



*Narrative Strategies for Navigating Latino Identity*. Minneapolis: U of Minnesota P, 2011.” *Revista Iberoamericana* 80, no. 247 (2014): 711-714.

Johnson, Kelli Lyon. “David J. Vázquez, *Triangulations: Narrative Strategies for Navigating Latino Identity*.” *Bulletin of Hispanic Studies* 91, no. 1 (2014): 114-115.

Denis-Rosario, Milagros. “*Triangulations: Narrative Strategies for Navigating Latino Identity* by David J. Vázquez (review).” *Biography* 36, no. 2 (2013): 418-422.

Damon, María. “*Identity Complex: Making the Case for Multiplicity* by Michael Hames-García, and: *Triangulations: Narrative Strategies for Navigating Latino Identity* by David J. Vázquez (review).” *Western American Literature* 47, no. 4 (2013): 424-426.

Rodríguez y Gibson, Eliza. “*Triangulations: Narrative Strategies for Navigating Latino Identity*: Review.” *MELUS* 37, no. 4 (2012): 215-217.

Robinson, Greg. “Forward Editor’s Note.” *Journal of Transnational American Studies* 3, no. 2 (2011). (<http://escholarship.org/uc/item/34q1s2p9>)

Riofrio, John. “Critical Cartography.” *American Book Review* 33, no. 1 (2011): 9-10.

### **Journal Articles/Book Chapters:**

“Toxicity and the Politics of Narration: Imagining Social and Environmental Justice in Salvador Placencia’s *The People of Paper*” (forthcoming in *Symbolism*, 2017).

“Novel.” *Routledge Companion to Latino/a Literature*, eds. Frances R. Aparicio and Suzanne Bost, London: Routledge, 2012.

“Excerpt from *Triangulations: Narrative Strategies for Navigating Latina/o Identity*.” *The Journal of Transnational American Studies* 3, no. 2 (2011). (<http://escholarship.org/uc/item/7qb6j174>)

“Jesús Colón: The Development of Insurgent Consciousness.” *CENTRO Journal* 21, no. 1 (2009): 78-99.

“An Epistemology of Ignorance: Hierarchy, Exclusion, and the Failure of Multiculturalism in the Modern Library Top 100.” *Erasing Public Memory: Race, Aesthetics and Cultural Amnesia in the Americas*, eds. Jana Evans-Braziel and Joseph Young. Mercer University Press, 2007: 118-156.

“I Can’t Be Me Without My People: Julia Alvarez and the Postmodern Personal Narrative.” *Latino Studies* 1, no. 3 (2003): 383-402.

### **Review:**

“Differential Actors: Postmodern Latina Subjects,” review of Fatima Mujčinović’s *Postmodern Cross-Culturalism and Politicization in U.S. Latina Literature: From Ana Castillo to Julia Alvarez*. *Latino Studies* 4, no. 1-2 (2006): 186-188.

### **WORK IN PROGRESS:**

#### **Books:**

“Latina/o Literature and the Cross-Currents of U.S. Environmentalism”

“Latina/o Environmentalisms: Literary Histories and Critical Theories,” edited volume (with Sarah Wald, Priscilla Ybarra, and Sarah Jaquette-Ray, currently in discussion with a university press)

**Essays/Journal Articles:**

“Their Bones Kept Them Moving: Latina/o Studies, Helena María Viramontes’s *Under the Feet of Jesus* and the Cross-Currents of U.S. Environmentalism” (9185 words, currently under review with *Contemporary Literature*)

“They don’t understand their own oppression:” Theorizing an Alternative Ethos of Preservation in John Rechy’s *The Miraculous Day of Amalia Gómez*,” invited for a special issue of *Arizona Quarterly* (“Transnational Cityscapes) edited by Dale Pattison and Kevin Concannon (4446 words)

