

Gordon Sayre
Curriculum Vita - Summer 2010

Department of English
University of Oregon

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Education

Ph.D. State University of New York at Buffalo
Program in Comparative Literature, 1993
A.B. Brown University
Magna Cum Laude with Honors in Comparative Literature, 1988

Employment History

Professor, University of Oregon, 2006-present
Associate Professor, University of Oregon, 1999-2006
Assistant Professor, University of Oregon, 1993-1999

Honors and Awards

Fulbright Research Fellowship to Canada, Université Laval,
Quebec, 2011-12
Coleman-Guiteau Teaching Professorship, Oregon Humanities Center,
2010-2011
William and Mary Quarterly/University of Southern California
Early Modern Studies Institute Workshop, Huntington Library,
May 2010
Scholar in Residence, H. J. Andrews Experimental Forest, Blue
River, Oregon, September 2008
National Endowment for the Humanities, Collaborative Research
Grant, with Carla Zecher, Newberry Library, \$70,000 for
translation of the Manuscript Memoirs of Jean-François
Benjamin Dumont de Montigny, 2006-2008
National Endowment for the Humanities, Scholarly Editions Grant,
in collaboration with Carla Zecher, Newberry Library, and
Shannon Dawdy, University of Chicago. \$100,000 for edition
of the Memoires of Dumont de Montigny, 2004-2006
Instructor, NEH Summer Seminar, Newberry Library, August 2003
Richard Beale Davis Prize for best article in *Early American
Literature* in 2002
Co-recipient, Rippey Award for Teaching Innovation, University of
Oregon, 2002-03, 2009-10
Newberry Library Short-Term Research Fellowship, Summer 2002
University of Oregon Humanities Center Research Fellowship, Fall
2001
University of Oregon Office of Research Summer Research Award,
2001

Co-recipient, Williams Fund for Teaching Innovation award,
 University of Oregon, 1998-99
 University of Oregon Humanities Center Teaching Fellowship, 1996
 University of Oregon New Faculty Summer Research Award, 1994
 Canadian Studies Grant Program, Graduate Student Fellowship, 1993
 Exchange Instructor, Institut Charles V, Université de Paris VII,
 1991-92
 Presidential Fellowship, State University of New York at Buffalo,
 1988-91

Publications:

Books

François-Benjamin Dumont de Montigny, *The Memoir of Lieutenant Dumont, 1715-1747* (translation of *Regards sur le monde atlantique*) Omohundro Institute for Early American History and Culture / University of North Carolina Press (in production)

Regards sur le monde atlantique (1715-1747) by François-Benjamin Dumont de Montigny. Edited by Carla Zecher, Gordon Sayre, and Shannon Dawdy. Sillery, Québec: Septentrion, 2008.

The Indian Chief as Tragic Hero: Native Resistance and the Literatures of America, from Moctezuma to Tecumseh. University of North Carolina Press, 2005.

Reviewed in *American Historical Review* February 2007, *American Indian Culture and Research Journal* 30:4, *Indiana Magazine of History* June 2007, *Itinerario* 30:3, *Journal of American History* December 2006, *Journal of Military History* 71:2, *Louisiana History* April 2007, *William and Mary Quarterly* October 2006

Editor, *American Captivity Narratives: Selected Narratives with Introduction.* New Riverside Editions, Houghton Mifflin, 2000. Paul Lauter, series editor.

"Les Sauvages Américains": Representations of Native Americans in French and English Colonial Literature. University of North Carolina Press, 1997.

Reviewed in *American Literary History* 12.1, *American Literature* 70:4, *Choice* March 1998, *Christianity and Literature* Spring 1998, *Comparative Literature*, *Georgia Historical Quarterly* 82:2, *Histoire Sociale/Social History* May 1999, *Historical New Hampshire* Fall/Winter 1998, *Journal of American History* June 1998, *Louisiana History* 41:1, *New England Quarterly* March 1998, *Reviews in American History* 27 March 1999, *William and Mary Quarterly* April 1998, *Yearbook of Comparative and General Literature* 48

Translations

Selections from *Histoire de la Louisiane* (1758) by Antoine-Simon Le Page du Pratz, and from "Poème en vers touchant l'établissement de la province de la Louïsiane connue sous le nom du Missisipy avec tout ce que s'y est passé de depuis 1716 jusqu'à 1741" by Jean-François-Benjamin Dumont de Montigny. Published digitally at:
<<http://darkwing.uoregon.edu/~gsayre/DMandLPDP.html>>

Articles in Peer-Reviewed Journals

"A Newly-Discovered Manuscript Map by Antoine-Simon Le Page du Pratz" *French Colonial History* 11:1 (2010), 23-45.

