

## RICHARD LOUIS STEIN

### EMPLOYMENT:

1985-            Professor of English, University of Oregon  
1998-2000,    Director, Judaic Studies Program, University of Oregon  
1991-1994     Head, Department of English, University of Oregon, Eugene  
1985-1989     Associate Dean, College of Arts and Sciences, University of Oregon  
1976-1985     Associate Professor of English, University of Oregon  
1975-1976     Lecturer in English, University of California, Berkeley  
1975-1976     Special Assistant to the Dean of the Graduate Division, UC Berkeley  
1970-1975     Assistant Professor of English, Harvard University

### EDUCATION:

Ph. D.           University of California, Berkeley, 1970  
M.A.            University of California, Berkeley, 1966  
B.A.            Magna cum laude, Amherst College, 1965

### BOOKS:

*Victoria's Year: English Literature and Culture, 1837-1838* (Oxford University Press, 1987)  
*The Ritual of Interpretation: The Fine Arts as Literature in Ruskin, Rossetti and Pater* (Harvard University Press, 1975)

### ARTICLES:

"*Bleak House* and Illustration," in *Approaches to Teaching Bleak House*, ed. John Jordan & Gordon Bigelow (forthcoming, MLA, 2006).  
"John Ruskin," in the *Oxford Encyclopedia of British Literary History* (forthcoming, Oxford University Press, 2005).  
"National Portraits," in *Victorian Prism*, ed. James Buzard, Joseph Childers, & Eileen Gillooly (forthcoming, 2005, University Press of Virginia).  
"Pictures from London: Illustration, Photography, and Poverty," *Nineteenth-Century Contexts*, Special Issue on 19th-Century Photography (2001).  
"Dickens and Illustration," in *The Cambridge Companion to Dickens*, ed. John Jordan (Cambridge University Press, 2001).  
"Unstable Foundations: Ruskin and the Costs of Modernity," in *Ruskin and Modernism*, ed. Peter Nicholls (Palgrave/Macmillan, 2001).  
"Street Figures: Victorian Urban Iconography," in *Victorian Literature and the Victorian Visual Imagination*, ed. C. Christ & J. Jordan (U. of Calif. Press, 1995).  
"Work in Progress: A Dialogue on Curriculum Revision," co-authored with James Boren, *ADE Bulletin*, 1993.  
"1837: The Writing on the Walls," *Victorian Poetry*, 1987.  
"Milk, Mud, and Mountain Cottages: Ruskin's *Poetry of Architecture*," *PMLA*, 1985.  
"Remember the Temeraire: Turner's Memorial of 1839," *Representations*, 1985.  
"Historical Fiction and the Implied Reader: Scott and Iser," *Novel*, 1981.  
"The Pre-Raphaelite Tennyson," *Victorian Studies*, 1981.  
"Midas and the Bell—Jar: Carlyle's Poetics of History," *The Victorian Newsletter*, 1980.  
"The Case for Cruikshank," *The Threepenny Review*, 1980.  
"The Private Themes of Pater's *Renaissance*," in *Psychoanalysis and Literary Process*, ed. Frederick Crews (Winthrop Publishers, 1970).  
"Dante Gabriel Rossetti: Painting and the Problem of Poetic Form," *SEL*, 1970.

### EDITING:

Guest Editor of special 19th-Century Photography issue of *Nineteenth-Century Contexts* (2001): essays by Nancy Armstrong, Jennifer Green-Lewis, Garrett Stewart, Alan Trachtenberg, and myself.

## REVIEWS:

- British Romanticism the Jews*, edited by Sheila Spector, *Prose Studies* (2003)
- "Victorian Urban Studies," a commissioned review essay on five recent books, *Victorian Studies* (Winter, 2003).
- The Rescue of Romanticism: Walter Pater and John Ruskin*, by Kenneth Daley, *ANQ* (16, #2: spring, 2003).
- "The Othered Victorians: Victorian Jews and Cultural Studies," a commissioned review essay on five recent books, *Judaism*, 1997.
- Aestheticism*, by Leon Chai, in *Prose Studies*, 1992.
- Transfigured World: Walter Pater's Aesthetic Historicism*, by Carolyn Williams, in *Nineteenth-Century Literature*, 1992.
- Dreams of Authority: Freud and the Fictions of the Unconscious*, by Ronald R. Thomas, in *Comparative Literature*, 1992.
- Victorian Autobiography: The Tradition of Self-Interpretation*, by Linda H. Peterson, in *Comparative Literature*, 1990.
- Paintings from Books: Art and Literature in Britain, 1760-1900*, by Richard D. Altick, in *Libraries & Culture: The Journal of Library History*, 1989.
- Dante Gabriel Rossetti and the Limits of Victorian Vision*, by David G. Rede, in *Comparative Literature*, 1986.
- "Analysis, Autobiography, and the Great War," a review-essay on *The Long Week-End*, by W. R. Bion, in *The Threepenny Review*, 1983.
- George Eliot and the Visual Arts*, by Hugh Witemeyer, in *Comparative Literature*, 1980.
- Turner*, by Luke Herrmann, in *The New Boston Review of the Arts*, 1976.