**GRANTS AND AWARDS:**

- |              |  |
|--------------|--|
| 2016         | Summer Research Award, Division of Research, Innovation and Graduate Education, University of Oregon |
| 2013         | Institute for Humanities Research Visiting Fellow, Arizona State University                          |
| 2012         | Oregon Humanities Center Fellowship  |
| 2012 to 2014 | Innovations in Graduate Education Grant, Graduate School, University of Oregon                       |
| 2011         | Americas in a Globalized World Faculty Grant, University of Oregon (with Allison Carruth)            |
| 2008         | University of Oregon Proposal Writing Workshop Stipend   |
| 2004         | University of Oregon New Faculty Award   |
| 2004         | University of Oregon Intermediate Multimedia Training Stipend  |
| 2003         | UCSB Graduate Division Dissertation Fellowship   |
| 2002 to 2003 | UCSB English Department Fee Fellowship   |
| 2002 to 2003 | Ford Foundation Dissertation Fellowship for Minorities Honorable Mention                             |
| 2001 to 2002 | UCSB Graduate Opportunity Fellowship   |
| 2001         | UCSB Center for Chicano Studies Travel Grant   |
| 1999         | UCSB Center for Chicano Studies Research Grant   |
| 1996         | English Department Merit Fellowship  |

**PRESENTATIONS:**

**Invited Talks:**

Keynote Roundtable Participant: “A Defense of the Environmental Humanities: or, Why Reading Novels Matters for Urban Gentrification,” Ecohumanities for Cities in Crisis, HistoryMiami Museum, Miami, FL, April 8, 2016.

“Fueling the Agribusiness Engine: Helena María Viramontes’s *Under the Feet of Jesus* and the Cross-Currents of U.S. Environmentalism,” Bryn Mawr College, Bryn Mawr, PA, November 5, 2015.

“Their Bones Keep Them Moving: Helena María Viramontes’s *Under the Feet of Jesus* and the Cross-Currents of U.S. Environmentalism,” English Department, Arizona

State University, Tempe, AZ, March 27, 2013.

“Latina/o Literature and the Cross-Currents of U.S. Environmentalism,” Institute for Humanities Research, Arizona State University, Tempe, AZ, February 25, 2013.

“Trialectics of the Self: A Roundtable Discussion,” University of California, Santa Cruz, Santa Cruz, CA, October 29, 2005.

“Persons, Sub-persons, and Anti-persons: Epistemologies of Ignorance in Charles Mills’s *The Racial Contract*,” University of San Diego, San Diego, CA, May 15, 2003.

#### **Conference Presentations:**

“Remembering El Barrio: Memory and Urban Renewal in Ernesto Quiñonez’s *Bodega Dreams*,” Latina/o Utopias: Futures, Forms, and the Will of Literature, John Jay College of Criminal Justice, New York, NY, April 25, 2015.

“Raising Up the Barrio: Urban Renewal and the Young Lords in Ernesto Quiñonez’s *Bodega Dreams*,” American Studies Association Annual Meeting, Los Angeles, CA, November 8, 2014.

“Debunking the Myths of Urban Social Space: ‘Barrioization’ in Rechy’s *The Miraculous Day of Amalia Gómez*,” Latino Studies Association Meeting, Northwestern University, Chicago, IL, July 19, 2014.

“The Cultural Capital of Latina/o Environmentalism: Imagining Social and Environmental Justice in Salvador Plascencia’s *The People of Paper*,” American Comparative Literature Association Annual Meeting, New York University, New York, NY, March 23, 2014.

“Toxicity and the Politics of Narration: Imagining Social and Environmental Justice in Salvador Plascencia’s *The People of Paper*,” Association for the Study of Literature and the Environment Biennial Conference, University of Kansas, Lawrence, KS, May 30, 2013.

“Postracial Environmental Imaginings: Toxicity, Place, and Environmental Justice in Salvador Plascencia’s *The People of Paper*,” Haciendo Caminos Latina/o Literature Conference, John Jay College, New York, NY, March 7, 2013.

“Novel”: *The Routledge Companion to Latino Literature* Panel, Haciendo Caminos Latina/o Literature Conference, John Jay College, New York, NY, March 7, 2013.