"Renegades from Barbary: The Transnational turn in Captivity Studies" *American Literary History* 22.2/*Early American Literature* 45:2 A special joint issue, edited by Sandra Gustafson and Gordon Hutner, 2010.

"Natchez Ethnohistory Revisited: New Manuscript Sources from Le Page du Pratz and Dumont de Montigny" *Louisiana History* 50:4 (Fall 2009), 407-431.

[with Carla Zecher, Newberry Library; and Shannon Dawdy, University of Chicago] "A French Soldier in Louisiana: The Memoir of Dumont de Montigny" *The French Review* 80:6 (May 2007), 1265-1277.

"Melodramas of Rebellion: *Metamora* and the Literary Historiography of King Philip's War in the 1820s." *Arizona Quarterly* 60:2 (Summer 2004), 1-32.

"'Azakia,' *Ouâbi*, and Sarah Wentworth Apthorp Morton: A Romance of the Early American Republic." *Princeton University Library Chronicle* 64:2 (Winter 2003), 313-332.

"Plotting the Natchez Massacre: Le Page du Pratz, Dumont de Montigny, Chateaubriand." *Early American Literature* 37:3 (Fall 2002): 381-413. Awarded Richard Beale Davis Prize, 2003.

"If Thomas Jefferson had visited Niagara Falls: The Sublime Wilderness Spectacle in America, 1775-1825." *ISLE: Interdisciplinary Studies in Literature and Environment* 8:2 (Summer 2001): 141-162. Reprinted in *The ISLE Reader: Ecocriticism 1993-2003*, Ed. Michael P. Branch and Scott Slovic. University of Georgia Press, 2003, 102-123.

"The Mammoth: Endangered Species or Vanishing Race?" *JEMCS: Journal of Early Modern Cultural Studies* 1:1 (Spring/Summer 2001), 63-87.

"Abridging Between Two Worlds: John Tanner as American Indian Autobiographer." *American Literary History* 11:3 (Fall 1999), 480-499.

"The Mound Builders and the Imagination of American Antiquity in Jefferson, Bartram, and Chateaubriand." *Early American Literature* 33:3 (Fall 1998), 225-249.

"Defying Assimilation, Confounding Authenticity: The Case of William Apess." *a/b: Auto/Biography Studies* 11:1 (Spring 1996), 1-18.

"The Beaver as Native and as Colonist." *Canadian Review of Comparative Literature / Revue canadienne de littérature comparée* 22:3-4 (Fall/Winter 1995-96, Special Issue "Postcolonial Literatures: Theory and Practice"), 659-682. Reprinted in *The Post-Colonial Studies Reader*, edited by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, 2nd edition, Routledge, 2006: 507-510.

"The French View of Tattooing in Native North American Cultures." *Proceedings of the Nineteenth Meeting of the French Colonial Historical Society, Providence, RI May 1993*. Ed. James Pritchard. Cleveland: French Colonial Historical Society, 1994: 23-34.

Essays in Edited Collections

"John Tanner, Méti: On the Impossibilities of Cultural Translation." in *Native American Studies across Time and Space: Essays on the Indigenous Americas*, ed. Oliver Scheiding. Heidelberg: Universitätsverlag Winter, 2010, 133-143.

"Slave Narrative and Captivity Narrative: American Genres" *Blackwell Companion to American Literature*, ed. Paul Lauter. Oxford: Blackwell, 2010: 179-191.

"Jefferson and Native Americans: Policy and Archive." *The Cambridge Companion to Thomas Jefferson*, edited by Frank Shuffleton. Cambridge: Cambridge UP, 2009: 61-72.

"Prehistoric Diasporas: Colonial Theories of the Origins of Native American Peoples." *Writing Race Across the Atlantic World, Medieval to Modern*. Ed. Gary Taylor and Philip Beidler. London: Palgrave, 2005: 51-75.

