

Julieta Gil

b.1987, Mexico City

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EDUCATION

2015 MFA in Design Media Arts, University of California Los Angeles

Thesis Committee: Jennifer Steinkamp, Casey Reas, Rebecca Allen, and Noa Kaplan

2011 Bachelors in Architecture, Universidad Iberoamericana, Mexico City

SOLO EXHIBITIONS

2021 "Revertir el desgaste", Campeche. Solo exhibition, CDMX, Mexico

2018 "¿Puede un souvenir ser del tamaño de un edificio?" Future Gallery, CDMX, Mexico

SELECTED GROUP EXHIBITIONS

2022 "Field Recordings", Ditch Projects, Springfield, OR, US

"Óptica negativa", Casa del Lago UNAM & distant gallery, online

"The Ordinary Lives of Women", Spazju Kreativ, Valleta, Malta

"The Beyond", Base Proyectos, Los Angeles, US

2021 "Antes todo esto era campo", Intersticio, Madrid, Spain

"Elizabeth Catlett: Points Of Contact", SCAD Museum of Art, Savannah, US

"La luz proviene de ahí", Galería Campeche, CDMX, México

"Pieces of Me", Transfer Gallery, online

"La lengua en los ojos", Travesía Cuatro, Madrid, Spain

"En llamas, LLANO", CDMX, México

"Female Voices of Latin America", Vortic Art, online

2020 "Otrxs Mundos", Museo Tamayo, CDMX, México

"Viewing Room", Future Gallery, Berlin, Germany

"9:16", Nmenos1, Bogotá, Colombia

"It's Gonna Fall", Storefront For Art And Architecture, online

"The Art of No Likes", Arebyte On Screen, online

"Getxophoto festival", Getxo, Spain

"La permanencia de las piedras", Casa del Lago UNAM, online

"Welcome to Fear City", 8th Edition Bodega Salón Acme, CDMX, México

2019 "Híbridos Dimensionales", Centro de Cultura Digital, CDMX, México

2018 "Terror en lo profundo", Human Resources, Los Angeles, US

- "Ficción y tiempo", Centro Cultural Universitario Tlatelolco, CDMX, México
 "Unsettled", Palm Springs Art Museum, Palm Springs, US
 "Otra Mirada a la Escultura", Laboratorio de Arte Alameda, CDMX, México
 "ReConstructo", Spazio Ridotto & Zuecca Project Space, Venice, Italy
 2017 "Unsettled", Nevada Museum of Art, Reno, US
 2016 "Femmebit", Human Resources, Los Angeles, US
 "SV Showcase", Standard Vision Screen, Marriott Courtyard, Los Angeles, US
 2015 "How to Water", Eastside International, Los Angeles, US

AWARDS

- 2020 Lumen Prize for Art and Technology, Gold Award
 2015 National Fund for Culture and the Arts (FONCA) Young Creators Grant, Mexico

TEACHING

- 2022 Art & Tech Visiting Assistant Professor, College of Design, School of Art + Design, Department of Art. University of Oregon
 2020 - 2021 Lecturer, Design Media Arts. UCLA
 2015 - 2017 Lecturer, Design Media Arts. UCLA

LECTURES/TALKS

- 2022 Critical Art Practice, Urban Violence Forum, University of Oregon, College of Design. Portland, US
 Monumental Iconoclasm, Sawyer Seminar, Tulane University. New Orleans, US.
 2021 Transitory Landscapes: Performativity and Digital Narrative, +CODE Festival, Argentina
 Interventions on monuments during Feminist protest, Generation Equality Forum, UN Women
 2020 Artist Talk, Otrxs Mundxs, Museo Tamayo, Mexico
 Digital Memory, Patrimonies and Resistance, INMERSIVA 3 Festival, CCD, CDMX, Mexico
 Simulated Territories. Narratives and Politics of Digital Materialities, Casa del Lago, Mexico
 Artist Talk, Lumen Prize for Art and Technology, Gold Award, UK
 2019 Artist Talk, Mexican Creators Who Work With Immersion, Centro de Cultura Digital, CDMX, Mexico

SELECTED PUBLICATIONS

- 2021 Mercedes Gómez, "Julieta Gil: Nuestra Victoria", Este País, April 2021
 2020 Santiago Muedano, "Nuestra Victoria", Re_Vista #003 del Museo Experimental el Eco, May

2020

2018 Dossier, Julieta Gil, "Fragments from Las Vegas", Art Papers 42.01, Spring 2018

2017 Weisbeck, Markus, and Adrian Palko. Space for Visual Research 2 Workshop, Manual and Compendium. Leipzig: Spectormag, 2017.

Oswaldo Hernández. "Astillas Digitales", Tierra Adentro, October 2017