## WORK IN PROGRESS:

Victorian Visuality a book-length manuscript on nineteenth-century visual culture.

## SELECTED LIST OF PAPERS, LECTURES, ETC:

- Chair, session on "The 19<sup>th</sup> Century Book," 2003 MLA Convention.
- "London's Londons," delivered as the annual Braun Lecture, Oakland University, 2003.
- "From Iconography to Information: Ruskin, Whistler, and the Victorian Roots of Modern Visual Culture," 2002 MLA annual convention and 1<sup>st</sup> annual meeting of the North American Victorian Studies Association, 2003.
- Chair, session on "Postcolonial Perspectives," 2002 INCS annual meeting.
- "National Portraits and Urban Audiences: The Anthropolitics of Victorian Exhibitionism," Dickens Project conference on Victorian Exhibitions, summer, 2001.
- "Bleak House, Illustration, and Victorian Visual Culture," European meeting of INCS [Interdisciplinary 19<sup>th</sup>-Century Studies], "Ways of Seeing," Paris, summer, 2000.
- "Ruskin, Money, and Modernity," INCS, 1998.
- "Coronation Day: Photographing London's Poor in 1903," presented at a symposium on Queen Victoria's Diamond Jubilee, Yale British Art Center, Fall, 1997.
- "Unstable Foundations--Ruskin and the Costs of Modernity," delivered at a conference on Ruskin and Modernism, University of Milan (Italy), Fall, 1997.
- "God's Body," delivered at the conference on Religion in the Nineteenth Century at the University of Lancaster (U.K), Summer, 1997
- "Pictures from London," invited for a conference on The Victorians and the Photographic Eye, CUNY Graduate School, Spring, 1997.
- "The Art of Work in the Age of Mechanical Reproduction," Dickens Project Conference on Victorian Spectacles, Summer, 1996; UO Humanities Center, 1997.
- "Urban Spectacles," University of British Columbia, Fall, 1995.
- "Death in Dickens," University of British Columbia, Fall, 1995.
- "Public Executions and Private Spectators in Oliver Twist," 1995 meeting of INCS.
- "Victorian Visuality," 1994 MLA Convention.
- "Ruskin's Colonies," INCS, 1993.
- "The Pre-Raphaelites and the New Historicism," 1992 MLA Convention.

### **PAPERS, LECTURES, CONTD.**

- "Orienting London: John Thomson, the Albert Memorial, and the (Post)Colonial City," 1992 MLA Convention.
- "Work in Progress: A Dialogue on Curriculum Revision," co-authored with James Boren, ADE/FIPSE Conference on Curriculum Revision, 1992.
- "Street Figures," Keynote Address at the Dickens Project Conference on "Victorian Literature and the Victorian Visual Imagination," Summer, 1992.
- "Rewriting London," INCS, 1992.
- "Dickens and Victorian Iconography," Dickens Society meeting, 1991 MLA Convention.
- "The 'Character' of the 1830s," 1991 MLA Convention.
- "Discipline and Publish," Plenary Session, INCS, 1991.
- "The Prince and the Paupers," University of Oregon Humanities Center, 1991.
- "Foreign Bodies," INCS, 1990.
- "Four Drawings by John Ruskin," Yale Center for British Art, Fall, 1989.
- "The Pre-Raphaelites and Victorian Iconography," 1988 MLA Convention.
- Chair, "Medieval Constructions of Culture," Western Humanities Conference, 1988.
- "The Trusty Servant: Representing Railroads in 19<sup>th</sup> -Century British Art," INCS, 1988.
- "Seeing Through Clothes: Narration and Naked Truths," North American Conference on British Studies, 1987.
- "Abjection, Abduction, Apocalypse: Representing London, 1837," UO Humanities Center, 1987.
- "Literary Studies Today," Council of Colleges of Arts and Sciences, 1986.
- "Signs, Scenes, and Sketches," University of Rochester, 1986.
- "1836: Images of Urban Technology," INCS, 1986.
- "*Nowhere's* Women: Eros and Utopia," William Morris Society, 1985 MLA Convention.
- "Utopianism and Its Discontents," University of Oregon Forum series in conjunction with Smithsonian exhibit on "Yesterday's Tomorrow's," 1985.
- "Signs, Scenes, and Sketches: The Contrasts of 1836," PAPC, 1984.
- "Milk, Mud, and Mountain Cottages: Ruskin's *The Poetry of Architecture* and the Prose of 1837-1838," 1983 MLA Convention.
- "Interpreting London: Cruikshank's Illustrations to *Oliver Twist*," Northwest Conference on British History, 1982.
- "The King's Buttermilk: John Sterling, Victorian Painting, and Carlyle's Unheroic Biographies," joint conference, Victorian Studies Association of Western Canada and the Research Society on Victorian Periodicals, 1981.
- "Cruikshank's Caricatures," University of Oregon Museum of Art, 1978.
- "Victorian Art and Literature: The Pre-Raphaelites," UC Berkeley Art Museum, 1976.
- "Ruskin and the Pre-Raphaelites," a public lecture for the exhibit of "Pre-Raphaelite and Symbolist Paintings," Fogg Art Museum (Harvard University), 1973.

