

Shelly McMahon

b. 1986 in Edenton, NC
Lives and works in Eugene, OR

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CURRICULUM VITAE

EDUCATION

2018 MFA, Metalsmithing, Cranbrook Academy of Art, Bloomfield Hills, MI 2012
2012 BFA, Jewelry and Metalsmithing, University of Oregon, Eugene, OR
2010 MEd, Secondary Mathematics, University of Oregon, Eugene, OR
2009 BS, Mathematics, University of Oregon, Eugene, OR

AWARDS

2018 Winner: Marzee Graduate Prize, Galerie Marzee, Nijmegen, NE
Finalist: Mercedes Benz Emerging Artist Award, Cranbrook Academy of Art, Bloomfield Hills, MI
2012 Finalist: Wingate Fellowship, Center for Craft, Creativity & Design, Hendersonville, NC

GROUP EXHIBITIONS

2020 Reliant Objects, Illingworth Kerr Gallery, Alberta University of the Arts, Calgary, CA
2019 Substance, Detroit Center for Design & Technology Gallery, Detroit, MI
Emergence Property, Birmingham Bloomfield Art Center, Birmingham, MI
Ex Votos, Museo de Arte Popular José Hernández, Buenos Aires, AR
Bridging the Gap, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Full Disclosure, Goldberg Studios for Schmuck 2019, Munich, DE
Nomadic Objects, Oloman Next Door, Hamtramck, MI
We Live Here, 1301 Broadway, Detroit, MI
Metals 2019, Wayne State University Community Arts Auditorium, Detroit, MI
2018 21st Century Objecthood, Civilian Studios, Portland, OR
Experiencing Perspectives: 2018 – 2019, Mercedes Benz Financial Services, Farmington Hills, MI
Marzee International Graduate Show, Galerie Marzee, Nijmegen, NE
Matter, Matter, Object, Wall, Ann Arbor Art Center, Ann Arbor, MI
A Line of Beauty: Cranbrook House Inhabitation, Cranbrook House, Bloomfield Hills, MI
Pop-up, Paola Pérez: Galería de Arte Portable, Bogotá, CO
2017 Metals 2017, Eastern Michigan University Ford Gallery, Ypsilanti, MI
2015 Adorn: Contemporary Wearable Art, Woman Made Gallery, Chicago, IL
2014 Gem Specification, Heidi Lowe Gallery, Rehoboth Beach, DE

TEACHING

2021 Pro Tem Instructor for Fall 2021 and Winter 2022 terms, Jewelry and Metalsmithing Department, University of Oregon, Eugene, OR
2017 Instructor, Enameling Workshop, Cranbrook Academy of Art Metalsmithing Department

PROFESSIONAL ACTIVITIES

2019 - 2020 Registrar, Library Street Collective Gallery, Detroit, MI
2019 Artwork Manager, The Beach Detroit by Snarkitecture, a public art activation produced by Library Street Collective Gallery and Cranbrook Art Museum, Detroit, MI
Lead Coordinator, On Mentorship: Cranbrook Academy of Art Craft Symposium with Glen Adamson as moderator, Cranbrook Academy of Art, Bloomfield Hills, MI

- 2018 Artwork Manager, Rainbow City Roller Rink by FriendsWithYou, a public art activation produced by Library Street Collective Gallery, Detroit, MI
Docent, Mirage Detroit by Doug Aitken, a public art installation produced by Library Street Collective Gallery, Detroit, MI
Lead Coordinator, Gem Talks: Cranbrook Metalsmithing Symposium, Cranbrook Academy of Art, Bloomfield Hills, MI

RELATED EXPERIENCE

- 2017 Studio Assistant, Metalsmithing Artist-in-Resident Iris Eichenberg, Cranbrook Academy of Art, Bloomfield Hills, MI
Gallery Assistant – Intern, Galerie Marzee, Nijmegen, NE
Studio Council Representative, Metalsmithing, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 Department Assistant, Metalsmithing, Cranbrook Academy of Art, Bloomfield Hills, MI
Gallery Assistant and Fabricator – Intern, Heidi Lowe Gallery, Rehoboth Beach, DE
Studio Assistant, Area Head, Associate Professor, Jewelry & Metalsmithing Anya Kivarkis, University of Oregon, Eugene, OR