“Latina/o Novels: Literary History and Generic Innovation,” *The Routledge Companion to Latino Literature*: Transnational Routes and Circulation Panel, American Studies Association Annual Meeting, San Juan, Puerto Rico, November 18, 2012.

“Reconsidering the Factory Farm: Ideology and Resistance in Helena María Viramontes’s *Under the Feet of Jesus*,” Association for the Study of Literature and the Environment Off-Year Regional Symposium, University of Alaska, SE, Juneau, AK, June 16, 2012.

“Theorizing the Interethnic Alliance: Jesús Colón and the Culture of Latina/o Identity” American Studies Association Annual Meeting, Philadelphia, PA October 13, 2007.

“Zigzagging Through History: Ernesto Galarza, Jesús Colón and the Culture of Insurgent Consciousness,” American Studies Association Annual Meeting, Oakland, CA October 14, 2006.

“This Family’s Disfunktional: Race and Families of Resemblance Under the ‘Queer’ Gaze,” Panel Chairperson and Responder to “Queering the Gaze,” American Studies Association Annual Meeting, Atlanta, GA, November 15, 2004.

- “Working Through the Self to Get to The Nation: History, Trauma, and Transnational Politics in the Work of Julia Alvarez,” Cortland Conference on Language and Literatures, SUNY Cortland, October 27, 2003.
- “An Epistemology of Ignorance: Hierarchy, Exclusion, and the Failure of Multiculturalism in the Modern Library Top 100,” American Studies Association Annual Meeting, Houston, TX, November 15, 2002.
- “Reconstructing Subjects: The Axiology of the Enlightenment and the Modern Library Top 100,” Race in the Humanities Conference, University of Wisconsin, La Crosse, November 16, 2001.
- “Revolution as Rupture: Re-narrativizing Trauma in Cristina Garcia’s *Dreaming in Cuban*,” Chicano/a Cultural Production: The Third Wave, University of California, Irvine, April 16, 1999.
- “Women, Witnessing, and the Chicano Power Movement in Oscar Zeta Acosta’s *The Revolt of the Cockroach People*,” Third Annual International Conference on the Emerging Literature of the Southwest Conference, El Paso, TX, November 8, 1997.

### **Local Presentations:**

- Roundtable Participant: “The Futures of Environmental Studies,” The Futures of Environmental Studies Symposium, University of Oregon, January 22, 2016.
- “‘They don’t understand their own oppression’: Theorizing an Alternative Ethos of Preservation in John Rechy’s *The Miraculous Day of Amalia Gómez*,” Environmental Studies Brown Bag Lunch Series, Environmental Studies Program, University of Oregon, March 19, 2015.
- “Feminist Border Consciousness and Literary Form: Sandra Cisneros’s “Woman Hollering Creek” and the Short Story,” English 101, University of Oregon, June 6, 2014.
- “*Memoirs of Bernardo Vega* and the Dynamics of U.S. Empire After 1898,” History 199, University of Oregon, April 11, 2014
- “Latino Literature and the Cross-Currents of U.S. Environmentalism,” Oregon Humanities Center Fellows Works in Progress Series, Oregon Humanities Center, University of Oregon, October 12, 2012.
- “Reading of *Triangulations: Narrative Strategies for Navigating Latina/o Identity*,” Department of English Works in Progress Talks Series, University of Oregon, May 8, 2012.
- “Crazy for the Nation: Piri Thomas, Oscar “Zeta” Acosta and the Culture of Insurgent Consciousness,” Center for Race, Ethnicity, and Sexuality Studies Faculty Seminar, University of Oregon, Eugene, OR May 16, 2008.
- “Latina/o Literature: A Historical Perspective,” MeCHA Speakers Series, University of Oregon, Eugene, OR, May 26, 2006.
- “The Politics of New Latina Narrative: Gloria Anzaldúa’s Border Consciousness,” University of Oregon, Eugene, OR, May 28, 2004.
- “Representing the Self, Re-presenting the Nation: Nations, Nationalism, and The Latino/a Personal Narrative,” Center for Chicano Studies Research Fellows Colloquium, University of California, Santa Barbara, April 27, 2000.