[with Roxanne Kent-Drury, University of Northern Kentucky]
 "Robinson Crusoe's Parodic Intertextuality." *Approaches to Teaching Defoe's Robinson Crusoe*. Ed. Maximillian E. Novak and Carl H. Fisher. New York: MLA, 2005: 48-54.

"Urban Climbers in the Wilderness: Mounts Hood, Rainier, and Shasta, and the History of Popular Mountaineering." *Imagining the Big Open: Nature, Identity, and Play in the New West*. Ed. Liza Nicholas, Elaine M. Bapis, and Thomas J. Harvey. Salt Lake City: University of Utah Press, 2003: 92-110.

"Le Page du Pratz's Fabulous Journey of Discovery: Learning about Nature Writing from a Colonial Promotional Narrative." In *The Greening of Literary Scholarship: Literature, Theory, and the Environment*. Ed. Steven Rosendale. University of Iowa Press, 2002: 26-41.

"Communion in Captivity: Torture, Martyrdom and Gender in New France and New England." *Finding Colonial Americas: Essays Honoring J. A. Leo Lemay*. Ed. Carla Mulford and David S. Shields. Newark: University of Delaware Press, 2001: 50-63.

"Native American Sexuality in the Eyes of the Beholder, 1524-1710." In *Sex and Sexuality in Early America*. Ed. Merril D. Smith. New York: New York University Press, 1998: 35-54.

Review Essays and Shorter Articles

"A Newly-discovered Manuscript Map by Antoine-Simon Le Page du Pratz: From Mississippi Bubble to "Fleuve St. Louis," a new portrait of America's greatest river" *Common-place* 9:4 (June 2009).

"John Tanner" *American National Biography*. Oxford University Press, on-line.

"The Crisis in Scholarly Publishing: Demystifying the Fetishes of Technology and the Market." *Profession* 2005, 52-58.

"A Native American Scoops Lewis and Clark: The Voyage of Moncacht-apé." *Common-place* 5:4 (June 2005) [on-line journal published by American Antiquarian Society, at www.common-place.org].

"Native Signification and Communication." *Early American Literature* 38:3 (2003), 495-504. Review of :
 Andreas Motsch, *Lafitau et l'émergence du discours ethnographique*.

Joshua D. Bellin, *The Demon of the Continent: Indians and the Shaping of American Literature*.

Hilary E. Wyss, *Writing Indians: Literacy, Christianity, and Native Community in Early America*.

"Americans Have Long Fascination with Prehistoric Beasts." *Mammoth Trumpet* 15:4 [Newsletter of Center for the Study of the First Americans, Oregon State University] (October, 2000): 15-16.

"A Riverside Anthology of American Captivity Narratives." [1000-word article] *The Heath Anthology of American Literature Newsletter* 21 (Winter 2000).

"William Apess." [1500-word entry] *The Literary Dictionary* [online encyclopedia at www.literarydictionary.com].

"Captivity Canons." *American Quarterly* 50:4 (December 1998): 860-867. Review of:
 Gary L. Ebersole, *Captured by Texts: Puritan to Post-Modern Images of Indian Captivity*
 Christopher Castiglia, *Bound and Determined: Captivity, Culture-Crossing, and White Womanhood from Mary Rowlandson to Patty Hearst*
 Michelle Burnham, *Captivity and Sentiment: Cultural Exchange in American Literature, 1682-1861*.

Headnotes and annotations to selections by Jean de Brébeuf, Antoine-Simon Le Page du Pratz, Marie de l'Incarnation, and Jean de Léry in the anthology *Early American Writings*. Ed. Carla Mulford (Oxford UP, 2001).

"Early America." [1000-word article] *Encyclopedia of American Studies*. Bethel, CT: Grolier, 2001.

Articles Forthcoming and Under Review:

"How to Succeed in Exploration without really Discovering Anything: Four case studies from Colonial Louisiana, 1714-1763" for a special issue of *Atlantic Studies*, ed. by Jordan Kellman, University of Louisiana at Lafayette.

