STEVEN SHANKMAN

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Education:

- Ph. D. (Comparative Literature), Stanford University, 1977 (English, Greek, Latin)
- B.A. (English), Cambridge University, 1971 (M.A., 1976)
- B.A. (Classics/Plan II), University of Texas at Austin, 1969

Academic Positions:

- Director, Center for Intercultural Dialogue and Peace, University of Oregon, 2008-
- UNESCO Chair in Transcultural Studies, Interreligious Dialogue, and Peace, 2007-
- Visiting Professor, Intercultural Dialogue, University of Bucharest, Romania, December, 2007
- Honorary Visiting Professor, Sichuan University, Sichuan, China, August, 1999
- Distinguished Professor, College of Arts and Sciences, University of Oregon, 1997-
- Harry Ransom Visiting Professor, The University of Texas at Austin, 1997
- Director, Oregon Humanities Center, 1994-2008
- Coleman-Guiteau Endowed Professor in the Humanities, University of Oregon, 1994-95
- Professor of English and Classics, University of Oregon, 1991-
- Associate Professor of English and Classics; Head, Department of Classics; Director, Humanities Program, University of Oregon, 1987-91
- Associate Professor of English, University of Oregon, 1985-91
- Andrew W. Mellon Faculty Fellow, Harvard University, 1984-85
- Visiting Associate Professor of English and Comparative Literature, Columbia University, 1983-84
- Assistant Professor of English, Princeton University, 1977-84

Books (single-authored):

- *Other Others: Levinas, Literature, Transcultural Studies* (SUNY Press, 2010)
- *Kindred Verses* (poetry), (Edgewood, Kentucky: Robert L. Barth Press, 2000)
- *In Search of the Classic: Reconsidering the Greco-Roman Tradition, Homer to Valéry and Beyond* (University Park, PA: The Pennsylvania State University Press, 1994)
- *Pope's "Iliad": Homer in the Age of Passion* (Princeton: Princeton University Press, 1983)

Books (co-authored):

The Siren and the Sage: Knowledge and Wisdom in Ancient Greece and China, co-authored by Stephen Durrant (London and New York: Cassell Academic Press and Continuum Books, 2000); translation into modern Greek (Athens: Konidarê, 2002)

Books (edited):

The Iliad of Homer, Translated by Alexander Pope with introduction, glossary, and bibliography (London: Penguin, 1996); Penguin English Poets series; General Editor: Christopher Ricks; 1212 pp. + xxxvi; reviewed by Gary Wills, *New York Times Book Review* (June 1, 1997)

Plato and Postmodernism, (Glenside, PA: The Aldine Press, 1994)

Books (co-edited):

Christianity and Islam in the Context of Contemporary Culture: New Prospects of Dialogue and Mutual Understanding in the Russian Federation, Eastern Europe, Central Asia, and the Caucasus, co-edited by Dimitri Spivak, (St. Petersburg, Russia: UNESCO, 2011)

Epics and Other Higher Narratives: An Intercultural Approach, co-edited by Amiya Dev (Delhi, India: Longman/Pearson, 2011)

Early China/Ancient Greece: Thinking through Comparisons, co-edited by Stephen Durrant (Albany: SUNY Press, 2002)

Who, Exactly, is the Other? Western and Transcultural Perspectives, co-edited by Massimo Lollini (Eugene: University of Oregon Books, 2002)

The World of Literature, co-edited by Stephen Durrant, James Earl, Stephen Kohl, Anne Laskaya, and Louise Westling (Upper Saddle River, N.J.: Prentice Hall, 1999)

Sections of Books (co-edited):

"Faith in Literature," a collection of essays on ethics, comparative religion, and intercultural comparative literature, coedited with Dorothy Figueira; part of a larger collection of essays on comparative religion and comparative literature entitled *From Ritual to Romance,* gen. eds. Manfred Schmeling and Hans-Joachim Backe, forthcoming Königshausen & Neumann (Würzburg, Germany), fall 2009

Journal Guest-Editorships:

Co-editor (with Paul Allen Miller) of a special issue of *Comparative Literature Studies* on Classics and Contemporary Literature/Culture/Theory, Volume 43, Number 3, 2006

Co-editor (with Kathy Eden), *Essays and Poems in Honor of Wesley Trimpi*, a special issue of Hellas (7.2, Fall/Winter, 1997; Aldine Press)

Articles, introductions:

"Reading for Peace: *Iliad* 24. 477-84," *Old Margins and New Centers: The European Literary Heritage in an Age of Globalization,* ed. Marc Mauffort and Caroline De Wagter, Brusells, Bern, Berlin, Frankfurt am Main, New York, Oxford, Wien: P. I. E. Peter Lang, 2011), pp. 65-71.

"(m)Other Power: Shin Buddhism, Levinas, *King Lear*," *From Ritual to Romance and Beyond: Comparative Literature and Comparative Religious Studies*, ed. Manfred Schmeling and Hans-Joachim Backe (Würzburg, Germany: Königshausen & Neumann, 2011), pp. 231-239.

"China and Colette Brunschwig's Art of Witnessing," *Museum International,* Vol. 62, Issue 3 (September, 2010), pp. 52-58

"Reading Dostoevsky in Prison After Levinas," *Literary Matters,* Vol. 3:1 (Winter 2010), pp. 20-21

"Reading for Peace," introduction to a new edition of Pope's *Iliad* and *Odyssey* with the original Greek on facing pages, Chester River Press, Chestertown, Maryland (2010)

"Prosaic Profundity: *The Dream of the Red Chamber* and *Clarissa* as Higher Narratives," in *Intercultural Approaches to Higher Narrative,* eds. Shankman and Dev (Delhi, India: Pearson/Longman, 2011), pp. 228-241

"Eruptions of the Ethical Baroque," *Konturen*, Vol. I, 2008: http://journals.oregondigital.org/konturen/article/view/1301

"China and Colette Brunschwig's Art of Witnessing," *Journal of Literary Theory and Aesthetics* (Jinan, China; in Chinese, 2006

"Mythos, Logos, and the Good Beyond Being in Plato's Aesthetic Theory," *History of Science, Philosophy and Culture in Indian Civilization,* gen. ed., D. P. Chattopadhyaya, Vol. XV, Part 3: *Science, Literature, and Aesthetics*, ed. Amiya Dev, pp. 417-434.