“Subjectivity on the Run: Race, Ethnicity and Hierarchy,” Works in Progress Conference, Department of Literature, University of California, San Diego, December 17, 1999.

**Public Presentations:**

“Fueling Agribusiness: Migrant Workers and Environmental Justice in Helena María Viramontes’s *Under the Feet of Jesus*,” Osher Lifelong Learning Center, University of Oregon, December 5, 2013

Response: Telling Imaginaries Symposium, Institute for Humanities Research, Arizona State University, March 29, 2013.

**EVENT ORGANIZING:**

Organizer: Visit and talk by Stacy Alaimo, May 19, 2016.

Organizer: Visit and talk by Elena Machado Sáez, January 14, 2016.

Co-organizer: “Rethinking Race and the Anthropocene” Symposium, May 7-8, 2015.

Organizer: Visit and talk by Juan Florez and Miriam Jiménez-Roman, May 11, 2012.

Organizer: Visit and talk by Ramón Saldívar, Moore Speaker Series, May 7, 2009.

Organizer: Visit and talk by George Lipsitz, Moore Speaker Series, April 7, 2005.

**TEACHING:**

**University of Oregon Department of English:**

English 243: Introduction to Chicana/o and Latina/o Studies (W11, W12, F13, W14, F14)

English 245: The Question of Interethnic Alliance (F03)

English 245: Introduction to Chicano/a and Latino/a Studies (W04, F04, W05, Sp06, F06, W07, F07, F08, W09, F09))

English 363: New Latina Narrative (F03, W04, F06, F08, F09)

English 363: Latina/o Genre Fiction: Romance, Sci-Fi, and Historical Fantasy (Sp14)

English 364: Comparative Ethnic American Literature (W12)

English 392: 20<sup>th</sup> Century American Novel (Su06, Su07, Su08, F07, W11, Su10, Su11, Su12, Su13, W14, Su14)

English 468/568: Border Theory (F04, W07, W09)

English 468/568: Border Cultural Studies (Su09)

English 468/568: Latina/o Autobiography (F10)

English 614: Introduction to Theory (Sp09, S11)

English 660: Re-presenting the Self: Nations, Nationalism and the Latina/o Personal Narrative (Sp04, W08)

English 660: The Problem of Democracy (W06)

English 660: Border Studies (Sp10)

English 660: Urban Latina/o Literature: Los Angeles (Sp12)

English 660: Latina/o Speculative Realism and Environmental Justice (W16)

**University of Oregon Department of Comparative Literature:**

COLT 461/561: Comparative Cultural Nationalisms (Sp06)

COLT 462/562: Border Cultures (W08)

**University of Oregon Department of Ethnic Studies:**

Ethnic Studies 407/507: Border Cultural Studies (Sp10)

**University of Oregon Department of Environmental Studies:**

Environmental Studies 607: Race, Pedagogy and the  
Environmental Studies Classroom (Sp14, W15)

**University of Oregon Department of Planning, Public Policy, and Management:**

PPPM 407/507: Seminar in Intercultural Competency: Difference and Power in  
Institutions and Public Spaces (Su13, Su14, Su15)

**PHD CANDIDATES SUPERVISED:****Completed, Chair:**

2015 Daniel Platt, PhD, English, tenure-track Assistant Professor  
of English, Graceland University

**Completed, Core Member:**

2016 Stephen Siperstein, PhD, English, Secondary Teacher,  
Choate Rosemary Hall, Wallingford Town, CT

2015 Bethany Jacobs, PhD, English, Postdoctoral Fellow, English,  
Georgia Tech University

2014 Veronica Vold, PhD, English, Access Advisor, Accessible  
Education Center, University of Oregon

2009 Sarah Jaquette Ray, PhD, English and Environmental  
Studies, Associate Professor of English and Program  
Leader in Environmental Studies, Humboldt State  
University