"The bad guys wear tri-corner hats': The Villasur Massacre of 1720 and the Segesser II hide painting in Spanish and French colonial literature" under review for a proposed collection of essays on "Before the West was West" *Western American Literature* before 1800.

"'Take my scalp, please!': Colonial Mimeticism and the French Origins of the Mississippi Tall Tale" *Early American Mediascapes*

ed. Jeffrey Glover and Matt Cohen (forthcoming from U. Nebraska Press).

"The Oxymoron of American Pastoralism" (under review)

Book Reviews

Writing a New France, 1604-1632: Empire and Early Modern French Identity by Brian Brazeau. *Early American Literature* 46:1 (2011), 191-193.

La Revolte des Natchez by Arnaud Balvay. *Ethnohistory* 56:4 (Fall 2009), 783-785.

Mapping a Continent: Historical Atlas of North America, 1492-1814, by Raymonde Litalien, Jean-François Palomino, and Denis Vaugeois. *Common-place* 9:2 January 2009 [on-line journal published by American Antiquarian Society, at www.common-place.org].

Medicine Bundle: Indian Sacred Performance and American Literature, 1824-1932 by Joshua David Bellin. *Journal of American History* 95:2 (September 2008), 41.

L'Epee et la Plume: Amérindiens et soldats des troupes de la marine en Louisiane et au Pays d'en Haut (1683-1763) by Arnaud Balvay. *Louisiana History* 49 (2008).

In This Remote Country: French Colonial Culture in the Anglo-American Imagination, 1780-1860 by Edward Watts. *Modern Philology* 106:2 (November 2008) 310-312.

Innocence Abroad: The Dutch Imagination and the New World, 1570-1670 by Benjamin Schmidt, *The American Historical Review* 108:3 (June 2003).

Return Passages: Great American Travel Writing 1780-1910, by Larzer Ziff, and *The La Salle Expedition to Texas: The Journal of Henri Joutel, 1684-1687*, edited by William C. Foster, translated by Johanna S. Warren. *Common-place* 2:2 (January 2002).

American Monster: How the Nation's First Prehistoric Creature Became a Symbol of National Identity by Paul Semonin. *William and Mary Quarterly* 3rd series, LVIII, 2 (April 2001).

Metaphors of Dispossession: American Beginnings and the Translation of Empire, 1492-1637 by Gesa Mackenthun. *Early American Literature* 36:1 (Spring 2001).

Declarations of Independency in Eighteenth-Century American Autobiography by Susan Clair Imbarrato. *a/b: Auto/Biography Studies*

O Brave New People: The European Invention of the American Indian by John F. Moffitt and Santiago Sebastián. *American Studies* 40:3 (Fall 1999).

Border Theory: The Limits of Cultural Politics edited by Scott Michaelsen and David E. Johnson. *American Studies* 40:1 (Spring 1999).

Histoire de la littérature amerindienne au Québec by Diane Boudreau. *American Anthropologist* 98:3 (Summer 1996).

More Letters from the American Farmer edited by Dennis Moore. *William and Mary Quarterly* 53:1 (Spring 1996).

Imagining Niagara: The Meaning and Making of Niagara Falls by Patrick McGreevy. *American Quarterly* 45:1 (Spring 1995).

Narrating Discovery: The Romantic Explorer in American Literature, 1790-1855 by Bruce Greenfield. *Nineteenth-Century Prose* 21:2 (Fall 1994).

Cannibals: The Discovery and Representation of the Cannibal from Columbus to Jules Verne by Frank Lestringant. *The Eighteenth Century: A Current Bibliography*

The American Manufactory: Art, Labor, and the World of Things in the Early Republic by Laura Rigal. *The Eighteenth Century: A Current Bibliography*

Presentations:

Invited Lectures

"The Memoir of Dumont de Montigny: a picaresque autobiography of the 18th century French Atlantic." French Atlantic History Group, McGill University, April 6, 2012.

"Le Memoire de L___ D___: une autobiographie picaresque de l'Amérique française au 18ième" CELAT: Université Laval, Québec, March 30, 2012.

"Renegades from Barbary: The Transnational turn in Captivity Studies" Early American Literature Symposium, University of Illinois Urbana-Champaign, September 24-25, 2009.