"Ghosts and Responsibility: The Hebrew Bible, Confucius, Plato," in *Rethinking Ghosts in World Religions* (Brill, 2009), ed. Mu-chou Poo, pp. 77-94.

Entry on Pope, *The Classical Tradition*, Harvard University Press, forthcoming

"Deep Listening in Auschwitz: The Birth of the Author in Primo Levi's *Se questo è u uomo* [*If this is a man*]," *Research in the Humanities and Sciences through Buddhist Life Perspectives* (2007), pp. 107-116.

"Pope's Homer and the Shape of His Poetic Career," *The Cambridge Companion to Pope* (Cambridge: Cambridge University Press, 2007), pp. 63-75

""The Promise of Language in the Depths of Hell: Primo Levi's 'Ulysses Canto' and *Inferno* 26," *International Readings on Theory, History and Philosophy of Culture*, No. 21 (2006), pp. 315-330

"The Idea of Europe, Levinas, and Shakespeare's *The Merchant of Venice,*" *Engaging Europe: Rethinking a Changing Continent,* eds. Evlyn Gould and George J. Sheridan (Lanham, Boulder, New York, Toronto, Oxford [UK]: Rowman & Littlefield, 2005), pp. 63-78

"War and the Hellenic Splendor of Knowing: Levinas, Euripides, Celan,"

Comparative Literature. Fall 2004. Vol. 56, pp. 347-61

"*Katharsis*, *Xing*, and *Hua*: Aristotle and Confucius on Poetry's Affective Power," *Ex/Change*, Issue No. 11, October 2004, 22-28

"Justice, Injustice, and the Differentiation of the Monotheistic Worldview: Reflections on Genesis 18, 20, and 22," *International Readings on Theory, History and Philosophy of Culture*, No. 19 (2004), 201-12

"Nom de Dieu, quelle race!": The Saying, the Said, the Betrayal of Charity in Mongo Beti's *Le pauvre Christ de Bomba,*" *Thamyris/Intersecting Place, Sex and Race*, No. 11 (2003), pp. 19-33.

"Who is Zabalawi? The Wisdom of the Creator, the Reason of Daedalus, and Ethics in Mahfouz," Vol. 16 (2003)*, International Readings on Theory, History and Philosophy of Culture, Creation-Creativity-Reproductions: Artistic and Aesthetic Experience*, pp. 171-179 (St. Petersburg, Russia)

"The Legalist Betrayal of the Confucian Other: Sima Qian's Portrait of Qin Shihuangdi," *Who, Exactly, is the Other?* (Eugene: University of Oregon Books, 2002), eds. Shankman and Lollini, pp. 59-64.

"Dialogue, Transcendence, and the Other: The *Travels* of Marco Polo and Calvino's *Invisible Cities*, in *Ontology of Dialogue: Philosophical and Artistic Experience*, Vol. 13 (2002), *International Readings on Theory, History and Philosophy of Culture*, pp. 229-239.

"Ethics, Transcendence, and the Other: *Il milione* of Marco Polo and Calvino's *Le Città invisibili*," *Annali d'Italianistica* 19 (2001), pp. 137-152.

Introduction, "The University of Oregon, 1876: A Commemorative Forum," *Oregon Historical Quarterly,* 102 (Winter 2001), 480–510.

"The Other in Levinas, the Daoist and Confucian Other, and the Search for Other Others," (in Chinese) in *Cross-Cultural Dialogue* (Beijing) and (in French) in a collection of essays entitled *Les Chemins de la connaissance réciproque*.

Entry for "Pindar's Odes" in *The Encyclopedia of Literary Translation into English* (London and Chicago: Fitzroy Dearborn, 2000), Vol. 2, pp. 1075-1077.

"These Three Come Forth Together, But Are Differently Named: Laozi, Zhuangzi, Plato," in *Early China, Ancient Greece: Thinking through Comparisons*, eds. Shankman and Durrant (Albany: SUNY Press, 2002), pp. 75-92.

"Interrupting and Almost Interrupting Shame Culture: Sappho 16 and Shijing 76," in *The Renewal of Song*, eds. Earl Miner and Amiya Dev (Calcutta, India: Seagull Press, 2000), pp. 75-92.

"Higher Poetic Narrative and the Construction of Cultural Identity: The *Odyssey* and the *Shijing*," *Sozo No Sekai* 107, the quarterly magazine of Shogakukan, Inc., July, 1998 (in Japanese), 64-74

"Participation and Reflective Distance: The End of Sterne's A Sentimental Journey and the Resistance to Doctrine*," Religion and Literature* 29.3 (Autumn 1997), 43-61.

"Anna Barbauld, William Collins, and the Rhetoric of the Sublime," Hellas (7:2, Fall/Winter 1997), 159-170.

"Poetry and the In-Between: Valéry and Pindar," *Hellas* (5:2, Fall/Winter 1994), 75-94.

"'Art with Truth Ally'd': Pope's Epistle to a Lady as Pindaric Encomium," *Classical and Modern Literature: A Quarterly*, Vol. 14, No. 2 (Winter, 1994), 167-81.

"Plato and Postmodernism," *Plato and Postmodernism* (The Aldine Press, 1994), 3-28.

"Through Pope to Homer, through Homer to Pope," *Hellas* 4:2 (Fall, 1993), 14-42.

" 'Not learnt, but native, her own natural notes!': Coleridge, Wordsworth, and Pindar," *Classical and Modern Literature: A Quarterly* 10:2 (Winter, 1990), 135-141.

