

IVY M FOFIE

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PROFILE

I am a trained journalist, editor, teacher, researcher, activist, consultant and media and information literacy professional. I have had the opportunity to hone each of my skills in these different areas. I have a total of about 10 years experience in the communication industry, serving variously as an activist, teacher, researcher, news website editor, magazine editor and media trainer for various organizations including the DW Akademie and UNESCO. I have consulted for the Queer African Youth Network and the Pharmaceutical Association of Ghana on continuous career development. I am versatile and interdisciplinary, however, my interest primarily lies at the intersections of global media, gender and African studies. Thus, my research cuts across four principal areas – journalism and global communication; media, gender and sexuality; media/feminist history and political economy and critical and cultural studies.

EDUCATION AND TRAINING

1. University of Oregon: **Ph.D.** Communication and Media Studies, September 2020 till date (Expected Completion Date: **June 2024**)
2. University of Oregon: **Graduate Certificate** in Women's Gender and Sexuality Studies, June 2023
3. University of Ghana: **Master of Philosophy** in Communication Studies, August 2014 to July 2016
4. University of Ghana: **Bachelor of Arts** in Information Studies and French, August 2008 to May 2012

RESEARCH APPOINTMENTS:

1. **Co-investigator:** July 2021-November 2021

Funding organizations: Queer African Youth Network (QAYN) and the Initiative Sankofa d'Afrique de l'Ouest (ISDAO)

Project title: An analysis of the anti-gender and anti-sexuality landscape in three countries: Senegal, Burkina Faso, and Ghana

2. **Co-investigator:** June 2019 to July 2020

Funding organization: US Embassy in Ghana in collaboration with the Alliance of Women in Media Africa/ School of Information and Communication Studies, University of Ghana

Project title: The Status of Women in Newsrooms in Ghana

3. **Co-investigator:** July 2018 to November 2018

Funding organization: Graphic Communications Group Ghana

Project Title: Daily Graphic Readership Survey

TEACHING APPOINTMENTS

1. **University of Oregon, School of Journalism and Communication:** Graduate Teaching Federation Fellow (2020-till date)
2. **University of Ghana, Department of Communication Studies:** Assistant Professor (2017-2020, full time)
3. **University of Ghana, Center for Gender Studies and Advocacy:** Affiliate Faculty (2017-2020, full time)

TEACHING EXPERIENCE

1. University of Oregon (Sole instructor):

Gender, Media, and Diversity
 Grammar for Communicators
 International Communication

Labs/Assisted

Writing for Communicators
 History of Investigative Reporting
 Introduction to Media Studies
 Grammar for Communicators
 Gender, Media, and Diversity

2. University of Ghana: (Sole Instructor)

Gender and Media in African Societies
 Gender and Communication
 Media, Culture and Society
 Media Ethics

Co-taught

Broadcast Journalism
 Public relations writing
 Qualitative Research Methods
 Print journalism

RELEVANT INDUSTRY EMPLOYMENT HISTORY

1. **Editor-In-Chief:** FemInStyle Africa (Women's magazine organization) (2020 till date)
2. **Media and Information Literacy Trainer:** Deutsche Welle Akademie (2018-2020)
3. **Communications Team Leader:** Theovision International (2017)
4. **Researcher/Copywriter/ Editor:** Virtual Linguistics Solutions (2011-2016)
5. **Operations Manager/ Editor:** JIT Services (Magazines and Diaries Production) (2012-2013)
6. **Reporter/Journalist:** Radio Unvers and Public Affairs Directorate Newsroom, University of Ghana (2008-2011; 2011-2012)
7. **Freelance Columnist:** Ghanaweb.com, myjoyonline.com (2016 till date)
8. **Communications Intern:** German Development Corporation (2011)

PUBLICATIONS

1. Awino, I; **Fofie, I.M.** & Steeves H.L. (2023). “Gender and Digital Communication in Sub-Saharan Africa: A Feminist Political Economy of Enduring Inequities.” In P. J. Creedon & L.A. Wackwitz (Eds.) *Women in Mass Communication: Diversity, Equity, and Inclusion*. Routledge.
2. Pusumane, O. & **Fofie, I.M.** (2022) “Bodies, Illicit mobilities and citizenry: The paradoxes of collective identities” in “*Interdisciplinary Approaches to the Future of Africa and Policy Development.*” Pp. 168-185 IGI Global.
3. Yeboah-Banin, A.A., **Fofie, I.M.** & Muslim, S. (2021). *Sexual harassment guide for media in Ghana, and Gender sensitive code for media organizations*. Produced for Alliance for Women in Media Africa with funding from the US Embassy Small Grants Program, Accra: UG Press
4. Yeboah-Banin, A.A; **Fofie I.M.** & Gadzekpo, A. (2020) *Status of Women in the Ghanaian Media: Providing Evidence for Gender equality and Advocacy*. Alliance for Women in Media Africa and University of Ghana School of Information and Communication Studies, Accra: UG Press.