"Dumont de Montigny: Son oeuvre cartographique, ethnographique, et autobiographique." Oregon Association of Teachers of French, Confederation in Oregon for Language Teaching 2007 conference, Corvallis, OR, October 13, 2007.

"John Tanner, Méti: On the Impossibilities of Cultural Translation." Native American Studies across Time and Space: An International Symposium on the Indigenous Americas. Department of English and Linguistics, and American Studies Johannes Gutenberg Universität Mainz July, 12-14 2007

"The Origins of New Orleans: French Colonials Struggle against Floods, Hurricanes, Bugs, and Silt." Deschutes County Public Library, Bend, Oregon, February 25, 2007.

"The French Maps of North America from Lahontan and Delisle to Le Page and Buache." Chicago Map Society, Newberry Library, January 23, 2007.

"Shamanism, Providence, and the Picaresque in Dumont de Montigny's *Memoires de L___ D___*" University of Louisiana, Lafayette, December 13, 2006.

"New Perspectives on the Natchez Massacre of 1729." Grand Village of the Natchez Indians, Natchez, Mississippi, December 12, 2006.

"The Delaware Prophet and the Captivity Narratives of Pontiac's Rebellion." Keynote address in Captivity Narrative Group, Southwest/Texas Popular Culture/American Culture Association, Albuquerque, New Mexico, Feb. 11, 2005.

"The Death of Serpent Piqué and the Value of life at Natchez." Symposium on "The Challenges of Comparison in Colonial American Literary Studies." University of Chicago, April 30-May 1, 2004.

"Antoine-Simon Le Page du Pratz and the French Image of Western North America in the Eighteenth Century." "The Louisiana Purchase: Faces and Cultures of Yesterday and Today." Symposium at Louisiana State University, Baton Rouge, Louisiana, November 2003.

"Melodramas of Rebellion: The Literary Historiography of King Philip's War in the 1820s." Department of English, University of Wisconsin-Madison, February 21, 2002; and Early Modern Research Group, University of Washington, November 18, 2002.

"Prehistoric Diasporas: Colonial Theories of the Origins of Native American Peoples." Symposium on "Writing Race Across the Atlantic World: 1492-1763," University of Alabama, Tuscaloosa, AL, September 27-28, 2001.

"Religion, Gender and Martyrdom: Comparing Colonial American Captivity Narratives." "A Feast of Paradigms: Comparative Literature 1973-1998" a conference celebrating the 25th anniversary of the Comparative Literature Program at the State University of New York at Buffalo, March 1999.

National / International Conferences

"Le mémoire manuscrit de Dumont de Montigny: une nouvelle histoire de l'Amérique française" Comité des Travaux Historiques et Scientifiques, Québec, June 2-6, 2008.

"La signification indigène et l'histoire folklorique de la Louisiane." Comité des Travaux Historiques et Scientifiques, Québec, June 2-6, 2008.

Workshop leader, "The Words of the Prophet (and Tecumseh too)" Prophetstown Revisited: An Early Native American Studies Summit. Purdue University, West Lafayette, Indiana, April 2008.

"The Life and Adventures of Dumont de Montigny: Bridging Linguistic and Cultural Barriers to Publish one of the Earliest Autobiographies in the French Atlantic World" with Carla Zecher, Newberry Library. Modern Language Association 2007 Convention, Chicago.

"Providence and the Picaresque in Dumont de Montigny's 'Mémoires de L___ D___'" Modern Language Association 2007 Convention, Chicago.

"The French Maps of North America from Lahontan and Delisle to Le Page and Buache." Early American Cartographies, Newberry Library, Chicago, March 2006, and Society for the History of Discoveries, Portland OR, September 2006.

"Shamanism, Providence, and the Picaresque in Dumont de Montigny's *Memoires de L___ D___*" Omohundro Institute for Early American History and Culture, Québec City, June 2006

"Dumont de Montigny's Underbelly of Sovereign Authority in Louisiana." Society of Early Americanists. Alexandria, VA, April 2005.

The Delaware Prophet and Pontiac's Rebellion." Society of Early Americanists. Providence, RI, April 2003.

Organizer: "Colonizers, Cajuns, and Creoles: Literature of French Louisiana, 1680-1900." A Special Session, Modern Language Association, New Orleans, December 2002.