"The Pindaric Tradition and the Quest for Pure Poetry," *Comparative Literature* 40:3 (Summer, 1988), 219-244.

"J. V. Cunningham's *Montana Pastoral* and the Pastoral Tradition," *Classical and Modern Literature: A Quarterly* 5:4 (Summer,1985), 293-300.

"Reason and Revelation in the Pre-Enlightenment: Eric Voegelin's Analysis and the Case of Swift," *Religion and Literature* 16:2 (Summer, 1984), 1-24.

"Led by the Light of the Maeonian Star: Aristotle on Tragedy and *Odyssey* XVII. 415-44," Classical Antiquity 2:1 (April, 1983), 108-116.

"Rationalism Ancient and Modern," *The Southern Review* 11:4 (Fall, 1981), 972-984.

Reviews:

Zhang Longxi, *Unexpected Affinities: Reading Across Cultures* (Toronto, Buffalo, London: University of Toronto Press, 2007), *China Review International* I, vol. 15, no. 2, 2008, pp. 145-147

"The Essential, Venerable, Classical Tradition," review of Robert DeMaria, Jr. and Robert D. Brown, eds., *Classical Literature and its Reception: An Anthology* (Blackwell, 2007); and Jane K. Brown, *The Persistence of Allegory: Drama and Neoclassicism from Shakespeare to Wagner* (Philadelphia: University of Pennsylvania Press, 2007), *Eighteenth-Century Studies,* Volume 41, Number 2, Winter 2008, pp. 269-272

G. E. R. Lloyd, *The Delusions of Invulnerability: Wisdom and Morality in Ancient Greece, China and Today* (Liverpool: Duckworth, 2005), *The Classical Review* (2007) 57: 236-238

The Yale Edition of the Works of Samuel Johnson, Volume XVII: *A Commentary On Mr. Pope's Principles of Morality, Or Essay on Man (A Translation From the French*), *The Age of Johnson,* Vol. XVI (2005), pp. 415-15

The Daodejing of Laozi, translation and commentary by Philip J. Ivanhoe (Stylus Publishing, 2002); *Daodejing: The Book of the Way*, trans. Moss Roberts (University of California, 2004), *The Journal of Chinese*

Philosophy, 33 (2: June 2006), 303-308

François Jullien, *A Treatise on Efficacy: Between China and the West*, trans. Janet Lloyd (Honolulu: University of Hawaii, 2004), *The Journal of Chinese Philosophy* 33 (1: March 2006), 183-186

Geoffrey Lloyd and Nathan Sivin. *The Way and the Word: Science and Medicine in Early China and Greece* (New Haven and London: Yale University Press, 2002), *China Review International*, Vol. 10, No. 2, Fall 2003, 422-25

Zhang Longxi, *Mighty Opposites: From Dichotomies to Difference In the Comparative Study of China* (Stanford, 1998); Robert Wardy, *Aristotle in China: Language, Categories, Translation* (Cambridge, 2000), *Comparative Literature*, Vol. 54, No. 1 (Winter 2002), pp. 84-87.

Masaki Mori, *Epic Grandeur* (SUNY, 1997), *Comparative Literature Studies*, Vol. 38, No. 1 (2000), pp. 72-4

D. K. Money, *The English Horace: Anthony Alsop and the Tradition of British Latin Verse* (Oxford, 1998), *The Age of Johnson*, Vol. XII (2001), pp. 503-507.

James L. Kastely, *Rethinking the Rhetorical Tradition* (Yale University Press, 1997), *Modern Philology*, 97:4 (May, 2000), pp. 563-6.

Wallace Jackson and R. Paul Yoder (eds.), *Approaches to Teaching Pope's Poetry* (MLA, 1993), The Scriblerian, Vol. XXVIII, Nos.1 and 2, Autumn 1995-Spring 1996, 79-81.

Ruben Quintero, *Literate Culture: Pope's Rhetorical Art* (Newark: University of Delaware, 1992), *The Age of Johnson*, Vol. 6 (1994), 384-86.

The Cambridge History of Literary Criticism, Vol. I: Classical Crititicism, ed. George A. Kennedy (Cambridge, 1990), *Modern Philology*, Vol. 90, No. 1, August 1992, 80-83.

The Enduring Legacy: Alexander Pope Tercentenary Essays, edited by G. S. Rousseau and Pat Rogers (Cambridge, 1988), *The Age of Johnson*, Vol. 4 (1991), 370-74.

William Fitzgerald, *Agonistic Poetry: The Pindaric Mode in Pindar, Horace, Hölderlin, and the English Ode* (California, 1987), *Comparative Literature*, Vol. 43, No. 2, Spring 1991, 182-85.

James C. McKusick, *Coleridge's Philosophy of Language* (Yale, 1986) and Dustin Griffin, *Regaining Paradise: Milton and the Eighteenth Century* (Cambridge, 1986), *Comparative Literature* Vol. 42, No. 4, Fall 1990, 368-371.

Dryden's Aeneid, ed. Robin Sowerby (Bristol, 1986), *The Eighteenth-Century: A Current Bibliography*, 1988.

David Hopkins, *John Dryden* (Cambridge, 1986), *South Atlantic Review*, Vol. 53, No. 2, May 1988, 152-54.

Kirsti Simonsuuri, *Homer's Original Genius: 18th-Century Notions of Early Greek Epic*, in *The Eighteenth-Century: A Current Bibliography*, 1983.

"Aeschylus at the Billy Rose," *Arion,* Vol. 7, No. 3, 1968, 512-514.

