

## ELIZABETH A. WHEELER

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Associate Professor of English  
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### EDUCATION

- Ph.D. Comparative Literature, University of California, Berkeley, 1996.  
Dissertation: *Unthinkable Cities: Kingston and Los Angeles*.  
Director: Professor Barbara Christian.  
Study Abroad: Rotary International Scholarship to  
University of the West Indies, Mona, Jamaica, 1992-93.
- M.A. Comparative Literature, City University of New York Graduate Center, 1988.
- A.B. English and German, Bowdoin College, Brunswick, Maine, 1981. Summa cum laude. Phi Beta Kappa. Study Abroad: University of Munich, Germany, 1979-80.

### TEACHING

Associate Professor of English, Comparative Literature, and Environmental Studies, University of Oregon, 2002-. Assistant Professor, 1996-2002. U.S. literature and popular culture since 1945, disability studies, comics, teen and children's literature. Inside-Out Prison Exchange Program. Taught in London, UO/AHA International, spring term 2014.

U.C. Berkeley Graduate Student Instructor, 1989-1996. American Cultures, women's literature, world literature, and writing. Outstanding Graduate Student Instructor Award, 1994-95. Among first cohort to design and teach UCB multicultural requirement courses.

### GRANTS AND FELLOWSHIPS

Faculty Research Grant, Center for the Study of Women in Society, Fall 2015.  
Faculty Research Grant, Children's Literature Association, June 2015.  
Williams Instructional Grant for Wider Worlds Seminars pilot project, June 2015.

UO College of Arts and Sciences Program Grant for Disability Studies Faculty Development Seminar, March 2015.

Faculty-in-Residence, Center on Diversity and Community, Winter 2015.  
Oregon Humanities Center Research Fellowship, Fall 2014.

UO College of Arts and Sciences Program Grant to support second annual Disability

Studies Forum, October 2014, with keynote speaker Prof. Rosemarie Garland-Thomson of Emory University.

UO College of Arts and Sciences Program Grant to support first annual Disability Studies Forum, October 2013, with Profs. Ann Fox of Davidson College and Prof. Mel Y. Chen of UC Berkeley.

## ADMINISTRATION

University of Oregon Literacy Initiative Director and Co-Founder, 1998-present. Develop and teach service learning curriculum for Literacy Initiative courses. Train instructors and staff. Coordinate student internships with non-profit agencies and public schools. Liaison with department administrators, community partners, and fellow instructors.

Lead Developer, Disability Studies minor and graduate specialization, College of Arts and Sciences, University of Oregon, 2015-.

Interim Director of Undergraduate Studies, English Department, University of Oregon, 2010-11.

## PUBLICATIONS

### BOOKS

In Progress: "HandiLand: Kids with Disabilities Infiltrate Public Culture."

*Uncontained: Urban Fiction in Postwar America*. Brunswick, NJ: Rutgers University Press, 2001. Selected by *Choice* as an Outstanding Academic Title of the year.

### ARTICLES

"Moving Together Side by Side: Human-Animal Comparisons in Picture Books." *Disability Studies and the Environmental Humanities*. Ed. Sarah Jaquette Ray and J.C. Sibara. Lincoln: University of Nebraska Press, forthcoming. Print.

"No Monsters in This Fairy Tale: *Wonder* and the New Children's Literature." *Children's Literature Quarterly* disability studies special issue, 38.3 (Fall 2013): 335-350. Print/Web.

"Don't Climb Every Mountain." *ISLE: Interdisciplinary Studies in Literature and Environment* 20.3 (Summer 2013): 553-573. Print/Web.

"Outwitting Our Captors." *The Berkeley Literary Women's Revolution: Essays from Marsha's Salon*. Ed. Hudson, Connelly, et al. Jefferson, NC: McFarland & Co., 2005. 153-8. Print.

"More Than the Western Sky: Watts on Television, August 1965." *The Journal of Film and Video* 54.2-3 (Fall 2003): 11-26. Print.

"A Concrete Island: Hisaye Yamamoto's Postwar Los Angeles." *Southern California Quarterly* 10.1 (Winter 1996-7):19-48. Print. Won the Doyce B. Nunis Award for the best article by an emerging scholar.

"Lock the Grill." *Phoebe: A Journal of Literary Arts* 24.1 (Spring 1995): 149-169. Print.

"Riddym Ravings: Female and National Identity in Jamaican Creole Poetry." *Imagination, Emblems and Expressions*. Ed. Helen Ryan. Bowling Green: Popular Press, 1993. 139-154. Print.