"John Smith" and "Joel Barlow" Early Ibero-/Anglo-Americanist Summit. Tucson, Arizona. May 2002.

"The Mammoth: Endangered Species or Vanishing Race?" "Taking Nature Seriously: Citizens, Science, and the Environment." University of Oregon, February 2001.

"The Surprise Attack Betrayed: A Trope in the History of Colonial Wars." Modern Language Association, Washington, DC, December 2000.

Commenter on panel, "Debating the Passion Question: Images of Savagery and Civility," Omohundro Institute for Early American History and Culture, Toronto, Canada, June 2000.

Organizer, "Comparing Colonial American Literatures, 1500-1800" A Special Session, Modern Language Association, San Francisco, December 1998.

"Identity and Belonging in the Narrative of John Tanner, Ojibway Adoptee." Modern Language Association, San Francisco, December 1998.

"If Thomas Jefferson had visited Niagara: Sublime Spectacles in Eighteenth-Century America." "Culture and Environmentalism: The first European Conference of the Association for the Study of Literature and the Environment." Bath Spa University College, Bath, U.K., July 1998.

"The Mound Builders and the Imagination of Antiquity in Jefferson, Bartram, and Chateaubriand." American Society for Eighteenth-Century Studies, University of Notre Dame, April 1998.

"Exploration Narrative and Ethnographic Description: Genres and Epistemologies of Colonial Discourse." Modern Language Association, Toronto, Ontario, December 1997.

"Jefferson at Niagara: Sublime Spectacles in Eighteenth-Century America." Modern Language Association, Toronto, Ontario, December 1997.

"Religion, Gender, and Martyrdom: Comparative Captivities in Seventeenth-Century English, French, and Spanish Colonial

America." American Comparative Literature Association, Puerto Vallarta, Mexico, April 1997.

"Contested Identities: John Tanner and Early American Indian Autobiography." Native American Literature Conference, University of Oregon, May 1997.

"Cultivateur, Littérateur: Crève-cœur's Problematizing of the Yeoman-Farmer Myth." Institute for Early American History and Culture, Ann Arbor, MI, June 1995.

"The Death of Serpent Piqué." Modern Language Association, San Diego, CA, December 1994.

"The Mark of the Savage: Native American Tattoos in French Colonial Texts." French Colonial Historical Society, Providence, RI, May 1993.

"The Beaver as Savage and as Colonist: Representations of 'le Castor' in 18th-century Canada." American Society for Eighteenth-Century Studies, Providence, RI, April 1993.

"The Possibility of Self-Supplementarity: Lahontan's *Nouveaux Voyages à l'Amérique Septentrionale* and Diderot's *Supplément au Voyage de Bougainville*." American Society for Eighteenth-Century Studies, Pittsburgh, PA, April 1991.

Regional / Campus Conferences and Lectures

"Dumont de Montigny's *Memoir of Lieutenant Dumont*" Translation Studies Working Group, University of Oregon, April 8, 2011.

"Health Care in Colonial Louisiana." Western Folklore Association. Eugene, Oregon, April 2005.

"Antoine-Simon Le Page du Pratz and the French Image of Western North America in the Eighteenth Century." Pacific Northwest American Studies Association. Warm Springs, Oregon, April 2004.

"Countdown to Betrayal: A Trope in the History of Colonial Rebellions." University of Oregon Humanities Center Works-in-Progress series, October 12, 2001.

"Chief Logan and Joseph Doddridge." Interdisciplinary Nineteenth-Century Studies, Eugene, Oregon, April 2001.

"Birds in Literature: John James Audubon and John Clare." Salem Audubon Society. Salem, Oregon, February 21, 2001. [invited lecture]

"Pontiac: The Indian Hero and the Vision of Empire." University of Oregon Humanities Center Works-in-Progress Series, April 28, 2000.

"Religion, Gender, and Martyrdom: Comparative Captivities in Seventeenth-Century English, French, and Spanish Colonial America." Northwest Society for Eighteenth-Century Studies, Eugene, Oregon, October 1997; and Southwest/Texas Popular Culture and American Culture Conference, Albuquerque, NM, February 2000.