### **PROFESSIONAL ORGANIZATIONS & ACTIVITIES**

- Founder, First President, and Executive Board Member, INCS, 1986-
- Editorial Boards: NCC, (*Nineteenth-Century Contexts*), 1986-, NCL (*Nineteenth-Century Literature*), 1986-1996, JPRS (*Journal of Pre-Raphaelite Studies*), 1987-1995, VLC (*Victorian Literature and Culture*), 1995-.
- Advisory Board: PMLA 1999-2002; Western Humanities Conference, 1986-1991.
- Faculty Promotion Reviews : Cornell University, College of William and Mary, Notre Dame U., U. of Minnesota, U. of California @ Santa Cruz (distinguished professorship), Smith College.
- Manuscript Reviews: Cambridge UP, Minnesota UP, Broadview Press, U of Virginia Press, Oxford UP, *Victorian Studies*, NEH, *PMLA*, *Journal of Victorian Culture*.
- External Doctoral Committees: University of British Columbia

**FELLOWSHIPS & GRANTS:**

2003 University of Oregon Humanities Center Fellowship  
1996 University of Oregon Humanities Center Fellowship  
1996 University of Oregon Summer Fellowship  
1990 Andrew W. Mellon Foundation Fellowship, Huntington Library  
1989 Andrew W. Mellon Foundation Fellowship, Yale Center for British Art  
1989 University of Oregon Humanities Center Fellowship  
1984 NEH Summer Research Fellowship  
1982 Short-term Research Fellowship, W.A. Clark Memorial Library  
1981 Research Award, University of Oregon Graduate School  
1978 NEH Summer Research Fellowship for Younger Humanists  
1977 University of Oregon Summer Research Fellowship  
1974 ACLS Post-doctoral Fellowship for Research in Art History

**SELECTED LIST OF UO COMMITTEE SERVICE, ETC.**

2004 Resident Faculty, "Dickens Universe," University of California, Santa Cruz  
2002 Resident Faculty, NCSA/AHA Study-Abroad Program, Siena, Italy  
2002 Chair, UO Foreign Study Committee  
2000-2 UO Foreign Study Committee  
2000-2001 Co-chair and co-organizer, INCS Annual Conference, "Exhibiting Culture/Displaying Race," @ the University of Oregon, April, 2001.  
1999 Resident Faculty, NCSA/AHA Study-Abroad Program, Siena, Italy  
1998- Judaic Studies Program Executive Board  
1998-2000 Director, Judaic Studies Program  
1998-2000 Chair & Co-chair, Judaic Studies Director Search Committee  
1996-1998 Chair, UO Committee on Judaic Studies  
1996 Organizing Committee, Ethics After the Holocaust Conference  
1994-1999 Board of Directors, UO Hillel Chapter  
1994-97 Chair, SAMI Committee on Judaic Lectures  
1994-97 Chair, Committee on Visitors from Hebrew University of Jerusalem  
1992 Statewide Task Force on "Certificates of Advanced Mastery in Writing"  
1992 Program Evaluator, UO Exchange with Hebrew University of Jerusalem  
1991 Committee on Reorganization of the Arts & Sciences Dean's Office  
1990-92 Faculty Advisory Committee to the President  
1990-91 Graduate Director, UO Department of English  
1989 Acting Head, East Asian Languages and Literatures Dept. (summer term)  
1988-89 Chair, Search Committee, English Dept position in Modern British Literature  
1988-89 Co-chair, Language Laboratory Planning Committee.  
1988-89 Coordinator, Arts and Science curricular revision for semester transition  
1987-88 Search Committees for Chair of the East Asian Languages Department, Director of the University of Oregon Art Museum, English Department positions in American Literature [Chair] & Romanticism  
1987-88 Humanities Center Advisory Board  
1987-88 Undergraduate Curriculum Committee for Semester Transition  
1986-87 Chair, President's Committee on the Humanities  
1986 Chair, UO Annual Convocation, "Celebrating Cultural Diversity"  
1986-87 Task Force on 5-Year Education Degree, UO  
1985-88 Freshman Seminar Program Advisory Board  
1985-86 Steering Committee; UO Accreditation Self-Study.  
1985-86 Chair, UO English Department Head Search Committee.  
1984-88 Director, UO English Department Honors Program.  
1983-84 Chair, UO Arts and Humanities Committee; one of three principal grant writers for the Humanities Center proposal (funded for \$300,000 by NEH).

**UO COMMITTEE SERVICE, CONTD.**

- 1982 Organizer, Darwin Centenary Lecture Series (UO)
- 1981 Creator and co-organizer, Temple Beth Israel/UO series to accompany the UO Art Museum exhibit of "Danzig, Treasures of a Lost Community."
- 1981 Resident Director, NCSA/AHA Study-Abroad Program, London
- 1978-80 Head Undergraduate Advisor, UO English Department.