Accepted/Forthcoming

5. **Fofie, I.M.** (forthcoming, 2023). “My feminism is better than yours!”: The lack of intersectionality in digital discourses of feminists in Ghana, *Feminist Media Studies*
6. **Fofie, I.M** (forthcoming, 2023) Decolonizing from the margins to the center: Ghanaian Communication Classrooms in perspective in S Mudavanhu, S Mpofu and K Batisai (Eds) *Decolonising Media and Communication Studies Education in Africa*. Routledge
7. Yeboah-Banin, A, **Fofie, I.M.** & Gadzekpo, A. (forthcoming, 2023). Status of women in the Ghanaian media: Progress or stagnation? *Journal of African Media Studies*

In preparation

8. **Fofie, I.M** (in preparation) Sexualized violence: State-sanctioned homophobia through legislation in Ghana.
9. **Fofie, I.M** (in preparation) From colonial provision to proposed bill: How the media participates in state-sanctioned violence against queer people in Ghana in *Media and Sexuality: Transnational Histories* (Eds) by Soderlund and Mokhtar. Wiley Blackwell

Special Issue Co-Editor

10. *Media, Gender, and Sexuality in Africa* co-edited by **Ivy M Fofie**, Audrey S Gadzekpo and H. Leslie Steeves. To be published by *Feminist Media Studies* and tentatively scheduled for December 2024

OTHER RELEVANT MEDIA PUBLICATIONS

- “The Right’s Gender Wars and the Assault on Democracy” with Arlene Stein. Distinguished Professor of Sociology, Rutgers University, A Reflection. https://csws.uoregon.edu/sites/default/files/csws_publications/2023-09/2023_CSWS_Annual%20Rvw_body_web%20-FULL.pdf

- **Prof Audrey Gadzekpo@60: A Personal Journey with a Force of Life**
<https://feminstyle.africa/profiles/ivy-myn/audrey-gadzekpo/2021/03/>
- **To vote or not to vote for NDC? Why either decision will be a feminist choice in 2020 elections**
<https://www.myjoyonline.com/opinion/ivy-fofie-to-vote-or-not-to-vote-for-ndc-why-either-decision-will-be-a-feminist-choice-in-2020-elections/>
- **Of coronavirus lockdowns and Ghana's most vulnerable groups**
<http://thedailystatesman.com/index.php/business/item/8663-statesman-opinion-of-coronavirus-lockdowns-and-ghana-s-most-vulnerable-people>
- **What are COVID-19's implications for Ghana's entrepreneurs and private sector workers?**
<http://thedailystatesman.com/index.php/business/item/8709-what-are-cod-19-s-implications-for-ghana-s-entrepreneurs-and-private-sector-workers>
- **How about the 'warm' and 'scattered' woman**
<https://www.ghanaweb.com/GhanaHomePage/features/How-about-the-warm-and-scattered-woman-653275>
- **Of Comprehensive Sexuality Education and the Ghanaian child**
<https://www.myjoyonline.com/opinion/of-comprehensive-sexuality-education-and-the-ghanaian-child/>
- **60 years of existence, the Volta Hall story**
<https://www.myjoyonline.com/opinion/60-years-of-existence-the-volta-hall-story/>