"Birds in Literature: John James Audubon and John Clare." University of Oregon Museum of Natural History lecture series, November 21, 1996. [Invited lecture]

"To Boldly Go Where No Man Has Gone Before: Historical and Colonial Motives in Le Page du Pratz's Fabulous Journey of Discovery." Mesa Verde lecture series, University of Oregon, May 29, 1996; and Pacific Northwest American Studies Association, Bend, Oregon, April 1996.

"The Disappearing Colonist: Inscription and Erasure of Wildness in Literature of French Louisiana." University of Oregon Comparative Literature Works-in-Progress colloquium, January 25, 1996.

"If Thomas Jefferson had Visited Niagara Falls." Pacific Northwest American Studies Association, Lincoln City, Oregon, April 1995.

"Crevecoeur's Political Translation in *Lettres d'un Cultivateur Américain*." Pacific Northwest American Studies Association, Lincoln City, Oregon, April 1994.

Teaching Experience:

Angers Program, AHA International, Angers, France, Winter 2009.

Institut Charles V, Université de Paris VII:

"Lecteur" in English phonetics, pronunciation and writing, 1991-1992.

University of Oregon:

English 104 Introduction to Literature: Fiction

English 108 World Literature II

Writing 121 College Composition

College Connections 199 (for first-year students)

English 215 Survey of American Literature I

English 240/245 Introduction to Native American Literature

English 300 Introduction to Literary Criticism
 English 361/468 Native American Writers: Louise Erdrich and
 D'Arcy McNickle
 English 391 American Novel I
 English 392 American Novel II
 Folklore 199/399 Car Cultures
 English 408 Work and Career Mentor Program; faculty sponsor
 History 410/510 Contested Events in Colonial America (with Prof.
 Matthew Dennis)
 English 410/510 Contested Events in Early National America (with
 Matthew Dennis)
 English 410/510 Early American Autobiography
 English 410/510 and English 364 Early American Ethnic
 Autobiography
 English 410/510 Travel Narrative and the Development of the Novel
 Comparative Lit. 410/510 Introduction to Enlightenment
 Literature
 Comparative Lit. 413/513 Conquest and Cultural Representation in
 the Americas
 Honors College HC 434H Conquest and Cultural Representation in
 the Americas
 English 410/510 Literature, Natural History, and the Problem of
 America
 English 461/561 American Literature to 1800
 English 479/579 Major Authors: Poe, Hawthorne, Brown; American
 Gothic
 English 608 Job Search Workshop for Graduate Students
 English 615 Theorizing Ecocriticism: Pastoralism in America
 (Graduate Seminar)
 English 645 Enlightenment and Revolution from Europe to America
 (Grad. Seminar)
 English 645 Literature, Natural History, and the Problem of
 America (Grad. Seminar)
 English 645 Native American Resistance and Imperial Literary Form
 (Grad. Seminar)
 English 660 Early American Ethnography (Graduate Seminar)
 English 660 The Captivity Narrative (Graduate Seminar)
 English 690 Introduction to Graduate Studies in English

Theses directed:

Chair, PhD. dissertation of Alexander Young
 projected defense date August 2011

Chair, Ph.D. dissertation of Ulrick Casimir "Conceptualizing the
 Caribbean: Reexportation and Anglophone Caribbean Cultural
 Products" August 2008

Chair, Ph.D. dissertation of Teresa Coronado "'Locating the Butt
 of Ridicule: Humor and Social Class in Early American
 Literature.'" May 2008

Chair, Ph.D. dissertation of Edwin McAllister: "Inclusion Acts: The Ideological Work of Nineteenth-century American Missionary Ethnography" 1997.

"To Be Black: Identity and Self in the Narratives of Briton Hammon, John Marrant, and Olaudah Equiano" by Evgenia Fkiaras, B. A. Honors thesis, 2002.

"The Three Faces of Eve: Nineteenth-century Black Women's Spiritual Narrative" by Joshua Ranger, B.A. Honors thesis, 1997.