2008 Mandolin Brassaw, PhD, English, Instructor of English,  
Seattle University

2006 Marci Carrasquillo, PhD, English, Associate Professor of  
English, Rowan University

2005 Jordana Finnegan, PhD, English, English/Honors Instructor,  
Foothills College

**Completed, Outside Member:**

2013 Mare DaSilva, Comparative Literature, Independent Scholar

2012 Arthur Santana PhD, Journalism and Communication,  
Assistant Professor of Journalism and Media Studies,  
San Diego State University

2010 Sonja Burrows, PhD, Romance Literatures and Languages,  
Project Manager, English Language Learning and  
Assessment, Middlebury College

2009 Emily Taylor, PhD, Comparative Literature, 2009, Assistant  
Professor of English, Director of Women's and Gender  
Studies Program, Presbyterian College

**In Progress, Chair:**

Expected 2017 Shane Hall, PhD, English and Environmental Studies

Expected 2018 Ryleigh Nucilli, PhD, English

Expected 2018 Carmel Ohman, PhD, English

**In Progress, Core Member:**

Expected 2017 April Anson, PhD, English

Expected 2018 Rachel Rochester, PhD, English

**SERVICE:****University of Oregon Department of English:**

2014 to 2015	President: English Department Council
2013 to 2015	Member: English Department Council
2013 to 2015	Co-chair: English Department Diversity Committee
2014 to 2015	Member: English Department Ad-Hoc Merit Review Committee
2013 to 2014	Member: Joint Environmental Studies/English Search Committee
2012 to 2013	Convener: Structured Emphasis in Race and Ethnicity Graduate Specialization Committee
2010 to 2014	Member: Graduate Committee
2008 to 2009	Convener: Speakers Committee
2007 to 2008	Member: Speakers Committee
2006 to 2007	Member: Horn Endowed Chair Search Committee
2003 to 2005	Member: Moore Distinguished Visiting Professor Search Committee

**University of Oregon Ethnic Studies Department:**

2010 to 2011	Member: Undergraduate Committee
2008, 2009	Summer Director
2006 to 2007	Member: African American and Caribbean Studies Search
2004 to 2011	Member: Executive Committee

**Other University of Oregon Service:**

2014 to 2016	Member: Dinner 2040 Committee, Environmental Studies
2013 to 2015	Member: University of Oregon Diversity Committee
2013 to 2015	Member: Culture, Identity, Politics Graduate Specialization Proposal Team
2013	Demonstration Teacher: Summer Academy to Inspire Learning
2011 to 2013	Member, Advisory Board, The Americas in a Globalized World Big Idea
2012 to 2013	Member: Spanish Heritage Learning Committee, Romance Languages and Literatures
	Member, Latin American Studies Advisory Board, 2007 – 2009
2008 to 2013	Member: Advisory Board, Center for Latino/a and Latin American Studies
2003 to 2008	Co-chair: Faculty and Student of Color Coalition
2006	Member: FIPSE Grant, English Curriculum Committee, School of Education

**Professional Service:**

2015	Program Reviewer: San Diego State University English Department
2013 to present	Member: Editorial Board, <i>Resilience: A Journal of the Environmental Humanities</i>
2012 to present	Member: Advisory Board, <i>Journal of Transnational American Studies</i>
2011 to present	Periodic Book Manuscript Reviewer: University of Illinois Press, University of Texas Press, Oxford University Press

2005 to present      Periodic Reviewer: *MELUS, PMLA, Latino Studies, Comparative Literature*

**PROFESSIONAL MEMBERSHIPS:**

Modern Language Association (MLA)  
American Studies Association (ASA)/ASA Environment and Culture Caucus (ECC)  
Society for the Study of Multi-Ethnic Literature of the U.S. (MELUS)  
Latin American Studies Association (Latino Studies Section)  
Association for the Study of Literature and the Environment (ASLE)  
Latino Studies Association (LSA)  
American Comparative Literature Association (ACLA)

**LANGUAGES:**

Spanish (Intermediate speaking and reading ability)  
Italian (Beginning reading ability)

**REFERENCES:** Furnished upon request.