"'Most of My Heroes Don't Appear on No Stamps': The Dialogics of Rap Music." *Black Music Research Journal* 11.2 (Fall 1991): 193-216. Print.

"Bulldozing the Subject." *Postmodern Culture* 1.3 (May 1991): n.p. Web.

## **NEWSPAPER EDITORIAL**

"Courthouse should offer 'open door' to everyone." *The Register-Guard* (Eugene, Oregon), 13 August 2003: 3. Print/Web.

## **REPRINT**

"Bulldozing the Subject." *Essays in Postmodern Culture*. Ed. Eyal Amiran and John Unsworth. Oxford University Press, 1993. 199-227. Print.

## **SELECTED PRESENTATIONS**

Panel Co-Organizer, "Exploring Public Discomfort Through Young Adult and Children's Literature." Disability and Disciplines: The International Conference on Educational, Cultural, and Disability Studies, Liverpool Hope University, UK, July 2015.

"In One End and Out the Other" and "Moving Together Side by Side: Human-Animal Comparisons in Picture Books." Disability and Disciplines: The International Conference on Educational, Cultural, and Disability Studies, Liverpool Hope University, UK, July 2015.

"Epistemology of the Toilet." Society for Disability Studies Annual Meeting, Atlanta, GA, June 2015.

"Disability and Environmental Justice: Reckoning with Legacies of Imperialism." Panel Respondent, Society for Disability Studies Annual Meeting, Atlanta, GA, June 2015.

“Critical Collaborations.” Invited Speaker, Pacific and Western Disability Studies Symposium: Disability Studies, Disability Justice, and Disability Arts, May 2015.

“Moving Together Side by Side: Human-Animal Comparisons in Picture Books.” Oregon Humanities Center, University of Oregon, December 2014.

“No Monsters in This Fairy Tale: *Wonder* and the New Children’s Literature.” Society for Disability Studies Annual Meeting, Orlando, FL, June 2013.

“‘Intense, Extravagant, and Problematic’”: Seizing Space in Disability Narratives.” Society for Disability Studies Annual Meeting, San Jose, CA, June 2011.

“Masculinity at the Orthopedic Preschool.” Society for Disability Studies Annual Meeting, Tucson, AZ, June 2009.

“The Whiteness of Disability: Helen Keller and Harriet McBryde Johnson.” Society for Disability Studies Annual Meeting, Seattle, WA, June 2007.

“Intersections of Disability, Gender, and Race.” Panel Respondent, Future of Minority Studies National Conference: Cultivating Diversity, University of Oregon, November 9-11, 2006.

Panel Organizer, “Performing Both and Between--Theorizing Bodies on the Hyphen.” American Studies Association Annual Meeting, Oakland, CA, October 13, 2006.

“Seeing the Forest for the Trees: Nature Writing and the Visibility of Whiteness.” Paper for American Studies Association Annual Meeting, Oakland, CA, October 13, 2006.

Panel Organizer, “As Bodies Collide: Ecocriticism Meets Disability Studies.” Association for the Study of Literature and the Environment (ASLE) conference, University of Oregon, June 2005.

“Disabled Bodies in the Landscape.” ASLE conference, June 2005.

“Disabled Bodies in the Landscape.” Society for Disability Studies Annual Meeting, June 2005, San Francisco State University.

## **PROFESSIONAL SERVICE**

Proposal Reviewer, Society for Disability Studies Annual Meeting, June 2015.

Organizer, Power and Privilege strand of panels for Society for Disability Studies Annual Meeting, June 2012.

Creator and Fundraiser, Chris Bell Scholarship, Society for Disability Studies, 2011-. The

Chris Bell Scholarship supports attendance of low-income presenters of color at the Society for Disability Studies annual conference.

### **UNIVERSITY SERVICE**

Organizer, Disability Studies Faculty Development Seminar, to be held June 2016.  
Diversity Plan Committee, University of Oregon, 2015.

Organizer, University of Oregon Disability Studies Forum, 2013 and 2014.

UO Disability Studies Initiative Steering Committee, 2004-present.

Inside-Out Prison Exchange Program Steering Committee, 2011-present.

Service Learning Roundtable, 2012-present.

### **DEPARTMENTAL SERVICE**

English Department Graduate Committee, 2014-; 2009-10.

Non-Tenure-Track Faculty Committee, 2010-14.

Search Committee, Asian American Literature, 2013-14.

Curriculum Committee, 2007-11.

Composition Committee, 1997-2007.

### **ADVISING**

English Major Designated Undergraduate Advisor, 2013-present; 1996-2011.

Director and Member, Dissertation and doctoral exam committees.

Direct English and Honors College honors theses.