Professional Affiliations

Modern Language Association
 Society of Early Americanists
 Omohundro Institute of Early American History and Culture
 Society for the History of Discoveries

Extramural Scholarly and Professional Service

MLA Divisional Executive Committee, Division on American Literature to 1800, 1999-2004
 Tenure referee, Louisiana State University, Dept. of English
 Tenure referee, University of Florida, Dept. of English
 Tenure referee, State University of New York at Buffalo, Dept. of English
 Tenure referee, State University of New York at Stony Brook, Dept. of English
 Evaluator, CELAT and CRILCQ research centers at Université Laval, for grants sponsored by the Fonds Québécois pour la recherche dans la société et la culture, December 2005.
 Co-chair, "Early American Cartographies." A conference co-sponsored by the Newberry Library and the Society of Early Americanists, held in Chicago at the Newberry, March 2-4, 2006.
 Program Committee, Early American Borderlands, a conference held at Flagler College, St. Augustine, Florida, May 2010
 Consultant for Mountain Lakes PBS documentary on Samuel de Champlain, 2008-09

Editorial Referee

for Book manuscripts: Bedford / St. Martin's Press, Broadview Press, Cornell University Press, Kent State University Press, Lexington Books / Rowman and Littlefield, Oregon Historical Society Press, University of Wisconsin Press, University of California Press, University of Minnesota Press, University of Toronto Press, University of North Carolina Press

for Scholarly articles: *American Indian Culture and Research Journal*, *American Literary History*, *American Quarterly*, *Caribbean Studies*, *Early American Literature*, *ISLE: Interdisciplinary Studies in Literature and Environment*, *Great Plains Quarterly*, *JEMCS: The Journal of Early Modern Cultural Studies*, *The McNeese Review*, *MELUS: Multi-Ethnic Literatures of the United States*, *Nineteenth-Century Contexts*, *PMLA*, *Prose Studies*, *Revue d'histoire de l'Amérique française*, *Studies in American Fiction*, *Studies in Eighteenth-Century Culture*, *William and Mary Quarterly*

for Fellowships and Grants: Canada Council for the Arts, Social Sciences and Humanities Research Council of Canada, Newberry Library Short-term Research Fellowships

University of Oregon Campus and Departmental Service

Faculty Personnel Committee, 2009-2011, Chair 2009-2011
 President, University Senate, 2007-08
 Vice President, University Senate, 2006-2007
 Director of Graduate Studies, Department of English, 2004-2006
 Job Search Advisor, Graduate Program, Department of English, 2001-2003

Participating Faculty, Environmental Studies Program, 1999-2002
 Participating Faculty, Comparative Literature Program, 1993-2004
 Participating Faculty, Ethnic Studies Program, 2000-2004
 Participating Faculty, Canadian Studies Program, 2004-present
 Participating Faculty, Folklore Program, 2007-present

Senate Budget Committee 2007-present
 University Senate, 2003-2007
 Campus Planning Committee, 2005-2006
 Committee on Committees, 2004-2007
 Senate Nominating Committee, 2003-2004
 Academic Requirements Committee, 2002-2004, Chair, 2003-2004
 Undergraduate Council, 2003-2004
 University Library Committee 1994-95, 1997-99, chair, 2008-10
 Foreign Study Programs Committee 1995-96
 Comparative Literature Program Committee 1994-97
 Search Committee, Special Collections Librarian, 1999-2000
 Search Committees, Program in Comparative Literature, 2000-2001, 2001-2002
 Search Committee, Robert Clark Honors College, 2000-2001

English Department Post-Tenure Review Committee 2008-09
 English Department Ad-hoc Committee on Scholarly Publishing, 2003-2004
 English Department Speakers Committee, 2001-2003
 English Department Graduate Placement Officer, 2000-present

English Department Graduate Admissions Committee, 2000-2002
English Department Ad-hoc Committee on Teaching Evaluations,
2001-2002
English Department Tenure and Promotion Committee for Prof. Shari
Huhndorf, 2000-2001
English Department Composition Committee 1995-97
English Department Graduate Committee 1998-2000
English Department Search Committee, Literatures of the Americas,
2005-06
English Department Search Committee, Post-Colonial Literature,
2003-04
English Department Search Committee, African-Am. and Native Am.
lit. positions, 1994-95
English Department Graduate Qualifying Exam grader, 1998, 2000,
2007-09
Swig Essay Prize judge, 1998, 2001
English Department library representative, 1995-2009
Outside reader, Mathematics department Ph.D. dissertation, 1999