Poems:

"Three Poems After Rembrandt: 'Cain Slays Abel,' 'Abraham Sends Hagar and Ishmael Away,' and 'Noah's Ark,' *Poetica Magazine*, January 2008 (http://www.freewebs.com/poeticamagazine/poetofthemonth.htm)

"The Road to Bauska," *Poetica Magazine,* November 2007, pp. 51-52

"On Rembrandt's *Sacrifice of Isaac,* 1635, at the Hermitage, St. Petersburg, Russia," *Literary Imagination*, Vol. 8, No. 1 (Winter 2006), p. 63

"Hecuba Addresses the Corpse of her Grandson Astynax following the fall of Troy" (trans. of Euripides, *Trojan Women* 1173-77), *The New Compass: A Critical Review* 1 (June, 2003)

Soldiers (*Filial Piety* and *To Gong Cao), The Sewanee Review*, Fall 2002, Vol. CX, No. 4, pp. 551-554.

Translation of Georges Brassens, "Supplique pour être interré à la plage à Sète," http://home.acceleration.net/williamb/brassens-new/Shankman/reserve.html

Translations of Horace, *Carmina* 1.11, 1.22; Pindar, Third Pythian Ode; Ancient Chinese *Classic of Poetry* (*Shijing* 23), in *The World of Literature* (1999)

The Pedant, *Midlife Crisis*, in *The Epigrammatist*, Vol. V, No. 3, 1994, 21

Translations of Horace, *Carminae* 1.11, 1.22, *Hellas* 7.2 (Fall/Winter, 1996), 60-61

Pindar's Third Pythian Ode (translation), in *la fontana* (March, 1994: Special Issue in Honor of Edgar Bowers), 35-41

A Modern Pindaric, in *Poetry Durham*, 1993, No. 32, 26-27

Xenia, in *Drastic Measures*, Vol. 9, No. 1, 1991

The Sophist and *Carpe Diem*, in *The Epigrammatist*, Vol. I, No. 1, 1990, 21

Ad Hominem, in *Hellas: A Journal of Poetry and the Humanities*, Vol. I, No. 1, Spring 1990, 48.

The Methodologist and *Ars Belletristica*, in *The Compass*, No. 7, 1979 (Autumn), 93

Interviews:

As Director of the Oregon Humanities Center, since 1997 I conducted over 400 interviews with guests of the Center for our weekly half-hour television program (cable access), "UO Today." These interviews are all catalogued in the Knight Library at the University of Oregon.

Honors and Fellowships:

Williams Council Teaching Fellow, University of Oregon, 2009-2011

James F. and Shirley K. Rippey Award for Teaching Innovation, 2009-2011

Poet of the Month, *Poetica Magazine*, January 2008

Phi Beta Kappa, Distinguished Visiting Lecturer Fellow, Western U.S.A., 2001-

Honorary Visiting Professor, Sichuan University, Sichuan China, August, 1999

Distinguished Professor, College of Arts and Sciences, University of Oregon, 1997-

Summer grant from Judaic Studies program, University of Oregon, to develop course entitled "Ethics, Idolatry, Representation: Levinas and Shakespeare's *Merchant of Venice*"

Harry Ransom Visiting Professor, The University of Texas at Austin, October 27-31, 1997
NEH Collaborative Projects Fellowship, 1996-97, to write a book entitled *The Siren and the Sage: Knowledge and Wisdom in Ancient Greece and China*, with Stephen Durrant
James F. and Shirley K. Rippey Award for Teaching Innovation, 1995-97
Faculty Development Grant for International Education, for study tour of China, June, 1995
Coleman-Guiteau Professor in the Humanities, UO, 1994-95 (for preparing and team-teaching a course entitled "Knowledge and Wisdom in Ancient Greece and China," with Stephen Durrant)
NCSA Professor, Avignon, France, Spring, 1994
Curriculum Development Award, Oregon Humanities Center, summer 1992
NEH Curriculum Development Award (for studying ancient Chinese and integrating Chinese materials into introductory humanities course), Summer 1992
Summer Research Award, University of Oregon, 1991
Partipicant, Seminar on Asian Texts and Traditions, Summer 1991
Oregon Humanities Center Research Fellowship, Spring 1990
NEH Travel to Collections Grant, 1987
Summer Research Award, University of Oregon, 1987
Guggenheim Fellow, 1985-86
Andrew W. Mellon Faculty Fellow, Harvard University, 1984-85
ACLS fellowship awarded for 1984-85 (declined)
NEH summer stipend, 1984
Donald A. Stauffer Bicentennial Preceptor in English, Princeton University, 1980-83
Princeton University Hellenic Studies Committee Fellow for Study in Greece, 1980
Stanford Postdoctoral Fellow, 1979-80
Whiting Fellow, 1976-77
Mabelle McLeod Lewis Fellow, 1975-76
University Fellow, Stanford University, 1971-75
Woodrow Wilson Fellow, 1969-70
Phi Beta Kappa, 1969

Papers, Lectures, Conferences Organized, Interviews:

"Before Dialogue: The Inside-Out Prison Exchange Model," UNESCO, Paris, September 22, 2011, part of symposium on "Before Dialogue: Fear, Responsibility, and the Path to a New Humanism"
"Dostoevsky on the Road and in Prison," Goldsmiths College, University of London, International Comparative Literature Association conference on "Fractured, Transformed, Travelling Narratives in Writing, Performance, and the Arts," September 17, 2011
"Turned Inside-Out: Teaching Levinas and Literature Behind Prison Walls,"

plenary address, North American Levinas Society," College Station, Texas, May 2, 2011

"Reflections on *Difficult Freedom*, the *il y a*, Shakespeare, and Rosenzweig" July 5, 2010, "International Conference on "Readings of *Difficult Freedom*" July 4-9, 2010, Toulouse, France (a last-minute emergency prevented me from attending; my paper was read aloud by a colleague)

"From Solitude to Maternity: Levinas and Shakespeare," ALSC (Association of Literary Scholars and Critics) conference (November 5-7, 2010), Princeton, November 6, 2010

"Levinas and Literature: Poems from *Other Others* and Beyond," invited lecture, Princeton University, November 8, 2010

