landscape Architect, Sasaki Associates, July 2011 to August 2013

Worked as landscape architect within the Urban Studio at Sasaki Associates, a multi-disciplinary design firm in Watertown, MA. Contributed to public, private and institutional projects including a new U.S. Embassy compound (N'Djamena, Chad), campus site work at Regis College (Weston Ma), the Smale Riverfront Park (Cincinnati, OH), Watertown Riverfront Park (Watertown, MA) and a 5 mile long multi-modal path system in Pittsburgh, PA.

Chief Kaiju Officer, Studio Kaiju, June 2000 to July 2008

Founding member and principal manager of Studio Kaiju, an independent creative media group. Directed growth strategy and creative development of the Kaiju Big Battel (sic) intellectual

property and brand. Produced over 40 live multi-media performance events in major media markets at venues such as Roxy Boston (MA), Roseland Ballroom (NY) and Hollywood Avalon (CA). Co-produced and co-wrote three nationally distributed DVD's, *Teribi Sento*, *Shocking Truth*, and *More Better Fighto*. Edited and co-wrote *Kaiju Big Battel: A practical guide to giant city-crushing monsters*, a nationally distributed book published by Hyperion Books. Co-produced and co-wrote Kaiju Big Battel television programs including *Kaiju DVD Special* on MTV Networks and Kaiju segments of G4 TV's *Action Blast*. Produced variety of Kaiju related commercial projects for a range of clients including Hasbro Toys, Coca-Cola Company, Frito Lay, MTV, and Vice Records. Directed Kaiju promotions and public relations resulting in national press coverage including CNN, MTV News, *Newsweek*, *The New Yorker*, and *Spin Magazine*. Managed Kaiju merchandising including distribution to over 500 stores.