CONFERENCE PRESENTATIONS

1. **Fofie I.M** (2023) "What happened was" 2.0: Embracing the failures of/as Black feminist sista scholars. Panel presentation at the 46th Annual **OSCLG** Conference in Norfolk, Virginia. October 2023
2. **Fofie I.M** (2023) Digital Platforms and the commodification of women's bodies during a global pandemic: an analysis of male Facebook and TikTok content in Ghana and Nigeria. Paper to be presented at the **Trends in Media** Conference to be held online in November 2023
3. Ssenkaaba Stephen, **Fofie, I.M** and Steeves Leslie H. (2023) Ugandan Folklore on evening television news: Postcolonial resistance in Uganda's *Agataliiko Njuufu* and *NTV Akawungeezi News*. Paper to be presented at **ICAfrica** Conference in Cape Town South Africa. November 2023
4. **Fofie, I.M** & Apiyo Robert (2023) Digital Feminist Activism: The Role Kenyan and Ghanaian Urban Podcasters Play in Shaping Feminist Discourse through Podcasts. Paper Presentation at the 73rd **ICA** Conference to be held from May 24-29, 2023, in Toronto, Ontario Canada. **Top Paper, Feminist Scholarship Division**
5. **Fofie, I.M** (2023) Decolonizing Ghanaian Communication Studies Classrooms. Paper presented at the 73rd **ICA** Conference held from May 24-29, 2023, in Toronto, Ontario Canada.
6. **Fofie, I.M** & Stephen Ssenkaaba (2023) Negotiating the turbulent waters of social media by female journalists: the cases of Uganda and Ghana. Paper accepted at the **AEJMC** mid-winter conference held in Oklahoma from 25-27th February
7. **Fofie, I.M** (2022) Paanosexuals, misconceptions and the complicity of the media in propagating misconceptions about the LGBTQ+ community in Ghana. Paper presented at the 45th **OSCLG** Conference in October 2022.

8. **Fofie, I.M** (2022) Assessing “The Promotion of Proper Human Sexual Rights and Ghanaian Family Values Bill” in Ghana and its implications for globalization. Paper Presented at the 72nd **ICA** Conference held from May 25-30, 2022, in Paris, France
9. **Fofie, I.M** (2022) An autobiographical reflection on feminist identity development through media representation. Paper Presented at the 72nd **ICA** Conference held from May 25-30, 2022, in Paris, France
10. **Fofie, I.M.** (2021). What can women in local language media in Ghana tell us about Feminist Advocacy and Intersectionality? Panel presentation at **AWIM 2021** Conference held online in December 2021
11. **Fofie I.M.** (2021). “My feminism is better than yours!”: Revisiting intersectionality through feminist discourses in Ghana on the panel, *Bearing Witness to the Feminist Decolonial Turn: Reclaiming the future for women and mothers*. Paper presented at the 44th **OSCLG** Conference in October 2021
12. Yeboah-Banin, A.A., **Fofie, I.M.** & Gadzekpo, A (2021): Status of women in the Ghanaian media: Progress or Stagnation. Paper presented at **IAMCR** Conference in September 2021
13. **Fofie, I.M.** & Daniel, A. (2019). *From a ‘culture of silence’ to a free press. What oral histories tell us about self-censorship, ethics and journalism in Ghana*. Paper presented at the **IASA** 50th Anniversary Conference held at the Netherlands Institute of Sound and Vision (via Skype).
14. **Fofie, I.M.** & Sesenu F.Y. (2018) *Ghanaian women’s perceptions of online feminists’ advocacy group, Pepperdem Ministries*, a paper co-presented at the **ICAfrica** Biannual Conference held at the University of Ghana.
15. Sesenu, F.Y. & **Fofie, I.M.** (2018) *Exploring the Association between Digital Media Exposure and Obesity in Ghana*. A paper co-presented at the **ICAfrica** Biannual Conference held at the University of Ghana.

INVITED TALKS

1. **Fofie I.M.** (2023) **Discussant** for a paper at the upcoming Oregon Surveillance Studies Workshop (SSN Oregon 2023). Paper Title: Denied and Forbidden: Welfare Surveillance in India’s Rural Employment Programme
2. **Fofie I.M.** (2023) **Critic** Black Women’s Embodiment Salons on the Salon Titled, “You Are Me.” Organized at the University of Washington via zoom.
3. **Fofie I.M.** (2019) **Panellist**, Mental Moment 2019, Organised by Global Shapers Accra in Collaboration with Harvard University Centre for African Studies

AWARDS, SCHOLARSHIPS AND GRANTS

1. **Ryoichi Sasakawa Young Leaders Fellowship Fund (2023)**
2. **Margaret Lehrman McBride Graduate Scholarship (2023)** University of Oregon Graduate School
3. **Graduate Diversity Award (2023)** Division of Equity and Inclusion, University of Oregon
4. **Michael Haley Travel Grant (2023)** International Communication Association
5. **Top Paper, Feminist Scholarship Division (2023)** International Communication Association
6. **Center for the Study of Women in Society Graduate Research Grant (2023)**
7. **Center for the Study of Women in Society Conference Travel Grant (2023)**, University of Oregon