"Inside-Out: Reading the Russian Novel in Prison After Levinas," the Humanities Center at Harvard, November 1, 2011

"Compassionate Seattle: Interview with Steven Shankman on the Inside-Out Program," April 27, 2010
http://my.compassionateactionnetwork.com/video/compassionate-seattle-steven

"The Non-Ontology of Responsibility," part of a panel on "The Philosophy of Action and Ontology of Responsibility," International Leadership Association, Boston, October 27-30, 2010

"Inside-Out: Reading Dostoevsky in Prison After Levinas," contribution to panel on "Dostoevsky in the 21st Century," ALSC conference, Denver, Colorado, October 10, 2009

"China and Colette Brunschwig's Art of Witnessing," at conference at UNESCO, Paris, on "Que peut encore l'art," June 25-26, 2009

"Reading for Peace: Literature, Ethics, Intercultural Dialogue," UNESCO, Paris, November 24, 2008

"Ghosts and Responsibility: The Hebrew Bible and Confucius," North American Levinas Society Meeting, session on Levinas and Eastern Thought, September 1, 2008

"(m)Other Power: Shin Buddhism, Levinas, King Lear," ICLA (International Comparative Literature) conference, Bremen, Germany, August 6, 2008

Organized two panels on "Ethics, Comparative Religion, and Intercultural Comparative Literature," ICLA conference on comparative religion and comparative literature, August 7-8, 2008

"What's the Problem with Bach's *St. John Passion*?", opening remarks and moderator of the Hinkle Seminar ("Paths of Reconciliation"), Oregon Bach Festival, Eugene, Oregon, July 9, 2008

"Inside-Out and Intercultural Dialogue," address to the Rotary Club, Eugene, Oregon, April 1, 2008; plenary address, "The Promise of Reason" conference on the rhetorical theory of Chaim Perlman, University of Oregon, May 17, 2008

Moderator of Panel Discussion, "Seeds of Compassion" Conference with HH the Dalai Lama, Archbishop Desmond Tutu, and Others, Seattle, WA, April 15, 2008 (see Seeds of Compassion.org)

"The Death of Nikitushka in Dostoevsky's *Brothers Karamazov* [I. 2. 3] and Shin Buddhist Attitudes Towards Grief," conference on "Journeys of the Heart East and West," Kyoto, Japan, April 10, 2008

"Ghosts and Responsibility," plenary address, international conference on "Plato and Platonisms: The Constitution of a Tradition," University of South Carolina, Columbia, S.C., March 20-22, 2008

"(m)Other Power: Shin Buddhism, Levinas, King Lear," keynote address, conference on "Shin Buddhist Thought and Issues in Contemporary Philosophy," Portland, Oregon, March 28, 2008

"Eruptions of the Ethical Baroque," invited lecture for series on "Moments: of Change: The Seventeenth Century," Institute for Arts and Humanities, Penn State University, February 21, 2008

"Reading for Peace," UNESCO Chairs conference, Moscow, Russia, September 15, 2007

"Inside-Out," talk delivered to the Round Table of Eugene (local town-gown club), November 13, 2007

"Creating a Culture of Dialogue and Peace," address to Zonta International, Eugene Hilton Hotel, October 20, 2007

"Town, Gown, and Globe: The University of Oregon's New UNESCO Chair in Transcultural Studies, Interreligious Dialogue, and Peace," Central Asian Round Table on Good Practices in Intercultural Dialogue and the Promotion of Cultural Diversity," Almaty, Kazakhstan, June 4-7, 2007

"China and Colette Brunschwig's Art of Witnessing," White Lotus Gallery, Eugene, Oregon, April 28, 2007

"Between Poetry and Scholarship," lecture to Learning In Retirement, September, 2006

"Writing Poems, Doing Research," address to UO Retired Faculty Luncheon, May 9, 2006

"The Saying and the Said: Levinas's *Autrement qu'être* and Calvino's *Le città invisibili,*" Literature Matters: Romance Studies Colloqium, Valley River Center, Eugene, Oregon, October 19-21, 2006

"China and Colette Brunschwig's Art of Witnessing," 2nd World Congress of China Studies, Shanghai, China, September 21-22, 2006

"Deep Listening in Auschwitz: The Birth of the Author of Primo Levi's *Se questo è un uomo*," Buddhism and Psychotherapy Conference, University of Oregon, July 29-31, 2006

"Ghosts and Responsibility: The Hebrew Bible, Confucius, Plato," invited lecture, Academia Sinica,Taipei, Taiwan, June 12, 2006

"Reading for Peace: the *Iliad*, the *Shijing*, the Torah," keynote address to the Bluegrass Ancient Studies Seminar, Berea College, Berea, Kentucky, April 29, 2006

"'Go Forth from Your Land, Your Birthplace, and Your Father's House!': Crossing Cultures, Otherness, Abraham," keynote address for Symposium on Transcultural Humanities, Duke University, December 2, 2005

"Venice and the Other: Bodin, Shakespeare, Monteverdi, Calvino," International Comparative Literature Association, Venice, September 23, 2005

"Prosaic Profundity: *The Dream of the Red Chamber* and *Clarissa* as Higher Narratives," International Comparative Literature Association, Hong Kong, August 10-17, 2004.

"The Promise of Language in the Depths of Hell: Primo Levi's 'Ulysses Canto' and *Inferno* 26," St. Petersburg, Russia, August 27-31, 2004

"Violence and Monotheism: Rembrandt, Levinas, and the Binding of Isaac," invited lecture for a series on Religion and Violence, The Ohio State University, February 26, 2004.

"War and the Hellenic Splendor of Knowing: Levinas, Euripides, Celan," University of Latvia, Riga, Latvia, October 23, 2003; Kiev-Mohyla Academy, Kiev, Ukraine, October 27, 2003.

"Justice, Injustice, and the Differentiation of the Monotheistic Worldview: Reflections on Genesis 18, 20, and 22," Russian Institute for Cultural Research, St. Petersburg, Fall 2003.

"Pope's Homer and the Shape of his Poetic Career: Ancients, Moderns, and *Dunciad* IV. 272-273," Symposium on Classical, Late Classical, and Hellenistic Texts in the Eighteenth Century, Columbia University, New York, NY, September 18-20, 2003.

"War and the Hellenic Splendor of Knowing," Phi Beta Kappa Lecture, University of Wyoming, Laramie, Wyoming, April 29, 2003.

""That You Might Have My Witness in Your Poem": Reflections on Valéry, the Symbolist Tradition, and Bowers' Later Blank Verse," Conference on the Poetry of Edgar Bowers, UCLA, April 11, 2003.

"'Go Forth from Your Land, Your Birthplace, and Your Father's House!': Crossing Borders, Otherness, Abraham," keynote address for conference entitled "The World's Story: Teaching Across Boundaries," University of Notre Dame, Notre Dame, Indiana, March 27-29, 2003.

"The Siren and the Sage: Knowledge and Wisdom in Ancient Greece and China," Beijing Normal University, October 15, 2002.

"Homer's *Iliad* and *Odyssey*: Orality, Poetic Structure, Transcendence," presented at "The Second International Workshop on Epic Studies: Hero, Heroic Epic, and Comparative Oral Poetics," sponsored by the Institute of Ethnic Literature, Chinese Academy of Social Sciences, Beijing, China, Oct. 8-9, 2002.

"Who is Zaabalawi? The Wisdom of the Creator, the Reason of Daedalus, and Ethics in Mahfouz," for conference on "Creation, Creativity, Reproductions: the Wisdom of the Creator, the Reason of Daedalus, and the Cunning of the Hacker," St. Petersburg, Russia, September 7-12, 2002.

"In Search of Other Others: Transcendent Divinity and Human Responsibility in the Fiction of Naguib Mahfouz," Phi Beta Kappa Invited Lecture, Lewis & Clark College, Portland, Oregon, April 17, 2002.

"Homer's *Iliad*: Epic, Tragedy, Transcendence," University of Leiden, March18, 2002.

"Dialogue, Transcendence, and the Other: *Il milione di Marco Polo* and Calvino's *Le città invisibili*," for conference on "Ontology of Dialogue as the Main Value of Cultural and Religious Experience," St. Petersburg, Russia, June 16-21, 2001.

"Translation and the Shape of Winters' *Collected Poems*," Yvor Winters Centenary Symposium, Stanford University, November 17, 2000.

"Heavy Lifting: *The Dream of the Red Chamber* and *Clarissa* as Higher Narratives," International Comparative Literature meeting, Pretoria, South Africa, August 13-20, 2000.

Conference organizer for "Engaging Africa," Oregon Humanities Center, 1-2, 2001.

Conference organizer for "Who Exactly is the Other: Alterity, Transcendence, Representation," University of Oregon, May 4-5, 2000; delivered a paper Entitled "The Legalist Betrayal of the Confucian Other: Sima Qian's Portrait of the First Qin Emperor in *Shiji* 6."

"The Idea of Europe, Levinas and Shakespeare's *Merchant of Venice*," First Annual Phi Beta Kappa Lecture, University Of Oregon, October 20, 1999.

"L'Autre chez Levinas, l'autre taoïste and confucianiste, et la recherche des diverses altérités " ("The Other in Levinas, the Daoist and Confucian Other, and the Search for Other Others"), invited lecture for a conference entitled "Les Chemins de la Connaissance Réciproque," Timbuktu (Mali), February 21-28, 2000.

"Neoclassicism, Pseudoclassicism and Decorum: Pope's Homer and Pope's Horace," American Society for Eighteenth-Century Studies Annual Meeting, Philadelphia, April 12-16, 2000.

"Ancients and Moderns," Wyatt Seminar in the Humanities, University of Puget Sound, March 30-April 2, 2000.

"Multiculturalism and Humanism," Chinese Comparative Literature Association, Chengdu, China, August 15, 1999.

Organizer, with Stephen Durrant, of an international conference entitled "Thinking through Comparisons: Ancient Greece and China," University of Oregon, May 28-30, 1998.

"Which Classical Tradition? Through Homer to Pope, Through China to Pound," keynote address for the meeting of the International Society for the Classical Tradition, Tübingen, Germany, July 28-August 2, 1998.

"These Three Come Forth Together, But Are Differently Named: Laozi, Zhuangzi, Plato," delivered at a symposium entitled "Thinking through Comparisons: Ancient Greece and China," University of Oregon, May 28-30, 1998.

"Through Pope to Homer, Through Homer to Pope," University of Texas at Austin, October, 1997.

Interviewed on Pope's translation of the Iliad by the BBC for their series of radio programs entitled "Reading Around"; broadcast late August, 1997.

"Epic and Elevation: the *Odyssey* and the *Shijing*," International Comparative Literature Association Association, Leiden, August 17-21, 1997.

"The Complex of Consciousness-Reality-Language:Voegelin, Laozi, and Zhuangzi," Second International Meeting on the Work of Eric Voegelin, Manchester, England, July 3-6, 1997.

"'Poetic Narrative and the Construction of Cultural Identity: The *Odyssey* and the *Shijing*," Conference on Cross-Cultural Study of Narrative, Kyoto, Japan, March 16-18, 1997.

"The Siren and the Sage: Knowledge and Wisdom in Ancient Greece and China," a series of three lectures, with Stephen Durrant, delivered to Learning-in-Retirement, Eugene, Summer 1995; first lecture of series delivered to UO Foundation Trustees and Alumni Association, February 9, 1996.

"Poetry and the In-Between: Valéry's *Le Cimetière marin* and Pindar's Third Pythian Ode," for special session on the ode, Modern Language Association meeting, San Diego, December, 1994.

"Voegelin and Valéry," American Political Science Association, New York, September 3, 1994.