8. **Franco Reis Graduate Scholarship (2022) SOJC**, University of Oregon
9. **Graduate Enhancement Scholarship (2022) SOJC**, University of Oregon
10. **Miller Family Scholarship (2022) WGSS**, University of Oregon
11. **Columbia Student Scholarship Fund (2020 till date), SOJC**, University of Oregon
12. **Summer Travel Research Grant (Summer, 2021, 22) SOJC**, University of Oregon
13. **Conference Research Travel Grant (October 2021, 22, 23)**, University of Oregon
14. **Feminist Scholarship Division Conference Travel Grant (March 2022)**.
International Communications Association
15. **Faculty Travel Research Grant for FESPACO film festival in Burkina Faso**,
University of Ghana
16. **US Embassy in Ghana** small grants program through a collaboration between the
Department of Communication Studies, University of Ghana and the Alliance of
Women in Media Africa.
17. **Queer African Youth Network (QAYN)** and the **Initiative Sankofa d’Afrique de
l’Ouest (ISDAO)** Research Grant (September 2021-June 2022)
18. Joyce Rosalind Aryee award for **Best Dissertation in Communication Studies** for
the 2016/2017 academic year, University of Ghana

SERVICE AND LEADERSHIP

1. **Journal Reviewer**, Africa Today and African Journalism Studies (2023)
2. **Trends in Media Conference Steering Committee** member, University of Ghana
(2023)
3. **Job Search Committee**, SOJC, University of Oregon (2022)
4. **Journalism and Communication Graduate Students Association Co-President**,
SOJC, University of Oregon (2021-2022)
5. **Graduate Teaching Federation Fellow Department Steward**, UO (2021 till date)
6. **Editor**, Pearls Magazine, 60th Anniversary Special Edition. This is annual magazine
produced by Volta Hall, the only female hall at the University of Ghana where I am a
fellow (2019).
7. **Editor**, MA Communication Studies students news website and blog (2016-2020)
8. **Media Liaison**, Volta hall 60th Anniversary Planning Committee (2018-2019)
9. **Content Editor**, Daily Graphic weekly column on media issues (2019)
10. **Deputy Sports Tutor**, Volta Hall, University of Ghana (2019)
11. **Publicity and sponsorship sub-committee**, Volta Hall 60th Anniversary planning
committee (2018-2019)
12. **Judge**, Media and Information Quiz Competition (Sept. – Oct. 2019).
13. **Panellist**, Mental Moment 2019, Organised by Global Shapers Accra in Collaboration
with Harvard University Centre for African Studies (Nov. 2019)
14. **Planning Committee**, UNICEF Communication for Development (C4D) Knowledge
Seminar (2018)
15. **Planning Committee**, Media and Information Literacy Week celebrations in
collaboration with UNESCO (2018 till date)
16. **Publicity and Sponsorship sub-committee**, ICA biannual international Conference,
November 2018
17. **Reviewer**, ICAfrica biannual international Conference, November 2018; **ICA 2022**
18. **Volunteer**, ICAfrica biannual international Conference, November 2018, **ICA, 2022**
19. **Captain**, Volta Hall handball team, University of Ghana (2009-2010)
20. **Volta Hall Representative**, Assemblies of God Campus Ministries, University of
Ghana (2011-2012)

PROFESSIONAL ASSOCIATIONS

1. International Communication Association (**ICA**)- Member
2. Organization for the Study of Communication, Language and Gender (**OSCLG**)- Member
3. Communication Educators Association of Ghana (**CEAG**) - Member
4. Alliance of Women in Media Africa (**AWMA**) - Core Member
5. International Communication Association Africa (**ICAfrica**) - Member
6. International Association of Media and Communication Research (**IAMCR**) - Member
7. African Women in Media (**AWIM**)-Member

LANGUAGES SPOKEN

1. English (Fluent)
2. French (Written and Conversational)
3. Akan (Fluent)
4. Guan (Native)
5. Ga (Conversational)

REFEREES

Professor Leslie Steeves, University of Oregon

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Professor Gabriella Martinez, University of Oregon

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Professor Yvette Saavedra, Women's Gender and Sexuality Studies, University of Oregon

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