"William Collins, Anna Barbauld, and the Rhetoric of the Sublime," South-Central Society for Eighteenth-Century Studies, Houston, TX., February 17-19, 1993. At the same conference, I chaired a panel on the topic "How Classical was Neoclassicism?"

"Plato and Postmodernism," opening talk for conference of the same name, University of Oregon, November 16, 1990.

"History and Eschatology in Milton's Restoration Poems," at annual MLA meeting in San Francisco, December, 1987.

"The Pindaric Tradition and the Quest for Pure Poetry," keynote address for a symposium on the lyric, University of Iowa, April, 1987.

"Reason, Revelation, and Rasselas," at annual PAPC (Philological Association of the Pacific) meeting in Riverside, Ca., November, 1986.

Moderator for a panel on "The Secular and the Sacred in 18th-Century English Literature," annual SCMLA meeting, New Orleans, La., November, 1986.

"Reconstructing the Classical Ode: Pindar through Collins and Gray," a lecture delivered for "A Festival of Classicism," Pennsylvania State University, November 16, 1984; a version of this lecture was delivered at the University of Oregon, Eugene, in January, 1984.

"Animal Rationis Capax: *Gulliver's Travels* and the Classical Experience of Reason," a lecture delivered at the University of Notre Dame (South Bend, Ind.) and Haverford College (Haverford, Pa.), January, 1984.

"Hexameters into Couplets: Pope and a Problem in Homeric Translation," EC-ASECS (American Society for Eighteenth-Century Studies), Bethany College, West Virginia, October 1982.

"Reason and Revelation in the Pre-Enlightenment: The Case of Swift,"delivered at annual ASECS (American Society for Eighteenth-Century Studies) meeting, New York, April, 1983; a version of this paper was delivered at the University of Texas, May, 1982.

"Led by the Light of the Maeonian Star: Aristotle on Tragedy and Some Passages in the Odyssey," a lecture delivered to the Department of Classics, the University of Texas at Austin, March, 1982.

"A Chiseled Cameo? Some Observations on Pope's *Iliad* and Longinus," delivered at MLA conference, Houston, December, 1980.

"Bonne Musique ou Bonnes Moeurs: *Le Neveu de Rameau*, the Good, and the Beautiful," for MLA session on eighteenth-century French literature, San Francisco, December, 1979.

Other Activities:

Coordinator, UNITWIN Network on Interreligious Dialogue for Intercultural Understanding, 2008-

Member of Steering Committee, Inside Out Prison Exchange Program

Organizer, Annual ALSC Conference, 2005-2006 Annual Meeting, Cambridge, Mass., November 4-6

Advisory Editor, *Eighteenth-Century Studies,* 2004-

Reviewer of book manuscripts for a number of University presses, including Cambridge University Press (2005) and the University of Virginia

Outside referee for a number of tenure and promotion cases, including University of Texas at Austin (English), University of Pittsburgh (Classics), Yale University (Comparative Literature) and Harvard University (Comparative Literature)

Chair, Committee on Intercultural Studies, International Comparative Literature Association, 2007-2010

Secretary, Committee on Intercultural Studies, International Comparative Literature Association, 2002-2007

Editorial Board, Oregon State University Press, 1995-97

Chair of Conference on "Plato and Postmodernism," University of Oregon, November 16 and 17, 1990

Service (University of Oregon):

Search Committee for scholar of medieval Islam, Religious Studies, 2005-2006

Post-Tenure Review Committee, Classics, 2005-2006

Post-Tenure Review Committee, English, 2004-2005

Search Committee, Honors College Literature, 2003-2004

Executive Committee Member, Comparative Literature Program, University of Oregon, 1998-

Search Committee, Provost for Research and Dean of the Graduate School, 1998-2000

Founding member, campus-wide 17th/18th Centuries interdisciplinary research interest group; we are planning to host the regional American Society of Eighteenth-Century Studies Fall, 1997

Director, Oregon Humanities Center, 1994-

Head, Search Committee for Director, Oregon Humanities Center, 1994-95

Post-tenure review committees, English Department and Romance Languages, 1993

Provost's Strategic Planning Committee for determining use of discretionary funds, 1992

Head, Department of Classics, 1987-91

Member, Humanities Program Committee, 1987-
Chair, Search Committees for 18th-Century position (English), 1988/89
Faculty Screening Committee, UO Presidential Search, 1989
Chair, Search Committee for Latinist (Classics), 1988
Director, Program in Humanities, 1987-91
Faculty Interview Committee for Provost Search, 1988
Humanities Center Advisory Board, 1987-91
Curriculum Committee, Department of English, 1987-88
Department Council, Department of English, 1986-88; 1989-91
Ad Hoc Curriculum Committee, Department of English, 1986-87
Chair, Search Committee for senior Anglo-Saxonist, English Department, 1986-87
Member of Program Committee, Comparative Literature, 1986-88
Graduate Committee, Department of English, 1985-87
Search Committee for Department Head, Department of English, 1985-86
Search Committee, Department of Classics, 1985-86

Courses Taught:

Comparative Literature 490/590: "Levinas and Shakespeare," winter 2010
Honors College Colloquium (HC 421H): "Literature and Ethics: Levinas's *Is it Righteous to Be?* And Vasily Grossman's *Life and Fate*, spring 2010; "Literature and Ethics: *Don Quixote* and Dostoevsky's *The Idiot*", spring 2009, Oregon State Penitentiary [to view a documentary about this class that was the national winner of the Society of Professional Journalists/2009 Mark of Excellence Awards for a television feature, see http://www.insideoutcenter.org/mini-documentary.html]; "Literature and Ethics: Dostoevsky's *Brothers Karamazov*", class taught as part of the Inside-Out Prison Exchange Program at the Oregon State Penitentiary, Salem, Oregon (Spring 2008; at Oregon State Correctional Institution, spring 2011); classes consisted of a mix of inmates ("inside" students) at the Oregon State Penitentiary and OSCI and Robert D. Clark Honors College ("outside") students at the University of Oregon
HC (Honors College) Literature 223H: "Dostoevsky's *House of the Dead* and *Crime and Punishment,"* an Inside-Out class taught to a mix of inmates at the Oregon State Penitentiary and University of Oregon Honors College students (Spring 2007)
CLASSICS 310: Early China/Ancient Greece (Winter 2008)
ENGLISH 442/542: Milton (Fall 2007)
HC Literature 221 (Honors College Literature, first quarter of year-long sequence)
COLT 462/562: Cultural Intersections: Ethics and Eighteenth-Century Cultures: *The Dream of the Red Chamber* and *Clarissa* (Spring 2005)
ENG 645: 17th- and 18-Century Literature and the Concept of the Baroque: Theory and Practice (graduate seminar, Winter 2004, 2007, 2009))
Baroque Culture (Fall 2003)

World Literature (from a global perspective), antiquity through contemporary (ENG 107 [many times], 108 [a few times], 109 [once])
Alterity, Transcendence, Representation: Intercultural Encounters along the Silk Road (Spring, 2000)
Translation and the Shape of a Poetic Career: Pope and Winters (Winter, 2000)
Eighteenth-Century Novels East and West: *The Dream of the Red Chamber* and *Clarissa* (Spring, 1999)
Ethics, Idolatry, Representation: Levinas and Shakespeare's *The Merchant of Venice* (Winter, 1999)
Translation and the Shape of a Poetic Career: Pope and Pound (graduate seminar, Spring, 1998)
Classicisms: The *Odyssey* and the Ancient Chinese *Book of Songs* (Spring, 1996)
Sterne, Locke, and the Cervantine Tradition (Winter, 1996)
Knowledge and Wisdom in Ancient Greece and China (Winter, 1995)
The Other Empire: Rome and the Provinces (Avignon, Spring, 1994)
Literature, Place, and the French Provinces (Avignon, Spring, 1994)
Canons New and Old: English Augustan Poetry (Spring, 1993); on women poets of the eighteenth century and on the poetry of Pope
Faith, Politics, Poetry: Milton's Restoration Poems (honors seminar, Fall 1992; graduate seminar, Fall 1993)
Coleridge and the Problem of Enlightenment (Spring, 1992)
Plato and Postmodernism (graduate theory seminar)
History of Literary Theory (graduate and undergraduate)
Classical and Medieval Literary Theory
History of Literary Criticism
Swift and the Humanist Tradition (graduate)
Eighteenth-Century Poetry
Eighteenth-Century Novel
English Literature and the Classics
The Classical Roots of Western Literature
Masterpieces of European Literature ("Great Books" course, Dante through Dostoevsky)
Shakespeare
American Literature
Introduction to English Literature, Chaucer through Pope
Restoration and Eighteenth-Century Literature
The Ode (graduate, Comparative Literature)
Pindar and Greek Lyric Poetry (senior and graduate level, in Greek)
Homer (third term of second-year Greek)
Epic
The Age of Johnson
The Restoration
Pope and Swift
Introduction to the Humanities

Directed Readings:

Tony Clark (graduate student, East Asian Languages, Spring 2001): The History of Literary Theory
Steven Shurtleff (graduate student, Classics, Fall, 2003): Plato's *Laws*
Daniel McKay (graduate student, English, Winter 2004): 18th-Century Views of Shakespeare, Winter 2004)
Marina Hassapopoulou (18th-Century Literature, Fall 2004)

Mentor for McNair Scholars:
Carmela Hill-Burke, "Levinas and Prison Pedagogy: Teaching in the IMU (Intensive Management Unit) of the Oregon State Penitentiary"

Theses (Director** or Reader*):
**Grahm Doughty, Honors College: "Levinas and Vasily Grossman's *Life and Fate*" (2011)
*Ellen Hackenmueller, Honors College: "Latino Lock Up: Hispanic Cultural Identity and Other Factors Influencing Successful Post-Incarceration Community Reentry" (2011)
*Alison Kavanagh, "Measure 27: A Discourse Analysis," Honors College (2011)
**Katie Dwyer, Honors College: "Inside-Out and Intercultural Dialogue" (2010)
*Britta Spann, English, ""Reading Kalliope: Four North American Women and the Epic Tradition (2009)
*Ramon Fakoué, Romance Languages, ""The Aesthetics and Ethics of Agency in the French Caribbean Novel" (2009)
*Chris Picicci (Simone Weil and Renaissance Epic);
English: *Daniel McKay (Modern Poetics)
Philosophy: *Amy Story (Levinas and Simone de Beauvoir)
Classics/Honors College: *Nadia Danielle Anderson (Pindar and the Poetics of Tyranny)
English: *Ron Ganz (St. Augustine and Old English Literature) *Lou Caton (Coleridge and Multiculturalism); **Richard C. Clark (Collins and the Public Sphere); **Louis Orsini (Eric Voegelin and the Problems of Romanticism); *Mark Merritt (Romantic Poetry); *Pamela Plimpton (Poetry by Women in the Eighteenth Century); *Ce Rosenow (Modernist Poetry and Translations from the Japanese); *Tobias Griffin (Spencer)
Philosophy: *Jeff Stolle (Levinas)
Asian Studies: *Charles Shi (Dreams in Ancient Chinese and Greek Literature); *Tony Clark (Xunzi and the Problem of Evil)
English Honors (undergraduate): **Tobias Griffin (Johnson and Boswell)
Classics: **Greg Bach (M.A. thesis on Aristophanes)

Languages:
Competent reading knowledge of ancient Greek, Latin, French, Italian, German
Fluent speaking knowledge of French
Tolerable speaking knowledge of German, Italian, Mandarin Chinese.
Reading knowledge of classical Chinese; Mandarin Chinese; biblical Hebrew; some Arabic